# KRISTIN BLATCHFORD

Technical Director and Scenic Designer

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# **Objective**

I seek employment in a place where mutually beneficial transactions are found attractive. Meaning, a place where my well honed and multifaceted skills can be an aide to a project's needs. Together, those who employ myself and I can become better artists and technicians with each endeavor. The final product is a win-win if you ask me, or a reference, of course.

## **Theatrical Work Experience**

Technical Director Jefferson Performing Arts Society Metairie, LA 2013-2016, 2017-current Art Director and Charge Maloney Productions, Metairie, LA 2016-2017 Head Rigger JPAC- ASM Global, Metairie, lA 2013-current General Theatrical Technician Ballet Arizona, Tempe, AZ 2012-2013 Freelance Scenic Designer Phoenix, AZ and Greater New Orleans, LA 2010-death

#### Selected Production Credits\* - Responsibilities included Technical Direction, Scenic Design and Charge Artist

Production	Venue	Year
The Mousetrap	Jefferson Performing Arts Center	2020
Annie	Jefferson Performing Arts Center	2019
The Sound of Music	Jefferson Performing Arts Center	2019
The Little Mermaid Jr.	Jefferson Performing Arts Center	2019
Rocky Horror Picture Show	Westwego Performing Arts Center	2019
Coppelia	Jefferson Performing Arts Center	2019
South Pacific	Jefferson Performing Arts Center	2019
Dreamgirls	Jefferson Performing Arts Center	2019

## **Various Production Credits\***

Production/Event	Venue/ Description	Year
Into the Woods	SELU, Scenic Designer	2018
Muses Parade, Float #4	Kern Studios	2017
Holiday in Dixie	Event Production Design, Artist	2017
*Full production experience ava	nijshle unon request	

# Education

BA, Theatrical Design and Production	Arizona State University	201	12
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#### **Notable Skills**

Proficient in advanced scenic carpentry, scenic artistry, theatrical rigging, AutoCAD, MIG welding, custom draperies and curtain fabrication, upholstery, puppet fabrication, ETC Eos, Express and Ion boards, shop staffing and management, Microsoft Office, tool maintenance and upkeep, purchasing and budgeting, backdrop restoration.

### References

References available upon request.