

Alyssa Hertzog

Non-Union

Alyssa.Hertzog8@gmail.com

AlyssaHertzog.com

Pronouns: She/They

Height: 5'2"

Vocal Range: G3-F6

THEATRE

<i>Disaster!</i>	Ben/Lisa	Oregon Cabaret Theatre, Valerie Rachelle
<i>Anything Goes</i>	Hope Harcourt	Camelot Theatre, Rick Robinson
<i>Legally Blonde</i>	U/S Vivienne/Enid/Swing (perf.)	Oregon Cabaret Theatre, Lauren Blair
<i>A Gentleman's Guide to Love And Murder</i>	Femme Swing (perf.)	Oregon Cabaret Theatre, Valerie Rachelle
<i>Poirot: The Murder of Roger Ackroyd</i>	U/S Flora/Ursula	Oregon Cabaret Theatre, Todd Nielson
<i>The Moors</i>	Huldey	Oracle Theatre, Sam Lucas
<i>Xanadu</i>	Euterpe (U/S Kira)	Southern Oregon University, Lauren Blair
<i>The Drowsy Chaperone</i>	Pastry Chef, *DC	Southern Oregon University, Lauren Blair
<i>A Midsummer Night's Dream</i>	Mote/Titania's 4th Fairy (U/S Starveling)	Southern Oregon University, Jackie Apodaca
<i>Something Rotten</i>	Snug/Ensemble (U/S Portia)	Camelot Theatre

TRAINING

BFA in Theatre Performance. Minor in Musical Theater – Southern Oregon University

Acting: Jackie Apodaca, Domenique Lozano, Barret O'Brien, Tyrone Wilson

Voice and Speech: Scott Kaiser

Movement: Brendan McMahon (Clown, Commedia dell'arte, Larval Mask, Animal Work)

Stage Combat: U. Jonathan Toppo

Vocal Lessons: Ellen McLain, Ellie Murray

Dance: Lauren Blair, Valerie Rachelle, Brandon McCowan - Musical Theatre Jazz (Int), Tap (Int), Ballet (Beg)

SPECIAL SKILLS

Singing (Soprano), Trick Jump rope, Rollerskating, Dialects (RP, Australian, Texan), Conversational German, Yoga, Sewing, Swimming (competitive), Cartwheels, Select Impressions, Hyperextended elbows, Valid Drivers License, Valid US Passport

* Dance Captain

** In Progress