



Small Format Hand Built Ceramic Sculpture

Description of the Workshop

Hand built vessels and sculptures were made long before the invention of the potter's wheel (around 3000 BC). Wheel thrown pottery is always round and symmetrical since it relies on the principle of rotation around a central axis. Hand built ceramics does not rely only on the principle of construction but in a variety of forming methods. The workshop will explore various forming methods and endless combinations of them, allowing for participants' expression of their personal language in a small format.

Objectives

1. Familiarization with clay as media, history and common terminology
2. Develop hand – built ceramic skills through forming methods and creation of small – format sculptural pieces
3. Develop personal imagery
4. Develop three – dimensional visualization and construction through small – format pieces
5. Give and receive feedback about process and outcomes through critiques.