

THE AAM AADMI FAMILY
SEASON 4 EPISODE 7 YAADEIN
DRAFT 5

By

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SUPER: 5 YEARS AGO SHARMA HOUSEHOLD

INT. LIVING ROOM. DAY FLASHBACK

Guddu and Sonu are sitting, Mummy comes around wearing a nice yellow saree.

MUMMY
(to Guddu)
Kaisi hai?

GUDDU
Achhi lag rahi bhabhi, kitne ki hai?

MUMMY
3000 ka liya hai kanhaiya saree centre se.

GUDDU
Tab to bilkul achha nahin hai!

MUMMY
Matlab?

GUDDU
Arey 3000 ki saree hai to pehan kar lagna bhi to chahiye 3000 ki hai. 1700 se upar ki nahin lag rahi hai.

Mummy picks up another saree from the table and puts it on her shoulder.

MUMMY
Ye wali kaisi hai?

GUDDU
Achhi to hai par isse pehanoge to aisa lagega ki aap function me guest ho host nahin.

Mummy gives her a look, Sonu then spots the red saree from the cupboard.

SONU
Mummy aap anniversary function me ye saree kyon nahin pehan rahe?

MUMMY
Ye? Meri shaadi ki hai, teri daadi ne lucknow se mangwaya tha mere liye, uss time pure 2000 ka tha.

(CONTINUED)

(beat, takes the Saree)
Itna heavy pahungi to pure event me saree sambhalte rahungi.

SONU

Mummy ek baar try to karo please.

Mummy reluctantly goes inside to try the Saree.

TIME CUT

Mummy comes out wearing the red saree, she's looking very pretty.

GUDDU

Ab lag rahi ho dulhan!!

(beat)

Ye pahle nikal lete to humara ek ghanta barbaad nahin hota.

SONU

Mummy final hai aap ye wala hi pehanne wale ho.

GUDDU

(to Sonu)

Tu bhi apne liye ek saree choose kar le, saree pehanne ki umar ho gayi hai teri.

SONU

Na na, ye sariyan aaplog hi pahano, mai apne jeans top me hi khush hu.

Mummy and Guddu smiles.

INT. LIVING ROOM. DAY PRESENT DAY

Mummy is on video call with Sonu, she is showing her different sarees.

MUMMY

Tu yeh peeli saree pehen sakti hai?

SONU

Mummy, Sarthak ke behen ki shaadi hai, meri behen ki nahi!

(beat)

Aap apni woh pink wali saree dikhao na?

(CONTINUED)

MUMMY

(picks the pink saree)
Ye kanjivaram hai, 3 ghante tera
dhyaan shaadi me kam hoga aur saree
sambhalne me jyada.

SONU

To blue wali?

MUMMY

Chiffon ki hai ye, ek baar silvat
pad gaya to dry clean karwana
padega tujhe warna pehan nahin
payegi.

SONU

Ye orange wali bhi to achhi hai..

MUMMY

Isko tere papa ne pahle hi book
karke rakha hai, Happy ji
Vaishnodevi jaa rahe to unhe ye
saree dena hai chhaddane ko.

Mummy goes near the cupboard and takes out the red saree.

MUMMY

Tu shaadi me ye pehan sakti hai.
Thoda bhari hai par gehno ke saath
achha lagega.

SONU

Ye to aapke shaadi wali hai na?

MUMMY

Haan to kya hua? Jari naya hai abhi
bhi iska, tu bolegi to yehi bhej
dunggi.

SONU

Nahin mujhe wo pink wali hi de do,
wise bhi aapki 30th to aane hi
wali hai usme ye pehan lena.

Mummy doesn't reply.

SONU

Mummy, hum sabne to decide kiya tha
na ki 30th anniversary manayenge,
wise bhi 7 mahine ho chuke hai
daadi ki..

(CONTINUED)

MUMMY

Beta abhi ek saal tak aisa kuch
karna achha nahin lagta..

(beat)

Tu wo chhod..

(picks the pink saree)

Ye bata, pink wala hi bhej du na?

SONU

Sirf bhejna nahin hai, kaise pehan
na hai wo bhi sikhana hai!!

Mummy smiles and starts instructing Sonu how to wear the
saree.

TITLE CARD: THE AAM AADMI FAMILY SEASON 4 EPISODE 7: YAADEIN

EXT. MOTOR GARAGE. DAY

Goldy, Bobby are near the food truck, the food truck is in
bad condition. Mechanic observes the truck's condition and
then goes towards Bobby

MECHANIC

Jyada kharcha nahin hai bas 10-15
me ho jayega.

BOBBY

(smiles)

Bas 10-15 hazar me thik ho jayega?

MECHANIC

Are theek karna tha kya? Humein
laga scrap karne ki baat kar rahe
ho, fir to lamba kharcha hai Sir
ji, na chimney chal rahi, na
ventilator kaam kar raha, engine
bhi baith gaya hai, nahin nahin me
80 hazar pakad lo.

BOBBY

80 hazar?

GOLDY

Assi hazar dada? Isse achha plan to
mere pass hai!

BOBBY

Kya?

(CONTINUED)

GOLDY

Dada chimney to jala hi diya hai,
petrol chidakke gaadi jalate hai,
insurance wala kharcha utha lega.

(beat)

Humne khud purana ghar jala ke naye
ghar ka installment bhara hai, koi
dikkat nahin hoga dada, bharosa
rakho.

MECHANIC

(to bobby)

Kaise logon ko rakhte ho kaam pe,
kisi din gaadi phuk ke nikal jayega
pata nahin chalega tumko!

(beat)

Karna kya hai woh batao? Gaadi ko
andar le jaaun ya bhar jalaun?

BOBBY

Aap theek karna shuru karo, mai
paise ka intezaam karta hu.

Mechanic goes inside, goldy turns to Bobby.

GOLDY

Dada, 80000 mechanic ko de rahe ho
to humko bhi iss mahine ka advance
de do?

BOBBY

Advance? Tere salary dene ka paisa
nahin hai mere pass abhi, 1 lakh ka
tv aa gaya, parking ka paisa bhi 2
mahine se pending hai, aur ab ye
80000 ka kharcha.

Mechanic nears the truck, shouts

MECHANIC

Bhaiya 80 me 10 aur jod do, do tyre
bhi badalne padenge.

Bobby gets scared.

GOLDY

Lagta hai Bangal ka return ticket
karwana padega!

INT. BEDROOM. DAY

Papa is sticking the date-sheet paper on the wall. After sticking it, he looks at Mummy, standing behind looking visibly tensed.

PAPA

Madhu, maine logon ko pariksha me itna ghabrate nahin dekha jitna tum date-sheet dekhkar ghabra rahi ho.

MUMMY

Kyon na tension lu? 1 din ki chutti hai sahiyik ithihas me, aur linguistic me dekho chutti bhi nahin hai, aur paryawaran..

PAPA

Arrey padhai ko lekar tumhe jitna mehnat karte dekha hai na maine, mujhe pata hai ki agar ek din me bhi saare exams ho tab bhi tum acche anko se uttind hogi.

MUMMY

Sharma ji makkhan khane me achha lagta hai lagane me nahin.

(beat)

Aur aap toh waise bhi diabetic ho, toh makkhan se dur hi raho!

PAPA

(chuckles)

Happy ji ko dene wali saree nikali?

MUMMY

Ek narangi saree almari me rakhi hai le lijiye.

Papa opens the cupboard, takes out the orange saree. While closing, he notices the red saree

PAPA

Ye to shaadi waali saree hai na?

MUMMY

Aapko yaad hai?

PAPA

Haan haan yaad hai, yeh saree pehenkar tum uss din bilkul Madhubala jaisi khoobsurat lag rahi thi!!

(CONTINUED)

MUMMY

Toh Madhubala se hi kar lete na shaadi?

PAPA

Madhubala toh mili nahi, isiliye Madhu se kaam chala liya!

MUMMY

Haan haan, aap toh Paschim Vihar ke Dilip Kumar ho na?!

PAPA

(chuckles)

Waise tumne aaj yeh saree nikali kyun?

MUMMY

Sonu ko shaadi mein pehenne ke liye saree chahiye thi isliye, main rakh dungi andar!!

PAPA

Usko yeh saree pasand aayi kya?

MUMMY

Nahin nahin, wo mujhe hi kehne lagi ki teesvin salgirah mein pehan lo!

Papa takes a moment,

PAPA

Toh tumne kya bola?

MUMMY

(sternly)

Mana kar diya, aur kya karti? Barsi ke pahle tyohar ka jashan to nahin manayenge na ghar mein?!

Papa is quiet for a few seconds, Mummy looks at him anxiously,

MUMMY

Aapka mann hai kya?

PAPA

(awkwardly)

Nahi nahi Madhu!

(a bit more sternly)

Sahi kiya mana karke! Nahin karenge hum log!

INT. BEDROOM. DAY FLASHBACK 5 YEARS AGO

Papa and Mummy are sitting on the same bed.

MUMMY

Karenge nahin, karna padega aapko!

PAPA

Madhu mera matlab hai ki hum
salgirah to mana hi rahein hai par
jaimala karna jaruri hai? Is umar
mein ---

MUMMY

Haan phir to logon ko bhi mana kr
dete hai, unke bagair bhi ho sakta
hai, hall ko cancel karke ghar par
kar lete hai... khane ke jagah..

PAPA

Madhu, madhu.. samajh gaya main,
tum jaisa chahti ho waisa hi hoga.

Mummy smiles and goes towards the cupboard. She takes out a
new watch from locker.

MUMMY

Haath dijiye apna..

PAPA

Kyon?

MUMMY

Arrey laaiye na..

Papa extends his hand, Mummy puts the watch on his wrist.

MUMMY

Aapke liye advance gift, sabke
saamne dene mein sharam aati isliye
abhi de rahi hu!

PAPA

(looking at watch)

Kaafi mehangi lag rahi hai yeh,
itne paise kaha se?

MUMMY

Aap hi ke account se nikala hai.
(Papa looks a bit awkward)
Aisa muh matt banaiye, char mahine
se chawal ke dibbe mein paise jama
kar rahi thi, tab khareeda hai.

(CONTINUED)

Papa smiles and then he gets a call from Raghubir Office. He excuses himself and picks up the call.

RAGHUBIR OFFICE (O.S)
Sharma ji ek buri khabar hai...

Throughout the conversation, Papa looks a bit tensed. Cuts the call, then looks at the watch.

INT. VERANDAH. EVENING

Papa looks at the watch as Bindra is sitting beside him, sipping tea, We enter mid conversation.

PAPA
Samaj ka bhi to sochna padhta hai
na Bindra, rishtedaaron me majak
ban jayega humara. Bolenge ki barsi
hui nahin hai aur hum log naach
gana kar rahe hain.

BINDRA
Sharmaji, Mishra Sahab ne bhi to
apne pitaji ke jaane ke ek saal ke
andar beti ki shaadi karwai thi
na..

PAPA
Aur usi wajah se uski beti ki
shaadi me aadha samaaj nahin aaya
tha.

BINDRA
To kya hua aadha samaaj nahin aya
tha to jinki shaadi thi wo to aaj
khushi se ek saath rah rahe hai.
(beat)
Waise bhi jitna mai Mataji ko janta
tha wo kabhi mana nahin karti.

PAPA
Lekin Madhu ne to mana kar diya hai
na Bindra.

BINDRA
Sharmaji wo to Bhabhiji ki ichha
hai, aap khud kya chhate ho wo
batao?

PAPA
Bindra, mere akele chahne na chahne
se kuch nahin hoga, Madhu mere

(MORE)

(CONTINUED)

PAPA (cont'd)
 saath khadi rahti to shayad samaj
 ki parvah hum nahin karte par agar
 Madhu hi iske khilaf hai to...

BINDRA
 Sharmaji, jab bhabhiji class se
 wapas aaye to ek baar unhe bolkar
 dekhiyega, agar tab bhi mana kar
 dein to Ramlal ke samose wali party
 to hai hi aapke liye.

Papa ponders a little.

INT. BANK OFFICE. DAY PRESENT DAY

Close up on Bobby's face, he wipes the sweat dripping from
 his face. Bank manager is sitting in front of him going
 through his documents.

BANK MANAGER
 AC on kar du?

BOBBY
 Nahin..na...matlab haan..

BANK MANAGER
 To ye complaint form bharo aur bolo
 ki Assistant manager ke cabin mein
 ek AC chahiye, 10 saal se 50 saal
 purane pankhe ke neeche baithe hai.
 (beat)
 Waise tumko kya chahiye?

BOBBY
 2 lakh ka business loan..

BANK MANAGER
 Aur mujhe Salman Khan ka autograph,
 par sab cheez to nahin milti na
 zindagi mein.
 (beat)
 Tumhara CIBIL low hai, Cash flow
 insufficient hai aur ye thele ka
 business bhi risky hota hai..

BOBBY
 Sir food truck...

BANK MANAGER
 Haan to Sadak pe khana hi to bechte
 ho na..

(CONTINUED)

BOBBY

Sir aap rate of interest badha dijiye mai 15 percent dene ko ready hu.

BANK MANAGER

Magar bank 100 percent tumhe loan dene ke liye ready nahin hai.

BOBBY

Par sir..

BANK MANAGER

Ye bank feedback form lo aur feedback me likhna ki tumhara experience achha tha mere saath. Dhanyawad.

Bobby gets up dejected.

INT. STUDY/DAADI'S ROOM. DAY

Papa is sitting in the chair, he opens his red notebook and starts writing on it. *'Madhu se teesvin saalgirah manane ki baat bolna sahi hoga ki nahin? Shayad bol dena chahiye'* then scratches the *'bol dena chahiye'* part. He then looks at the photo of Daadi's in the room.

INT. DAADI'S ROOM. FLASHBACK 5 YEARS AGO

CAMERA ON Papa's face, looking visibly upset, as camera pans we see Sonu, Bobby, Mummy sitting there looking dejected. Finally camera pans furthur and we see Daadi's face. Daadi breaks the awkward silence.

DAADI

Oye Saatu, aise to bada Manager Manager bolta phirta hai aur tu 2 hafte ki chutti nahin le paya office se?

PAPA

Maa, demonetization ke karan bank ke sabhi karmchariyon ko wapas bulaya hai.

DAADI

Tu phone laga apne boss ko, mai baat karti hu usse, Arre mera beta aur bahu apni 25vi saalgirah na manaye?

(CONTINUED)

MUMMY

Rahne dijiye mummy ji, waise bhi
pacheesvin saalgirah manana is umar
me jachta nahin hai.

Papa looks at her with a sad eyes.

DAADI

Chup kar bada jachta nahin, Itna hi
tha apni saari ka jari work chandi
chowk se jaakar kyon kara aayi? Bol
na mann hai?

SONU

Papa kuch nahin ho sakta kya?

BOBBY

Haan papa sab planning bhi ho gayi
hai logon ko bhi bol diya hai.

PAPA

Beta, mere haathon me hota to mai
kabhi nahin jata lekin...

Papa looks at Mummy, she looks back.

INT. DAADI'S ROOM. PRESENT DAY CONTINUOUS

Papa is sitting alone, Mummy puts down her bag.

MUMMY

(looks at diary)

Firste diary likhna shuru kar diya
Sharma ji?!

Papa looks at what he has written in the diary. Closes it
and looks at Mummy.

PAPA

Madhu mujhe teesvin saalgirah ko
lekar kuch batana hai...

MUMMY

Boliye..

Mummy sits beside him.

PAPA

Madhu main chahta hu hum log humari
30th anniversary achhe se manaye!

(CONTINUED)

MUMMY

Ye aap khud kah rahe ho ya Sonu
aapse kahla rahi hai?

PAPA

Madhu Sonu se meri baat nahin huyi
hai!

(beat)

Mai samjhta hu ki shayad tumhe ye
baat thodi kharab..

MUMMY

Kharab se jyada dukh ho raha hai ki
aap mujhse ye baat kah rahe ho...

(beat)

Saal bhar huye nahin hai Mummy ji
ko gaye hue, kam se kam unka to
khayal kar liya hota bolne se
pahle...

PAPA

Madhu, Maa ka khayal mujhe hai aur
tum bhi jaanti ho ki Maa kabhi mana
nahin karti.

MUMMY

Apne sahuliyat ke anusaar Mummyji
ki ichhao par baat mat
kariye. Mann se jyada swarth
lagega agar hum salgirah manaye to.

(beat)

Samaj mein kya jawab denge hum?

PAPA

Madhu agar humara mann hai to samaj
ka nahin sochna chahiye na?

MUMMY

Ye baatein sunne aur bolne me achhi
lagti hai.

(beat)

Samaj ke do pahlu hote hai Sharma
ji aur mardo ki jawabdehi auraton
se hamesha kam hi rahi hai.

PAPA

Aisa nahin hai Madhu..

MUMMY

Chahe Mummyji mere kitne bhi kareeb
ho samaj ke liye wo meri saas hi
thi aur mai unki bahu. Aur ek bahu
par ungli uthana ek bete par ungli
uthane se bahut asaan hota hai.

(CONTINUED)

(beat)

Agar hum salgirah manaye na
Sharmaji to koi ye nahin kahega ki
ek Bete ko apne Maa ke jaane ka
dukh nahin hai, sab ye kahenge ki
Bahu jashn manane ke liye saal bhar
bhi na ruki.

PAPA

To phir apni khusiyon par rok
lagana sahi hai?

MUMMY

(after a moment)

Aap bas ek baat bataiye! Agar samaj
maan bhi jaaye to kya humein karna
chahiye?

Papa has no answer.

MUMMY

Sharmaji koi jawab na hona bhi apne
aap me ek jawab hai.

(beat)

Agle saal mana lenge! Iss saal
rehne dete hai!

PAPA

(takes a moment)

Madhu, ek saal baad kare toh
swarthi nahi lagenge?

(Mummy has no answer)

Kitna samay pariyapt hota hai wapas
se khushiyan manane ke liye, iska
vichar kaun karega?

Mummy ponders for a while. The door bell rings at the
moment, Mummy leaves the room.

INT. LIVING ROOM. LATE EVENING

Bindra, Papa and Happy ji are sitting on a Sofa. Mummy comes
with tea. Bindra is handing out a few sarees to Happyji.

BINDRA

Happy ji ye saree mere wife ke
taraf se chhadiyega..

(gives another one)

Ye wali badi mausi ne bheja hai,
mataji ke liye.

(looks at other)

(MORE)

(CONTINUED)

BINDRA (cont'd)

Arthritis hai na unhe to ab wo bas
ab seedha swarg ki seedhiyan
chadhengi..

(gives another saree to happy)

Aur ye wala meri saas ke taraf se,
ye wala aap nahin chhadoge tab bhi
chalega.

Bindra and Happy ji laughs.

MUMMY

(gives the saree)

Ye humari taraf se!

(beat)

Kitne dino ke liye jaa rahe ho
Happy ji?

HAPPY JI

Bhabhiji bas 3 dino ke liye,
Shanivar darshan kar ke, fir wapas.

BINDRA

Happy ji humein to laga tha aap
humare circle ke member ho gaye ho,
lekin aapne to akele akele hi plan
bana liya. Dekhiye agli baar humein
apne saath nahin le gaye to aapke
dukaan se amla juice lena band.
Kyon Sharmaji?

Happy ji laughs a little.

HAPPY JI

Bindra ji aap mujhe jahan chalne ko
bolenge mai chalunga, lekin Vasihno
Mata ke darshan main bas apne Mrs.
ke saath hi karta hu har saal.

Papa and Bindra looks at each other skeptical.

MUMMY

Mrs.. ke saath?

HAPPY JI

(smiles)

Sunita jab tak mere saath thi to
mujhe hamesha Vaishno Devi jaane ke
liye kahti thi, lekin mai apne
dukaan aur kaam me itna uljha hota
tha ki kabhi uske saath jaa nahin
paya!!

(beat)

(MORE)

(CONTINUED)

HAPPY JI (cont'd)

Sunita ke dehant ke baad uski
adhuri ichha ko puri karne ke liye
hi har saal Vaishno Mata ke darshan
karne jata hu.

Happy ji shows 2 train tickets.

HAPPY JI

Ek mere liye aur ek uske liye.

MUMMY

(subdued tone)

Kitne saal ho gaye bhabhiji ko gaye
hue?

HAPPY JI

7 saal...

(beat)

Kudrat ka khel dekhiye jab wo thi
tab mere pass samay nahin tha aur
ab chahe kitna bhi kaam ho,
December me 3 din nikal hi leta hu.

(beat)

Kabhi kabhi sochta hu ki pehle bhi
agar samaye nikal leta toh shayad
ek saath ---

Mummy and Papa share a look.

PAPA

Maaf kijiye shayad jyada bol raha
hu, par akele aise har saal jaane
me aapko...

HAPPY JI

Pahli baar duvidha mein tha
Sharmaji. Yahan bahut khalipan
mahsus hota tha akele, toh aise hi
ek din Vaishno devi ki do tikatein
book kara li!

(beat)

Saamne wali khali seat ko dekhkar
pure safar me sochta raha ki sahi
kar raha hu ya nahin lekin waha
pahunchne par jo sukun mila, uss
sukun ne mere aage ke safar ko
asaan bana diya.

Happy ji gets a bit emotional. Papa and Mummy share a look.

(CONTINUED)

HAPPY JI

Bas phir har saal usi sukun ke
talash me darshan karne chala jata
hu!

(beat)

Theek hai Bhabhiji aap logon ke
liye prashad lekar aaunaga.

As he gets up, Papa and Mummy shares a look.

INT. LIVING ROOM. LATE NIGHT

Bobby has just arrived, he is keeping his belongings while
on a call with Simar.

SIMAR (O.S)

Bhai apne naam se market se dedh
lakh uthaye hai tere liye, agle
mahine tak lauta payega na?

BOBBY

Bhai kuch bhi karke chuka dunga,
gaadi chhudwane ke liye thankyou.

Bobby cuts the call and sees Mummy is coming from the living
room.

MUMMY

Bobby late hota hai to ek baar call
karke bata diya kar.

BOBBY

Haan.. wo...yaad nahin raha.

MUMMY

Khana laga du?

BOBBY

Nahin mummy abhi bahut thakaan si
ho rahi hai.

Bobby starts leaving towards his room.

MUMMY

Bobby!

(beat)

Kuch baat krni thi tujhse.

BOBBY

Batao!!

Mummy takes a moment, then changes her mind.

(CONTINUED)

MUMMY

Ah...kuch khaas nahin tha, kal
subah kar lete hain!

Bobby leaves.

INT. DAADI'S ROOM. NIGHT

Mummy is passing by the door, she notices that the lights are on. She enters the room to switch off the light. As she approaches the switch she hears the voice from somewhere that utters 'MADHU' in Daadi's tone. Mummy turns.

INT. DAADI'S ROOM. FLASHBACK 5 YEARS AGO

Continuation of the previous scene.

DAADI

Madhu, tu idhar aa..

Mummy stops and sits beside Daadi.

DAADI

Tujhe sach me bura nahin laga?

MUMMY

Nahin..theek hai..

DAADI

Jhoot boli na to dawai nahin
khaungi!

MUMMY

Thoda laga hai lekin kar kya sakte
hai, inki bhi to galti nahin hai
na.

BOBBY

Koi nahin mummy hum log agle saal
mana lete hai..

DAADI

Oye kiske 26ve saal girah me dusri
shaadi dekha hai tune batana?

BOBBY

To phir 50th?

DAADI

Akele manane ka plan hai tum logon
ka?

(CONTINUED)

SONU

To 30th karte hai na.

DAADI

Haan ye sahi hai aur 5 saal to tik
jaungi maim.

(beat)

Aur ek baat agar main naa bhi tiku
to bhi Sattu aur Madhu ki 30vin
saalgirah hokar rahegi! Iss kamre
me maujood sabhi log ye baat dhyan
se sun lo!!

They all smiles, inspite of impending sadness.

INT. STUDY ROOM. PRESENT DAY CONTINUOUS

Mummy is staring at the picture of Daadi, eyes are little
wet. Knock sound comes from behind. She turns and sees Papa
is waiting near the door. Papa comes and sits beside her.
Mummy is a bit emotional. Papa holds her hand.

THE END