Temptation

*Choreographers*: Mitchell & Chelsea Thompson

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*Rhythm*: Phase V + 1 (Curl) +1 (Alternative Basic) Rumba (AVG)

*Music*: “Temptation” from NCIS: The Official Soundtrack, Track 11, Length: 2:52, Available on iTunes

*Time/Speed*: Original Speed

*Footwork*: Opposite for woman except where notated

*Sequence*: Intro – A – B – A – B – Int – A – B – C – B(1-7) – End

**INTRODUCTION**

**1-4 WAIT 2 MEASURES IN CUDDLE POSITION FACING WALL LEAD FEET FREE;;**

**ALTERNATIVE BASICS TWICE;;**

1-2 In cuddle FCG wall ld ft free wt 2 meas;;

 3-4 Cl L to R in pl, cl R to L in pl, sd L,--; cl R to L in pl, cl L to R in pl, sd R,--;

**5 CORTE AND RECOVER LADY SYNCOPATED TWIRL OUT TO FACE;**

5 Bk & sd L,--, rec R,-- (fwd & sd R,--, rec L stg RF trn & fwd & sd R cont RF trn, fwd & sd L cont RF trn to fc COH);

**PART A**

**1-4 OPEN HIP TWIST; TO A FAN; START A HOCKEY STICK; HIP ROCK 3 BACK TO A FAN;**

1-2 Fwd L, rec R, cl L to R to fc wall,-- (bk R, rec L, fwd R swvl RF to fc wall,--); bk R, rec L, sd R,-- (fwd L, sd R trn LF, bk L,--);

 3-4 Fwd L, rec R, cl L to R,-- (cl R to L, fwd R, fwd L, --); sd R, rec L, rec R,-- (rec L, rec R, rec L,

--);

**5-8 PREPARE THE ALEMANA; TO AN AIDA; SWITCH ROCK; SPOT TURN;**

5-6 Fwd L, rec R, cl L to R ld W to RF trn,-- (cl R to L, fwd L, fwd R swvl RF to FCG,--); fwd R stg RF trn, sd L cont RF trn, bk R,-- (fwd L stg LF trn, sd R cont LF trn, bk L,--);

7-8 Trn LF to FCG sd L ck, rec R, sd L,-- (trn RF to FCG sd R ck, rec L, sd R,--); swvl ¼ LF on L ft fwd R cont LF trn, rec L swvl to FCG, sd R to CP,-- (swvl ¼ RF on R ft fwd L cont RF trn, rec R swvl to FCG, sd L to CP,--);

**PART B**

**1-4 CUDDLES TWICE; LADY SPIRAL TO SHADOW; MAN CUCARACHA WITH SIDE ENDING, LADY QUICK CUCARACHA AND STEP SIDE; CRAB WALK 3;**

1-2 Sd L trn bdy RF ld W to RF trn, rec R ld W to FCG, cl L to R to cuddle, -- (swvl ½ RF on L ft sd R to ½ opn, rec L stg LF trn, fwd & sd R to cuddle,--); sd R trn bdy LF ld W to LF trn, rec L ld W to FCG, cl R to L,-- (swvl ½ LF on R ft sd R to ½ opn, rec R stg RF trn, fwd & sd L swvl ¾ RF on L ft to SHDW,--);

3-4 Sd L, rec R, sd L,-- (sd R & rec L, cl R to L, sd L,--); X R in frnt of L, sd L, X R in frnt of L,--;

**5-8 LADY ROLL OUT TO A FAN MAN IN 2; PREPARE THE ALEMANA; THROUGH FACE CLOSE;**

**CORTE AND RECOVER LADY SYNCOPATE TWIRL OUT TO FACE;**

5-6 Bk L trn RF, --, sd R,-- (fwd & sd L stg LF trn, sd R cont LF trn, bk L, --); fwd L, rec R, cl L to R ld W to RF trn,-- (cl R to L, fwd L, fwd R swvl RF to FCG,--);

7-8 Thru R, sd L, cl R to L,--; bk & sd L,--, rec R,-- (fwd & sd R,--, rec L stg RF trn & fwd & sd R cont RF trn, fwd & sd L cont RF trn to fc COH);

**INTERLUDE**

**1-4 START A CROSS BODY; CROSS SWIVELS TWICE; FINISH THE CROSS BODY;**

**QUICK CUCARACHAS TWICE;**

1-2 Fwd L, rec R, sd & bk L stg LF trn,--; rec R ld W to LF trn,--, rec L ld W to RF trn,-- (fwd L swvl ½ LF, --, fwd R swvl ½ RF,--);

3-4 Bk & sd R stg LF trn, rec L cont LF trn, sd R to fc COH,-- (fwd L stg LF trn, fwd R trn ½ LF, sd L,--); sd L & rec R, cl L to R, sd R & rec L, cl R to L;

**PART C**

**1-4 CROSS BODY; TO A HANDSHAKE; FLIRT TO A FACING FAN;;**

1-2 Fwd L, rec R, sd & bk L stg LF trn,-- (bk R, rec L, fwd & sd R stg LF trn,--); bk & sd R cont LF trn, rec L cont LF trn, sd R to HNDSHK,-- (fwd L cont LF trn, fwd R trn ½ LF, sd L to HNDSHK,--);

3-4 Fwd L, rec R, sd L,-- (bk R, rec L, fwd R trn ½ LF to VARS,--); bth hnds jn bk R, rec L trn ¼ LF, sd R,-- (bth hnds jn bk L, X R in frnt of L stg RF trn, bk & sd L trn RF to fc,--);

**5-8 CURL; THRU SERPIENTE;; SPOT TURN;**

5-6 Fwd L, rec R, cl L to R ld W to swvl LF undr L hnd,-- (cl R to L, fwd L, fwd R in frnt of M stg LF trn, cont LF trn to fc LOD); thru R, sd L, bhd L, fan R CW;

7-8 Bhd L, sd R, thru L, fan R CCW; swvl ¼ LF on L ft fwd R cont LF trn, rec L swvl to FCG, sd R to CP,-- (swvl ¼ RF on R ft fwd L cont RF trn, rec R swvl to FCG, sd L to CP,--);

**END**

**1 QUICK CORTE AND HOLD;**

1 qk bk & sd,--, --,-- (qk fwd & sd,--,--,--);

**HEAD CUES**

**INTRO WT 2;; ALT BAS 2X;; CORTE & REC W SYNC TWRL OUT TO FC;**

**A OP HIP TWST; TO A FAN; START A HKY STK; HIP RK 3 BK TO A FAN; PREP ALEMANA; TO AN AIDA;**

 **SWCH RK; SPT TRN;**

**B CUDDLES 2X; W SPRL TO SHDW; M CUCA W/ SD END, W QK CUCA STP SD; CRB WLK 3;**

**W ROLL OUT TO A FAN M IN 2; PREP ALEMANA; THRU FC CL; CORTE & REC W SYNC TWRL OUT TO FC;**

**A OP HIP TWST; TO A FAN; START A HKY STK; HIP RK 3 BK TO A FAN; PREP ALEMANA; TO AN AIDA;**

 **SWCH RK; SPT TRN;**

**B CUDDLES 2X; W SPRL TO SHDW; M CUCA W/ SD END, W QK CUCA STP SD; CRB WLK 3;**

**W ROLL OUT TO A FAN M IN 2; PREP ALEMANA; THRU FC CL; CORTE & REC W SYNC TWRL OUT TO FC;**

**INT START X BODY; X SWVL 2X; FIN X BDY; QK CUCA 2X;**

**A OP HIP TWST; TO A FAN; START A HKY STK; HIP RK 3 BK TO A FAN; PREP ALEMANA; TO AN AIDA;**

 **SWCH RK; SPT TRN;**

**B CUDDLES 2X; W SPRL TO SHDW; M CUCA W/ SD END, W QK CUCA STP SD; CRB WLK 3;**

**W ROLL OUT TO A FAN M IN 2; PREP ALEMANA; THRU FC CL; CORTE & REC W SYNC TWRL OUT TO FC;**

**C X BODY; TO HNDSHK; FLIRT TO A FCG FAN;; CURL; THRU SERP;; SPT TRN;**

**B(1-7) CUDDLES 2X; W SPRL TO SHDW; M CUCA W/ SD END, W QK CUCA STP SD; CRB WLK 3;**

**W ROLL OUT TO A FAN M IN 2; PREP ALEMANA; THRU FC CL;**

**END QK CORTE & HOLD**