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Kerry & Kelly

A Welcome from the Artistic Directors:

Since it's inception in 2010, the Sag Harbor American Music Festival's mission has been to present an eclectic mix of national and local performers steeped in the many genres of American music.

Experiencing live music is important to our humanity—it makes us feel good, stimulates the brain and bonds us together as a community. We hope you and your family will join us for this special weekend!

Something new for Thursday this year is a live concert Celebration of Sly & the Family Stone at Bay Street Theater. "Dance to the Music" as we kick-off a fabulous eighth season.

For years we have tried to hire the tremendously talented Dan Tyminski, but he has been on the road with Allison Krauss and Union Station. We are thrilled to finally present him Friday at the Old Whalers Church! He will perform from his latest release "Southern Gothic," a soulful alt-Country EDM sound, unique as its maker.

FREE live music will be heard Saturday and Sunday throughout Sag Harbor Village. We feature over 30 acts from Jazz to Pop, Ska to Soul, Country to Blues, Rock, Roots and more. Meet us at the Windmill Saturday at 10 a.m. for our kick-off with Escola de Samba BOOM.

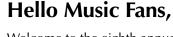
The Nancy Atlas Project wraps up our knockout Sunday schedule at 5pm on The Sag Harbor Express Stage at the Dodds & Eder Home tent. Clear your schedules and invite your friends to join you for the best weekend in Sag Harbor!

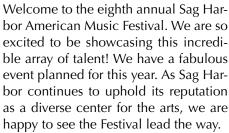
The Sag Harbor American Music Festival exists as a community development activity and we hope you see and experience it that way. Please come find us at the events. We would love to talk to you about how to get involved, about music or about Sag Harbor.

Sincerely, Kelly and Kerry

American Music Festival







A Message

from the Board



Thanks to all of you who participate your enthusiasm makes a direct impact on our mission to provide access to live music and support our school music programs. We express our appreciation to all the sponsors, donors, advertisers, musicians and volunteers who make the festival possible. And great thanks to our muse, the community of Sag Harbor!

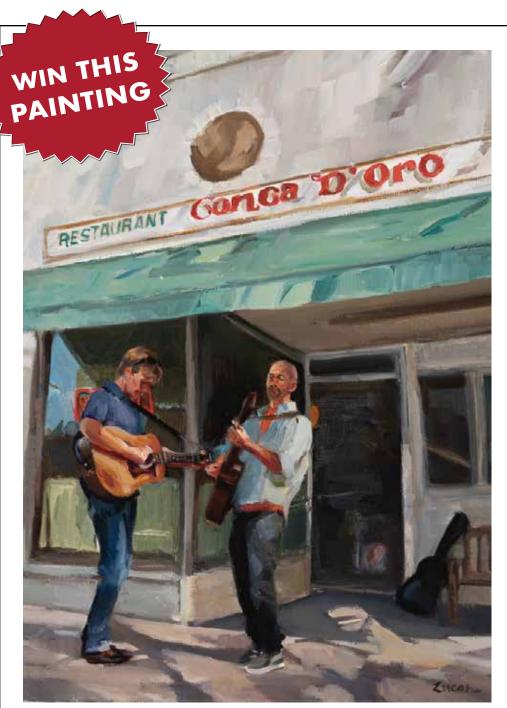


Maryann

Gavin

Kelly Connaughton Dodds President & Co-Artistic Director Kerry Farrell Co-Artistic Director Laura Grenning Treasurer John Landes Secretary Cynthia Daniels Joe Lauro Maryann Lucas Gavin Menu





ARTIST STATEMENT BY MARYANN LUCAS

A rumor, early last October, inspired the painting for this year's Sag Harbor American Music Festival. "Conca D'Oro is closing." We had to act quickly. Brad and Telly showed up a few days later outside of Conca D'Oro on a sunny Sunday afternoon. They unpacked their guitars and casually started picking some notes and plucking some strings. As I snapped the photos, I noticed how the pair just fell into harmony. I could hear it in their song, and see it in their body language. There was a comfortable rhythm in their movements. Ah, sweet inspiration! It was that mutual comfort - the ease of what is familiar - that I tried to capture in this year's painting. I saw it in their stance and the way they held their guitars. I saw it too, in the odd colored green awning flanking Conco D'Oro, and in the wooden bench just outside the open door. I saw it and remember it still, in the yellow glow of interior lights, glimpses of the ovens and stacked pizza boxes on the counter, all of which I hope to have conveyed in this year's featured artwork. In the years to come, as the Sag Harbor American Music Festival and the village itself continue to evolve, it will be fun to see which musicians are paired with the locations I hold in my own mind.

BUY RAFFLE TICKETS TO WIN MARYANN LUCAS' "MUSICIANS AT CONCA D'ORO," now on display at the Romany Kramoris Gallery on Main Street in Sag Harbor, at our concerts and merchandise booths during the festival, which takes place this year from September 27 - 30. A limited amount of signed commemorative posters are also available for purchase. All proceeds will benefit the Sag Harbor American Music Festival.

Special thanks to Hopefully Forgiven for being our muse!



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The Sag Harbor American Music Festival is a 501(c)(3) non-profit organization and all donations are tax deductible. If you enjoyed your time with us, please let us know by supporting our programs. Additional money raised will support year-round musical events in Sag Harbor. Any donations may be sent to P.O. Box 2323, Sag Harbor, NY 11963. Please visit our website for more information: www.SagHarborMusic.org







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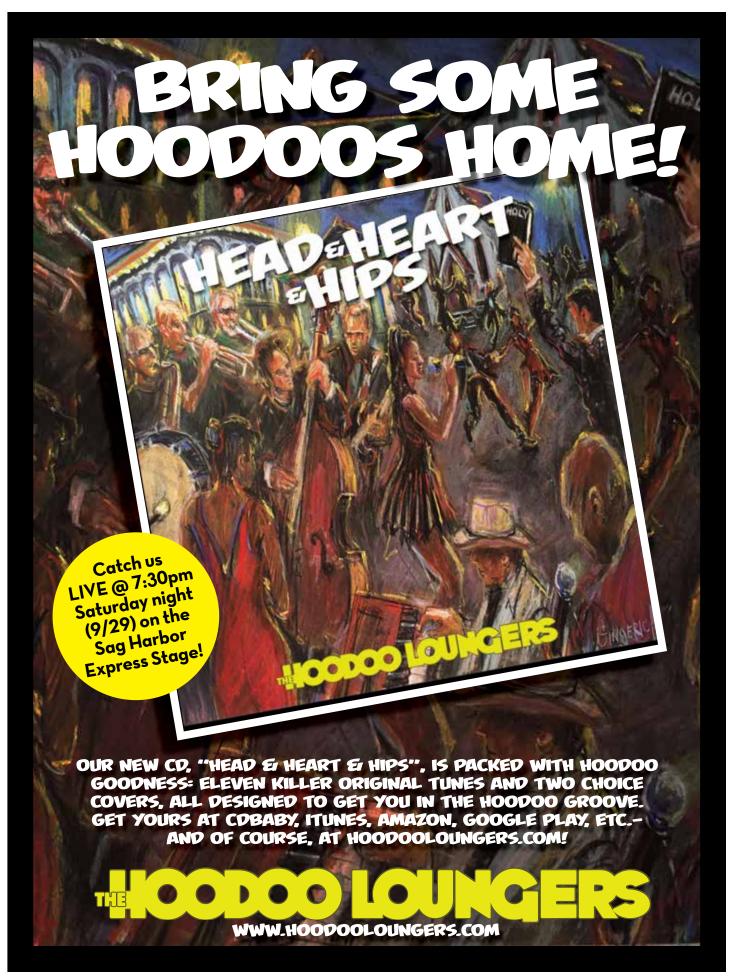


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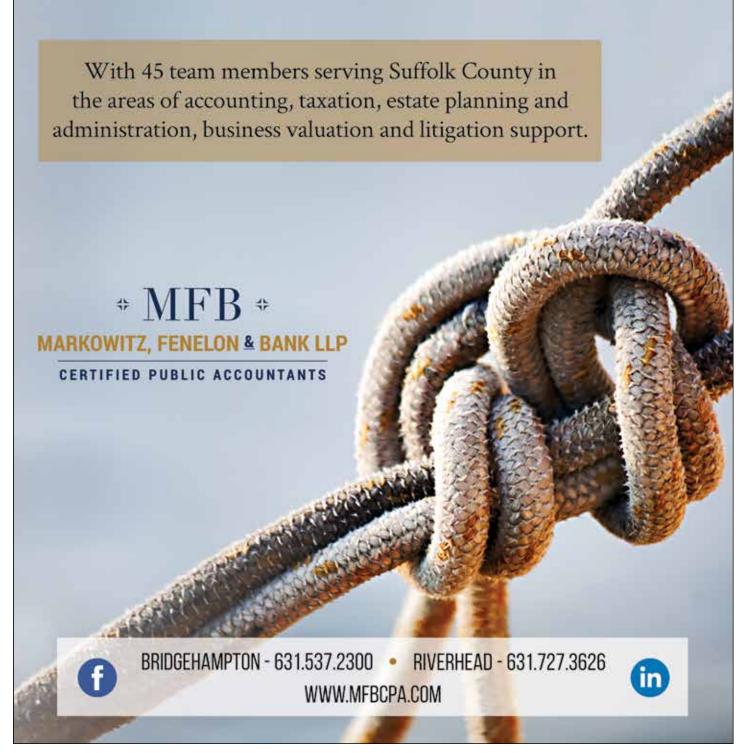
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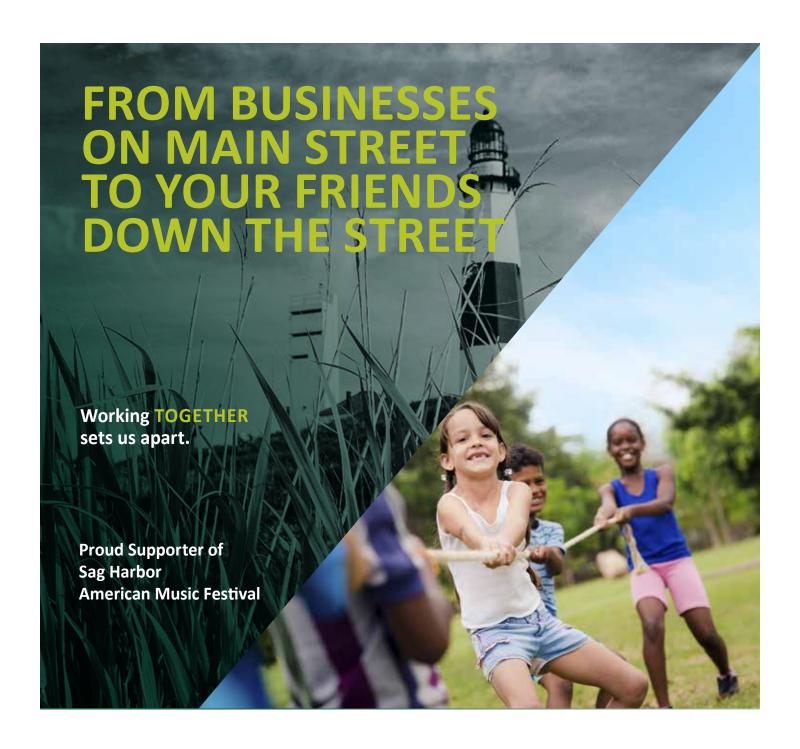
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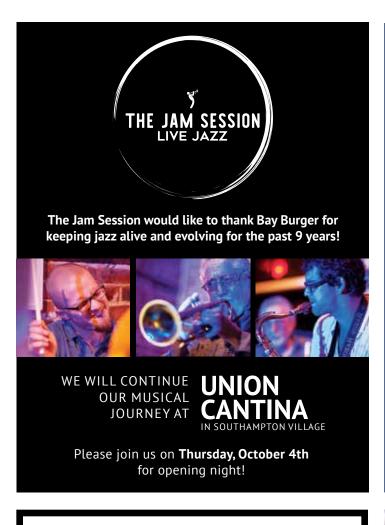


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Nancy Atlas Project live at Old Whalers' Church, SHAMF 2017.

TOM KOCHIE

Ode to Live Music

by Nancy Atlas

Professional musicians are alchemists. They have the ability to take the original energy of any given room and often transform it to another plane. Sometimes it's a slow burn where the crowd is biting at the gate and the band must follow the crowd's lead and other times the band will grab you by the cuff of your jacket on the first song and throw you onto our map, our beaten, dirty road. In either case, you will leave in a different emotional place then when you started. It takes years to fine tune this dance but when we, the musicians, get you to the final destination of listening, sweaty dancing or even crying tears of joy or pain, I can assure you that we are thinking this process through on many dimensions... the set list from the night or week before that lies in black sharpie on a limp piece of white paper at our feet and then the evolving show that is right there before us in that moment: twisting, contorting and flowing out.

The Sag Harbor American Music Festival is such a joy because it brings this light, this laughter and this magical energy to the very streets of our town all while encouraging the musicians that play it to be true to their original craft. I don't think you can ask for more than that on any given day off... to walk through a beautiful historic town with the slightest chill of Fall in the air and seeing artists do their thing. To be moved. To be open. To celebrate being alive. To feel the timeless magic and flame that is live music.

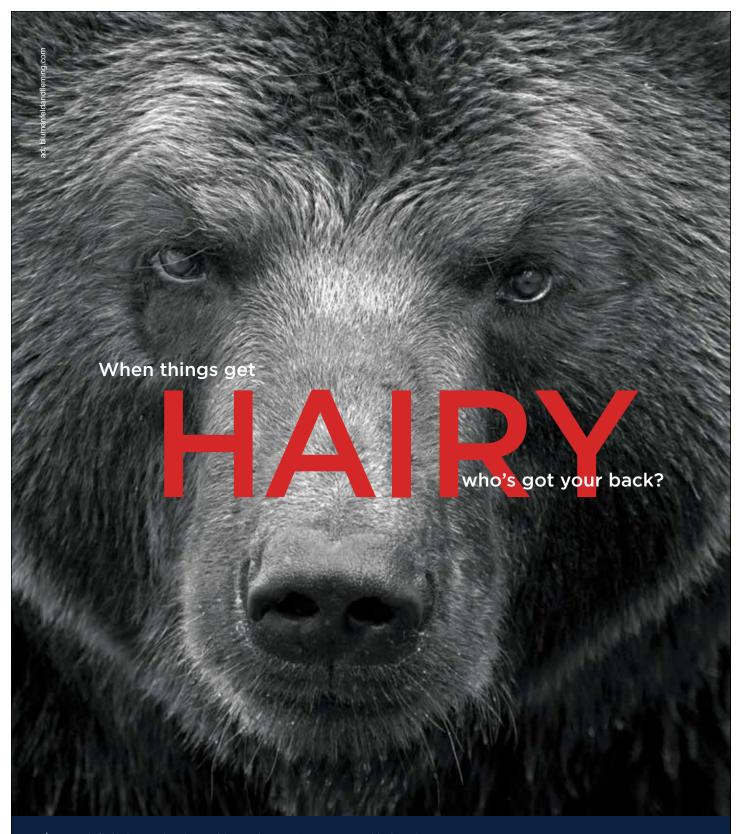
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THURSDAY, SEPTEMBER 27 AT 8 PM

Celebration of Sly and The Family Stone

at Bay Street Theater

THE SAG HARBOR AMERICAN MUSIC FESTIVAL kicks-off its eighth year on Thursday, September 27, with a special concert celebration of Sly and the Family Stone. A group of East End musicians, directed by Sag Harbor's own Dan Koontz, will bring the seminal funk band's classic songs to life on stage at Bay Street Theater starting at 8 p.m. The set will feature the band's biggest hits, including "Dance to the Music," "Hot Fun in the Summertime," "Everyday People" and "Thank You (Falettinme Be Mice Elf Agin)." So get ready to move to some of the most infectious dance music ever written.

The concert is a dream come true for Koontz, the show's music director. "I remember when I first heard Sly and the Family Stone, it was like a missing piece of the puzzle had been filled in," he said. "They showed again that music doesn't have to be serious in order to be profound. The

fun and joyous abandon of their music communicates freedom and inclusiveness more directly than any words could."

Koontz's plan is to capture the Family Stone's frenetic energy by basing the evening's performance on how the band sounded live.

Sly Stone, also known as Sylvester Stewart, was a singer, songwriter, arranger, multi-instrumentalist and record producer who formed Sly and the Family Stone in San Francisco in 1966. The band was experimental from the start and was racially integrated and gender integrated at a time when both were unheard of in rock music. Sly pioneered psychedelic funk while writing and producing songs that projected the components of soul and funk through the hallucinatory prism of acid rock. The result was music full of quirky breakdowns, surprising sounds and a giddy optimism that belonged more to the counter-culture than

to the band's African-American musical antecedents. The Family Stone's appearance at Woodstock in the summer of '69—they were the only real R&B band on the bill—was the high point of their success.

Why feature a tribute band at a festival known for presenting original music?

"Kerry [Farrell] and I had been playing with the idea of launching a 'Living Legends' series of concerts that celebrate significant American musicians," said SHAMF President Kelly Dodds. "At first we planned to do it as a separate event later in the year, but decided it would have greater impact as the opening night of the Festival. Sly and the Family Stone was an obvious choice to lead off with—we hope everyone has fun with it!"

The hand picked band for the celebration includes Marvin Joshua, Mama Lee Lawler, Joe Lauro, Michael Schiano, Dave Giacone, Eric Kay, Christian Crawford and Koontz himself on the organ.

TICKETS: \$30 at sagharbormusic.org

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FRIDAY, SEPTEMBER 28 AT 8 PM

Tyminski's Southern Gothic Sound Headlines Festival

Annual Friday night concert returns to Sag Harbor's Old Whalers' Church

"If I wanted to do something different for the sake of doing something different,
I could have done a lot of that...I've waited until it was my time to say what I had to say." -Dan Tyminski

DAN TYMINSKI DARING ALBUM SOUTHERN GOTHIC, often makes reference to wispy, otherworldly forces. They're cast as occupants of the AM radio dial, as shadowy figures influencing the subconscious, as the essence of a man tormented by a broken relationship.

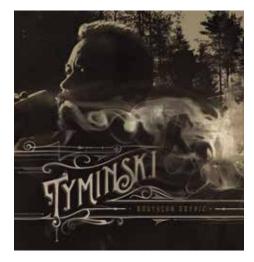
Ghosts could never have inhabited a machine during the bulk of Tyminski's storied career – as one of the premier vocalists in modern acoustic music, he's a member of bluegrass act Alison Krauss + Union Station, a band that doesn't even use a drummer, let alone programmed instruments.

But in "Southern Gothic," all the barriers fell down as a jumble of distinctly separate styles and sounds whipped together to form one unique sonic labyrinth. It's humanity vs. technology, mountain vs. Motown, right vs. wrong, tradition vs. progress, light vs. dark, angel vs. devil.

All of that – and more – is in "Southern Gothic." Not that the listener has to go there. The album is awash in hooky earworms, seductive percussion and Tyminski's stinging tenor. The sound itself is enough to keep a music fan occupied.

"You can listen to it and absolutely ride along and not really have to make a huge investment," Tyminski said. "But if you want to spend a little more time and really think about what the lyric says, there's a message, and if you really want to look at the double meanings, and the hidden meanings behind a lot of the lyric, it will feed you."

Tyminski has fed himself, and his family, for years on the back of his musical talent while working as the ultimate team player. After a stint in the Lonesome River Band, he's been a member of Union Station for 25 years, pitching in on a load of side projects along the way. Tyminski contributed guitar and/or harmony



to projects by Martina McBride, Reba McEntire, Brad Paisley, Dolly Parton, Willie Nelson, Kenny Chesney, Leann Rimes, Aaron Lewis and Rob Thomas, to name a few. He provided the singing voice for George Clooney's on-screen character in "O Brother, Where Art Thou?," earning multiple trophies through the fictitious Soggy Bottom Boys' "I Am a Man of Constant Sorrow." And in 2013, Tyminski sang lead on Avicii's international pop hit "Hey Brother," which reached #1 on charts in at least 18 countries.

Through all of those efforts – and his chart-topping 2008 album "Wheels," credited to the Dan Tyminski Band – Tyminski has racked up 14 Grammy Awards and 18 total nominations. And he's collected an additional 16 trophies from the International Bluegrass Music Association, including four as Male Vocalist of the Year.

But as essential as his contributions have been, Tyminski's always been content to be part of an ensemble.

"I've had opportunities now for a couple of decades to have a solo career," he says. "I never felt the need. I've felt my whole career that I was built and designed to play with Alison and Union Station. God built me to do that."

After hearing a J.D. Crowe album, Tyminski asked for a banjo for his 13th birthday, and it triggered a musical passion that became a full-time job in short order. As a teenager, he toured the East Coast with the Green Mountain Bluegrass Band, emerging as a Southern singer despite his Yankee heritage.

"The people that I was most taken with were all Southern singers: Ricky Skaggs, Tony Rice, Jimmy Martin, Ralph Stanley, to name just a few," Tyminski says. "Apparently I mimicked that in my subconscious because I had people ask me where I was from when I was a teenager, even though I had never lived outside of Vermont."

He left his home state for Virginia in 1988 when he joined the Lonesome River Band, providing lead and harmony vocals and playing mandolin. Four years later, Tyminski accepted a role in Union Station, and spent 12 years commuting from Ferrum, Virginia to Nashville. It was near the end of that period that his Soggy Bottom Boys performance reshaped the way he approached recording music. "I Am a Man of Constant Sorrow" won the Country Music Association's Single of the Year and the O Brother soundtrack sold 10 million copies worldwide, owing in part to its authenticity. The recordings may not have been the first take, but they were live performances in every sense of the word, and they were not made to be

"Perfection turns out to be something that I had to reconsider," Tyminski says. "Now, to me, perfection is the largest impact on your soul, not the best fit between notes and units of measure. It's no longer as closely tied to math as it is emotion, and O Brother helped do that for me."

TICKETS: \$30 at sagharbormusic.org

2018 FREE MUSIC SCHEDULE

Saturday, September 29

Shows on Saturday are FREE for everyone all day.

10:00AM

ESCOLA DE SAMBA BOOM

(30-piece Percussion Ensemble) @ Windmill Beach; sponsored by Hamptons Gym Corp

10:30AM

JAKE LEAR TRIO (Blues)

@ Jackson Dodds & Co. Stage; sponsored by BNB Bank

11:00AM

EDNA'S KIN (Roots)

@ The Whaling Museum; sponsored by WLNG

11:00AM

LITTLE RED (Musical Puppet Show) @ John Jermain Memorial Library; sponsored by Maryann Lucas Artworks

11:30AM

RORIE KELLY (Singer/Songwriter) @ Harbor Books; sponsored by Harbor Books

12:00PM

NANCY REMKUS & THE KID'S COMMUNITY PEACE

CHORUS (Singer/Songwriter) @ The Whaling Museum; sponsored by the GMS Group

12:30PM

THE EVAN SHERMAN

BAND (Jazz/Instrumental) @ Sag Harbor Express Stage; sponsored by Dodds & Eder Home

12:30PM

BLACK & BLUE (Alt-rock)

@ GeekHampton; sponsored by GeekHampton

1:00PM

DANTE (Acoustic-rock/Folk) @ Sag Harbor Inn; sponsored by Sag Harbor Inn

1:00PM

LYNN BLUE (Singer/Songwriter, Rock) @ People's United Bank Lawn; sponsored by Adam Miller Group

1:30PM

KRISTINA KOLLER TRIO

(Vocal Jazz) @ The American Hotel; sponsored by NY360 East

1:30PM

CAROLINE DOCTOROW & THE BALLAD MAKERS (Sing-

er/Songwriter, Folk) @ Customs House; sponsored by GNFerraris & F. Michael Hemmer, Land Surveyor

2:00PM

UNSUNG HEROES (Rock

Jazz) @ Sag Pizza; sponsored by Sag Pizza

2:30PM

THE SCOFFLAWS (Ska)

@ Jackson Dodds & Co. Stage; sponsored by Jackson Dodds & Co.

2:30PM

POINTS EAST (Acoustic Country) @ The Gingerbread

House/Brown Harris Stevens; sponsored by Fishers Home Furnishings & JCP Landscaping

3:00PM

THE BUZZARDS

(Roots/Rockabilly) @ LT Burger; sponsored by LT Burger

3:30PM

JOE DELIA & THIEVES

(Rock) @ Sag Harbor Express Stage; sponsored by the Sag Harbor Express

3:30PM

LIAM MEANEY (Singer/Songwriter, Pop) @ Sen Japanese Restaurant; sponsored by Sen

4:00PM

BODEGA TALL BOYS

(Americana/Blues) @ Provisions; sponsored by Provisions

4:00PM

THE SECOND HANDS

(Singer/Songwriter, Folk)
@ GeekHampton; sponsored by
SHIMA Dr. Glenn Goodman &
Dr. Suzanne Kirby

4:30PM

RITCHIE SIEGLER TRIO

(Latin Jazz) @ Wolffer Kitchen; sponsored by Wolffer Kitchen

4:30PM

THE MONTAUK PROJECT

(Psychedelic Rock) @ Jackson Dodds & Co. Stage; sponsored by EHM, Long Island Broadcasting Group

5:00PM

ALFREDO MERAT TRIO

(Singer-Songwriter) @ Lulu Kitchen; sponsored by Lulu Kitchen

2018 FREE MUSIC SCHEDULE

5:30PM

HOPEFULLY FORGIVEN

(Americana Rock)@ Sag Harbor Express Stage;sponsored by Contractor Express

6:30PM

ARI SELINGER (Singer-Songwriter) @ Grenning Gallery; sponsored by Grenning Gallery

7:00PM

21ST CENTURY JAZZ (Instrumental/Standards) @ Baron's Cove; sponsored by Baron's Cove

7:30PM HOODOO LOUNGERS

(Zydeco, R&B, Soul) @ Sag Harbor Express Stage; sponsored by Historic Films

Sunday, September 30

11:00AM THE VINE BROTHERS

(Americana)
@ Jackson Dodds & Co. Stage

12:00PM

THE KENNEDYS (Folk/Rock)

@ Sag Harbor Express Stage

1:00PM COLD CHOCOLATE

(Americana/Roots/Bluegrass) @ Jackson Dodds & Co. Stage

2:00PM SOFIA D'ANGELO

(Singer/Songwriter, Alt-rock) @ Sag Harbor Express Stage

3:30PM

INDA EATON

(Americana Roots Rock)
@ Jackson Dodds & Co. Stage

5:00PM

NANCY ATLAS PROJECT

(Americana/Southern Rock)
@ Sag Harbor Express Stage

ALL SHOWS RAIN OR SHINE,

artists and venues subject to change. Check sagharbromusic. org for most up-to-date listings and rain locations.

The Jackson Dodds & Co. Stage is in the Alley next to the American Hotel and Sag Harbor Express Stage will be under the tent at Dodds & Eder Home.



Thursday, September 27

SLY & THE FAMILY STONE CELEBRATION

@ Bay Street Theater.Concert and dance party!Doors 7pm/Show 8pm - Tickets\$30 at SagHarborMusic.org

Friday, September 28

DAN TYMINSKI @ Old Whalers' Church. 14x GRAMMY Winning Country/Bluegrass Artist. **Doors** 7pm/Show 8pm - Tickets \$30 at SagHarborMusic.org





Saturday, November 10

ENCORE! SAVE THE DATE

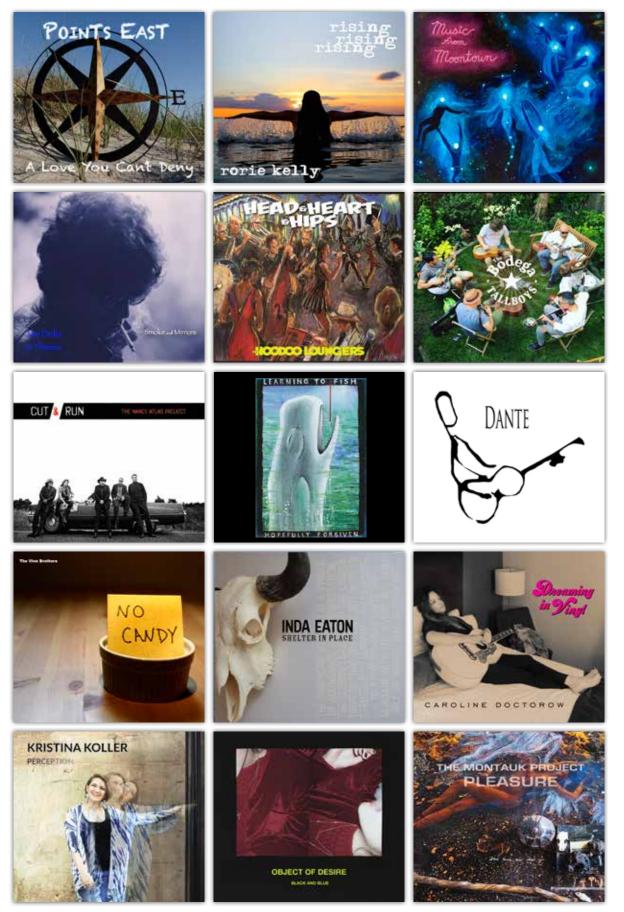
NANCY ATLAS PROJECT @

the Old Whalers' Church. Special fundraiser to support the rising costs of the Festival and our local school music programs! Nancy Atlas delivers original Americana rock with a touch of Southern comfort. 7pm/Show 8pm - Tickets \$30 at SagHarborMusic.org

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Inc American Hotel 1-4 Jackson Dodds & Company Stage in the Alley 1-4 The Awning Company 1-15 John Jermain Memorial Library G-5 BNB Bank 1-15 Uniformain Memorial Library G-5 Charles Bateman Painting Sag Harbor H-6 Marysam Lucas Artworks Sag Harbor Bay Burger 1-15 Markowitz, Fenelon & Bank Riverhead/Bridgehampton By Street Theater 1-13 Karen Meyer Sag Harbor Bjornen Design 1-6 NY360 East Sag Harbor By BB Bank 1-6 NY360 East Sag Harbor Brown Harris Stevens/Gingerbread House 1-6 Oza Sabbeth Bridgehampton Contractor Express Oceanside, Queen Jerovisions Natural Foods Market 1-3 Contractor Express Oceanside, Queen Provisions Natural Foods Market 1-3 Dodkside Bar & Grill 1-3 Romany Kramoris Gallery 1-4 Homicile Home Interiors Southampton 1-8 Sag Harbor Express Stage at Dodds & Eder Home Tent 1-4 Edible East End 1-8 Sag	Adam Miller Group	Bridgehampton	Jackson Dodds & Company	Southampton
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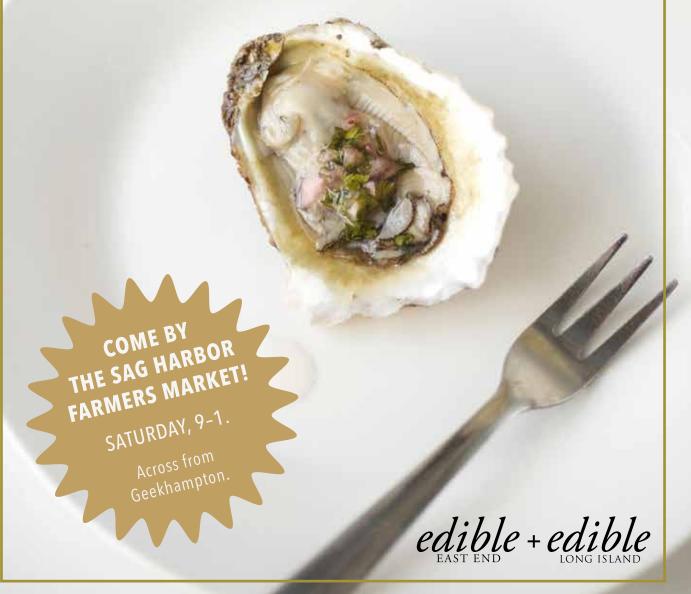


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BAND BIOGRAPHIES

21ST CENTURY JAZZ TRIO

21st Century Jazz Trio is an eclectic gumbo of Jazz and original compositions. The band performs with the joy and spon-

taneity of kids on a playground, bringing the audience on a musical voyage.

Marcus McLaurine has become one of the most sought-after artists in jazz, sharing bandstands with Dizzy Gillespie,



Kenny Burrell, James Moody, Lou Donaldson, Dame Cleo Laine, Joe Williams, Jon Hendricks, Abbey Lincoln, and the Count Basie Orchestra under the direction of Thad Iones.

Bill Smith brings to each performance a varied palate of musical styles. After obtaining his degree at Berklee College, he has over the years been a member or performed with the Skatilites, Monty Alexander, Dr. John and Bakithi Kumalo.

Claes Brondal is the co-founder, drummer and musical director of The Jam Session and LIVE from Southampton Arts Center.

Bill Smith - Piano

Marcus McLaurine - Bass

Claes Brondal - Drums



NANCY ATLAS PROJECT

Nancy Atlas and her band of journeymen (Johnny Blood, Brett King, Neal Surreal and Richard Rosch) have been dominating the East End Music scene on Long Island for quite some time. Known for her raw, live performances and stellar songwriting, Nancy and her band, The Nancy Atlas Project, are celebrating 22 years together during which time they have opened for almost everyone under the sun. To name a few: Elvis Costello, Lucinda Williams, Toots and the Maytals, Jimmy Buffett, Crosby, Stills and Nash. The reason is simple. When people want a solid

act to open their show and get the crowd warmed up, they call Nancy and her boys because they know they will deliver.

Nancy grew up in Commack, NY with gypsy blood in her veins. Eager to get the buck out of dodge she spent her college years abroad at both Cambridge University in England and Richmond College in London and Florence. She majored in art history, fine art, drinking lots of wine and talking shit. There was a serious recession going on the year she graduated college so instead of becoming a mad advertising executive she walked down to Portabello Road, London, bought a guitar for 60 quid and never looked back. It was pouring buckets of English rain that day so they gave her a black plastic bag to cover her guitar, as it didn't come with a case. Nothing, it is said, can stop true desire.

A mainstay on the impressive roster of performers at The Stephen Talkhouse, Nancy holds the record for most sold-out shows at the venerable establishment. Her "Fireside Sessions" series at Bay Street Theater in Sag Harbor sell out weekly in the dead of winter.

Nancy lives in Montauk, New York with her husband Thomas her two sons, Cash and Levon, and her daughter Tallulah. When she is not writing a song or on stage rocking out, she can be found clamming with her kids, surfing with her kids, walking with her kids, reading with her kids or cartooning for her kids. On rainy days she lazily traces tour maps of Europe with her right hand while sipping her beloved PG Tibs English Tea and smiling out into the East End Mist.



BLACK AND BLUE

Based out of New York, **Black and Blue** is an All-American Alternative band that fuses R&B, Hip Hop, and Alternative Rock. www.blackandblueofficial.com

Max Pintilie - Lead Singer Liam Murray - Guitar Morgan Mcgivern - Bass Chase Allardice - Drums

LYNN BLUE

Lynn Blue has been singing since day one. Really. She came out of the womb looking for a microphone. At age nineteen she went on a small regional tour with Godspell, and in the 1990s



she was in a band in NYC called Modesty Blaze, playing East Village dives like Spiral and Arlene's Grocery. As an advertising copywriter at Young & Rubicam and Wells, Rich Greene, Lynn wrote jingles for M&Ms, Pringles, KFC and more.

After moving to Montauk, she started singing again and performed at an "On the Air at Guild Hall Concert", at producer Cynthia Daniels' invitation. There, she connected with talented musicians including Joe Delia, Randolph Hudson and Klyph Black.

Lynn Blue Band, with Dave Portocarrero on guitar and vocals, Alex Sarkis on drums and vocals, and Jim Nanos on bass and vocals, is now playing all over the East End of Long Island. In addition to performing Lynn Blue originals, Lynn Blue Band covers Pretenders, Bob Dylan, Stones, Beatles, Bonnie Raitt, Bob Dylan, Van Morrison, Aretha, Elvis Costello, Beck and what ever else strikes their fancy. www.lynnbluemusic.com



BODEGA TALL BOYS

A gang of barnstormers from New York City and Brooklyn, **The Tallboys** sound is the timeless kind, born of lost highways and deep woods. Collectors of roughhewn country and soul tunes, rambling ballads, original barnyard stompers, and classics turned on their heads, this five-piece heart-on-its-sleeve outfit of guitars, mandolin, banjo, dobro and percussion, plays musical chairs every time they take the stage. They swap instruments, trade off vocals, and always deliver a high-octane performance and their infectious brand of urban Americana.

BAND BIOGRAPHIES

THE BUZZARDS

Besides inciting riotous mayhem and general debauchery, **The Buzzards** have performed at every rockabilly hot spot, including the Rodeo Bar in Manhattan and the Blue Comet just outside of Philly. They are the house band at



the Bayou in Long Island and have performed at the Gold Coast Casino and Orleans Casino in Las Vegas for the Viva Las Vegas Rockabilly Weekend more than ten times. They have performed at the Indy Rockabilly Rebel Weekend, the Heavy Rebel Weekender in North Carolina, and Rock n Rods in Philly. They performed for the Rockabilly Hall of Fame many times, most notably at the 50th anniversary of Elvis Presley's first sold out concert, in Memphis, TN. They are the band of choice to open for national acts and received outstanding praise for their performance with the great Scotty Moore.



CAROLINE DOCTOROW & THE BALLAD MAKERS

Caroline Doctorow's velveteen voice recalls the great folk artists of the '60s and she has been called a great champion of American folk music.

Doctorow's most recent album "Dreaming in Vinyl" reached #2 on the folk radio airplay charts and No Depression Magazine says: "Caroline Doctorow has been responsible for some of the sweetest songs of the modern folk idiom." She will appear next year in the Christopher Lucas film "Pete Seeger Legacy" along with Taj Mahal, Guy Davis, Dar Williams, John Cohen and others, a project which celebrates Pete Seeger's legacy and 100th birthday.

She is the daughter of the late world-renowned author E.L. Doctorow

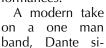


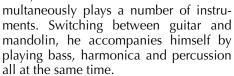
COLD CHOCOLATE

Cold Chocolate is a groovy Americana band that fuses bluegrass, folk and rock to create a sound all their own. With tight three-part harmonies and skillful musicianship, this trio from Boston is impressing audiences throughout New England and beyond. Since their formation in 2011, Cold Chocolate has quickly gained recognition for their original songs and high-energy shows. The band has shared bills with Leftover Salmon and David Grisman, and regularly performs at venues and music festivals up and down the East Coast.

DANTE

C o m b i n i n g groove-laden soul with acoustic folkrock, **Dante** is a singer-songwriter based in New York City. He is known for his gritty vocals, fingerpicking guitar style, and engaging live performances.





Rooted in tradition, yet fearlessly creative, Dante has quickly become a leading light of the New York area's music scene. In addition to starring in Levi's "What's True" commercial campaign, Newsday named Dante in their article, "Best of the Hamptons 2017" and he was voted 2017's Best Male Musician by the popular Hampton's publication, Dan's Papers.

He has opened on tours with Ben Folds, Guster, and America. Dante is currently in the studio recording his next release, "Hearts in Stone."

SOFIA D'ANGELO

Sofia D'Angelo
is a 20-year-old singer, songwriter, and
producer from NYC.
Taking inspiration
from her life and her
favorite artists — David Bowie, Prince,
The Beatles, the 1975,



and Lady Gaga, to name a few — Sofia hopes to connect with people through her music, preserving the nostalgia and beauty of love and youth with every song she creates. She is a sophomore at the Clive Davis Institute at NYU. You can find her on social media at @sofiadangelo27.

JOE DELIA & THIEVES

So far, **Joe Delia** has two gold records and one platinum. He is known internationally for his blazing blues piano onstage and his 30-plus feature film scores. Locally, he is known for his



songs played on the radio all over the East End, like "Under the Montauk Moon."

After being one of the first Muppets, Delia was signed to RCA Records in his early teens. From there he leapt straight into success in the studios of New York City; writing, producing, and playing with such varied artists as Dusty Springfield, Pat Benatar, Stanley Turrentine, Freddie Hubbard, Dave Edmonds and Phoebe Snow. Outside the studios, he has played live with Bruce Springsteen, Keith Richards, Jon Bon Jovi and many more.

Joe and his wife PJ are recently back from the red carpet at the Cannes Film Festival where a film documenting their recent tour of France with Abel Ferrara and Paul Hipp, among other artists, was premiered.

Joe keeps playing live on this side of the pond, mostly on the East End, where he invites some of the best musicians he knows, most local, to play with Joe Delia & Thieves. At the Sag Harbor American Music Festival, joining Joe Delia will be Klyph Black, James Benard, Michael Vinas and PJ Delia, with possible guests.

When not touring, Joe and PJ and their son, Jake, are year-round in Montauk, where she was raised, and they fell in love "Under the Montauk Moon."





ESCOLA DE SAMBA BOOM

In 2002 a group of drummers met to explore Brazilian rhythms and started a journey that would take them to **Escola de Samba BOOM**. Today BOOM is a tight and swinging Bateria (percussion section) of thirty members who have filled their souls with music from the heart. Our premise has always been to give it away and it will come back to us, and it has. Based in what is called the "Hamptons" or the East End of Long Island, BOOM has performed at community events and festivals, sharing the sounds of Brazilian percussion - Samba.



INDA EATON

Inda Eaton is a globe-trotting singer-songwriter-performer-bandleader now based in East Hampton, NY. Her unique sound has found favor with fans of rock, country, and acoustic music all over the world since she started touring behind her first album "Thin Fine Line" in 1996. Inda lives for these authentic adventures as a working musician and she thrives on the road with local food and culture.

An accomplished singer-songwriter, Inda has a knack for creating crafty hooks, meaningful lyrics and killer harmonies that have won her a loyal fan base worldwide. She is both a skilled soloist and band leader, whose performances of both original material and classic cover songs adapt to mellow acoustic, good ol' country western, or hard core rock & roll audiences. Her live shows have made her a staple for four years running at Rock

& Roll MarathonsTM around the country and festivals like the Tempe Music Fest and Gateway'sTM Saturday in the Park. Inda and her grassroots band have toured extensively over the years, opening for names like John Hiatt, Blues Traveler, Earl Scruggs, Hootie and the Blowfish, LeAnn Rimes, Shemekia Copeland, and Molly Hatchet. "Shelter In Place" is her 9th independently produced album, released in August 2018. indaeaton.com



HOO DOO LOUNGERS

THE **HOODOO LOUNGERS** are a nine-piece band performing music inspired by their love for New Orleans. The band members come from diverse musical and cultural backgrounds and bring them all together in a sound that blends classic New Orleans R&B, Gospel, Trad Jazz and Swing. Since 2009 the HooDoo's have performed numerous east coast music venues and festivals. Their second CD of original music, "HEAD & HEART & HIPS" was released this spring and the band plans on performing most of the CD at this year's Festival.



EDNA'S KIN

Edna's Kin is a family band based in Sag Harbor. Warren Koontz plays bass and sings, eldest son Andrew plays fiddle and sings, and youngest son Dan plays guitar and sings. They play Americana music, including many original songs inspired by classic country and blues music as well as countrified covers of some of the most unlikely songs.



HOPEFULLY FORGIVEN

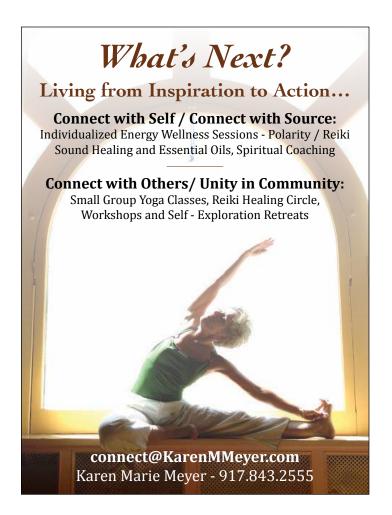
Hopefully Forgiven - voted 'Best Band in the Hamptons' by Dan's Papers for the past two years - is a high-energy, mellow-vibin', harmony soaked cocktail of 100 years of American music and spirits. Singer/songwriters Telly Karoussos, and 'Alabama Brad' Penuel (fresh from Nashville) deliver big harmonies and authentic songwriting that transcend the 'americana' genre and has attracted a devoted multi-generational fan base.

The brotherhood that is Hopefully Forgiven began shortly after a chance meeting through an internet post when Brad offered his Brooklyn railroad apartment to Telly in exchange for watching his dog. After sizing each other up and realizing they shared a passion for music and surfing, Brad said "I think this will work. My house is yours--you can even play my guitar if you want....just don't touch my boots."

Telly didn't and they soon began working up their favorite songs by the Stones, the Band, Van Morrison, etc. Brad even showed him some bluegrass tunes, and the course for Hopefully Forgiven was set. Hopefully Forgiven's debut EP, Soaked, is now available everywhere.

Telly Karoussos - Vocals, Guitar Brad Penuel - Vocals, Guitar Benjamin Goodale - Bass







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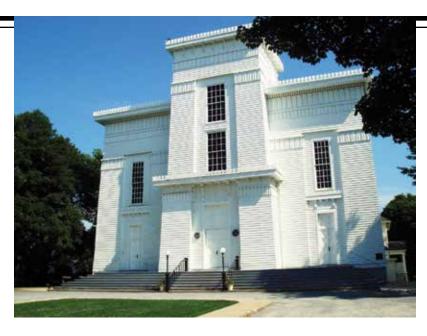
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Bach to Broadway: Michael Maliakel, baritone, in recital October 21, 3 p.m., tickets \$20 at the door

Fall Fest: Dinner, Auctions, Raffle Drawing for Giants-Cowboys football tickets October 27, 5 p.m.-8 p.m., tickets \$25

The Community House at Old Whalers' is home to the Sag Harbor Community Food Pantry, Hamptons GLBT Center, Alcoholics Anonymous, United Latin American Pentecostal Church and Weight Watchers, all of whose services are used by hundreds of people each week.

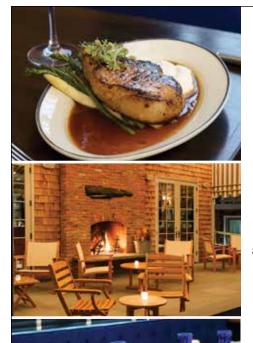
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RORIE KELLY

Rorie Kelly makes ladybeast music. Her life's mission is to create music that inspires others to love themselves fiercely and become their own heroes. Rorie's empowerment anthem "If You Teach a Bird to Sing" led her to perform at the Obama White House and earned her a top 10 staff pick from WFUV's John Platt. Her single "Alternative Facts" is about raising your voice and resisting and will be part of a larger album called Shadow Work. For more information please visit www.rorie-kelly.com or follow Rorie on social media.



THE KENNEDYS

Husband and wife duo Pete and Maura Kennedy have traveled the highways and byways of the US and UK for over two decades, since meeting in Austin Texas and joining Nanci Griffith's Blue Moon Orchestra back in the 1990's. Since then, when not writing and producing with Nanci, the two have released over a dozen CDs as a duo, as well as producing a number of independent artists, including the East End's own Caroline Doctorow. Their most recent concert appearance was onstage in Central Park, sharing the stage with John Sebastian, Maria Muldaur and Jesse Colin Young. Their original songs are encouraging and uplifting, and their newest CD, "Safe Until Tomorrow" is a message of empowerment to those of us who are caring for aging parents.

KRISTINA KOLLER TRIO



As part of the NYC jazz scene, artist **Kristina Koller** encompasses the energy and creativity of the next generation of jazz. As a bandleader, arranger, songwriter & vocalist she melds R&B & rock with jazz.

Kristina knows that adding to the legacy of jazz is much more important than merely recreating the performances of others. She reinvents the classic standards while retaining their essence, putting her own winning personality and fresh ideas into the lyrics that she interprets.

JAKE LEAR

Raised on the music of John Lee Hooker, Jimi Hendrix and Howlin Wolf, **Jake Lear** is dedicated to the music of the blues. Spending years in Memphis, TN along with his drummer Roy



Cunningham and bassist Carlos Arias. The trio recorded three albums. The last being 2013 DIAMONDS & STONES. Jake recently moved back to the east end of Long Island where he lives with his wife, the artist Anna DeMauro, their daughter Lucia, and son.

LITTLE RED RIDINGHOOD

Musical Puppet Show

Children squeal with delight throughout this traditional tale with a twist. Find out what happens when Little Red gets mixed up with Porquoi the pig who is in the



wrong story. Complete with changing scenery, music and charming hand puppets, this show will have audiences ratting on the wolf and cheering Little Red to safety.

30 minutes, ages 2-7, hand puppets

LIAM MEANEY

Liam Meaney is a 20 year old singer songwriter from Southampton, NY. Liam began singing in high school and it quickly became clear that it wasn't just a hobby. After graduating high school, Liam spent months living in Galway Ireland, busking in the streets to support



himself, and honing his skills as a vocalist. Upon coming home, he managed to secure a place in front of the judges on The Voice. Liam didn't turn a chair, but managed to make many connections that helped inspire his music. For the past year he has been singing all over the Eastern end of Long Island. After his time in LA, Liam paired with Cynthia Daniels and her MonkMusic Productions to write and produce his first studio album Castletown. After its release, Liam spent a couple of weeks traveling and performing in Amsterdam and Germany. www.liammeaney.com

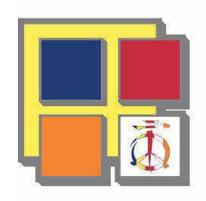
ALFREDO MERAT TRIO

Alfredo Merat is a passionate singer/songwriter known for his latin flavored compositions, his singing in multiple languages, and fiery guitar playing. His performances, in solo settings or in duos/trios, or with his group Radio Europa, transport the listener to exotic places. As of late,



Alfredo has been transporting listeners to Paris, as he channels the music of Jacques Brel in preparation of his Bay Street Theatre performance Dec 8th 2018 for the 40th anniversary of Brel's death. Come down and enjoy the "Musika" of Alfredo Merat.

facebook.com/Alfredomusika





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THE MONTAUK PROJECT

Childhood musical comrades Mark Schiavoni and Jasper Conroy started The Montauk Project in 2011. The band has always been about delivering a large and authentic rock experience, sure to get your head moving. Now joined by Josh LeClerc and Leander Drake, the band has hit the studio again. Melding the black-blue-purple styles of Seattle grunge filtered through classic 60s tones, they serve up an ice cold shot of classic hard rock with a twist of Psychedelia. Having shared the stage with artists like The Marshall Tucker Band, Temples, White Denim and The Growlers, the band has made multiple appearances at showcases from SXSW to CMJ, dazzling spectators along the way, most recently sharing the stage as Paul Simon's backing band.

NANCY REMKUS & THE KIDS COMMUNITY PEACE CHORUS

Nancy Remkus

is a singer and a songwriter and an ordained interfaith/ interspiritual minister who works in different houses of worship in our area.

Nancy is very excited to be performing a family friendly concert at the Sag Harbor American Music Festival. She will be joined by some of the members of The Kids Community Peace Chorus, a project launched as a response to the Parkland, Flori-



da school shooting, for several songs and also by other talented local musicians - Bruce Beyer (drums), Bucky Silipo (bass), and Dan Koontz (keyboard). They will be performing original tunes as well as some fun, toe tapping, active songs that families know and love.

A third-generation Sag Harbor native, Nancy's love of the area is evident in many of her songs. She was named Suffolk County Performing Artist of the Year in 1989 and has released four albums. Nancy studied Music Therapy in college and taught music and guitar (among other subjects) at the Sag Harbor Elementary School. She helped create Morning Program at the school, bringing students, teachers, staff and parents together to begin each day with song. Through music, participants experience a sense of community and thereby spread a message of peace and inclusion.



POINTS EAST

Points East is a father, son, daughter trio based out of the North Fork of Long Island performing original acoustic music and unique arrangements of cover tunes with an alt-folk newgrass country flavor.

Having grown up in a family of musicians, Brian and Heather with their father Keith played for years with their extended family and friends at countless family functions. Several years ago they took that experience and energy to the public. Points East's catchy, harmony infused style appeals to all fans of good music and smiles.

Points East is Brian Cummings, Lead vocals, Guitar; Keith Cummings, Vocals, Guitar, Banjo; Heather Sterling, Vocals, Hand Percussion; Steve Shaughnessy, Upright Bass; Taylor Cummings, Percussion.



THE SCOFFLAWS

The Scofflaws are a Huntington, NY based ska band that debuted in 1988. Known for their rambunctious live shows, technically proficient horn solos and tight arrangements, the Scofflaws were one of the top third wave ska acts of the '90s. They toured the United States several times, including stints as the openers for Desmond Dekker and Bad Manners, and also toured Europe in 1998 supporting Laurel Aitken. The band has released four full-length albums and continues to perform regularly throughout the Northeast.



THE SECOND HANDS

The Second Hands are a modern folk duo comprised of songwriters Geoff Schroeder and Laura Hoch. The duo began writing songs in 2010 and has developed a sound that is dynamic, gritty and authentic. Based in Greenport, the duo has a sound reflective of their hometown. On stage, The Second Hands play stripped down original music. Bare bone versions of their own songs that cannot be thrown into a single genre. Their sound is soulful, tender and wild. The duo has been featured on NPR and independent radio stations all over the US and Europe. Their self-titled album was in the top 100 albums for the National Folk Radio Airplay Charts in 2014 and 2015.



James (Jayme) L. Place

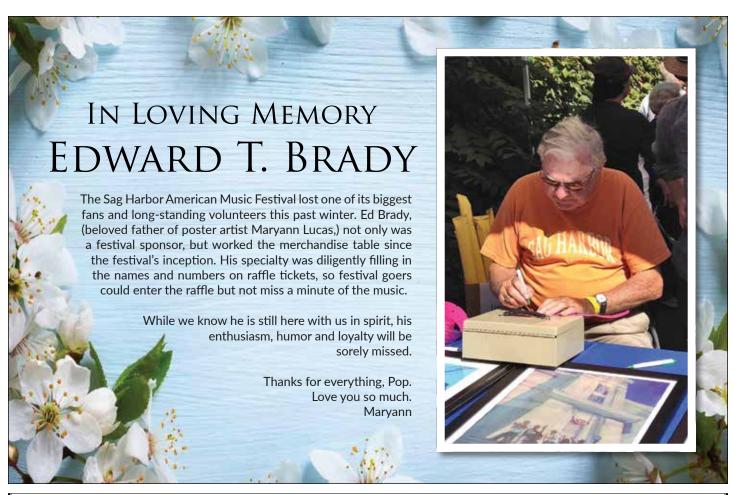
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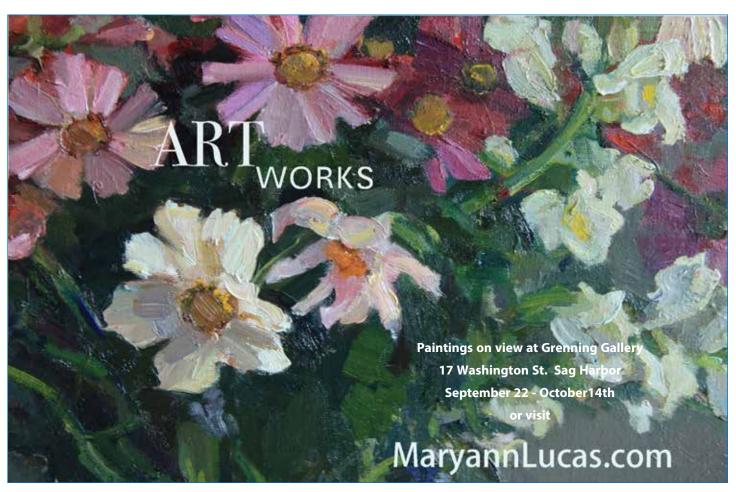


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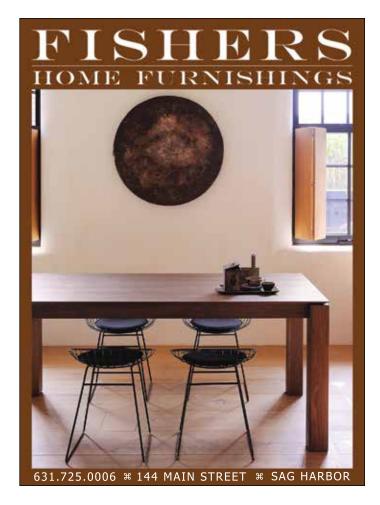


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RITCHIE SIEGLER TRIO

Richie Siegler brings his group into this year's festival featuring jazz with the truth end of Brazil. Besides being the director of Escola de Samba BOOM, Richie is also the curator for Jazz at the new Parrish Art Museum.



ARI SELINGER

Ari Selinger is a filmmaker and musician who splits his time between Sag Harbor and the Bronx. He shot his most recent film, Moondog Airwaves, at nearby Bay Burger and it was screened at the Sag Harbor Cinema in October 2016. After attending NYU's Tisch Film School he revisited his passion for storytelling in a new form...songwriting. After receiving a typewriter from his girlfriend, he wrote his debut album Music From Moontown in nearby Amagansett, where he spent a winter.

He is delighted to play the Sag Harbor Music Festival in the heart of town. His album, Music From Moontown, will be officially released in November 2018 but pre-release CD's will be available during his festival show.



EVAN SHERMAN BAND

Evan Sherman is a 25-year-old jazz drummer who's already been on the road with Wynton Marsalis, Roy Hargrove, the Dizzy Gillespie All-Stars, Cyrus Chestnut and Jimmy Heath, among other world-renown jazz artists. He leads the Evan Sherman Big Band, a 16-piece group of up-and-coming young lions alongside a rotating cast of seasoned veterans and guests. The big band continues their residency at Jazz at Lincoln Center's Dizzy's Club Coca-Cola "Late Night Dance" parties as well as appearances at the Perth International Arts Festival (Australia), The Rainbow Room (Rockefeller Center), Ginny's Supper Club (Harlem), The Django (TriBeca), Midsummer Night's Swing (Lincoln Center), Caramoor Jazz Festival, SteelStacks (PA), and Jazz at Lincoln Center's Appel Room. See evanshermanmusic.com for more.



UNSUNG HEROES

Hailed as the South Fork's new super group in a featured article written in the East Hampton Star recently,

The **Unsung Heroes** have been percolating behind the scenes for the past two years perfecting their original works in the studio and have emerged on the music

scene as a tour de force. Considered three of the most illustrious players on the East End of Long Island, The Unsung Heroes have set a high bar for themselves as a unit and have achieved their goal, possessing a well- earned reputation of stunning and authentic high caliber alchemy of sheer melodious precision.

The project's popular, eclectic mix of both progressive & Latin influenced rock jazz originals and covers from their favorite influences, the likes of George Benson, Pat Metheny, Jobim, Weather Report, Miles Davis, Chick Corea, Jaco Pastorious and Wes Montgomery, are executed in their tasty signature style an ever-captivating crowd pleaser. "The Unsung Heroes" truly are an extraordinary instrumental experience not to be missed.



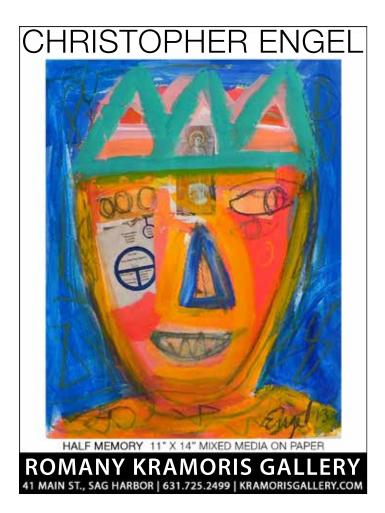
THE VINE BROTHERS

Criss-crossing the country for the past six years from the East Coast to the Rockies, **The Vine Brothers** uses mandolin, guitar, upright bass, and vocal harmonies to captivate audiences with their crafty songwriting, fiery improvisation, and soulful delivery. The band's versatility spans the range from rootsy folk to hot swing to bluegrass and blues, and makes them equally at home whether performing in an intimate club or on a large festival stage.

The song "East of Albuquerque" from their third album No Candy was chosen as a finalist in the 2016 International Songwriting Competition (ISC), and The Vine Brothers were awarded Americana Group of the Year in 2016 by The International Music and Entertainment Association's 4th Annual IMEA Awards. TheVineBrothers.com.

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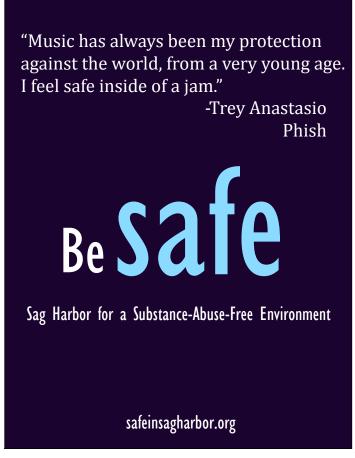
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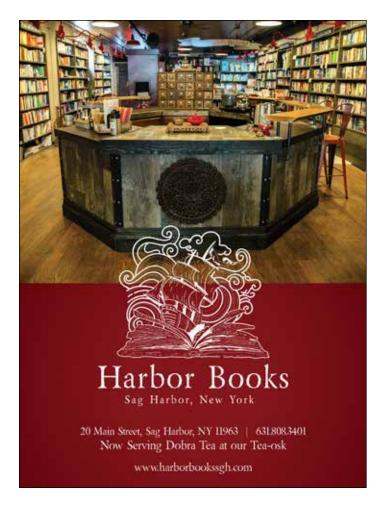


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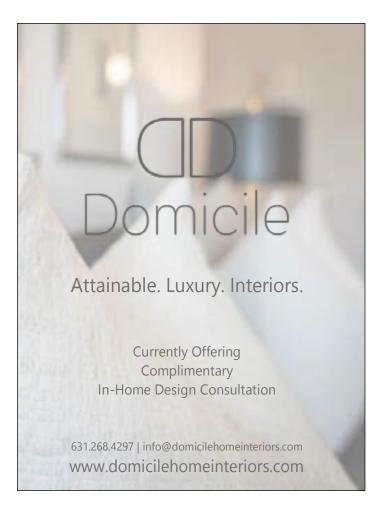
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Visit nancyatlas.com for information on the band

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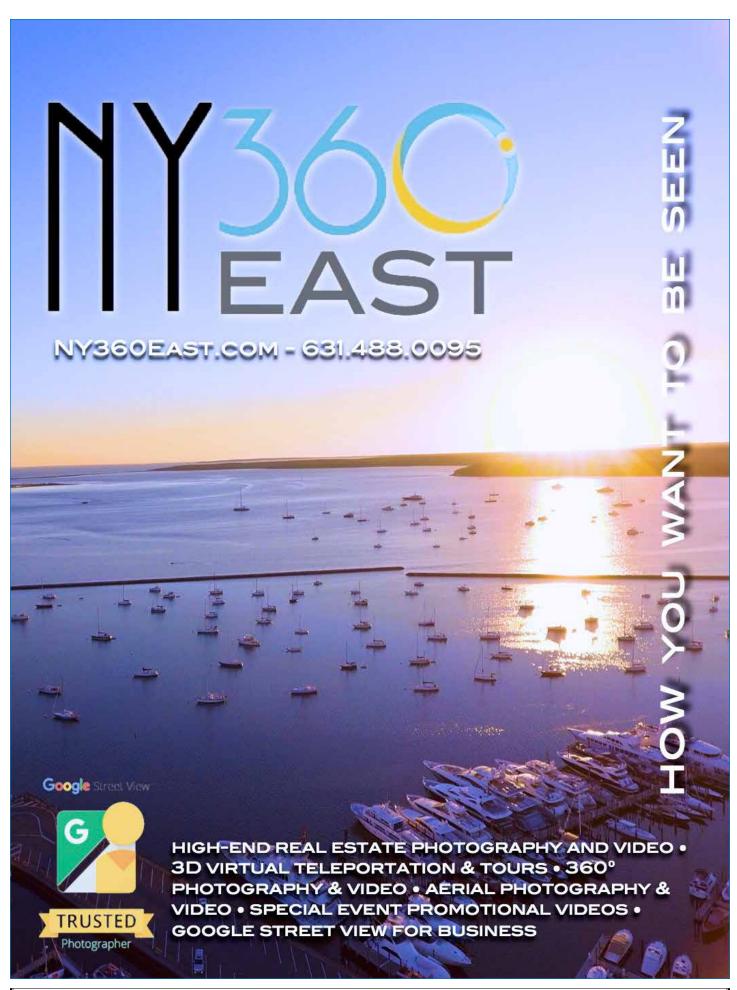
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