

THE GRASSROOTS SHAKESPEARE COMPANY

PROUDLY PRESENTS ITS

11TH ANNUAL EDUCATIONAL TOUR!

2025-2026



For booking and questions, please contact Educational Tour Manager Gary Argyle at educationaltour@grassroots-shakespeare.com or call/text Gary at (801) 360-8705

or scan here to
book us now!

www.grassroots-shakespeare.com

Grassroots Shakespeare Company Educational Tour 2025-2026



Running September
through December
All Ages



Running September
through May
All Ages



Running January
through May
All Ages

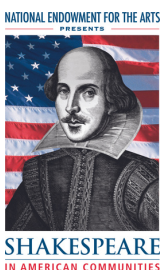
What you get when you book a Grassroots show:

- Study guide and lesson plan for your students
- A brief (and fun!) historical introduction, in which our company presents and contextualizes the unique aspects of Shakespeare's theater
- An abridged, 60 minute, five-actor produced play of your choice
- Live music and sound effects
- Q and A with the actors and musician
- Optional 'original practice' workshop add-on (visit website to learn more)

Pricing:

Pricing starts at \$500 for a show, \$500 for a 'original practice' workshop, or \$750 for a show + workshop. Your school may be eligible for a lower rate, please inquire to see if you qualify.

Grassroots is able to offer such reasonable rates thanks to our generous patrons:



Shakespeare in American Communities is a program of the National Endowment for the Arts in partnership with Arts Midwest.



The Grassroots Shakespeare Company is an association of actors exploring the original practices of Shakespeare's stagecraft.

Now in its 16th season of bringing Shakespeare to the masses, The Grassroots Shakespeare Company announces its 2025-2026 educational tour productions of ***The Tempest***, ***Comedy of Errors*** and ***A Midsummer Night's Dream*** performed in our signature style informed by original Elizabethan practices.

ORIGINAL PRACTICE SHAKESPEARE?



Like Shakespeare's company, Grassroots performs with no director, no designers, no fourth wall, and very limited rehearsal time. We incorporate elements of Elizabethan theatre into the performance:



We operate on the principle that Shakespeare has endured because Shakespeare is *fun* and *enriching*.



Shakespeare was written to be performed. It was written before the invention of the fourth wall, and, as a consequence, was written and performed **with** the audience, and propelled forward **by** the audience--the text of each play anticipates and acknowledges audience response as a central force within the performance. This brings students **into** the play right along with the characters on-stage, making for a far more engaging, immersive, and memorable experience.

This is what ***original practice*** is! Performing Shakespeare's works in the spirit in which they were written brings a new and exciting sense of discovery to the text, turning centuries-old plays into vibrant, interactive conversations between actor and audience.

Our shows are *NOT* stuffy, self-important, or difficult to understand. Shakespeare's theater was immediate and alive—closer to a sporting event or a rock concert than a black tie affair. Here at the Grassroots Shakespeare Company, we do our best to recreate that atmosphere of exciting, accessible entertainment!



Would you like to know more? Visit us at www.grassroots-shakespeare.com

To book a show, email educationaltour@grassroots-shakespeare.com

Praise for Grassroots

"If Shakespeare was taught this way in schools, it would be an extremely popular class."

--Reed Farnsworth, Deseret News

"The sparse set and costumes quickly faded out of perception as the characters took over. Words flew flawlessly, and the energy was infectious. The audience laughed and applauded, hissed and booed, as if on cue. All throughout, an orchestra of crickets added their melody to the lone guitar and accordion... This, I think, is exactly how Shakespeare intended his plays to be seen."

-- Tana, Experimentations

"...the most enjoyable Shakespeare production Utah theatergoers have had the chance to see in at least the last five years."

--Mel Sundquist, UVU Review

"[Grassroots] isn't just a 'play' or a 'show;' it's an experience. It felt like a concert: the energy, the flexibility, and the interaction with the audience... it was a joyous evening."

--Amber Peck, Utah Theater Bloggers Association

"The staging of the show was inventive and brilliant. I've never been more moved watching [Hamlet]... I was spellbound... If I wrote all that impressed me, you'd be reading until tomorrow."

--Jennifer Leigh Mustoe, Utah Theater Bloggers Association

"Even though the Grassroots Shakespeare Company only rehearsed for a total of 40 hours, the small cast connected well with one another and made Shakespeare fun. It was easy to understand and humorous, but its solitary goal was not to coax a reaction from the audience."

--Tori Fawson Gurr, Utah Theater Bloggers Association

"Thank you so much for coming to Parkside and sharing your company's talents with us! Our kids loved the show and continued talking about it for the rest of the week! We look forward to having you back."

--Morgan Cryder, Parkside Elementary Boys and Girls Club