



Curriculum Vitea Marcos Carvajal

SOURCES OF INSPIRATION AND ARTWORK

It all started when I was 9 years old and a client of my mother Delia, who was a painter, invited me to visit the Almendares River in Havana to develop my artistic abilities painting and drawing small fishing boats.

My father Fermín, who was a self-taught artist inspired me to keep experimenting with different techniques that included painting and the use of materials such as wood and found objects without the need of buying them.

Later, as a young man, and after three years of studies at the School of Medicine at the University of Havana, I decided to expand my studies in the visual arts, this time at the Art Institute of Pittsburgh. Later, as an adult and many experiences with different stages and levels in the study of the visual arts, applied graphic design and illustration, I found that the construction of pieces of art with mixed materials helped me develop work in the discipline of sculpture. Experimentation and the study of different media facilitated multiple possibilities to express and build works of art through monolithic or modular installations and computer technologies.

Parallel with the study of multi media in art production, the history of art has complemented my development as an artist, specially the history of the arts in Mesoamerica, Native North America, Africa, the Caribbean and Europe. European art movements such as Impressionism, Post-Impressionism, Expressionism, Art Deco and Art Nouveau served to expand my understanding of the evolution of contemporary art. From Cuba the work of Amelia Peláez, René Portocarrero, Servando Cabrera, Rita Longa and Alfredo

Sosabravo and Puerto Rican ceramicist Jaime Suarez have inspired my work.

I am happy that my forced separation from Cuba was for only thirteen years (1966-1979). After those years I had the opportunity of returning many times to my homeland Cuba. This new experience with family, friends and fellow artists opened a new space to continue with my artistic and educational activities. These encounters generated new spiritual energies that, together with the support of my Puerto Rican friend Dr. Pedro O. Schuck, allow for collaborative projects in the arts and education bringing together the great histories of Cuba and Puerto Rico.

At the same time, I have to acknowledge the contribution to my development by institutions such as: Art Institute of Pittsburgh, Carnegie Museum of Art, Museum School of Fine Arts of Boston, Montserrat College of Art, Cambridge College, Candina Ceramic Workshop, Jájome Art School, the University of Puerto Rico and PuertoRicoCubArtEdu. I also have to thank my father Fermin Carvajal and mother Delia Barrios for their unconditional support in my development as an artist and my re encounter with my homeland Cuba.

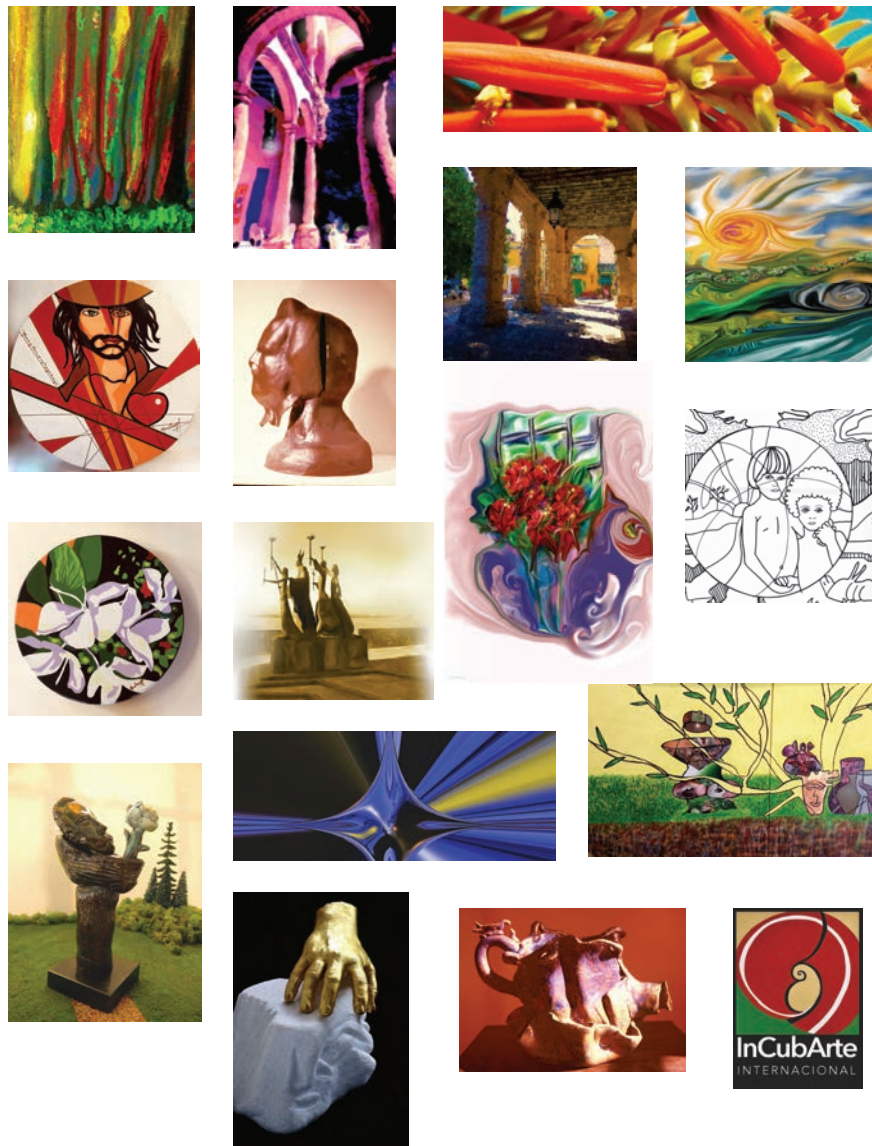


Every place where I visit or live serve as inspiration to create pieces of art that emerges by combining imagination and experiences. My professional work as an artist and educator have the purposes of provoking the appreciation and interpretation of my work by the observer, the learning of art production and the integration of the arts in the teaching of academic subject matters.

In summary, the visual arts and teaching have been the channels for expressing my inspiration, creativity, reflection and visual intelligence, together with social development goals. Projects such as the creation of educational programs in

the arts and culture in Cuba and Puerto Rico have contributed to see us as who we are, people in the process of development where creativity through the arts makes us worthy of our identity and values.

My intention is to communicate in a simple way my journey through life, including turning points moments, inspirations and feelings since I was a child and now after sixty-six years in the arts. My goal is for others to be inspired and motivated so together we create what we are capable of building when our hearts and intelligences are in harmony. The Cuban Apostle José Martí said that art is a form of harmony.



EDUCATION

1995 / Cambridge College / Cambridge, Massachusetts
Master's Degree in Education

Thesis: Art-Integrated Schools: A Descriptive Survey Curriculum, Collaborative Teaching, Assessment and Parents' Involvement Activities

1990 / School of the Museum of Fine Arts of Boston / Boston, Massachusetts
Diploma in Sculpture and Art History

1987 / Casa Candina / San Juan Puerto Rico
Ceramic Sculpture Program

1983 / N.Y. Institute of Technology / New York, New York
Digital Illustration

1973
Florida International University / Miami, Florida
Photojournalism

1968
Carnegie Museum of Art / Pittsburgh, Pennsylvania
Drawing and Painting

1968
Art Institute of Pittsburgh / Pittsburgh, Pennsylvania
Associate Degree in Graphic Design and Illustration

1965
University of Havana / La Habana, Cuba
School of Medicine

1962
University School / Pittsburgh, Pennsylvania / High School

SPECIALIZED TRAINING

Multiple Intelligences in the Classroom

A model for teaching and learning that enables the development of nine intelligences through instructional strategies to serve all students.

Accelerated Learning

Based on the research of the brain, is a model of education that allows students to achieve through a relaxed and receptive state of mind, presenting information in ways that actively involve functions that operate on the left and right sides of the brain using music and visual arts.

Thematic Curriculum

Design of the curriculum by integrating the teaching of social studies, and art for children of primary school from diverse cultural backgrounds.

Styles of Leadership

Design of a model for leadership in the classroom that includes principles, values of collaboration, integration and understanding.

Drawing With the Right Side of the Brain

Based on the research of the brain, this methodology for drawing develops five components of perception.

Art and Culture of Cuba and Puerto Rico

Research and study of the visual arts and cultures of Cuba and Puerto Rico.

PROFESSIONAL EXPERIENCES

Graphic designer, Illustrator and Art Director

- City of Miami Planning and Architecture, Miami, Florida
 - Green Leaf and Telesca, Environmental, Miami, Florida
 - Design Consultants, Miami, Florida
 - Burger King World Headquarters, Miami, Florida
 - Connell Metcalf and Eddy, Miami, Florida
 - Universal Design Inc. Miami, Florida
 - Hays Advertising, Miami, Florida
 - GAC Properties Corporation, Miami, Florida
 - Premier Maldonado and Associates, San Juan, Puerto Rico
 - Artichoke: Images and Design for Promotions, Boston, Massachusetts
1. Development of environmental graphic design for applications in Interior and exterior and models of architectural scale for the meter and the Civic Center of the city of Miami.
 2. Execution of corporate visual presentations for the development of the new town called Poinciana Florida environments: Center welcome electronic screens, universal system of signs and signals, application of logos in water towers and posts from addresses, logos, brochures and advertising pieces for exhibitions and print applications
 3. Development and design of graphic design concepts for corporate image, marketing, conventions, exhibitions, interior design and packaging of products for Latin American and the Caribbean markets
 4. Art Director for applications of graphic design in promotions, public relations, magazines, newsletters and press advertisements.

Artist

Carvajal Sculpture Gallery, Boston, Marblehead and Salem, Massachusetts
Marcos Carvajal Art Galleries, Salem, Massachusetts / Sarasota, Florida

1. Create pieces of ceramic, marble and metal sculptures, photography, painting, drawing, mixed media and digital painting
2. Curate exhibitions of Pan-American artists at Carvajal Sculpture Gallery
3. Group and solo exhibitions in the United States, Cuba and Puerto Rico

Corporate Image and Interior Design Consultant

Cambridge College Puerto Rico Regional Center, San Juan, Puerto Rico

Design, development and supervision of the corporate image of Cambridge College in Puerto Rico through application of logos and colors in advertising projects, interior design and interior and exterior signage system, newsletters and events like open houses and graduations. Commissioned for the creation of a collection of digital paintings permanently exhibited at the university.

Visual Arts Professor

Cambridge College, Boston, Massachusetts

Design and teach courses such as Ecosychology Through the Arts, Integration of the Visual Arts in Elementary Schools, Introduction to Arts in Education and the Use of the Arts for the Education of Students with Disabilities.

School of the Museum of Fine Arts in Boston - Tufts University, Boston, Massachusetts

Visiting Professor teaching courses like Introduction to Painting, Painting in the Rainforest of Puerto Rico and Art Making in Cuba, receiving coverage in media such as The New York Times, The Boston Globe, El Nuevo Día from Puerto Rico, CNN, National Public Radio, Arts and Antiques Magazine and International Associated Press. Curator of an exhibition for the annual Congress of the Council of Latin American Studies of New England and the State University of Salem, Massachusetts.

University of Puerto Rico, Cayey, Puerto Rico

Design and teaching courses such as Integration of the Visual Arts in Elementary Education, Artistic Language of the Self; Mind Maps: A Strategy for Creative Teaching; Ceramic Sculpture: History, Principles, Aesthetics and Creative Process; Drawing I and II: A Perspective of the Right Brain. Participation in Interdisciplinary Curriculum Review Committee, activities for Education Week events and curator of students' art exhibits.

Altos de Jácome Art School, Cayey, Puerto Rico

Founder, design and teaching of workshops for adults to explore their creativity: Drawing 1 and 2, Hand-Built Ceramics, Masks and Identities, Painting 1, 2 and 3. Consultant in the development and implementation of the model of arts education in 140 schools in the public system of Puerto Rico, including the training of teachers and artists.

Montserrat College of Art, Beverly, Massachusetts

Design and teaching of courses such as Drawing 1 and Optical Perception and Conceptual Drawing

PuertoRicoCubArtEdu, Salem, Massachusetts / Sarasota, Florida

Founder and design of travel programs to promote the understanding of the Cuban culture through architecture, visual arts, music and dance.

ART PROJECTS

1960 / Rafael María de Mendive School / Vibora, Havana, Cuba.
Head of Visual Communications

1964 / Medical School / Vedado, Havana, Cuba
Designer and Coordinator of memorial project for 26 de Julio
Simulation of launch of rocket from the roof of a building on 12th St. the Malecon in Havana

1970 / "Yumuri" / Miami, Florida
Designer of the mural for the 200th anniversary of United States

1972 / Environmental Graphic Design and Interiors / Miami, Florida
Designer of a system of graphic symbols for environmental signals, application of logo to water tower, interior Welcome Center and entrances to buildings and communities in the Poinciana Project

1985-87 / Institute for the Development of Arts and Education / San Juan, Puerto Rico.
Founder and graphic designer for the development of identity of public and private institutions

1991 / CentroArte / Boston, Massachusetts
Founder of a center for the development of arts education and workshops for the community

1991-96 / Marcos Carvajal Sculpture Gallery / Boston, Massachusetts
Founder of art gallery for the exhibition of Latin American art

1992 / First Night of Boston - Latin American Pavilion / Boston, Massachusetts
Design of public art installation for the project Meeting of the Cultures of Africa, Asia, Europe, Native American, Latin American and the Caribbean.

1993 / Marcos Carvajal AquaSculptures / Marblehead, Massachusetts
Designer and producer of system of water fountains in ceramic. "AquaSculptures"

1996-97 / Instituto de Cultura de Puerto Rico / San Juan, Puerto Rico.
Training of teachers of the arts in education initiative implemented in 140 public schools in Puerto Rico

2000-2003 / Travel and Learn / Salem, Massachusetts

Design of educational travel programs for students in universities and adult education centers to learn about cultures and the arts of Cuba and Puerto Rico

2014 to the present / Marcos Carvajal Studio and Showroom.

1. Designer and facilitator of educational travel programs in Cuba and Puerto Rico for intercultural exchanges between visual artists, dancers, musicians, art historians, art administrators, educators, curators and arts lovers.
2. Designer and coordinator of seminars and workshops with experts in Cuba and Puerto Rico
3. Promoter of fundraising efforts through travel programs for the Sarasota Cuban Ballet School, Art Centre in Sarasota, Dunedin Fine Arts Center and the OSHER Lifelong Learning Institute at Ringling College in Florida.

2019 / Centro de Estudios Martianos, Havana, Cuba

Designer of the sculptural project Martí Totem

EXHIBITS

- Art Center Sarasota, Sarasota, Florida
- Orlando Museum of Art, (OMA), Orlando, Florida
- Art Ovation Hotel, Sarasota, Florida
- Marcos Carvajal Art Gallery, Sarasota, Florida
- 500 x 500 Exhibit for the 500 anniversary of the founding of the City of Habana, Cuba.
- Centro Cultural Pablo de la Torriente Brau, La Habana Vieja, Cuba
- Marblehead Art Association, Marblehead, Massachusetts
- Marblehead Festival of the Arts, Marblehead, Massachusetts
- Boston 1st Night Art Festival, "The Encounter of Cultures Pavillion," Boston, Massachusetts
- The Boston Museum School of Fine Arts, Boston, Massachusetts
- Gallery 333, Falmouth, Massachusetts
- Forest Hills Museum, Jamaica Plains, Massachusetts
- Printing Industry of America, Coral Gables, Florida
- Montserrat College of Art Gallery, Beverly, Massachusetts
- Mon Petit Art Gallery, San Juan, Puerto Rico
- Flowers and Gallery, Old San Juan, Puerto Rico
- School of Art Altos de Jajome, Cayey, Puerto Rico
- Carvajal Sculpture Gallery, Boston, Marblehead, Massachusetts
- Conseca Gallery, Marblehead, Massachusetts
- Arnould Gallery, Marblehead, Massachusetts
- Artisan Gallery, Marblehead, Massachusetts
- Pertuti Gallery, Boston, Massachusetts
- Giovanny Gallery, Boston, Massachusetts
- Anasara Gallery, Martha's Vineyard, Massachusetts
- Plantique, Marblehead, Massachusetts
- Art and More Gallery, Boston, Massachusetts
- Massachusetts State House, Boston, Massachusetts

- Groomsman Gallery, Boston, Massachusetts
- Bunker Hill Community College Gallery, Boston, Massachusetts
- Beaulieu Art Resources, Cambridge, Massachusetts
- Interior Designers of Puerto Rico Gallery, San Juan, Puerto Rico
- Fioridella Gallery, Condado, Puerto Rico

PUBLIC AND PRIVATE COLLECTIONS

- Centro de Estudios Martianos, Friendship and Hope: José Martí Totem, Habana, Cuba
- Centro Cultural Pablo de la Torriente Brau, Digital Painting, Habana, Cuba
- Cambridge College Puerto Rico Center. Digital Painting Collection, San Juan, Puerto Rico
- Forest Hills Columbarium Museum, Memorial to my Father, Boston, Massachusetts
- Public and private murals, Miami, Florida and San Juan, Puerto Rico.
- Private and public collections.

CONTACT INFORMATION

Marcos Carvajal Barrios

Email: jimbuart@gmail.com

Web: www.marcoscarvajal.com