

THE D TOUR 2026

Call for Artists

A Curated Exhibition During Miami Art Week

December 4, 5 & 6, 2026

North Bay Village, Florida

In Biscayne Bay • Between Miami & Miami Beach

2026 Theme | Environmentally Engaged Contemporary Art

Provocative • Immersive • Experiential • Ecological

The 2026 D Tour explores the relationship between **people and the natural world** through contemporary art that provokes thought, awakens emotion, creates discovery, and invites audiences to see or experience our environment in a new way.

We are not looking simply for artwork depicting nature.

We are looking for artists who have something to **say, reveal, question, challenge, celebrate, or make us feel** about the world around us.

Environmental engagement can take many forms. It may confront an urgent ecological issue, celebrate something extraordinary in the natural world, expose something that has been overlooked, explore humanity's impact on the environment, or create an experience that awakens a personal connection to nature.

The work may inform us, but it may also surprise us, move us, challenge us, or reveal something within ourselves.

The artists are not simply exhibitors in The D Tour. They are part of the exhibition itself. They are the messengers, helping give voice to our world through their art.

The Experience

Just minutes from Miami Beach, the Design District, Wynwood and Downtown Miami, North Bay Village offers a unique Biscayne Bay setting with water, skyline views and South Florida energy.

For 2026, The D Tour is seeking work that explores our relationship with **nature, the environment, and the world around us** through bold, original, and unexpected artistic expression.

We are especially interested in work that makes people **stop, look, feel, question, discover, and think differently**.

We welcome art that is:

- Thought-provoking and conceptually strong
- Bold, unexpected, visually arresting, or emotionally powerful
- Created with unusual, innovative, natural, reclaimed, or unexpected materials
- Immersive, experiential, interactive, or participatory
- Designed for indoor or outdoor exhibition
- Site-responsive or inspired by the waterfront environment
- Capable of revealing an environmental issue, idea, relationship, emotion, or perspective audiences may not have considered before

The work does not need to provide an answer. It may raise a question.

It may celebrate the extraordinary beauty of the natural world, confront an environmental challenge, reveal something hidden or overlooked, or create an experience that changes the way a visitor sees their relationship with nature.

Our goal is for visitors to leave The D Tour still thinking about what they experienced.

Artists working in all visual and experiential media are encouraged to apply, including painting, sculpture, photography, mixed media, ceramics, fiber art, digital art, video, sound, installation, immersive works, interactive works, and outdoor installations.

A Curated Partnership With Artists

The D Tour 2026 will feature a highly curated group of **no more than 10 artists**.

This is intended to be a true partnership between The D Tour and the artists we select.

Rather than filling the exhibition with a large number of participants, we want each selected artist and their work to have space to be **seen, experienced, understood, and remembered**.

Each selected artist will be individually featured and highlighted as part of The D Tour exhibition and its promotional storytelling.

Selected artists will not be charged an exhibition or participation fee.

In return, we are looking for artists who want to actively engage with the exhibition and the audience. The artist's perspective, story, process, and reason for creating the work are an important part of the experience.

The artwork carries the message, but **the artist is also part of that message**.

Why Exhibit at The D Tour?

Selected artists will have the opportunity to:

- Exhibit during Miami Art Week 2026 in a professionally curated exhibition.
 - Showcase and sell artwork in a waterfront venue overlooking Biscayne Bay, surrounded by floor-to-ceiling glass windows that fill the exhibition space with natural light and connect the interior experience to the water and landscape beyond.
 - Exhibit up to 10 original works, subject to curatorial approval and available exhibition space.
 - Be considered for indoor, outdoor, freestanding, immersive, interactive, or site-responsive exhibition areas.
 - Connect with collectors, designers, business leaders, media, fellow artists, and the community.
 - Be introduced and recognized during **D Art Vibe**, our signature nighttime VIP special event celebrating the selected artists.
 - Receive promotion through The D Tour website, social media, marketing campaigns, and media outreach.
 - Have the opportunity to participate in select preview events beginning in October 2026, as opportunities become available.
 - Become part of a growing creative community helping shape the cultural identity of North Bay Village.
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How to Apply

Follow the application link on The D Tour event page to access the Google Form and submit your materials.

Submission PDF

Please upload one PDF named:

LastName_FirstName_DTour2026.pdf

Maximum file size: **10 MB**

Your submission PDF should include:

- Up to 10 images of the artwork you are proposing for The D Tour, or up to 3 video links for video, interactive, immersive, or time-based work.
- For each proposed artwork:
 - Artwork title
 - Year
 - Medium/materials
 - Dimensions
 - Sale price, if applicable
 - **A brief description of the artwork and its concept**
- Artist biography, 250 words maximum

- Artist statement, 250 words maximum
- Images, sketches, renderings, or photographs that help the curators understand a proposed installation, if applicable.
- **Complete proposed installation dimensions**, including overall height, width, depth, footprint, and any additional clearance or space required for visitors to experience the work.
- Description of installation, technical, electrical, lighting, sound, structural, or other requirements, if applicable.
- Website and/or social media links, optional.
- One-page CV or résumé, optional but encouraged.

For installation, immersive, interactive, or site-responsive proposals, please provide enough information for the curatorial team to determine whether the work can be safely and successfully accommodated within the exhibition space.

Selection Criteria

Applications will be reviewed based on:

- Artistic excellence
- Originality and strength of concept
- Craftsmanship and execution
- Connection to nature, the environment, or humanity's relationship with the natural world
- Ability to provoke curiosity, emotion, discovery, conversation, or reflection
- Creative use of materials, color, scale, space, technology, or audience interaction
- Suitability for The D Tour exhibition environment
- Feasibility of installation and presentation
- The artist's ability to contribute meaningfully to the overall exhibition experience

Environmental subject matter alone will not determine selection. Preference will be given to work with a clear concept, message, inquiry, perspective, or experiential component addressing humanity's relationship with the environment.

What We Are Looking For

The D Tour is not limited to traditional interpretations of environmental art.

We are interested in artists who use creativity to help audiences **experience, discover, feel, or reconsider something about the natural world and our relationship to it.**

A work might:

- Reveal an environmental issue visitors did not previously know about
- Transform scientific or ecological information into an emotional or sensory experience
- Celebrate biodiversity, landscapes, water, wildlife, or natural systems
- Explore the tension between human development and the environment

- Address climate, conservation, pollution, habitat loss, water quality, sea-level rise, waste, or sustainability
- Invite visitors to touch, walk through, listen, participate, or interact
- Use reclaimed, natural, recycled, technological, or unconventional materials
- Respond specifically to Biscayne Bay, North Bay Village, South Florida, or the waterfront setting
- Create an experience that allows a deeper message, emotion, question, or realization to emerge

The work can be beautiful, unsettling, joyful, surprising, contemplative, playful, raw, uncomfortable, or challenging.

We want visitors to encounter something they did not expect and leave having discovered something they did not know, whether about our environment, our relationship with the natural world, or even an emotion, reaction, or connection within themselves that they had not recognized before.

Discovery does not have to mean learning a fact.

Sometimes art teaches us something about the world.

Sometimes it teaches us something about ourselves.

Exhibition Formats

The D Tour welcomes proposals for:

- Painting and works on paper
- Photography
- Sculpture
- Mixed media
- Ceramics
- Fiber and textile art
- Digital and new-media art
- Video
- Sound
- Installation
- Immersive environments
- Interactive and participatory works
- Outdoor installations
- Site-responsive works
- Temporary environmental or landscape-based installations

Artists proposing installation, immersive, interactive, outdoor, or technologically based work should provide enough visual, dimensional, and technical information for the curatorial team to understand how the work would function within the exhibition.

Key Dates

Please note the following application and exhibition deadlines:

Application Deadline	September 25, 2026
Artist Selection Notifications	By October 2, 2026
Artist Agreement Due	October 9, 2026
Final Artwork & Installation Details Due	October 16, 2026
Insurance Documentation Due	November 16, 2026
Installation	December 2-3, 2026
Exhibition	December 4, 5 & 6, 2026
Artwork Removal / De-installation	December 7, 2026

Artist Participation & Responsibilities

There is **no application fee and no exhibition or participation fee for selected artists.**

Artists selected for The D Tour are responsible for:

- The cost and coordination of the installation of their artwork.
- The cost and coordination of removal of their artwork following the exhibition.
- Providing all necessary information regarding installation, dimensions, electrical, lighting, sound, structural, technological, or other special requirements.
- Ensuring their artwork can be installed and exhibited safely.
- Providing **proof of liability insurance** meeting the requirements established for participation in The D Tour.
- Meeting all artwork delivery, installation, exhibition, and removal deadlines.
- Complying with the requirements contained in the Artist Agreement.

Additional requirements regarding artwork sales and commissions, promotional permissions, liability, artist attendance, deadlines, and other participation terms will be detailed in the official Artist Agreement.

Acceptance into The D Tour is subject to final curatorial approval, available exhibition space, installation feasibility, and execution of the Artist Agreement.

A Note to Artists

The 2026 D Tour is intended to create more than an exhibition.

We want to create an **experience.**

We are looking for artists who can make someone stop in the middle of a room, enter an unexpected environment, discover a hidden story, encounter a material in a new way, become aware of something they had never considered, feel something they did not expect to feel, or simply see the natural world differently than they did five minutes earlier.

The strongest submissions will combine **artistic quality, originality, concept, experience, and a distinctive point of view.**

With only a small group of artists selected, each artist becomes an important part of the larger conversation created by the exhibition.

The artists are the messengers. The art gives voice to our world.

And the question we will continually ask during the curatorial process is:

Will someone still be thinking about this after they leave?