



Biography

Marcos Carvajal is an artist in the fine and visual applied arts. Since 1969 he formally starts working as a graphic designer, illustrator, painter, sculptor, exterior/interior designer, art consultant, and art teacher.

Born October 7, 1943 in Santos Suarez, Havana, Cuba, from an early age he developed himself in the fine arts and at the age of nine he created his first painting.

He studied at the University of Havana, School of Medicine, Cuba. In 1966 moved to United States and begins to study commercial art at the Art Institute of Pittsburgh, and the fine arts at Carnegie Museum Art School, both in Pittsburgh, Pennsylvania, U.S.A., where he graduated in 1969.

He earned a degree in Fine Arts and Art History from the School of the Museum of Fine Arts of Boston, graduating in 1990 and then later completing a master's degree in education from Cambridge College, Massachusetts in 1995. He completed a thesis integrating the visual arts to the teaching of subject matters.

From 1968 he worked with architectural studios and advertising agencies as a graphic designer and illustrator creating work of art in two and three dimensions.

He worked as an art consultant and an art director for corporations, advertising and public relations agencies, and universities in the United States and Puerto Rico. He earned various awards in design, among them "Best Design" from the Printing Industry of America, and "Best Public Mural", titled Yumuri, which the United States Bicentennial Commission awarded him in Miami, Florida.

Marcos participated in ceramic sculpture workshops in Casa Candina, Puerto Rico.

In 1983 he was a co-founder of the Institute for Education and the Arts (IDEA) in Puerto Rico, and in 1990 established Carvajal Sculpture Gallery-Studio in Boston and Marblehead, Massachusetts. The Gallery-Studio was created with the objective of offering a space for art education, the display of his artwork and for Pan American Artists residing in the United States and abroad. As an artist, Marcos has displayed his artwork in groups and solo art exhibitions in galleries, public spaces and art festivals.

His sculpture, "Memorial to my Father", was chosen in 1991 by Jonathan Fairbanks (curator of the Boston Museum of Fine Arts) as the first contemporary sculpture of the permanent collection of the legendary Forest Hills cemetery in Boston. In 1992, "First Night Inc," in the category of environmental sculpture chose him for designing and constructing the "Latin American Pavilion" for the Annual City of Boston First Night Arts Festival.

In 1995 he was invited to participate as a resident artist-instructor at the Altos de Jajome Art School, situated in the central mountains of the Sierra de Cayey in Puerto Rico. At the same time, he offered courses integrating the arts in education and art workshops at the Department of Pedagogy at the University of Puerto Rico, Cayey.

In 1999 he was a member of the visiting faculty of the School of the Museum of Fine Arts of Boston, where he gave courses in acrylic painting in the Continuing Education and International Programs, including "Painting in the Rain Forest" in Puerto Rico; and "Making Art in Cuba" and in Montserrat College of Arts in Beverly, MA he taught drawing courses.

The programs in Cuba and Puerto Rico were published in The New York Times, The Boston Globe, EL Nuevo Dia, The Boston Herald, CNN.com, National Public Radio, Art and Antique Magazine, and United Press International.

In 2000 he co-founded Marcos Carvajal Art Galleries, CubArtEdu a non-profit education and artistic organization. He designed and facilitated international programs in art education, created with the objectives of furnishing education programs for people interested in the arts and cultures of Cuba and Puerto Rico,

In 2003 he moved to Puerto Rico to assume the position as an independent Art Consultant for Cambridge College Puerto Rico Regional Center. From his role as art consultant he created and applied image designs to printed advertising, radio, multimedia and interior and exterior design, and organized and designed cultural and graduation events. As an artist he worked in the creation of digital paintings from his own paintings, photography, and sculptures. His works in digital painting have been displayed as a guest artist in International Digital Art Halls II, III and IV in Havana, Cuba. His works in the fine and digital arts are found in private collections and museums.

Presently, Marcos works from his studio – gallery in Sarasota, Florida as a visual artist, art consultant and designer of art education travel programs to Cuba.

www.marcosarte.com