

THE D TOUR 2026

Call for Artists

A Curated Exhibition During Miami Art Week

Theme 2026 | Avant-Garde

We believe art has the power to connect people, shape communities, and inspire new ways of seeing the world through creativity, culture, and shared experiences.

December 4-6, 2026
North Bay Village, Florida

The Experience

The D Tour is an annual curated art exhibition presented during Miami Art Week, bringing together artists, collectors, and the community along the waterfront in North Bay Village.

Each year, The D Tour invites artists to interpret a unifying theme through their own creative voice, creating an exhibition that sparks conversation, inspires curiosity, and celebrates artistic excellence.

Theme 2026 | Avant-Garde

We invite artists to submit bold, original work that pushes creative boundaries, celebrates individuality, and explores the **connections between humanity, nature, and the world around us.**

Artists working in all visual media are encouraged to apply, including painting, sculpture, photography, mixed media, ceramics, fiber art, digital art, installation, and immersive works.

The exhibition culminates with **D Art Vibe**, our signature evening celebrating artists through live music, conversation, networking, and a vibrant waterfront experience.

Why Exhibit at The D Tour?

Selected artists will have the opportunity to:

- Exhibit during **Miami Art Week 2026** in a professionally curated exhibition.
 - Showcase and sell artwork in a beautiful waterfront venue in North Bay Village.
 - Exhibit **up to 10 original works** (subject to curatorial approval and available exhibition space).
 - Connect with collectors, designers, business leaders, media, and fellow artists.
 - Be introduced and recognized during **D Art Vibe**, our signature artist celebration.
 - Receive promotion through The D Tour's website, social media, marketing campaigns, and media outreach.
 - Participate in exclusive preview events beginning in **October 2026**.
 - Become part of a growing creative community helping shape the cultural identity of North Bay Village.
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How to Apply

Complete the online application and upload **one PDF** containing all required submission materials.

Apply Online

doris305.com/d-tour-1

Application Deadline

August 28, 2026

11:59 PM EST

Important Dates

Application Deadline

August 28, 2026

Artist Notification

September 18, 2026

Preview Events (Optional)

Beginning October 2026

Artwork Installation

Wednesday, December 2 & Thursday, December 3, 2026

Exhibition

- Friday, December 4, 2026
- Saturday, December 5, 2026
- Sunday, December 6, 2026

D Art Vibe Artist Reception

Saturday, December 5, 2026

Artwork Pick-Up

Monday, December 7, 2026 (*Tentative*)

Artist Expectations

Artists selected for The D Tour are expected to participate in person throughout the exhibition whenever possible.

Artists are strongly encouraged to attend **D Art Vibe** on **Saturday, December 5**, where participating artists will be formally introduced and recognized during the evening's program. Exceptions will be considered on a case-by-case basis.

Each selected artist may exhibit **up to 10 original works**, depending on artwork size, available exhibition space, and curatorial approval.

Selected artists may also be invited to participate in exclusive preview events beginning in **October 2026**, providing additional opportunities to engage with collectors, sponsors, media, and the community before the exhibition opens.

Artists are responsible for the delivery, installation, and removal of their artwork unless alternative arrangements have been approved in advance.

Submission Guidelines

Please upload **one PDF** named:

LastName_FirstName_DTour2026.pdf

Maximum File Size: 100 MB

Your submission PDF should include:

- Up to **8 images** of your artwork (or up to **3 video links** for video or time-based work)
 - Image List including:
 - Artwork Title
 - Year
 - Medium
 - Dimensions
 - Sale Price (*if applicable*)
 - Artist Biography (*250 words maximum*)
 - Artist Statement (*250 words maximum*)
 - Brief description of installation or technical requirements (*if applicable*)
 - Website and/or social media links (*optional*)
 - One-page CV or résumé (*optional but encouraged*)
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Selection Criteria

Applications will be reviewed based on:

- Artistic excellence
 - Originality
 - Craftsmanship
 - Interpretation of the 2026 Theme: **Avant-Garde**
 - Overall contribution to the exhibition
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Artwork Sales

Artists are encouraged to offer artwork for sale during the exhibition.

The D Tour retains a **10% commission** on all artwork sold during the exhibition.

Accepted artwork may also be featured on The D Tour website, digital portfolio, social media, and promotional materials to increase visibility before, during, and after the exhibition.

Artist Responsibilities

There is **no application fee**.

Selected artists are responsible for:

- Transportation of artwork to and from the exhibition.
- Installation and removal of artwork.
- Insurance for artwork during transportation, installation, exhibition, and removal.
- Insurance coverage for themselves and any installers they hire.
- Providing any specialty display equipment required for their artwork.

Artwork must arrive professionally prepared and ready for installation with appropriate hanging hardware or installation instructions.

Additional exhibition guidelines will be provided upon acceptance.

Photography & Promotion

By participating, artists grant The D Tour permission to photograph exhibited artwork and use those images for promotional, educational, marketing, and archival purposes with appropriate artist credit.

Artist Agreement

Please review and acknowledge the following:

- ☐ I certify that all submitted artwork is my original work or that I have the legal authority to exhibit it.
 - ☐ I understand there is **no application fee** to apply.
 - ☐ I understand that The D Tour retains a **10% commission** on all artwork sold during the exhibition.
 - ☐ I understand that I am responsible for delivering, installing, and removing my artwork unless otherwise approved.
 - ☐ I certify that my artwork is insured during transportation, installation, exhibition, and removal.
 - ☐ I certify that I, or any installer I hire, carry appropriate liability insurance during installation and deinstallation.
 - ☐ I understand that all artwork must arrive professionally prepared and ready for exhibition.
 - ☐ I have read and agree to all submission guidelines, artist responsibilities, and participation requirements.
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Artist Information

Artist Name*

Business or Studio Name (Optional)

Email*

Phone*

City, State, Country*

Website

Instagram

How did you hear about The D Tour?

About Your Work

Artist Biography

(250 words maximum)

Artist Statement

(250 words maximum)

How does your work reflect the 2026 Theme: Avant-Garde?

(250 words maximum)

Exhibition Information

Primary Medium

- ☐ Painting
- ☐ Sculpture
- ☐ Photography
- ☐ Mixed Media
- ☐ Ceramics
- ☐ Fiber Art
- ☐ Digital Art
- ☐ Installation
- ☐ Other: _____

Approximately how many works would you like to exhibit?

- ☐ 1-3
- ☐ 4-6
- ☐ 7-10

Estimated Exhibition Space Needed

- ☐ Less than 10 linear feet
 - ☐ 10-20 linear feet
 - ☐ More than 20 linear feet
 - ☐ Freestanding sculpture
 - ☐ Installation / Special layout
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Do any of your works require special installation or technical considerations?

Participation

Will you attend The D Tour in person?

- ☐ Yes
 - ☐ No
 - ☐ Unsure
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Will you attend D Art Vibe on Saturday, December 5, where participating artists will be introduced?

- ☐ Yes
 - ☐ No
 - ☐ Unsure
-

Would you like to participate in preview events beginning in October 2026?

- ☐ Yes
 - ☐ Maybe. Please send me more information.
 - ☐ No
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Upload Submission

Please upload **one PDF** containing all required submission materials.

Join The D Tour

We look forward to discovering your work and welcoming you to **The D Tour 2026**, where artists, community, and creativity come together during Miami Art Week.

Apply Today

doris305.com/d-tour-1

Questions?

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