

SONU BEAUTY PARLOUR
DRAFT 3

By

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EXT. SONU BEAUTY PARLOUR. MORNING

CAMERA on a picture of a beautiful girl, CAMERA tracks out to show the entire hoarding- SONU BEAUTY PARLOUR. On the wall, sticker is attached that reads - Karwa Chauth special discount- Bleach, Facial, Waxing - 50% off. CAMERA Pans further to establish, SUDHEER and BADHUA (both mid 40's) sitting on a bench adjacent to the parlour.

SUDHEER

(looks at his watch,
irritated)

Ek baat batao yaar, raat ko inko
pahle chand ka chehra dekhna hai,
phir humara chehra dekhna hai, to
ek ghante se ye khud ke chehre pe
kaahe makeup pot rahe hain!

BADHUA

Tumko secret batayein, ek baar
humari misses ne humara facial kiya
tha, pure 1 hafte chamakte rahe
hum, 2-3 ne to compliment bhi diya
tha,

(smiles)

Ladies-o ko bhi toh wahi chahiye
hota hai! Compliment!

SUDHEER

Waise tumhari wali ka karane aayi
hai?

BADHUA

Manicure aur pedicure.

SUDHEER

Yeh kaa hota hai?

BADHUA

Humko kya pata!

(beat)

Tumhari wali?

Just then, we hear a woman loud scream coming from inside
the beauty parlour.

SUDHEER

Vaxing!!

INT. SONU BEAUTY PARLOUR. DAY

AUNTY1 (mid 40s) sits on the chair as SANDHYA (mid 20s) does her waxing. In the meantime, PRATIMA (mid 40's) comes in the parlour, dressed properly.

PRATIMA

Sandhya, aadhe ghante me wapas aa jaungi, dukaan dekh lena.

AUNTY

Chaand to raat me nikalega jiji, tum kahan abhi Chaadni ban kar jaa rahi ho!

PRATIMA

Mera to amawas hi chal raha hai, Janmadi hai to darshan karne jaa rahi hu bholenath ki...

(sees Aunty's leg hair)

Kitni baar bola hai ki pati ka razor matt use kara karo. Agli baar bhalu banke aayogi to double paisa lenge.

AUNTY

Arre woh Sushma ke parlor se karwaye the. Pata nahi kya kar diya!

PRATIMA

Achha toh Sushma ke waha gayi thi pichli baar?

Pratima pulls the wax-strip with great force as the Aunty screams.

SANDHYA

Jijji, 2 mahine ka payment clear karke humara bhi din shubh kar do!

PRATIMA

Shaam tak ruk jao, Chauth mahotsava ke baad tumhara hisaab clear kar denge...

As she goes outside, we see KOMAL (mid 20s) peeks from the door, and looks at Pratima.

PRATIMA

(to Komal)

Upar hai Sonu!

EXT. TERRACE - CONTINUOUS

SONU(26) and CHANDAN(25) standing with cigarettes in their hands. Chandan is holding it between his index finger and middle finger.

SONU

Abbe waise nahi!

(holds the cigarette between
thumb and index finger,
pointing it up)

Aise pakdo! Aise kheecho!

(Chandan does the same)

Aur phir 3 second andar..

1..2..3...

As Sonu lets out the smoke rings, Chandan ends up coughing. Sonu gets disgusted.

SONU

12vi se sikha rahe tumko, abhi tak
mard na bann paaye!

Komal enters from behind,

KOMAL

Hum toh google mein padhe the ki jo
peeta hai, uski mardangi kamm ho
jaati hai!

SONU

(looks at her, irritated)

Phir aagayi tum? Arre Shanidev bhi
Sadhe saat saal me picha chhod deta
hai, tum kaun si devi ho jo humara
15 saalon se peeche nahin chhod
rahi!

KOMAL

Dost samajhte hai tumko Sonu tabhi
aaye hai...

(change in tone)

Vicky ko Cocktail wali Deepika
pasand hai to pura waisa hairstyle
chahiye!

SONU

Meri pyaari Komal, wo kya hai na
gadhe ke peet par resham ki chadar
chhadne se wo ghoda nahin ban
jata... Jo karana hai neechे जाके
Sandhya se karwa lo...

Sonu pushes her to leave.

(CONTINUED)

KOMAL

Dekho, 4 se 7 ghaat me baithkar jo tapasya chalti hai na tumhari uss fuljhari Anjali ke saath, bata denge sabko, phir rahna zindagi bhar baal bhramchari..

SONU

(stops her)

Jaa Bata...abhi bata...

KOMAL

(tone change)

Sonu yaar, tum achha makeup karte ho isi karan tumse kah rahe hai, aur humko bhi mann karta hai humara bhi boyfriend ho, jiske saath hum ghaat par jaaye, ghaat pe chaar log dekhe to pallu se sar chupaaye...Kar do na...aur iss baar parlour wala rate bhi denge tumko, pure 300!

SONU

(thinks a little)

500.

Komal smiles as Chandan starts laughing.

SONU

Tum kaahe has rahe ho, be?

CHANDAN

Tumko mard bante dekh kar!

Sonu gets irritated as Komal takes out products from her purse.

CUT TO:

Sonu drags the clothes hung on the clothing rope, makes a tent like structure covered from all sides. Komal sits and places a photo of Deepika from Cocktail in the middle. Sonu observes the photo, starts the threading process. After the make up is done, Komal notices that her hairstyle looks exactly the same(highlighted and curly). She smiles and hands 500 to Sonu.

TITLE CARD: SONU BEAUTY PARLOUR - EPISODE 1

EXT. BEAUTY PARLOUR. DAY

SHOT of a fish in a bowl. A grain falls in the bowl and the fish eats it. CAMERA PANS. Chandan and Sonu stand beside it. Chandan keeps eating and offering grains to the fish.

CHANDAN

Isse achha to kutta le aate, 6
mahine baad uske bacche bechkar
paisa bhi kama leta.

SONU

kutta le aate toh humara kaam badh
jata, din me 2 baar ghumane le jao,
time par khana do, tatti saaf karo.
Iska kya hai jab mann kare 4-5 dana
daal do aur ho gaya.

CHANDAN

Par tumko itna achha fishbowl mila
kahan se?

SONU

Meesho se order kiye the, wahan
saari cheeze milti hai.

CHANDAN

Paise the to humari udhaari hi
chuka dete!

SONU

Jitna humare paas tha utne me aa
gaya, Meesho pe extra charge nahin
lagate sab sahi rate me mil jata
hai.

Sonu shows the fishbowl amount reciet to Chandan on the app.
Chandan gets impressed as they noticed a broad man with a
bouquet of flowers enters the shop, the man is GHANSHYAAM
(52)

SONU

Dekho aa gaya chutiya...

CHANDAN

Humare Chacha hai wo, humare saamne
to gaali na bako jaar unhe.
(closes his ears)
Ab do...

Sonu is about to say something, Ghanshyaam enters with a
bouquet,

(CONTINUED)

SONU
Kaahe aaye ho?

GHANSHYAAM
Tumse matlab? Pratima ji kahan hai?

SONU
Tumhare level se bahut upar, chalte
bano ab.

Ghanshyam doesn't reply and goes quietly to the adjacent bench and sits.

SONU
(to chandan)
Bikat chutiya aadmi hai yaar
(to Ghanshyaam)
Behre ho gaye ho kya? Nikalo bola
humne!

GHANSHYAAM
Wo kaa hai na tuchho ki baatein hum
sunte nahin hai, to tumko jitna
bhaukna hai bhauko, Pratima ji se
mile bagair hum yahan se hilne
nahin wale.

SONU
Tumko to main...

Sonu gets a call from ANJALI.

ANJALI
2:30 baj rahe hai, agle 10 min me
nahin pahunche to jaa rahi hu.

Anjali cuts the call.

SONU
(to Ghanshyaam)
Tumse hum aakar baat karte hai.

GHANSHYAAM
Par humko tumse koi baat nahin
karni..
(smiles)
BYE!

Sonu and Chandan leaves without fishbowl. Ghanshyaam looks here and there, takes out deo from the pocket. He sprays it on his body, then sprays one time in the mouth and starts acting.

GHANSHYAAM

Pratima...nahin...meri
 pratima...nahin nahin bahut jyada
 ho jayega nahin...Pratima ji mai
 aapse kuch kahna chahta...nahin
 feel nahin aa rahi hai...

Ghanshyaam spots the fishbowl, picks it up and puts it in front of him.

GHANSHYAAM

Haan ab sahi hai...Pratima ji mai
 aapse..

He starts enacting with the fish.

EXT. GOLGAPPA SHOP. DAY

Sonu and ANJALI 25 are eating golgappa in the shop, Chandan is chewing paan, he has parked his bike adjacent to the stall. 2 college students approaches the stall, Chandan stops them and gestures them to come back after 5 minutes. They abide and leave. Just then, a couple comes, Chandan gestures them to wait for 5 minutes, they don't listen and approach the shop.

CHANDAN

Arre MLA saab aapko pehchana
 nahin..

SHYAM

Hum MLA thode hai..

CHANDAN

To attitude kaahe MLA wala leke
 ghum rahe ho be, jab ishare me
 samjha rahe the ki 10 minute baad
 aao abhi bhaiya bhabhi alone time
 enjoy kar rahe hai to bheje me
 ghusa nahin tumhare?

SHYAM

Dekho India democratic country hai,
 jo hum sabko freedom of expression
 deta hai ki hum...

Chandan spits the paan on his shirt.

SHYAM

Ye kya kiya..

(CONTINUED)

CHANDAN

Freedom of expression, humne
express kiya ki humein tumhari
shakal pasand nahin hai, nikalo
ab..

As they leave, CAMERA PANS to Anjali and Sonu eating
golgappas, Anjali is showing pictures to different Men on
her phone.

ANJALI

(swiping pictures)

Lucknow ke sarkari aspatal me
doctor hai, ye Engineer iske baap
ke paas 60 ekad ki kheti hai aur
ye...

(gets confused)

Pata nahin kya karta hai par shakal
dehkar lag raha hai ki koi bada
afsar hi hoga. Ek hafte me 3-3
rishte aur dil tode hai tumhare
liye...

Sonu takes her phone and keeps aside.

SONU

Jab teen dil tod hi di ho to ek aur
mat todo na, humko kuch samay do
hum khud rishta lekar aayenge
tumhare ghar!

ANJALI

Samay hi to nahi hai humare pass,
humaye ghar me ladki ki voter id se
pahle kundali banti hai, ye to hum
hai jo 4 saal se ghar walo se bhid
rahe hai.

(beat)

Jo SSC diye the uska ka hua?

SONU

(awkwardly)

arre wo..ah..wo...ho jayega clear
abhi result nahin aaya hai, lekin
Anjali wada karte hai tumse, jis
din afsar ban jayenge us din laal
batti gaadi me ghumayenge pura
Sitapur.

(beat)

Waise wo Komal ne Vicky ke liye
vrat rakha hai, tum bhi to...

(CONTINUED)

ANJALI

(while eating one)

Babu, jis din tum laal batti ki gaadi me aaoge na, us din karwa chautt ke saath solah somvar bhi rakh lenge...abhi chalte hai office jaana hai.

Anjali is about to leave..

SONU

Baby...

ANJALI

(turns to Sonu)

I love you too..

SONU

I know but wo paise...

Anjali looks at him frustratedly, leaves 50 rupees at the counter.

ANJALI

Batashe ki laal chutney ban gaye ho tum, na daalo tab bhi fark na pade...

Anjali walks away.

EXT. BEAUTY PARLOUR. DAY

Ghanshyam is talking to the fish bowl.

GHANSHYAAM

Pratima ji, mere pyaar ko maanne ke liye aur nalle Sonu ko anathlaya bhejne ke liye thankyou. Bas ek romantic gaane par humare saath dance karke mamla done karte hai...Aaiye.

Ghanshyaam picks up the fishbowl and starts swirling around with it.

GHANSHYAAM

(looks at fishbowl)

Pratima ji filam wali feel aa rahi hai...ye...ye...

Fishbowl slips from his hand and falls on the floor. As fish is struggling for breath.

(CONTINUED)

GHANSHYAAM

Arre Pratima ji bas 2 min rukiye,
hum aapko marne nahin denge.

Ghanshyaam hurriedly goes inside for the mop and glass of water. Pratima's voice comes from outside signaling that she has tripped. Ghanshyam gets alert.

INT. HOSPITAL CABIN. DAY

A body covered in white cloth is being picked up from the bed by nurses, Chandan weeps looking at it. Sonu nudges him to look at Pratima. Camera pans and we show that Pratima is still alive, lying on the bed with a plastered leg.

Ghanshyaam sitting in a corner is ordering a giant teddy bear holding a placard saying 'I AM SORRY' secretly.

PRATIMA

Charas bo diya humare zindagi me,
ek baar pata chal jaye kis
haramzade ne paani giraya tha to
Mahadev ki kasam...

SONU

Arre mummy koi gali ka kutta hoga
awara...

(looks at ghanshyaam)

Waise bhi darwaza khula rahta hai
na to koi bhi kutta muh utha ke aa
jata hai.

As Ghanshyaam gets a bit awkward, DOCTOR comes with an X-ray report.

PRATIMA

Doctor saab, palastar bhi chada
diya, x-ray wax ray bhi le liya hai
ab bas bill badhane ke liye humein
leta ke rakhoge to abhi bata do hum
police ko jakar shikayat kar
aayenge tumhari.

DOCTOR

Arre amma ji aisi koi baat nahin
hai, Shaam tak aap ghar jaa sakti
ho. Par ek chiz thi...

(everybody looks at him)

Zor se girne ke karan, aapki slip
disc ki L4 L5 me chhot bhi aayi
hai. Salah denge ki jitni jaldi ho
sake operation karwa lo.

(CONTINUED)

GHANSHYAAM

Operation? Kharcha kitna hoga?

DOCTOR

Bahar karwaoge to lakh lagega,
yahan hum sirf amma ji ke liye 80
me kar denge.

GHANSHYAAM

Pratima ji aap tension na lo,
operation ka kharcha hum utha
lenge..

SONU

Tum kaahe uthaoge be? Hum zinda hai
abhi.

GHANSHYAAM

Wahi to dikkat hai, kahan se laaoge
tum paise? Mandir se chappal
chuarane wala chappal khareedne ki
baat kare na shobha nahin deta.

SONU

Usi chappal se maar ke bhagayenge
tumko haspatal se!

PRATIMA

Shaant ho jao dono, humare tijori
me rakhe hai paise, Khud ke
operation ka kharcha khud hi utha
lenge.

Somebody calls doctor, Ghanshyaam leaves with the parchi to
get the medicine.

SONU

Mummy, jab tak operation na ho jaye
aapko koi kaam na karne denge bata
rahe hai.

PRATIMA

Hum kar payenge bhi nahin beta, aaj
karwa chauth mahotsav me Sandhya ke
saath sambhal lena.

SONU

Hum kaise sambhalenge, tumko pata
hai humein ye sab janaiyon wale
kaam nai karna.

(CONTINUED)

PRATIMA

Karne ko bol bhi nahin rahe hai,
Sandhya chhoti pe bharosa nahin hai
isliye kah rahe hai, tumko bas
thodi der rukkar paisa lekar wapas
aana hai.

CAMERA on Sonu's reluctant face, as there's a silence.

PRATIMA (CONT'D)

Kuch kehna hai tumko?

SONU

Haan.. mummy.. woh ---

PRATIMA

Jo bhi kehna hai apne paas rakkho,
kyunki abhi humare sone ka time
hai.

INT. KARWA CHAOUTH MAHOTSAV HALL. EVENING

There's a line of ladies dressed in Red Sarees are sitting across Sandhya. Sandhya is doing their makeup one by one. Sonu and Chandan are sitting in one corner, observing the event.

CHANDAN

Guru, Sitapur me ya to ladkiyan
taken hain ya taken for granted,
Tum bhi apne wali ko granted hi le
rahe ho, jhoot kaahe bole ho usse?

SONU

Jhoot nahin bole hai bas sach
chhupaye hai, aur kuch samay tak
chhupana hi padega.

CHANDAN

Dekh lo, waise bhi 500 sarkari
bharti nikli hai kisi ek ka bhi
lagega to tumhara patta pahle
katega!

Sonu nudges him as Sandhya comes.

SANDHYA

Suno, aadhe ghante me nikal rahe
hai hum!

(CONTINUED)

SONU

Wah, kaafi tez kaam karti ho yaar
tum toh! Sabka ho gaya?

SANDHYA

Jitno ka paise humko milega, utno
ka hogaya hai! Pratima Jijji ne
bola tha dono milkar karenge, sabko
Madhubala banane ka theka humne
akele nahi lee rakhha hai!

SONU

(changes tone, politely)
Arrey Sandhya tumko de denge 2-3
hazar extra! Kar lo na!!

SANDHYA

Huh! Kaam nikalne ke liye shabdo
mein misri matt gholo! Jo baaki hai
woh toh de nahi paate, sasurke
extra denge!

(beat)

Waise bhi humko khud ka vrat bhi
todna hai.

CHANDAN

Tumko toh teen baar chai peete
dekha maine subah se!

SANDHYA

(aggressively)
Toh hum kab bole nirjala vrat
rakhhe hai? 12 ka kiye hai, aur bas
5 ka karenge!

SONU

Dekho chup chap sabka makeup karo
warna Mummy se kehke aaj hi dukan
se nikal denge tumko!

SANDHYA

Arrey humari saas 5 saal se koshish
kar rahi thi humko ghar se nikaalne
ka! Aaj vridhyashram mein bhajan
gaati hai! Aur agar abhi nikaal
diye na, toh jo baaki hai unka bhi
karenge!!

Sandhya storms off back to do the makeup. Sonu counts the
number of people who are left.

(CONTINUED)

SONU

12 jaano ka baki hai, matlab 12,000
ka nuksaan!

CHANDAN

Arrey toh tum kar do na, tumko bhi
toh aata hai!

SONU

Baura gaye ho kya Chandan? Isse
achha loudspeaker leke announce kar
do na ki humko makeup karna aata
hai!

(beat)

Aur yeh na bhulo, agar mard hokar
kisi ek bhi aurat ko haath lagaye
na, toh chand dekhne wali channi se
chalni kar degi humari sab
auratein!!

Chandan sees LADY1 wrapped in *pallu*, passing by.

CHANDAN

Toh Fatima ko bula le?

SONU

Kaun Fatima?

Both share a look.

INT. KARWA CHAOUTH MAHOTSAV HALL. MOMENTS LATER

Chandan enters with someone in *burkha*. Everyone gets a bit
shocked. Chandan brings FATIMA near the area where Sandhya
is doing everyone's makeup.

CHANDAN

(awkwardly)

Ah.. Uh.. Fatima woh samaan lekar
shuru ho jaao!

(to the ladies)

Jin jinko karna hai, aajao ek ek
karke!!

SANDHYA

Yeh kaun hai?

CHANDAN

Arrey humari dost hai ek! Lucknow
ke parlour mein kaam karti hai!
Abhi kuch dino ke liye aayi hai
yaha!

(CONTINUED)

Chandan nudges FATIMA. She does *aadab* to everyone, Everyone does the same. Fatima starts doing everyone's make up.

SANDHYA
Sonu kaha gaya?

CHANDAN
Jahannum mein! Apna kaam karo!

MONTAGE: 1)As Fatima is doing makeup, two aunties are conversing. AUNTY1 looks very reluctant.

AUNTY1
Kaun hai, Kahan ki hai?

AUNTY2
Usse ka matlab, bhook ke maare pet gudguda raha hai, Makeup pe dhyaan do!

2)As Fatima is doing makeup of AUNTY3, she spots hair on Fatima's hand. She gets a bit awkward. Sonu realises and covers his arm.

3)Fatima does makeup of AUNTY4. AUNTY4 gets impressed and gives tip of 100 rupees. Sonu accepts the money and at first does *namaste*, then he changes it *aadab*.

INT. KARWA CHAOUTH MAHOTSAV HALL. MOMENTS LATER

Makeup of almost everyone is done. All the ladies are looking beautiful. Sandhya approaches Fatima,

SANDHYA
Itna achha makeup kaha se sikhe ho?
Javed Habib se?

Fatima nods with excitement.

SANDHYA
Waise hum soch rahe the ek parlor shuru karenge apna!

FATIMA
(questioning her)
HmMMMM?

SANDHYA
Haan haan! Arey inka bohat kaiyan parivaar hai! Paise hi nahi dete!
Achha hua paa-er toot gaya budhiya ka!

(CONTINUED)

FATIMA
 (in anger)
 Hmmmmmm!!!!

SANDHYA
 Tum chaho toh tumko partner bana
 lenge!

Fatima does not say anything.

SANDHYA
 Waise baat bohot kam karti ho
 tum!!!

CHANDAN(V.O)
 Fatima!!!!

Fatima does *aadab* and leaves.

INT. HOSPITAL BED. EVENING

Pratima is packing her stuff, Ghanshyaam is arranging the wheel chair. Nurse arrives and hands a bill to Ghanshyaam. He gets a bit taken aback at the amount. Pratima snatches it.

PRATIMA
 Subah dawaiyon pe 2000 de diya aur
 ab cement chadane ke liye 5000 aur
 maang rahe ho? Arre insaan hai hum
 ATM machine nahin jisse har ghante
 paise nikaloge.

NURSE
 Hum pe kaahe chilla rahi ho amma,
 humne dhakka maarke giraya tha ka
 tumko?

Ghanshyaam tries to control the situation. Pratima checks her purse, she can't find more than 1000.

GHANSHYAAM
 Arre Pratima ji hum pata denge
 paisa, aap baad me de dijiyega.

Pratima and Ghanshyam share a look.

INT. KARWA CHAETH MAHOTSAV HALL. MOMENTS LATER

Anjali arrives in the mahotsav, she hands the thali to her Mother, Gyani Devi.

ANJALI

Juda to accha banwai ho, Mummy.

GYANIDEVI

(showing her hair-do)

Arrey wo ek nayi ladki aayi hai na
Fatima, usne kiya hai, chaho to
tum bhi karwa aao.

Anjali sees Fatima is doing the makeup of one woman. Anjali goes near her.

ANJALI

(to Fatima)

Agla humara kar do...

Sonu at first thinks of revealing his Identity but then notices other women around him, he lets Anjali sit on the chair and starts combing her hair, in the meantime Chandan comes.

CHANDAN

Arre Fatima... Fatima!
(shocked and sees Anjali)
Arre Bhabhiji aap bhi makeup karwa
rahe ho?

ANJALI

Tum yahan ho to Sonu kahan hai?

CHANDAN

Wo bhi to yahin...
(Fatima nods no)
Nahin hai...ghar pe hai wo SSC ke
interview round ki tyaari kar raha
hai..

ANJALI

Jiska prelims na nikla wo interview
ki taiyyari kar raha hai?

Fatima stops for a moment.

ANJALI

Komal se roll number maange the
uska, result khud dekh kar aa
rahein hai, sab pata hai humein 40
number se cut-off clear nahin hua

(MORE)

(CONTINUED)

ANJALI (cont'd)

uska. 3 din se bas jhoot bole jaa
raha hai ki result nahin aaya hai.

Chandan is speechless, Fatima gestures him to say something to defend him.

CHANDAN

Arre Bhabhi usne jhoot thode hi
kaaha hai, usne to bas sach
chhupaya hai aapse...

ANJALI

Humko Bail Budhhi Samjhe ho ka?
Aisa logic humein na do...

Chandan gestures Fatima that he was right earlier.

ANJALI

4 saal se ghumaya jaa raha hain
humein ye bolkar ki ho jayega, ban
jayenge afsar, par sach kahein to
uske bas ki na hai kuch. Tumko mile
to use bol dena humein contact na
karein, uska number bhi delete kar
diye hain.

CHANDAN

Sonu kuch na kuch kar lega bhabhi,
thoda bharosa rakho uspar.

ANJALI

Bharosa rakhe the isi karan abhi
tak ladte aayein hai par ab hum bhi
thak chuke hai ghar walon se ladte
ladte. Sirf naukri ki baat nahin
hai Chandan, kuch bhi dhang ka
karta to milwa dete, parlour wali
ka ladka hai, kuch karta nahin hai
ye bolkar to nahin le ja sakte na
ghar usse!

Chandan is silent as Fatima stops doing the makeup.

ANJALI

Ho gaya?

Fatima nods as Anjali leaves.

INT. PRATIMA'S ROOM. LATE EVENING

Sonu and Sandhya is helping Pratima to lie down on the bed with a plastered leg, Ghanshyaam stands at the door with a packet of fruits and Medicine.

GHANSHYAAM

Pratima ji, ye Santre apke Vitamin C ke liye, Seb Vitamin A ke liye aur ek birthday wali smile de dijiye humare liye.

Pratima smiles a little, Sonu gets a bit awkward and goes near him to take the packet.

SONU

(looking at apples)
Seb to sad gaye hai..

GHANSHYAAM

(while leaving)
Bilkul tumhari tarah.

Ghanshyaam leaves as Sandhya looks at the window.

SANDHYA

Jaldi hisaab clear kar do...vrat bhi todna hai.

Sonu puts the packet down, takes out the money from his pocket and count it.

SONU

Mummy tumhare liye aaj kamaye hai hum pure 25 hazaar.
(to Sandhya)
Jisme se 10 nahin... 7 hazar huye tumhare!

SANDHYA

(bit taken aback)
7000 kaahe? 10 ki baat huyi hui, aur purana 8 hazar bhi baaki hai.

SONU

Wo tab milta jab tum loyal hoti!

SANDHYA

Kaa matlab?

SONU

Fatima se jo khusphusa rahi thi wo sab bata di humein... Mummy ko bataye ka gul khilayi ho tum?

(CONTINUED)

Sandhya gets embarrassed.

PRATIMA

Ka hua hai? Aur Fatima kaun hai?

SONU

Arre Chandan ki dost hai, par wo point nahin hai, aapki ye Sandhya Kumari, dusra parlour kholne ka soch rahi hai aur pata hai ye bhi boli ki achha hua budhiya ka taang tut gaya!

PRATIMA

Ka bola!

SONU

Haan Mummy aapko kaiyan bhi bola hai ---

PRATIMA

Haan to galat kaa bola, kaiyan to hain hi hum..

(to Sandhya)

Par tum dukaan kaahe chhodna chahti ho?

SANDHYA

Bahut din se hi soch rahe the jijji hum, aur aap hi batao 1 saal se kaam kar rahein hai kabhi payment time pe nai mila? Aur jitna seekhna tha seekh chuke hai. Ab khud ka bhi to sochenge na jiji..

PRATIMA

Bam phodne ke liye yahin samay mila tha tumko? Ek taang se kaise dukaan sambhalenge? Thoda din ruk jao, operation ke baad chali jana.

SANDHYA

Jijji tumhare bina waise bhi dukaan akele hi sambhalna hai, tum paisa double kar do hum ruk jayenge warna...

SONU

Seedha double?

SANDHYA

Haan, apne kaam ka rate hi maang rahe hai...

(CONTINUED)

PRATIMA

Double to mushkil hai Sandhya.

SANDHYA

Humara rukna bhi mushkil hai jijji,
humko soch kar bata dena, abhi ke
liye jo baaki tha wohi clear kar
do.

Pratima takes a moment of silence.

PRATIMA

(to Sonu)

De de 15000 Sonu..

Sonu reluctantly gives Sandhya the money as she leaves. Sonu is counting the rest of the amount, its just 10000 remaining.

PRATIMA

Komal se baat karke dekhna uski koi
saheli parlour me kaam karna chahti
ho.

SONU

Mummy hum isi baarein me soch rahe
the, aapka accident ho gya, Sandhya
chhodkar chali gayi, humein to
lagta hai ye Bhagwan ka ishara hai
koi naya business shuru karte hai,
kab tak parlour wale bankar
rahenge?

Pratima gets a bit taken aback.

PRATIMA

Tumko sharam aati hai kya ki hum
parlour wali hai?

Sonu is silent.

PRATIMA

Ek baar bhi soche ho, tumhara baap
jab chhodke chala gaya tha to hum
tumko paale kaise the? Humko shauk
nahin hai din me barah ghante
dukaan me baithne ka, lekin 20 saal
se kar rahein bas tumhare liye!

(beat)

Bachpan se tumne jo chaha hai,
humne bina soche diya! Aur shayad
galti wohi thi! Jiss kaam ke karan
tumhare shaukh poore kar paaye na,
aaj tum usiko neecha dikha rahe ho!

(CONTINUED)

Sonu is speechless.

PRATIMA

Dekho tumko bada afsar banna hai,
naya business karna hai, bohat
achhi baat hai! Lekin hum parlour
wali the, aur wohi rahenge!

Pratima adjusts her head on the pillow, turns her face against Sonu and sleeps. Sonu is sitting silently. He picks up the remaining money(10,000), approaches the almirah. Picks up the prescription folder, opens the almirah to keep it inside. Then opens the tijori to keep the money. He notices that it's mostly empty. Just a few bangles, earrings and some money around 30k. His glance falls on the prescription again on which is written - 'Operation Cost - 80,000'. He adds the two bundles and murmurs '40,000'.

EXT. BEAUTY PARLOUR. NIGHT

Sonu sits outside, across the shop, watching the board: Sonu Beauty Parlour. Komal enters.

KOMAL

Phone aur whatsapp dono kiye the!
Reply kaahe nahi kiye?

Komal comes and sits beside Sonu.

KOMAL(CONT'D)

Pata hai Vicky cheater nikla! Ghat
mein doosri ke saath pakad ke aa
rahe hai! Humara hairstyle kal
wapas normal kar dena! Waise bhi
yeh humpe suit bhi nahi karta!

SONU

Chalo abhi kar dete hai theek!

KOMAL

Itne andhere mein chhat mein kaise
karoge tum?

SONU

Abse parlour mein hi karenge!

Komal looks a bit shocked. Sonu smiles.

INT. BEAUTY PARLOUR - MOMENTS LATER

Sonu picks up the threading accessories, make up accessories and starts doing Komal's makeup.

THE END