

BAND BIOGRAPHIES



THE NANCY ATLAS PROJECT

Nancy Atlas and her band of master performers (Johnny Blood, Brett King, Neal Surreal and Richard Rosch) have been dominating the East End Music scene on Long Island for quite some time. Known for her raw, live performances and stellar songwriting, Nancy and her band, The Nancy Atlas Project, are celebrating 24 years together during which time they have opened for almost everyone under the sun. To name a few: Elvis Costello, Lucinda Williams, Toots and the Maytals, Jimmy Buffett, Crosby, Stills and Nash. A mainstay on the impressive roster of performers at The Stephen Talkhouse, Nancy holds the record for most sold-out shows at the venerable establishment. Nancy lives in Montauk, New York with her husband Thomas, her two sons, Cash and Levon, and her daughter, Tallulah. When she is not writing a song or on stage rocking out, she can be found clamming, surfing, walking, or reading with her kids or cartooning for her kids.

AUDAWIND

Based on the North Fork of Long Island, Audawind is a modern country band of teen siblings: Shelby, Ben, and Sam Dufton. With a unique sound that combines country, rock, and pop elements, Audawind's music is something that fans of all genres can enjoy. The trio has been playing together since elementary school and over the last year they have released six songs onto Apple Music and Spotify. The Dufton siblings write, record, and produce original music. The trio was founded on the desire to spread positivity through good music, a love for creating, and the drive to perform. The Dufton siblings are a musical family with a mission to leave the world a happier place than when they found it by means of great music.



RANDY BRECKER & ADA ROVATTI QUINTET

Here's a saying that 'the family that plays together, stays together.' That old adage is put into effect on Brecker Plays Rovatti: Sacred Bond, which features the husband-and-wife team of Grammy Award-winning trumpeter and fusion pioneer Randy Brecker and saxophonist-composer Ada Rovatti. Backed by a versatile core group of pianist David Kikoski, bassist Alex Claffy and drummer Rodney Holmes, the couple forges an easy chemistry together. Rovatti's wide-ranging musical tastes along with Brecker's inimitable trumpet prowess won't leave you wanting.

GREG BUCKING BAND

Greg Bucking brings decades of performing and songwriting experience to every show he plays. Whether from his days with the Americana/folk of The Vine Brothers, the ska/reggae of The Scofflaws, or the funk and rock n roll of Mother Freedom, the common thread is a grounding in all kinds of roots music. His upcoming solo release hints at all of these influences while serving up large portions of layered guitars and vocal harmonies. Joining him on stage are Mick Hargreaves on bass and vocals, Alex Sarkis on drums and percussion, and Sam Whedon on electric guitar. More info can be found at gregbucking.com



DAN BAILEY TRIBE

Dan Bailey Tribe presents soul funk reggae inspired by the wanderlust of an endless summer. A native of New York's infamous Hamptons, Bailey's South African roots and his command of the West African djembe channel a vibration of celebration. Bailey grew up in a loving family of starving artists, living in harsh contrast



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to the extravagant wealth of the surrounding Hamptons. As a boy, he taught himself guitar and received the gift of rhythm from his godfather Babatunde Olatunji, world-renowned Master Drummer and cultural ambassador. Bailey studied Olatunji's unique method of teaching West African djembe and by the age of 13, was hosting his own drumming workshops and performing for African dance classes.



BODEGA TALL BOYS

A gang of barnstormers from New York City and Brooklyn, The Tallboys sound is the timeless kind, born of lost highways and deep woods. Collectors of rough-hewn country and soul tunes, rambling ballads, original barnyard stompers, and classics turned on their heads, this five-piece heart-on-its-sleeve outfit of guitars, mandolin, banjo, dobro and percussion, plays musical chairs every time they take the stage. They swap instruments, trade off vocals, and always deliver a high-octane performance and their infectious brand of urban Americana.

THE BUZZARDS

Besides inciting riotous mayhem and general debauchery, The Buzzards have performed at every rockabilly hot spot, including the Rodeo Bar in Manhattan and the Blue Comet just outside of Philly. They are the house band at the Bayou in Long Island and have performed at the Gold Coast Casino and Orleans Casino in Las Vegas for the Viva Las Vegas Rockabilly Weekend more than ten times. They have performed at the Indy Rockabilly Rebel Weekend, the Heavy Rebel Weekender in North Carolina, and Rock n Rods in Philly. They performed for the Rockabilly Hall of Fame many times, most notably at the 50th anniversary of Elvis Presley's first sold out concert, in Memphis, TN. They are the band of choice to open for national acts and received outstanding praise for their performance with the great Scotty Moore.



GENE CASEY & THE LONE SHARKS

Gene Casey formed the Lone Sharks after moving to Long Island's East End in 1988, having received his baptism performing in the NYC / NJ area (Mudd Club, CBGBs, Maxwell's, et. al) the waning days of punk/new wave. The Lone Sharks became a mainstay in the late 1990s Hamptons music scene, when bars were plentiful and audiences robust and loyal. Throughout the 90s and into the new century Gene and the evolving line-up of Sharks men were the house band at The Wild Rose Cafe, a Bridgehampton night spot where packed houses danced to the roots rock and swing. Gene's original music emerged periodically to great acclaim and local and international indie radio play. Several of Gene's roots-drenched songs have been used on the soundtracks to television and feature films, including "Justified" and "Sons of Anarchy"; the 2012 thriller "The Tall Man" starring Jessica Biel, the 2013 release "The Killing Season" starring Robert DeNiro, and Rob Reiner's acclaimed "Being Charlie". In 2014 Gene and the Lone Sharks were inducted into the Dan's Papers "Best of the Best" Hall of Fame, having been honored for the better part of 20 Years as favorite musicians/band. In 2015, Gene Casey received the LISA, aka, the Long Island Sound Award by the Long Island Music Hall of Fame, for his contributions to the Island's musical landscape. In 2017, the Northforker.com (the on-line arm of the Suffolk Times) named Gene and the group "People of the Year" for 2016.

DANTE

Combining acoustic indie folk and soul, Dante Mazzetti is known for his expressive vocals and multi-instrumental style. Described as a "standout songwriter" (New Music Weekly), "multi-talented musician" (The Independent) and "a marksman of both vocal skill and finger-plucking" (B-Sides and Badlands), Mazzetti is rooted in tradition yet fearlessly creative. As a multi-instrumentalist, Mazzetti plays most of the instruments on his recordings and during his live performances he plays a few instruments in addition to switching instruments throughout his show. Artists such as Ben Folds, Guster, and America have included him as an opening act for their tours and festival performances.



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INDA EATON

Inda Eaton is a singer songwriter-storyteller in the tradition of Americana roots rock. Often compared to a fusion of Melissa Etheridge meets John Mellencamp, Inda's original music & observational humor often mine wanderlust and epic adventure to explore topics of resilience, community & connection. Shelter in Place, Inda Eaton's 8th independently produced album is a stunning mix of emotionally charged anthems, ballads, and boot-stompers, featuring B. Rehm-Gerdes, Michael Guglielmo, Jeff Marshall and Jeffrey Smith (with special appearances by Eve Nelson, Nancy Atlas, Lee Lawler and Rose Lawler). This collection of eleven story-rich songs highlights the power of human connection and offers a dashboard-drumming, heart-healing journey through life, death, laughter and love. Inda's performance will feature 2 dynamic vocalists, the mother-daughter team of Mamalee Lawler (having done backups with Bonnie Raitt and Little Feat) and A. Rose Lawler Kerin.



EDNA'S KIN

Edna's Kin is a family band based in Sag Harbor. Patriarch Warren Koontz plays bass and sings, eldest son Andrew plays fiddle and sings, and youngest son Dan plays guitar and sings. They play Americana music, including many original songs inspired by classic country and blues music, as well as countrified covers of some of the most unlikely songs. While the origins of the band extend back to the early 80s when the family lived together and played together frequently, the current incarnation began in 2007. Since that time, Edna's Kin has performed many concerts and played at numerous festivals throughout the Northeast. Their debut CD, Whiskey and Wine, was released in April 2019, and it features 11 original songs written by Dan Koontz and arranged by the band.



ESCOLA DE SAMBA BOOM

In 2002 a group of drummers met to explore Brazilian rhythms and started a journey that would take them to Escola de Samba BOOM. Today BOOM is a tight and swinging Bateria (percussion section) of thirty members who have filled their souls with music from the heart. Our premise has always been to give it away and it will come back to us, and it has. Based in what is called the "Hamptons" or the East End of Long Island, BOOM has performed at community events and festivals, sharing the sounds of Brazilian percussion - Samba.

CHLOE HALPIN

A Long Island Native, Chloe Halpin began teaching herself how to play the guitar at a very young age. At the young age of 4, she would constantly organize "shows" with her sister Sarah and they would perform the "shows" for family. Knowing she belonged on a stage, she was involved in musical theater club throughout middle and high school. She was also a part of band for 8 years as a percussion section member. All the while, she was at home writing songs and playing her guitar. She was persistent and knew early on she wanted to do this for the rest of her life. A third year, Chloe is graduating a year early and cannot wait to begin her professional career as a singer/songwriter. She already has a head start as she has since released her first two singles! Back Woods King and Flatline can be found on whatever streaming service you listen to and is available for download. She began taking guitar lessons, and eventually got accepted into Belmont University's Songwriting Degree program. Today, she is constantly writing, recording, and releasing new music.



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SARA HARTMAN

Sara Hartman is an American Songwriter and Singer from Sag Harbor, NY. She relocated to Berlin, Germany in 2015 where she signed with a major label. She spent the next years touring stages, big and small, around Europe and the US. She has shared the stage with artists such as Kelvin Jones, Clueso, Netsky and Ellie Goulding. Her songs have been played around the globe and have received critical acclaim in the pop realm. She has spent the last few years in relative silence, begging the question, "what happened to Ms. Hartman".

HIPLAJAZ

Hiplajaz is a six-piece band of world citizens and their origins span the globe. The concept behind Hiplajaz, is the marriage of the uniquely American expressions of Latin, Jazz and Rap into a new form. The roots of rhythm and history of the Americas is the unique melting pot of world cultures, societies, and folkways. We want people to experience some of the best music gumbos and genres rooted in this country. The sub-text is that all humans are interconnected, and we live on this planet as one – ultimately sharing one big world culture.

Baba Israel - vocal
Ada Rovatti - saxophones
Bill O'Connell - piano/co-founder
Essiet Okon Essiet - bass
Mayra Casales - percussion
Claes Brondal - drums/co-founder



HOODOO LOUNGERS

The Hoodoo Loungers take their inspiration from the Gri Gri of Dr. John to the Swingin' Rock N' Roll of Fats Domino. They blend it all together with a bit of classic soul and New Orleans Swing for an inspired and original musical gumbo.

Dawnette Darden - Vocals
Eric Kay - Tenor Sax/Clarinet
John Brierly - Trumpet
Michael Schiano - Guitar/Vocals
Dan Koontz - Piano/Vocals
Dave Giacone - Drums
Joe Lauro - Acoustic & Electric Bass/Vocals
Eric Miller - Trombone

Since 2009 The Hoodoos have been bringing their New Orleans flavored brand of roots R&B and Soul to the east end and all points North and South. They will be releasing their third CD of original music "SO BEAUTIFUL". later this fall.



HOPEFULLY FORGIVEN

Hopefully Forgiven is a high-energy, mellow-vibin', harmony-soaked cocktail of 100 years of American music and spirits. Singer/songwriters Telly Karoussos, and 'Alabama Brad' Penuel deliver big harmonies and authentic songwriting that transcend the 'Americana' genre and has attracted a devoted multi-generational fan base.

Vocals, Guitar - Telly Karoussos
Vocals, Guitar - Brad Penuel

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WINSTON IRIE & THE SELECTIVE SECURITY BAND

From the Bronx by way of Guyana, Winston Irie is blessed with his love for music. He was inspired at home by his mother and his great aunt Jainey Morgan and his 1st cousin Slackey of the Baker family. He has opened and shared the stage with some of the best artists such as: The Steel Pulse, Toots, Jimmy Cliff, Third World, The Wailers, Glen Ashington, Sister Carol East, the Marley Brothers, Marta Reeves, the Drifters, Lenny Kravitz, Doggie Fresh, Tribe Called Quest and many more. Meanwhile! Winston Irie returns to the reggae vibes, keeping the roots rock alive. Winston says, "Music is a gift from God, Jah Amlak Yah! It make him happy! To see people happy. Let the Jah music play on!!!"

RORIE KELLY

Rorie Kelly is a singer/songwriter/ladybeast from Long Island NY. Her mission as a songwriter is to inspire people to love themselves fiercely. A powerhouse performer, Rorie gigs frequently, lighting up



stages with her fiery vocals and her sense of humor. At the height of the COVID pandemic, Rorie started a weekly livestream series called Monday Night Muses, which streams every Monday night from 7-9pm ET on [twitch.tv/roriekelly](https://www.twitch.tv/roriekelly). For more information or to contact Rorie, visit www.roriekelly.com.



JAKE LEAR

Raised on the music of John Lee Hooker, Jimi Hendrix and Howlin Wolf, Jake Lear is dedicated to the music of the blues. Spending years in Memphis, TN along with his drummer Roy Cunningham and bassist Carlos Arias. The trio recorded three albums. The last being 2013 DIAMONDS & STONES. Jake recently moved back to the east end of Long Island where he lives with his wife, the artist Anna DeMauro, their daughter Lucia, and son.

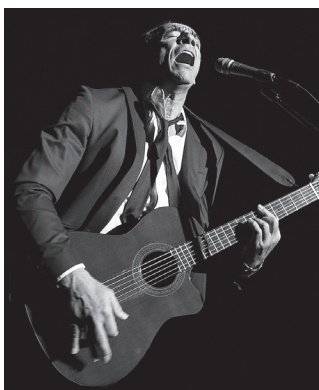


LUDMILLA & MARCELLO

The international "Bossa Nova" rage in the 60s has remained popular and has recently experienced resurgence in Brazil as well as entered the repertoire and rhythmic language of jazz and popular music around the world. For the past 20 years Ludmilla has been developing a solid reputation, working with renowned MPB (Musica Popular Brasileira) artists. Carefully selecting her repertoire, she finds new meaning in the music of such great composers as Tom Jobim, Carlos Lyra and Edu Lobo. Since 1998 the singer has received a tremendous reception performing in the New York area, always accompanied by Marcello Pimenta. Together, they give an exciting high-energy performance that is truly unforgettable.

PETE MANCINI

Diversion Records Recording Artist Pete Mancini got his start as the frontman and primary songwriter of Butchers Blind, a critically acclaimed rock band from NYC before writing and recording 3 of his own albums. Over the years, Mancini has opened for acts such as Blues Traveler, Gin Blossoms, Pure Prairie League, Robbie Fulks, James Maddock, Marah, Steve Forbert, Larry Campbell & Theresa Williams, Kevin Gordon, and Iain Matthews. Pete proudly uses JangleBox Pedals.



ALFREDO MERAT TRIO

Alfredo is passionate singer/songwriter known for his Latin flavored compositions, and his singing in multiple languages, and fiery guitar playing. His performances, in solo settings or in duos/trios, or with his group Europa, transport the listener to exotic places. Come down and enjoy the "Musika" of Alfredo Merat. www.facebook.com/Alfredomusika

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MICHELLE

Much like the city itself, the music inspired by New York is always changing, always evolving. Meet MICHELLE: Sofia D'Angelo, Julian Kaufman, Charlie Kilgore, Layla Ku, Emma Lee and Jamee Lockard. Six 21-year-olds raised across Manhattan and Brooklyn; six like-minded individuals who came together in an unlikely way. Their lyrics capture the city's idiosyncrasies, all set to R&B-inflected pop, sleek synths, plush harmonies, and buoyant grooves. The collective's omnivorous, disparate influences – Noname, Led Zeppelin, Sly and the Family Stone, Orion Sun, My Chemical Romance, SZA, to name a few – distilled to create a cohesive whole. When the band recall their initial encounters, it's clear they're impressed, and in some cases in awe, of each other's skills. The effect is almost of an unspoken individual challenge to push themselves forward creatively.



THE SCOFFLAWS

Known for their rambunctious live shows, technically proficient horn solos and tight arrangements, The Scofflaws were one of the top third wave ska acts of the '90s and one of the most beloved bands on the now-defunct Moon Ska label, as well as the center and focal point of the once-thriving Long Island ska scene. They toured the United States several times, including stints as the openers for Desmond Dekker and Bad Manners. The band's lineup saw frequent changes and served as a springboard for numerous New York ska musicians, as well as sprouting several spinoff groups. Sammy Brooks Brooks continues to lead the band in live performances within the New York area.

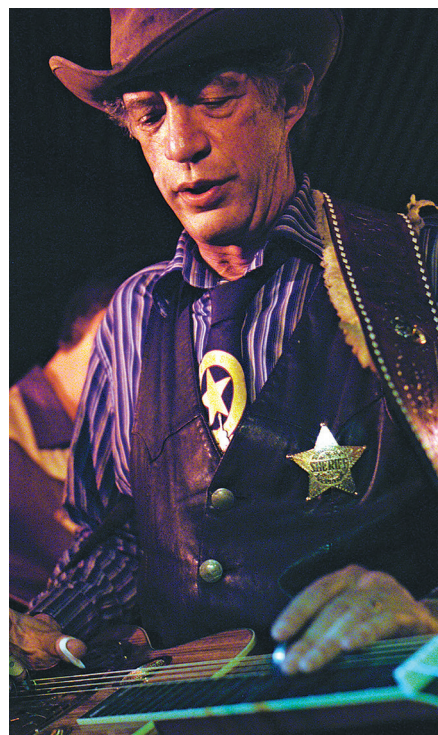


THE RESILIENT

The Resilient is an American rock band focused on creating powerful music that reflects both the hardship and inspiration that they've experienced in their military and civilian careers. Formed in the summer of 2018 in a small town in Pennsylvania and composed primarily of severely wounded US combat veterans, the music reflects their name—sincere lyricism, lulling melodies, hypnotizing beats, and weaving harmonies which are explorative yet unforgiving. With many of its members literally given a second chance at life, The Resilient now have a clear and compelling mission—to present and share their message of perseverance, fearlessness and heart through songwriting and a passion for honest musicianship. Over the course of their musical careers, members of The Resilient have teamed up with many musical greats including Roger Waters, Yo-Yo Ma, Sheryl Crow, Aaron Neville, Ricky Scaggs, and Oleta Adams. The Resilient's combination of military discipline and artistic freedom powerfully amplifies their radical message of hope. True to their name, they symbolize the universal human ability to overcome the unthinkable. Now they're here to play music like there's no tomorrow.

THE SHERIFF OF GOOD TIMES

Sheriff Bob, also known as Sheriff Uncle Bob and The Sheriff of Goodtimes, has been playing Country, Bluegrass, and Folk music in New York City for over 60 years. In the 50s and 60s Bob was playing in West Village cafes with the likes of Wavy Gravy and Bob Dylan. One day, Bob picked up the Dobro, put on a badge, and declared himself The Sheriff of Goodtimes. Sheriff Bob has been hosting Country and Bluegrass jams and festivals in the city since 1996. He started the Alphabet City Opry with Greg Garing, which brought a lot of attention to the NYC Bluegrass music scene. The Sheriff currently runs a jam every third Wednesday of the month at the Zinc Bar, where everyone is encouraged to play and sing along and learn the songs – to take part in the Goodtimes!



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SOUL INSCRIBED

The collective features MC/Producer Baba Israel, vocalist/instrumentalist Grace Galu, vocalist Duv, Saxophonist/Flutist Sean Nowell, Keyboardist Robert Knowles, and Drummer/MC Doron Lev. Soul Incribed flows between crafted songs, improvisation, and human beatboxing. The 2020 release "Tune Up" shares Soul Incribed's collective musical experience and passion for all genres of music. Released by Tokyo Dawn Records and Co-produced by Manchester-based, legendary producer Irfan Rainy. It's a fusion of jazz, hip-hop, house, afrobeat, soul, and disco. It reflects on the everyday struggles and triumphs of life in NYC and responds to our world's current state of affairs. "Tune Up" challenges corruption and repression and celebrates community, joy, and freedom of expression.



THUNDER BIRD SISTERS

The Thunder Bird Sisters, grandchildren of Chief Thunder Bird, are from the Shinnecock Indian Reservation and have been singing, writing and performing since 1973. Becky Genia, Holly Haile Thompson and Tina Tarrant have shared 'Songs of the Struggle' throughout the United States and a few times in Canada at venues and gatherings focused on and celebrating the stories of Native American and First Nations People. Performances at New York's Town Hall and Carnegie Hall in the 1970s and 1980s, followed most recently at the 2021 Multicultural Festival in Agawam Park, Southampton. In 2000 they were awarded the Native American Music Award, "NAMMY" for best Folk and Country Album and performed in Albuquerque, and in 2012 they were inducted into the Long Island Music Hall of Fame, again performing at the awards ceremony. These Shinnecock Women are active in the Padoquohan Medicine Lodge, Inc. of Shinnecock as well as the Graves Protection Warriors Society, Shinnecock Language Revitalization research and instruction, as well as advocacy related to justice issues and the rights of Indigenous People. We welcome the Sag Harbor American Music Festival to our traditional Shinnecock Territory and expect that together we build a world wherein all the Children of our Creator might truly "Live together on Good Mother Earth."



UNDERGROUND HORNS

Underground Horns is a Brooklyn based brass band playing Afro Funk Latin New Orleans grooves and beyond. AllAboutJazz called their debut record FUNK MONK "kick-ass dance music...that brushes up against psychedelia...with shots of funky brass juice." Their second album BIG BEAT was reviewed by Ken Waxman in The New York Jazz Record calling them "an unapologetic party band with brains...with tonal inflections from the Big Easy, central Africa, the Maghreb and the Baltic states" Underground Horns performed internationally in Brazil, Egypt and Germany, stateside at the Lowdown Hudson Blues Festival, NYC Winter Jazz Festival, Dizzy's (Jazz at Lincoln Center) and various Jam Band Festivals, sharing the bill with Rebirth Brass Band, Big Sam's Funky Nation and B.B. King. In the big city they make people dance in subway stations, parks and at their club dates at nublu, the Blue Note and Brooklyn Bowl, among others. Underground Horns is led by alto saxophonist Welf Dorr. Originally from Munich (Germany), Dorr moved to New York in 1995 where he played/recorded with Sonny Simmons, Frank Lacy, Sabir Mateen, Butch Morris, Kenny Wollesen, Jojo Kuo and Vernon Reid.

UN Sung HEROES

The Unsung Heroes have been perfecting their Latin influenced, prog rock & punk jazz originals for the past 4 years to the delight of music lovers. The trio's shows are each a tour de force, garnering them new fans every time they take the stage. Three of the most prolific players on the East End of Long Island, Bosco Michne (guitar) James Bernard (drums) and Michael J. LeClerc (bass) take their arrangements and skills to another level of musical excellence. Influenced by greats such as Chick Corea, Pat Metheny, Wes Montgomery, and Larry Coryell, the band delivers an extraordinary instrumental musical experience.

