Grade 2 - Realistic Fiction Rubric

Criteria or Component	Levels of Performance				
	1 (No)	2 (Yes, but)	3 (Yes!)	4 (Yes and more!)	Scoring
Composing Hook to Engage the Reader	No hook is included to engage the reader.	A hook is used, but it does not fit a realistic fiction story. (Example: Once upon a time)	An appropriate hook is used to engage the reader. (Example: One sunny day)	A creative hook is used to engage the reader. (Example: Lightning flashed and woke Jacob up from a deep sleep.)	
<u>Composing</u> Story Elements	The story includes little or no realistic story elements. (characters, setting, conflict, resolution)	The story includes most realistic story elements. (characters, setting, conflict, resolution)	The story includes all realistic story elements. (characters, setting, conflict, resolution)	The story includes all realistic story elements with creative ideas. (characters, setting, conflict, resolution)	
<u>Composing</u> Organization	No clear beginning, middle, and end with no details	Some evidence of beginning, middle, and end with limited details	Has a beginning, middle, and end with some details	Well-developed beginning, middle, and end with details	
Usage & Mechanics Capitalization Punctuation Formatting	The writing does not include complete sentences, capitalization, and punctuation.	The writing includes limited use of complete sentences, capitalization, and correct punctuation.	The writing includes mostly complete sentences, correct capitalization, use of a comma, and ending punctuation.	The writing includes complete sentences, correct capitalization, and correct use of a comma and ending punctuation.	
Usage & Mechanics Spelling	Most high frequency words and familiar vocabulary are misspelled.	Multiple high frequency words and familiar vocabulary are misspelled.	Most high frequency words and familiar vocabulary are spelled correctly.	All high frequency words and familiar vocabulary are spelled correctly.	
omments/Feedback:					Total Score

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