

Song Review

Song: Red Coat

Overall Impression:

Lestnitsa delivers delightfully gloomy folk instrumentations satisfying Rock drives in their original song, *Red Coat*! Dutiful drums and bass hold down the underlying pulse as a stark piano dances with gripping strings to bring *Red Coat* to sonorous life - communicating a passionate tension made only more impactful by the heartfelt vocals at the song's surface!

Strongest Point(s):

Really wonderful musicality here, and a sparkling mix! The instrumental configuration is dark but not oppressive - allowing the listener to absorb the song's emotional weight without succumbing to it. Really talented playing from each musician involved, and a fully dramatic tone throughout. The string/piano feature at 2:12 is very satisfying and full of energy, setting up the following verse nicely. Then again at 3:10 the instrumental feature sets up the sudden feel shift at 3:28 PERFECTLY - lending the new groove a depth of emotional gravity that's heightened by the string melody. Lovely, lovely work!

Target Audience Appeal:

Fans of dark but not overtly cloying Folk Rock will fully appreciate the sound and style of *Red Coat*, while the musical skill and compositional wit of Lestnitsa stands to win over fans from a wide variety of listening backgrounds! Masterful musicianship and a massively cohesive feel set *Red Coat*'s sound apart - and the depth of emotional weight conveyed by Lestnitsa's work transcends any language barriers at play. Listeners should expect organic instrumentation and ethereal artistry to define their experience as they listen in to Lestnitsa's *Red Coat*. - Jon W.

Artist target suggestions:

Justin Townes Earle, John Fullbright, Clyde and the Milltailors, Charley Crockett, Tejon Street Corner Thieves, Yes Ma'am, Wardruna, Nightwish, Apocalyptica, Enya, Ozzy Osbourne

About the Reviewer:

Jon Wright is a trained multi-instrumentalist, vocalist, and music educator with nearly twenty years of experience in the field. Working with musicians and their individual sounds is his passion and profession, and he strives to interact with and understand every aspect of the production process - from theory and songwriting to recording and mastering. He continues to teach students of all ages and is currently collaborating with artists in a wide variety of genres.

Vocals: Strength

Lyrics: Not Applicable

Instrumental Performance/Execution: Strength

Melody/Rhythm: Strength

Arrangement/Flow: Strength

Recording Quality/Overall Mix: Strength

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