

HOW TO LISTEN FOR HARMONY

Harmony: In music, a pleasing combination of pitches or different musical parts heard simultaneously.

- Chords: three or more pitches grouped together. Chord types:
 - o Major chord Root -> Major third -> Perfect 5th (P5)
 - o Minor chord Root -> Minor third -> P5
 - o Diminished chord Root -> Minor third -> Diminished (flat) 5th
 - o Arpeggio or an arpeggiation, is the "sounding of the notes of a chord in succession rather than simultaneously . . . the breaking or spreading of a chord."
 - # Example, the accompaniment of Franz Schubert's "Ellens Gesang III," D. 839, Op. 52, No. 6, is arpeggiated piano chords. Or Schubert Ave Maria.
- Consonance: A combination of two (or more) tones of different frequencies that results in a musically pleasing sound. Stable, free of tension, releases tension.
- **Dissonance:** A combination of two (or more) tones of different frequencies that results in a musically displeasing sound. Tense, unstable, discordant; produces tension.
 - o NOTE: Ideal compositions have combination of consonant and dissonant harmonies

Pitch Hierarchy: Within each piece of music, some pitch(es) more important than others

- Tonic: tonal center
- Key: tonal center named after specific pitch (e.g., Eb is the tonic of a song/piece in Eb minor)
- Atonality: music without a tonal center (specific music that you will not fully encounter in popular music) - Anton Webern - 6 Bagatelles, Op. 9.

<u>Chord/Harmonic Progression</u>: "A succession of chords or chord-like constructions having coherence as an expression of harmony.

- You will most often see chords in a progression written as either a Roman Numeral
 - o upper case for major chords;
 - o lower case for minor chords) or the letter of the root and quality.

example: the third chord in a C major chord progression is an E minor chord, so it would be "iii" or "Em."

A standard 12-bar Blues progression (I-IV-V-I), exemplified by Chuck Berry's "Johnny B. Goode" **Johnny B. Goode** looks something like the image below (do not worry, more on this in the following in another module)

