



Mark Moore

3D Previs and Layout Animator

Demo Reel Shot List

Sequence Title	Programs	Creditors
"The King and the Pawn" SCAD 2020 student film office Sequence	- Autodesk Maya 2019 - Adobe After Effects	- Director Caleb Blue - Models: Mikayla Fueher - Rigs: Laurel Griffin - Textures: Mikayla Fueher - Animation: Mark Moore - Camera Layout: Mark Moore - Rendering: Nick Rotolo - Composers: Ethan Thinkle
"The King and the Pawn" SCAD 2020 student film Living Room Sequence	- Autodesk Maya 2019 - Adobe After Effects	- Director Caleb Blue - Models: Mikayla Fueher - Rigs: Laurel Griffin - Textures: Mikayla Fueher - Animation: Mark Moore - Camera Layout: Mark Moore - Rendering: Caleb Blue - Composers: Ethan Thinkle, Mark Moore
Helicopter Chase Sequence	Autodesk Maya 2019	- Character Animation: Mark Moore - Camera Animation Mark Moore - Stewart Model: Animation Mentor - Helicopter Model: TurboSquid - Car Model: TurboSquid
Fight Sequence	Autodesk Maya 2019	- Character Animation: Mark Moore - Camera Animation Mark Moore - Character Models: CGMA - Environment: Mark Moore - Houses: CGMA
Giant Sequence	Autodesk Maya 2019	- Character Animation: Mark Moore - Camera Animation Mark Moore - Character Models and rigs: Joe Daniels - Environment: Mark Moore