

SUN GOD WORKSHOP

Learning To See To Draw



Description of the Workshop

We all have the potential to express our self through drawing, a natural skill that we loose if we don't practice. The workshop is based in the method of learning the 5 components of how we perceive (lines, positive and negative spaces, relations, light and shadow and totality or "gestalt"), so then we can express our perceptions through the drawing media. Field trips to Conservatory Park, Bay Shore Park or Downtown Sarasota will be combined with time for drawing in the studio.

Objectives:

Perceive and apply the five components of perception

1. Lines
2. Positive and negative spaces
3. Relations
4. Light and shadow
5. Totality or "gestalt"

Express perceptions through drawing

Activities:

1. Perception of lines

- Introduction to the Drawing media
- Warm up exercise
- Demonstration
- Drawing lines in space
- Demonstration
- Drawing contour lines in paper
- Task: Drawing from your childhood

2. Perception of Positive and Negative Spaces

- Warm up exercise
- Drawing contour lines in space
- Demonstration
- Creating positive and negative spaces
- Task: Upside down drawing

3. Perception of Relations

- Learning to see vertically
- Learning to see horizontally
- Demonstration
- Cubes in space
- Task: Contours concise drawing

4. Perceiving and drawing with a visor

Field trip to Sarasota Bay Shore Park or Downtown

- Warm up exercise
- Demonstration
- Creation of visor to create margins and drawing
- Draw what we see through a window
- Task: Line free drawing

5. Logic of light

Field trip to Conservatory Park

- Demonstration
- Perceiving light and shadow
- Drawing light and shadow
- Task: Drawing of light and shadow

6. Perception of the totality

- Drawing the totality
- Demonstration
- Presentation of drawings, reflections and evaluation of workshop