

# KRISTIN BLATCHFORD

Technical Director and Scenic Fabricator

480-233-5119

knblatchford@gmail.com

www.kristinblatchford.com

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## Theatrical Work Experience

### ACT of Connecticut

**Technical Director/ Facility Manager** 2022-current

Manage technical production elements and facility needs. Negotiate and bid out with fabrication studios for set designs. Oversee and assist with all load ins/strikes, LX hang/circuiting, and scenic artistry. Maintain facility for rehearsal, show and special event conditions.

### Rivertown Theaters

**Technical Director** 2021-2022

Oversee the planning, fabrication, installation and strike/restoration of all mainstage and secondary stages for in house and rental productions, year round. Maintain scenic studio calendars, budgets and shop staff. Facilitate all material and hardware orders, and upkeep of all shop and theatrical equipment. Demonstrate advanced carpentry, metalwork and painting skills. Engineer and draft all scenic elements using safe structural, rigging and practical applications.

### Jefferson Performing Arts Society

**Technical Director** 2013-2016, 2017-2020

Managed an offsite scenic studio that catered to multiple playhouses throughout the area. Supervised the fabrication of every scenic element made in-house. Maintain all budgets, calendars, and build schedules for a 17+ show season, including summer stock and special engagements. Work with and manage IATSE local 39 technicians in both a shop and show setting. Facilitate contracts and new hire paperwork for overhire personnel and union workers. Engineer and procure detailed shop drawings for all shop staff.

### Maloney Productions

**Artistic and Technical Director** 2016-2017

Design all clients' custom backdrop and scenic imagery for trade shows, dance recitals, and private events. Fabricate and paint or dye all backdrops and scenery. Manage workflow of projects on paint deck. Restoration of historical backdrops dating back to the 1920s, custom drapery fabrication, basic stagecraft, backdrop construction, sizing and painting.

## Notable Experiences

### ASM Global - Head Rigger 2016-2023

Provided consulting and/or install of advanced rigs at Jefferson Performing Arts Center while managed by ASM Global. Chain hoist, single purchase, human lift, grid and catwalk suspended projects.

### Windstar Cruises - Private Scenic Contractor 2021

Designed, built, and installed and managed all logistics of new prosceniums, curtain track and custom draperies onboard Windstar's Star class fleets, internationally, and independently.

### St. Martin's School- Technical Theater Instructor 2021

Created and taught technical theater lessons to 9th-12th grade students as well as maintained the theaters school wide, built the scenery and supervised students in all technical elements for the spring musical for one semester.

### Stagedoor Studios NOLA- Tech. Theater Instructor (Virtual)

Created and hosted virtual lessons for students 9-18 years of age during the covid-19 pandemic. Taught drawing, painting, props and puppetry courses. Responsible for creating all my own lessons.

### Kern Studios- Float Painter

Painted float #4 for Krewe De Muses. Titled "Girl with one plug earring" Mardi Gras, 2019

### New Orleans Opera Association- Contract hire and designer

Contracted overhire and scenic designer for non NOAA related projects such as "Into the Woods" designed and built for SELU as well as other painting and carpentry needs.

### Showtential Studios- Owner

Owner of scenic art and consulting company providing freelance scenic, and event design and fabrication needs.

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## Skills

- Extremely proficient in advanced carpentry, metalwork, MIG welding, and theatrical structural design.
- Extremely proficient in scenic artistry, sculpting, and custom softgood fabrication.
- Very experienced and efficient in AutoCAD, Photoshop, Sketchbook, and Microsoft/Google Offices.
- Capable of managing crews that range from union technicians to volunteers.
- Advanced knowledge of safe practices in theatrical stage rigging, including single and double purchase fly systems, chain hoists, and a variety of overhead tracking systems.
- Knowledgeable on ETC Ion, EOS, and Express boards and traditional and intelligent lighting fixtures.
- Strong organizational and communication skills and a positive and respectful demeanor.

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## Education

Arizona State University  
BA-Theatrical Design and Production 2012

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## References

References are available upon request.