

Kristin Blatchford

Technical Director

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Primary Experience

Global Scenic Services

Project Manager 2023- current

Bid and negotiate with clients ranging from regional to Broadway/ Off-Broadway projects. Manage start to finish fabrication process for scenic construction. Maintain diligent organization and communication between technical designers, shop floor and client. Create M&O and assembly manuals for theme park and other immersive experience clients. Collaborate with technical design on fabrication methods. Work with operations to maintain client expectations and final QC. Attend onsite installations to support, supervise and collaborate with local crews.

ACT of Connecticut

Technical Director/ Facility Manager 2022-2023

Manage technical production elements and facility needs. Negotiate and bid out with fabrication studios for set designs. Oversee and assist with all load ins/strikes, LX hang/circuiting, and scenic artistry. Maintain facility for rehearsal, show and event conditions. .

Rivertown Theaters

Technical Director 2021-2022

Oversee the planning, fabrication, installation and strike/restoration of all mainstage and secondary stages for in house and rental productions, year round. Maintain scenic studio calendars, budgets and shop staff. Facilitate all material and hardware orders, and upkeep of all shop and theatrical equipment. Demonstrate advanced carpentry, metalwork and painting skills. Engineer and draft all scenic elements using safe typical theatrical practices.

Jefferson Performing Arts Society

Technical Director 2013-2016, 2017-2020

Managed an offsite scenic studio that catered to multiple playhouses throughout the area. Supervised the fabrication of every scenic element made in-house. Maintain all budgets, calendars, and build schedules for a 17+ show season, including summer stock and special engagements. Work with and manage IATSE local 39 technicians in both a shop and show setting. Facilitate contracts and new hire paperwork for overhire personnel and union workers. Engineer and procure detailed shop drawings for all shop staff.

Maloney Productions

Artistic and Technical Director 2016-2017

Design all clients' custom backdrop and scenic imagery for trade shows, dance recitals, and private events. Fabricate and paint or dye all backdrops and scenery. Manage workflow of projects on paint deck. Restoration of historical backdrops dating back to the 1920s, custom drapery fabrication, basic stagecraft, backdrop construction, sizing and painting.

Education

Arizona State University

BA-Theatrical Design and Production 2012

References

References are available upon request.

Selected Experiences

ASM Global - **Head Rigger** 2016-2022

Provided consulting and/or install of advanced rigs at Jefferson Performing Arts Center while managed by ASM Global. Chain hoist, single purchase, grid and catwalk suspended projects.

Windstar Cruises - **Private Scenic Contractor**

2021

Independently designed, built, installed and managed all logistics of new prosceniums, curtain track and custom draperies onboard Windstar's Star class fleets, internationally.

St. Martin's School- **Technical Theater Instructor**

2021

Created and taught technical theater lessons to 9th-12th grade students full time, as well as maintained the theaters school wide. Supervised students in creating all technical elements for the spring musical for one semester.

Kern Studios- **Float Painter**

Painted float #4 for Krewe De Muses. Titled "Girl with one plug earring" Mardi Gras, 2019

New Orleans Opera Association-**Independent Contractor**

Independent contractor and scenic designer for non NOAA related projects such as "Into the Woods" designed and built for SELU and assorted painting and carpentry calls.

Key Skills

-Building and maintaining schedules, budgets, and inventories.

-AutoCAD 2D and 3D, Photoshop, Illustrator, Microsoft Office, Monday, Spikemark, QLab

-Carpentry, metalwork/welding, scenic artistry, and softgood fabrication.

-Technical design and engineering.

-Management of individuals from volunteer, to student, to union. Experienced with call sizes upwards of 20 laborers.

-Theatrical rigging, chain hoists, curtain/scenery track installation/maintenance.

-EOS lighting systems, custom LED tape configurations

-Bidding and negotiating scenic fabrication as client and vendor.

