

FLAMES SEASON 4 EPISODE 5

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The Viral Fever

5.1 INT. GUIDANCE CLASSROOM. DAY

Kaushal teaching in the class, while walking around the seats, Rajat and Pandu are sitting on two different seats. Rajat looks at Pandu and nods, Pandu ignores.

KAUSHAL

Bachho, tum logon ko pata hai mai 10th me second division se paas hua tha, aur science ke marks toh matt pucho kitne kam the...teachers aur ghar wale sabhi bol rahe the ki 11th me science mat le bahut tough hai, mai bhi apne josh me logon ki naa sunkar le liya, phir socho 11th me kitne aaye honge?

PANDU

Sir...90 lakar tamacha maara hoga aapne...

Peon comes.

PEON

Jaydeep Sir cabin me bula rahe hai!

KAUSHAL

Unko bolo class khatam hone ke baad aata hu.

(peon leaves)

Haan to kahan tha...toh Pandey ji 11th me to 10th se kamm aaye the. Phir lagne laga ki shayad log sahi bol rhe the...lekin subject toh le liya tha padhna to tha hi, jab padhkar 12th me 85 aaye to wahi log wapas bolne lage ki Kaushal tune science lekar sahi kiya...

Crosses Rajat, pats his back lightly.

KAUSHAL (CONT'D)

To kahani se seekh ye milti hai ki life ki trajectory tum kabhi bhi badal sakte ho.

It hits Rajat as he takes it in.

KAUSHAL (CONT'D)

Wapas aate hai, p block pe! Pichle teen saal se 10 number ke questions aa rahe hai. Bohat important hai. Samajh rahe ho!!

STUDENTS

Jii sir!

Peon comes again.

PEON

Jaydeep sir bol rahe hai urgent hai

KAUSHAL

(a bit irritated)

Class se zyada urgent kya hai?!  
Unhe boliye main aajayuna unke  
cabin mein class ke baad.

Peon leaves as Kaushal starts again.

KAUSHAL (CONT'D)

Haan, toh woh pichle teen saalo ke  
questions solution ke saath main  
aaplogo ke saath kal share kar  
dunga.

RAGHAV

Sir inke bhi video banake daal do.  
Achhe se samajh aajayega. Yaha aane  
ki zarurat bhi nahi hogi. Aane  
jaane mein hi itna time lag jaata  
hai.

KAUSHAL

Beta sirf online padhayunga toh  
class mein bachho ki chatting kaise  
pakad payunga?

Kaushal stops near AARAV who is texting in the last bench.  
Everyone laughs.

KAUSHAL (CONT'D)

Chalo P-block done, aab D block ki  
khaal udhed te hai. Batao kisiko  
koi doubt hai?

STUDENTS

Nahi sir!

KAUSHAL

Bohat badiya!!

Meanwhile Jaydeep enters,

JAYDEEP

Kaushal Sir, humari khaal kyun  
udhed rahe hai? Itne busy hai ki  
darshan hi nahi de rahe!

KAUSHAL

Sir meri class ek ghante ki hoti hai wo samay in baccho ko naa du to main inke saath galat karunga.

Jaydeep gets a bit taken aback.

JAYDEEP

Ye bachhe toh aapke videos se bhi dekh sakte hai jo abhi tak online hai. Baatein bahut jald bhul jaate ho aap?

KAUSHAL

Makhija ji abhi class hai uske baad mai aapse baat karunga.

JAYDEEP

Main toh aapko baat karne ke liye hi cabin mein bula raha tha, aap yehi beizzat hona chahte hai toh yehi kar lete hai.

(Students react)

Kaushal Sir toh waise hi bachho ke saath frank hai, toh main bhi frank ho jaata hu. Bachho jo aapke master saab kar rahe hai na, yeh Robinhood wali harkatein woh illegal hai.

(beat)

Aap logo ke problems ko apna opportunity banake, youtube ki dukan khol rahe hai. Agar itna hi jazba hota toh yaha hi padha lo. Khol toh rahe hai CRASH COURSE, aur aab toh discount bhi de rahe hai.

Chattering starts in the class. Kaushal looks at the students. He is kind of embarrassed and angry. Kaushal's eyes meet Raghav's and Pandu's pleading eyes.

KAUSHAL

Delete toh mai nahin karunga Sir! Maine suna hi usse thode bohat paise aa jaate hai, woh aapke donation box mein daal dunga.

JAYDEEP

SIR YOU MAY LEAVE. Class khatam.

KAUSHAL

Sir class toh tab khatam hogi, jab baccho ke doubts khatam honge. Bachho D BLOCK pe kis kis ko doubts hai?

Kaushal looks at the kids and smiles. Kids understand what they need to do. Some kids stand up. Students start asking random questions out of the blue. Kaushal looks at Jaydeep and smiles as Jaydeep leaves. As Kaushal's VO kicks in

KAUSHAL (V.O.)

Bachho elements ke paas apne bonds  
determine karne ka choice nahi  
hota. Stable electronic  
configuration ke liye woh hamesha  
react karte hai. Par humari life  
mein hamesha choice hota hai. Aur  
yeh choice kathin bhi ho sakta hai  
aur easy bhi. Toh bachho dhyan  
lagake padhna isbar kyunki yeh  
boards ka akhri chapter hai, aur jo  
choice hum lenge.. usi se pata  
chalega aagey ke exam mein hum  
safal ho payenge ki nahi.

The voice over is superimposed in the next two scenes.

5.2 INT. RAJAT'S ROOM. NIGHT

Rajat is changing the time-table list, instead of 6- 6:45 for talking to Ishita, he changes it to 6 PM- 1 AM studies. Manoj Bakshi passes by and notices him.

5.3 INT. ISHITA'S ROOM. NIGHT.

Ishita is sitting alone in the room, she gets a message from Batri who sends a selfie from Mumbai- *Tu aati to aur maza aata, waise Xaviers ka entrance form aa gaya hai.* Ishita contemplates.

**TITLE CARD: FLAMES S04 EP5: RUK JANA NAHIN TU KAHIN HAAR KE**

5.4 INT. ISHITA'S ROOM/LIVING ROOM. MORNING

Ishita wakes up with the sound of cooker whistle. She follows the sound towards living room to find Mr. Rana cooking.

ISHITA

Papa mujhe bula lete!

MR. RANA

Arey utni mehnat nahi hai beta! Bas kal raat office se aake batter bana liya, aaj subah time se uthke mandi se sabzi le aaya, uske baad woh nariyal chutney wala nariyal sad gaya tha toh wapas market gaya aur finally jab idli sambar taiyaar ho gaya toh socha ki laal wali chutney bhi bana hi lete hai.

(beat)

Akele manage kar leta hu main, tu tension matt liya kar meri.

ISHITA

(making her plate)

Papa mujhe achhe se pata hai aap kya prove karne ki koshish kar rahe ho, par jaise maine bola hai.. main DU se kar lungi graduation. main aapko chhod ke kahi nahi jaa rahi.

MR. RANA

Tu apna bhi toh soch.

ISHITA

Soch samajh ke hi decision liya hai.

She goes to the washroom, we stay with Mr. Rana.

5.5 INT. RAJAT'S HOUSE. MORNING

Nikhil is ready, waiting for cab. Rajat is sitting quietly.

NIKHIL

Boards ke baad passport banwa lena, 6 mahine me teri ticket bhej dunga...dono bhai euro trip karenge phir... aur wahi tujhe teri pehli drink bhi pilaunga...college me pahle shuru mat kar dena.

Rajat just smiles, Nikhil notices that he is not excited.

NIKHIL (CONT'D)

Rajjo tu kar lega manage...Papa-Mummy abhi disappointed hai maarengi nahin, mere sar fatne ka kuch toh asar hua hoga.

Nikhil smiles, Rajat is still not in the mood for laugh.

RAJAT

Galti to maine ki hai na bhaiya.

NIKHIL

Bhai pre-boards ke marks na boards tak matter karenge aur uske marks admission tak, tu effort pura laga aur abhi agle step par focus kar.

Just then, Geeta Bakshi comes with a glass jar full of ghee and puts it on the bag.

NIKHIL (CONT'D)

Mummy Germany mein bhi ghee milta hai.

GEETA BAKSHI

10,000 ka dabba milega waha. Chup chap rakh le.

Geeta Bakshi goes to put it in the check-in luggage.

NIKHIL

Arey woh bag set hai, aap college wale bag mein daal do.

Geeta puts the glass jar in college bag(hand luggage). She leaves. Rajat takes a moment.

RAJAT

Bhaiya school ne admit card ke liye parents ko bulaya hai...meri wajah se unhe bhi sun na padega.

Nikhil holds his face, looks into his eyes.

NIKHIL

Rajjo...mai jaa raha hu.

RAJAT

Isliye to aur fati padi hai!

Manoj Bakshi, who is ready comes in the room.

MANOJ BAKSHI

Ho gaya bharat milap to chale?

Geeta comes with 2-3 more packets, Nikhil puts it on the bag and closes the chain.

NIKHIL

Tu bhi airport chalega Rajat?

RAJAT  
Wo padhna hai bhaiya.

GEETA BAKSHI  
Chal sakta hai Rajat, do ghante me  
aa jayenge.

Rajat shares a look with Manoj, who doesn't react.

RAJAT  
Nahin...aap log pahunch ke video  
call kar lena.

NIKHIL  
Pakka?

Rajat nods, Nikhil extends his arms to hug.

NIKHIL (CONT'D)  
Bike ki chaabi tere drawer me rakhi  
hai, Pandu se seekh liyo...par uske  
jaise mat chalana.

RAJAT  
Aap toh mat hi bolo!

Both are emotional but trying to be funny for each other.

#### 5.6 INT. GARAGE . DAY

Pandu and Anusha are studying.

ANUSHA  
Pure dilli me kahin bhi padhai ho  
sakti thi, ye garage me padhna  
jaruri hai?

PANDU  
Ladylove tu BT na de waise bhi main  
padhne ke liye bana hi nahin hu,  
jabse padhai shuru ki hai sab ulta  
ho raha, Kaushal ne chhod diya,  
Rajat se ladai ho gayi aur upar se  
Daddy ne bhi apne garage ka syaappa  
mujhpe thop diya, har waqt call  
aate hai garage ko lekar lekin koi  
ready hi nahin hota...

CHHOTU comes with tray of water.

CHHOTU

Anusha didi kya bhadke us video mein, mujhe bhi lagta hai iss desh ka kuch nahin hone wale.

PANDU

Oo desh-premi, desh baad me badaliyo pahle dukaan pe jaa aur wahan gaadiyon ke tyre badal.

Chhotu leaves murmuring - sach mein desh ka kuch nahin ho sakta.

ANUSHA

Video viral ho gayi kya?

Anusha checks the video on Youtube, it has only 200 views.

PANDU

Nahin yaar...usmein views nahin aaya to maine kal raat 100 logon ko bheja tha...ye sochke ki 100 log aur 100 ko bhejenge aur wo 100 fir 100 logon ko bhejenge to aise 100 multiply 100 multiply 100, 10 lakh ho jayenge hashtag viral.

ANUSHA

Itna calculation tune abhi kiya?

PANDU

Nahin...kal raat ko.

Pandu shows her the notebook where calculation is done, they both smile.

ANUSHA

Kuch bhi bol pehle bas journalist banungi yeh soch ke mazza aata tha. Ab jab try kar liya double mazza aane laga hai. Next target hai boards ke baad ghar walon ko mana lungi, Tune apne passion ka kuch socha?

PANDU

Babydollz pandu ka passion abhi boards hai, agla passion baad mein!

Pandu gets a call from somebody.

PANDU (ON CALL) (CONT'D)

Arre yaar..theek hai  
(cuts the call, to Anusha)  
(MORE)

PANDU (ON CALL) (CONT'D)  
 Ek ghanta aur wait karna padega aur  
 dekhna aake ye customer bhi bolega  
 ki lena nahi hai.

ANUSHA  
 Theek hai ek ghanta aur padhai kar  
 lete hai.

PANDU  
 Waise ek ghante ka break bhi le  
 sakte hai. Chotu bahar hai, hum  
 andar hai..

ANUSHA  
 Aur tu bandar hain...chup chap  
 padhai kar.

Pandu and Anusha get back to studies.

5.7 EXT. ISHITA'S SOCIETY - EVENING

Ishita and Batri are talking. Batri shows him a photos of Mumbai  
 with Varun.

ISHITA  
 Kaafi enjoy kiya tune Mumbai?

BATRI  
 Itna enjoy kiya tujhe miss karne ka  
 time hi nahin mila, tu bhi chal  
 sakti thi...chal waise achha hai  
 nahin aayi..

ISHITA  
 Next year aaungi tere semester  
 break me tujhse milne!

BATRI  
 Main college ke liye bol raha hu.

ISHITA  
 Good try.

BATRI  
 Tujhe nahin mana paa raha to Varun  
 ko kaise manaunga!

ISHITA  
 Varun ko kis liye manana hai?

BATRI  
 Propose karne wala hu usse.

ISHITA  
 (happily)  
 To ismein manana kya hai, wo khud  
 hi maan jayega.

BATRI  
 Sahi hai phir toh, tu, main, Varun  
 aur Rajat charo double date  
 karenge.

Ishita gets a bit uneasy.

BATRI (CONT'D)  
 Baat nahin ki tune Rajat se?

ISHITA  
 Rajat se baat karne ki himmat nahin  
 ho rahi, us din jo usne bola wo  
 galat tha par maine jo uske saath  
 kiya shayad wo bhi toh sahi nahin  
 tha.

BATRI  
 Tune ek galti ki, usne ek galti  
 ki...ab 2 galtiyan yaad karke  
 baithe raho ya teri meri cancel kar  
 lo. At the end of day yaar achhi  
 memories hi yaad rahti hai...like  
 these photos chill kar veere, sab  
 well and good ho jayega.

ISHITA  
 Itna asaan nahin hota hai.

BATRI  
 Asaan toh nahin hota hai par worth  
 it hota hai.

Ishita contemplates.

5.8 INT. MANOJ-GEETA ROOM. NIGHT

Geeta Bakshi and Manoj Bakshi on a video call with NIKHIL.

NIKHIL  
 Yaar mummy ghee nikal liya unhone.  
 Bade wale bag mein hi daaal lena  
 chahiye tha.

GEETA BAKSHI  
 Toh meri baat karwa deta na  
 security se!!

NIKHIL

Mummy chhodo aap. Abhi so jao. Mera do ghante ka layover hai toh main yehi rahunga.

MANOJ BAKSHI

Theek hai, ab ho gayi galti, bachha hi hai tu! Thande dimaag se kaam le. Bata dena pohachke.

Geeta takes the phone to continue talking to Nikhil. CAMERA on Manoj as something dawns upon him.

5.9 INT. RAJAT'S ROOM. NIGHT

Rajat is trying to concentrate on studies. Looks around at the room that is empty. He gets a message from Anusha - *Kal mai aur Pandu admit card lene jaa rahein hai chalega?*. He doesn't reply. Manoj knocks and enters,

MANOJ BAKSHI

Aaj bed pe jaake sona, poori raat table pe soyega toh kamar aakad jayegi.

RAJAT

Haan Papa..

Manoj is about to leave,

RAJAT (CONT'D)

Papa... woh.. school wale bol rahe the... ki...jo log... wo... ek bhi subject mein fail huye hai unke...parents ko... aana padega admit card lene.

Manoj stops and turns at Rajat.

MANOJ BAKSHI

Kitne baje jana hai?

RAJAT

(hesitant)  
Woh..ah..10 baje.

MANOJ BAKSHI

Theek hai.

Geeta Bakshi enters. Senses the silence.

GEETA BAKSHI

Kya hua?

MANOJ BAKSHI

Kuch nahi, woh bas kal iske school  
jana hai admit card lene. Main  
chala jayunga Rajat ke saath.

They are about to leave, Rajat bursts out.

RAJAT

Aap log itna normally kyun behave  
kar rahe ho? Chillao na mujhpe!  
Mujhe pata hai maine bohat badi  
galti ki hai... lekin aaplog aise  
behave kar rahe ho jaise kuch galti  
huyi hi nahi ho.. Mujhe pata hai  
maine disappoint kiya hai aap dono  
ko... Papa.. Mummy.. I am very  
sorry...

Silence for a few seconds.

MANOJ BAKSHI

Half-Yearly tak toh tere marks sahi  
the phir kya hua?

Rajat wasn't expecting this question.

RAJAT

Papa woh...Nikhil bhaiya jaa rahe  
the toh...bas wahi...

MANOJ BAKSHI

Rajat aaj jhoot mat bol.

RAJAT

(takes a moment)

Papa woh...Ishita se ladai ho gayi  
thi toh chemistry ke paper me focus  
nahin kar paya aur phir..

Silence in the room.

RAJAT (CONT'D)

Par aap wo phir se nahin hoga  
papa...maine wo sab chhod diya  
hai...shayad uss sab ki waja se  
fail hua hu...abse sirf padhai pe  
focus karunga.

GEETA BAKSHI

Tujhe lagta hai tu Ishita ki wajah  
se fail hua hai?

RAJAT

Haan...

MANOJ BAKSHI

Beta, mujhe nahi pata tumhare beech  
kya hua hai par itna pata hai fail  
tu apne galti se hi hua hai.

Rajat is silent.

MANOJ BAKSHI (CONT'D)

Dekh chahein toh tujhe hum dono  
fail hone ke liye chilla sakte hai,  
tera phone cheenkar, bahar jaane se  
rok kar tujhe padhne ke liye  
majboor kar sakte hai lekin isse  
tera darr hi badhta jayega aur  
pichle ek saal me maine seekha hai  
ki dara-dhamka ke kisi ko nahin  
badal sakte. To ab ye tere upar hai  
ki tu iss failure se kya seekhta  
hai.

Rajat is teary-eyed now.

RAJAT

Papa main aap sabko prove karke  
dikhaunga...boards me bahut achhe  
marks le aaunga aur DU ka best  
college me admission lunga.

GEETA BAKSHI

Rajat humein prove karne ki jarurat  
nahin hai. Itne time se achhe marks  
hi le aaya hai tu. Isbar bhi le  
aayega. Par yeh yaad rakhna ki  
TUJHE jana hai DU ke best college  
mein to TU YEH APNE LIYE KAR.  
HUMARE LIYE NAHI.

Rajat cries, Manoj holds him a bit as Rajat hides himself in  
Manoj's embrace. While Manoj consoles him, Geeta and Manoj  
share a look of content, then Geeta looks at Rajat's  
timetable, sees 6-1 am time for studies.

GEETA BAKSHI (CONT'D)

Sun beech beech mein break bhi le  
liya kar.

Rajat smiles and hugs her back. Group family hug.

5.10 INT. ISHITA'S ROOM. NIGHT

Ishita is going through old happier photos of her and Rajat  
and sees the farewell photo BEST COUPLE gift. She remembers  
all the good times she has had with Rajat.

Waits for a few seconds, she can't stop herself and calls Rajat. The number is busy.

5.11 INT. RAJAT'S ROOM. NIGHT

Rajat is calling Ishita. Her phone is busy.

5.12 INT. ISHITA'S ROOM. NIGHT CONTINUOUS.

Ishita gets sad. Puts aside her phone and tries to sleep. Just then, she gets a call from Rajat.

ISHITA

Rajat?

5.13 SPLIT SCREEN: RAJAT AND ISHITA ARE ON A CALL.

RAJAT

Hii Ishita... tumne... call kiya tha?

ISHITA

I am sorry Rajat! Mujhe shayad tumse woh baat itni time tak chupani nahi chahiye thi. Pehle bol deti toh shayad tumhara exam---

RAJAT

Ishita, galti meri hai. Mujhe pehle bata dena chahiye tha ki mujhe kharab laga tumhara decision sunke. Agar nahi chupata toh apne feelings ko process karne ka time mil jaata.

(beat)

I am sorry Ishita!

ISHITA

So we both are sorry.

RAJAT

Haan ek dusre se baat karte to shaayad problems hoti bhi nahin.

ISHITA

Haan pehle hi communicate kar lena chahiye tha.

RAJAT

Theek hai, aab seekh gaye na hum dono! Abse kiya karenge. Dekhna Ishita, long distance mein koi problem nahi hogi.

ISHITA

Long distance shayad nahi hone wala  
Rajat. Papa ka transfer cancel ho gaya  
hai.

RAJAT

Oh! Are you okay?

ISHITA

Not yet, but I will be. Eventually.

(beat)

Achha suno Anusha ne mujhe bataya.  
Ghar mein kaisa situation hai?

RAJAT

Badiya hai. Mere Papa aab tumhare Papa  
ki tarha bann rahe hai.

ISHITA

Rajat, I know you will do good this  
time.

RAJAT

Ishita.. aur mujhe lagta hai ki  
tumhara bhi Mumbai wala plan hojayega.  
Matlab pata nahi kaise par I hope ki  
ho jaye.

ISHITA

It's okay Rajat. Main nahi jaane wali.  
Toh abhi short distance continue kare?

RAJAT

Bilkul!

ISHITA

Haha! Waise achha laga baat karke.

RAJAT

Mujhe bhi.

ISHITA

Thoda aur karna hai?

RAJAT

Bas 5 minute aur, phir padhai karenge.

IN SPLIT SCREEN: Both smile and lie down with their phone glued to their ears. Left of the screen: Ishita; Right of the screen: Rajat. Ishita turns to her left and Rajat turns to his right; as if they are facing each other and talking.

## 5.14 INT. KAUSHAL'S HOUSE - NEXT DAY

Kaushal is on a call with broker.

KAUSHAL

30000 sahi hai, lekin deposit ka 1  
lakh zyada hai, thoda kam me baat  
kijiye landlord se.

BROKER (V.O.)

Kaushal ji ye mera rate nahin dilli ka  
rate hai! 2 din mein confirm kar  
dijiye. Doosri party bhi wait kar rahi  
hai.

Broker cuts the call, Kaushal looks at the list of probable places, he cuts out- Uttam Nagar, REVEAL- all other places are also cut, only faridabad is remaining. Kaushal is disappointed. Just then he gets a call from RAGHAV'S FATHER.

## 5.15 EXT. MR. MOMOS - DAY

Anusha and Pandu getting down from their bikes.

PANDU

Yaar yaha kyun le aayi? Aaj toh  
Guidance ki class bhi nahi lagi hai.  
Garage mein hi padhai kar lete na! Aur  
phir shutter bandh karke ---

Anusha does not answer. As Pandu turns he sees Mr. Momos is not there. Pandu is also shocked.

TIME CUT:

Pandu and Anusha are sitting in a corner.

PANDU (CONT'D)

Babydollz it's alright. Tune apna best  
diya wohi matter karta hai.

ANUSHA

Hmmmm.

PANDU

Yaar kahi chal lete hai, tera mood  
theek ho jayega!!

(beat)

Ok sorry, tujhe iss barein mein aur  
baat karni hai?

ANUSHA

Dekh kharab lag raha hai par kuch kar bhi nahi sakte. But thank you for asking.

PANDU

Anytime ladylove. Waise abhi tak tune bola nahi tu mujhe yaha le kyun aayi hai?

Rajat enters.

RAJAT

Pandu, congratulations.. pre-boards mein kaafi achhe number aaye tere.

PANDU

Oh ho ho! Ladylove, mujhe love bites pasand hai, back bites nahi. Main jaa raha hu.

ANUSHA

Arey sun toh le uski baat!!

RAJAT

Pandu, jo tujhse kam number le aate hai, tu unse baat nahi karega kya?

PANDU

Anusha isko bol de mujhe Pandu bas mere achhe dosts bulate hai.

ANUSHA

Sun toh liya usne!

PANDU

Tu bolegi ki nahi?

ANUSHA

Rajat, Pandu bol raha hai ---

RAJAT

(interrupting)

Anusha tu Pandu ko bol de ki main usko Pandu hi bulayunga.

ANUSHA

Pandu, Rajat bol raha hai ---

PANDU

Sun toh liya maine!

RAJAT

Pandu I am very sorry. Mujhe tujhpe bhadak na nahi chahiye tha.

(Pandu is silent)

Tu failure nahi hai bhai. Tune pre-boards mein bhi phoda hai! Aur boards mein bhi phodega.

(Pandu is still silent)

Tu chahta hai toh mujhe maar bhi sakta hai, main kuch nahi bolunga.

PANDU

(eyes light up)

Pakka?

RAJAT

(wasn't expecting Pandu to agree)

Ummm... haan haan bilkul.

Pandu folds his sleeves and asks Rajat come close. As Rajat closes his eyes, Pandu slaps him. Rajat gets shocked.

RAJAT (CONT'D)

Bhai itni zor se?

(gets slapped again)

Aab hogaya yaar! Anusha tu toh kuch bol?

ANUSHA

Tum dono ka matter hai. I am out.

RAJAT

(gets slapped again)

Abey maare hi jaa raha hai?

Rajat pushes Pandu. Pandu pushes Rajat. Both hold each other and fight like kids - as they pull each other's hair, try to get back at each other - but no serious blows. After some struggle, we see both lying on the ground exhausted with torn pockets. Pandu gets up. Rajat is now sitting on the ground.

RAJAT (CONT'D)

Thodi bharas usdin nikal deta toh aaj kam maar khana padhta.

PANDU

Socha toh tha usdin! Par laga ki ghar jaake toh pitayi hogi hi teri, toh rehne diya.

RAJAT

(chuckles)

Haan phir sahi kiya!

PANDU

(extends his hands)

Daddy ji ne bola tha achhe momos aur achhe dosts Delhi mein bohat kamm hi milte hai. Momos toh chale gaye par dost ko nahin jaane dunga Apology accepted.

Rajat smiles at Pandu, then holds his hand and gets up. Pandu smiles. Both hug. Anusha feels left out and she joins the hug.

5.16 INT. ANKUSH OFFICE - DAY

Ankush is trying to convince a client on call.

ANKUSH

I am sorry sir... 21st ki deadline thi, mujhse miss ho gayi sir, nahi sir penalty main khud bhar dunga, app please documents bhej dijiye.

As he gets frustrated, EMPLOYEE1 comes,

EMPLOYEE1

Ankush yeh teri behen hai na?

EMPLOYEE1 shows him Anusha's videos. He is stunned, while still talking to the client who is still shouting at him.

ANKUSH

Ji sir. Sorry main sun raha hu!

5.17 INT. ISHITA'S HOUSE - NIGHT

Ishita sees the photo of reunion that Pandu-Rajat had clicked with torn clothes - Anusha is also at the back of the photo. Ishita replies: Awww, I wish I was also there. Mr. Rana enters,

MR. RANA

Beta bhutta khane ka mann kar raha hai bohat!

ISHITA

Abhi?

MR. RANA

Chal na! Thoda ghoom bhi lenge.

Ishita nods.

5.18 EXT. ROADSIDE - MOMENTS LATER

Mr. Rana and Ishita are walking holding hands. Mr. Rana takes right and keeps walking. Ishita stops.

ISHITA  
(concerned)  
Papa yaha se kyun jaana hai?

Mr. Rana does not respond.

ISHITA (CONT'D)  
Papa mujhe nahi jaana hai iss raste se.

MR. RANA  
Ishita aaj yehi se chalte hai.

There is an adjacent bench. Ishita sits there. She is not saying anything. A bit nervous. She then observes the lane. She looks panicky and closes her fists again. Then she closes her eyes and sounds of an ambulance echo in her head, along with the line 'Mr. Rana kaun hai?'. All she can hear is constant screams of people, shouting for medical help. Mr. Rana sits beside her, holds her hands. Ishita opens her eyes.

MR. RANA (CONT'D)  
Mujhe roz yahan se guzarna padhta hai office ke liye... pehle pehle office jaane-aane ke waqt dimaag se yahan se guzarne ka khyaal aata tha.. toh bahut ghabrahat hoti thi. Ek din to himmat bhi nahin hui office se nikalne ki.

Ishita listens quietly.

MR. RANA (CONT'D)  
Phir usdin kuch samaye baad tera call aaya Papa kab tab aaoge.. ghar pe akele darr lag raha hai. Aur tera itna bolna hi kaafi tha. Phir pure raste sirf yahin dimaag mein rakha ki Ishita ke liye ghar jana hai aur kab iss road se guzara... pata bhi nahin chala. Uss din ke baad maine hamesha iss road se darne ke bajaye bas tere paas ghar pahunchne ke baarein mein sochta hu.  
(beat)  
Beta mushkil rasto pe chalne se matt dar, yeh dekh tu kaha jaa rahi hai. Aagey teri poori life padi hai beta, sirf meri waja se apne aap ko matt rok.

ISHITA

Papa main nahi chahti ki main hote huye bhi aapke saath na rahu. Kabhi aapko meri zarurat padi toh?

MR. RANA

Maa-baap na bohat smart hote hai. Humein pehle se pata hota hai ki kabhi na kabhi bachhe humein chhod ke jayenge. Aaj college ke liye na sahi toh kal naukri ke liye... toh hum apne aap ko taiyaar karte rehte hai. Mujhe thoda toh kharab lagega agar tu jaaye lekin agar meri waja se na jaaye toh aur kharab lagega.

Ishita is quiet for a moment.

MR. RANA (CONT'D)

Abhi darr lag raha hai?

ISHITA

Hmmm...

MR. RANA

(holds her hand)

Beta, darr se jitna bhagenge hum, darr utna hi haavi hota jayega hum pe.

(beat)

Yeh nahi bol raha hu ki ekdin mein darr dur ho jayega, par yeh yaad rakhna ki darr jitna bhi bada ho, tere Papa hamesha tere saath hai.

They sit in silence. Mr. Rana embraces Ishita with his shawl.

5.19 EXT. MARKET PLACE. DAY

Kaushal and Radha, carrying bags walking towards home.

KAUSHAL

Radha ji...Faridabad me kal check kar raha tha... utne coaching hai nahin, bas travel thoda badh jayega

RADHA

Aur ye dilli wale bachhe saare kahan jaayenge?

Kaushal acknowledges but doesn't have an answer. Just then they hear horn from the back. Kaushal turns and sees Pandu leading a pack of students on bikes and e-rickshaw. Rajat is on bullet.

PANDU  
Hello hello, my old teacher! Chalo chalo!!

KAUSHAL  
Arey kaha?

RAJAT  
Arey chalo na Sir!

KAUSHAL  
Notes bhej dunga bachho, bola toh tha.

PANDU  
My dear teacher, akhri baar puch rahe hai, nahi manoge toh utha ke leke jayenge.

5.20 EXT. ROADSIDE - CONTINUOUS

Kaushal behind Pandu. Radha behind Rajat.

KAUSHAL  
Arey dheere chalao Pandey ji!!

5.21 EXT. GARAGE - MOMENTS LATER

Pandu's bike stops near the GARAGE. The garage is being painted by a few labours. There is a poster that is covered. Pandu's DADDYJI comes with the keys of the garage. Kaushal is clueless.

DADDYJI  
Greeting Guruji.

Kaushal is clueless.

PANDU  
Sir my daddy bro!

KAUSHAL  
(in confusion)  
Namaste!

DADDYJI  
Yes Sir! 2000 square feet, with three windows and 2 ACs at the heart of West Delhi!! Kya kehna hai aapka?

KAUSHAL  
Haan matlab theek hai.

DADDYJI

Theek? Theek nahi ho sakta Guruji.  
Aap Dronacharya hai. Aapko main  
apna angutha nahi de sakta par  
anguthey ki chhap zaroor de sakta  
hu.

Pandu brings legal paper. Daddyji puts his thumb impression  
on the paper and gives it to Kaushal.

DADDYJI (CONT'D)

All yours Guruji!!

Kaushal is slowly understanding.

KAUSHAL

Bhaisaab...

Daddy ji can sense that Kaushal is a bit unsettled.

DADDYJI

Na na na...no debates. Guruji aapki  
waja se pehli baar humare khandan  
mein kisiko 50% se upar aaya hai  
exam mein. Aur agar Pandu itne  
ZYADA MARKS nahi le aata, toh isko  
isi garage mein baithna padhta.

PANDU

Sir...35000 rent, 70000 Advance and  
10% commission for your truly and  
10% from you too daddy bro!

KAUSHAL

Abhi ke liye toh itna dena thoda  
mushkil hai.

DADDYJI

Guruji aapse maang kaun raha hai.  
(slaps Pandu)  
Gurudakshina pe koi commission  
maangta hai?  
(to Kaushal)  
Guruji aapko angutha diya hai ab  
zubaan bhi de rahein hai...paise  
jab aaye tab dena, nahin aaye to  
mat dena, bas ye gaadi nahin rukni  
chahiye.

Kaushal shares a look with Radha, Daddyji gives the key to  
Radha.

DADDYJI (CONT'D)

Bhabhi ji all yours.

Everyone claps, Kaushal gets emotional. Then, Pandu and Rajat reveals the new Sunshine board which has a happy face of Kaushal. Pandu puts a standee of Kaushal next to his.

PANDU

Ye hai best student-teacher ki jodi.

Kaushal and Radha enter the garage, other student disperse as well. Nalka finds SUNIDHI, who comes near him.

SUNIDHI

Hii Nalke...kitne aaye tumhare Pre-boards mein?

NALKA

93.

SUNIDHI

Achha...sahi kiya tha tumne breakup karke.

NALKA

I know..

SUNIDHI

Mere 97 aaye hai.

NALKA

Oh...can we get back..

SUNIDHI

Chal bhak.

Sunidhi leaves, Nalka is sad.

CUT TO:

Pandu and Rajat are talking in a side.

PANDU

Rajjo, tere saare short-listed college ki list mujhe bhej dena aur mai tujhe saarein notes de dunga...Jay-Veeru milke DU me machayenge!

Anusha comes with Ishita.

ANUSHA

Yaar abhi bhaiya ka call aaya tha.

PANDU

Its okay Anusha, unko bhi utha ke  
mana lenge.

ANUSHA

Pandu tu assume kyon kar raha hai  
ki nahin maane hai, maan gaye  
finally.

Everyone cheers and celebrates.

ANUSHA (CONT'D)

Ah Rajjo...tu shayad abhi tak  
samajh nahin paya hai, couples ko  
thoda alone time chahiye hota hai.

Pandu blushes and they both leave. Ishita and Rajat share a  
look. Ishita and Rajat hold hands and they walk together.

5.22 EXT. MARKET PLACE - NIGHT - MOMENTS LATER

Rajat and Ishita approach the empty poetry setup. Ishita is a  
bit confused. Rajat gestures her to get inside the tent.

ISHITA

Yeh jaga kyun?

RAJAT

Bataunga...

Rajat smiles. They go and sit in a tent.

ISHITA

Rajat! Ek good news hai.

RAJAT

Uncle ne bata diya hai. Subah baat  
hui. Aur haan, main aur uncle swimming  
classes join karenge eksaath. Yeh baat  
bhi hogayi hai.

ISHITA

Sahi hai! Mere bina mazze karoge tum  
log!

RAJAT

But I am very happy for you, 10 din  
wale long distance ki ladai ke baad  
lag raha hai 3 saal wala long distance  
bhi kar hi lenge hum.

ISHITA

Itne confidence ho humein lekar ke?

RAJAT

Haan mujhe toh future bhi pata hai!

ISHITA

Kaise?

RAJAT

Ishita aankhein band karo aur  
 imagine karo...1 saal baad...mai  
 uss table me akele baithkar burger  
 khaa rahunga aur apne poem ko 4  
 baar padhke check karunga ki maine  
 sahi likha hai ya nahin.

Rajat in different cloth is sitting on a bench, he is ONE  
 YEAR LATER RAJAT.

RAJAT (CONT'D)

Fir 2 min meri nazar is board pe  
 jayegi jo tumhari wajah se laga hai  
 btw...usko dekhkar hasunga aur uski  
 ek photo click kar tumhe send  
 karunga.

ONE YEAR LATER Rajat clicks a photo of burger joint board  
 that reads - No extra fries on complaint if you eat half of  
 it and sends it to Ishita with message- *Tumhara khauf aaj bhi  
 hai!*

ISHITA (PRESENT)

Aur mai kya kar rahi hu?

ONE YEAR LATER Rajat gets a message from Ishita- Khauf bane  
 rahna chahiye \*smileyemoji. Rajat then clicks a picture of  
 poem that he has written on his diary titled- Pyaar kya hai?.  
 Ishita replies after some time- Ye poem tumhara best hai.  
 Best of Luck for the competition. Rajat sees the message and  
 gets happy.

ISHITA (CONT'D)

(opens her eyes)  
 Nahin ye nahin hoga.

RAJAT

Kyon?

ISHITA

Ab tum imagine karo..

Now Rajat closes his eyes. ONE YEAR LATER Rajat is sitting on  
 a table alone and then he hears voice of Ishita (she is also  
 one year later) from the behind.

ISHITA (FUTURE) (CONT'D)

Rajat!

Rajat clicks the picture of notebook, turns and sees Ishita.

ISHITA (FUTURE) (CONT'D)

Poetry ka asli maza sunne me aata  
hai.

RAJAT (FUTURE)

Ishita tum yahan, bataya kyon  
nahin?

Both hug tightly as if they it is the first hug.

ISHITA (FUTURE)

Batati to surprise nahin hota.  
Tumhara poetry competition miss  
nahin karna tha. Is baar to perform  
karoge?

RAJAT (FUTURE)

Haan...poem ready hai.

ISHITA (FUTURE)

(looks at fries)  
Tumne ek hi fries order kiye  
hai...mai dusra le aau.

RAJAT (FUTURE)

Nahin nahin tum baitho mai le aata  
hu.

Future Ishita sits, then CAMERA pans back to current Rajat and Ishita. Rajat opens his eyes. They both smiles. Rajat then passes a letter to Ishita where poem is written.

RAJAT (CONT'D)

Kal likha hai?

Ishita passes the note back.

ISHITA

You know the rule

Rajat smiles and starts reciting the poem. As the poem plays in the background, we see various facets of love.

M1. Rajat and Ishita are studying together for the boards. Ishita checks answer is correct, she kisses him on his cheeks. (love as Support)

M2. Nikhil is making an Indian dish as Mummy is giving instruction on video call. (love through distance)

M4. Anusha and Pandu are fighting to click the best selfie. (Fights make love better). They finally click a picture.

M5. Kaushal is making some notes. Radha comes and shows him the various comments signifying the impact of online videos. As she is about to leave, he gives her a new pamphlet of Sunshine, having a picture of Radha announcing her as the new Physics teacher. (Love is Acknowledgement)

M6. Nalka is messaging Sunidhi- Please come back. He is crying (Love is desperate)

M7. Batri messages Varun: I love you, lets make it official. Batri sees Varun is typing...then Varun deletes the message. Batri waits in anticipation, then Varun replies- I am sorry...but I am happy with where we are. Batri replies- Don't be sorry...its okay. Varun sends a heart emoji. (love at different paces)

M8. ON BLACKBOARD: CLASS 12TH BOARD EXAMS. SPLIT SCREEN: All four take a sigh and enter the exam hall.

5.23 EXT. RANDOM ROAD - NIGHT

MR. MOMOS is dragging his new cart cheerfully, singing a song on his own. He stops somewhere.

PANDU (O.S)  
Bhaiya char plate laga do.

REVEAL: All four are standing there.

MR. MOMOS  
Aap sabko thank you, aapki waja se  
humari redi lag gayi!

PANDU  
Makhan matt lagao bhaiya, maaayo  
lagao! Extra!

Mr. Momos makes the plates. Four friends sit,

RAJAT  
Laaye ho?

ISHITA  
Bohat mushkil se bacha ke rakkhi  
thi.

They take out their school shirts - signed by all students. We show that they have kept a certain portion empty for each other to write on it. All four start writing.

CAMERA TRACKS OUT: We reveal the new Mr. Momos is set outside the new SUNSHINE TUITION CENTRE as the group reminisces their oldest memories.

**THE END**