

LIAM KELLER

(856) 571-3030

liam@the-kellers.com

[linkedin.com/in/liampkeller](https://www.linkedin.com/in/liampkeller)

7777 W 91st St, Unit E2131

Playa Del Rey, CA 90293

EDUCATION

HOFSTRA UNIVERSITY

B.S. Video/Television (2021)

SKILLS

- On-Set Production
- Post Production (Avid, Premiere)
- Pre Production
- Studio Technical Operations
- Production Workflow
- Media Management (Dalet Galaxy)

WORK EXPERIENCE

MEDIA OPERATOR

Spectrum Networks (August 2022 - Present)

- Ingest, transcode, and manage media coming in and out of Spectrum News 1, Spectrum SportsNet, and Spectrum SportsNet LA and QC footage
- Live cut Dodgers, Lakers, and University of Hawaii sports games for re-airing.
- Edit full day surf competitions for re-airing

**HEALTH AND SAFETY
MONITOR**

The Walt Disney Company (March 2022 - June 2022)

- Responsible for Covid-19 safety protocol on the set of ABC's "The American Rescue Dog Show" and "The Great American Tag Sale With Martha Stewart" including mask regulations
- Worked both on-set and on-location; oversaw PPE distribution

**HEALTH AND SAFETY
PRODUCTION ASSISTANT**

FX Networks (January 2022 - March 2022)

- Responsible for Covid-19 safety protocol on the set of FX's "The Patient" including mask regulations and ensuring air quality control
- Worked both on-set and on-location; oversaw extras between takes and controlled outside crowds

**AUDIENCE
COORDINATOR**

On Camera Audiences (October 2021)

- Managed and conducted audience members for tapings of episodes of NBC's "That's My Jam" at Universal Studios
- Worked with the senior coordinator to organize camera optimal seating for an audience of roughly 160 viewers

MEDIA TECH INTERN

NBCUniversal (January 2020 - May 2020)

- Checked in reporters and remote guests broadcasting into MSNBC, ensuring a quality connection for their segments
- Prepared for live shows, including correctly routing sources in the switcher and coordinate with affiliated remote studios

UNIVERSITY EXPERIENCE

PRODUCTION MANAGER

"The Herbies" (January 2021 - May 2021)

- Conceived and launched Hofstra's first annual television awards show
- Responsible for all physical production of "The Herbies," creating production schedules, assigning crew members, and managing three studios at once and all of their equipment

SEGMENT PRODUCER

HEAT Network (December 2019 - May 2021)

- Produced live segments for Hofstra's late night show, "Two Weeks Notice," including booking interviews, games, and cooking segments
- Crewed various production positions for live broadcasts including technical director, graphics operator, and tech manager