

BAND BIOGRAPHIES

21ST CENTURY JAZZ TRIO

21st Century Jazz Trio is an eclectic gumbo of Jazz and original compositions. The band performs with the joy and spontaneity of kids on a playground, bringing the audience on a musical voyage.

Marcus McLaurine has become one of the most sought-after artists in jazz, sharing bandstands with Dizzy Gillespie, Kenny Burrell, James Moody, Lou Donaldson, Dame Cleo Laine, Joe Williams, Jon Hendricks, Abbey Lincoln, and the Count Basie Orchestra under the direction of Thad Jones.

Bill Smith brings to each performance a varied palate of musical styles. After obtaining his degree at Berklee College, he has over the years been a member or performed with the Skatilites, Monty Alexander, Dr. John and Bakithi Kumalo.

Claes Brondal is the co-founder, drummer and musical director of The Jam Session and LIVE from Southampton Arts Center.

Bill Smith - Piano

Marcus McLaurine - Bass

Claes Brondal - Drums



NANCY ATLAS PROJECT

Nancy Atlas and her band of journey-men (Johnny Blood, Brett King, Neal Surreal and Richard Rosch) have been dominating the East End Music scene on Long Island for quite some time. Known for her raw, live performances and stellar songwriting, Nancy and her band, The Nancy Atlas Project, are celebrating 22 years together during which time they have opened for almost everyone under the sun. To name a few: Elvis Costello, Lucinda Williams, Toots and the Maytals, Jimmy Buffett, Crosby, Stills and Nash. The reason is simple. When people want a solid

act to open their show and get the crowd warmed up, they call Nancy and her boys because they know they will deliver.

Nancy grew up in Commack, NY with gypsy blood in her veins. Eager to get the buck out of dodge she spent her college years abroad at both Cambridge University in England and Richmond College in London and Florence. She majored in art history, fine art, drinking lots of wine and talking shit. There was a serious recession going on the year she graduated college so instead of becoming a mad advertising executive she walked down to Portabello Road, London, bought a guitar for 60 quid and never looked back. It was pouring buckets of English rain that day so they gave her a black plastic bag to cover her guitar, as it didn't come with a case. Nothing, it is said, can stop true desire.

A mainstay on the impressive roster of performers at The Stephen Talkhouse, Nancy holds the record for most sold-out shows at the venerable establishment. Her "Fireside Sessions" series at Bay Street Theater in Sag Harbor sell out weekly in the dead of winter.

Nancy lives in Montauk, New York with her husband Thomas her two sons, Cash and Levon, and her daughter Tallulah. When she is not writing a song or on stage rocking out, she can be found clamming with her kids, surfing with her kids, walking with her kids, reading with her kids or cartooning for her kids. On rainy days she lazily traces tour maps of Europe with her right hand while sipping her beloved PG Tibs English Tea and smiling out into the East End Mist.



BLACK AND BLUE

Based out of New York, **Black and Blue** is an All-American Alternative band that fuses R&B, Hip Hop, and Alternative Rock. www.blackandblueofficial.com

Max Pintilie - Lead Singer

Liam Murray - Guitar

Morgan Mcgovern - Bass

Chase Allardice - Drums

LYNN BLUE

Lynn Blue has been singing since day one. Really. She came out of the womb looking for a microphone. At age nineteen she went on a small regional tour with Godspell, and in the 1990s she was in a band in NYC called Modesty Blaze, playing East Village dives like Spiral and Arlene's Grocery. As an advertising copywriter at Young & Rubicam and Wells, Rich Greene, Lynn wrote jingles for M&Ms, Pringles, KFC and more.

After moving to Montauk, she started singing again and performed at an "On the Air at Guild Hall Concert", at producer Cynthia Daniels' invitation. There, she connected with talented musicians including Joe Delia, Randolph Hudson and Klyph Black.

Lynn Blue Band, with Dave Portocarrero on guitar and vocals, Alex Sarkis on drums and vocals, and Jim Nanos on bass and vocals, is now playing all over the East End of Long Island. In addition to performing Lynn Blue originals, Lynn Blue Band covers Pretenders, Bob Dylan, Stones, Beatles, Bonnie Raitt, Bob Dylan, Van Morrison, Aretha, Elvis Costello, Beck and what ever else strikes their fancy. www.lynnbluemusic.com



BODEGA TALL BOYS

A gang of barnstormers from New York City and Brooklyn, **The Tallboys** sound is the timeless kind, born of lost highways and deep woods. Collectors of roughhewn country and soul tunes, rambling ballads, original barnyard stompers, and classics turned on their heads, this five-piece heart-on-its-sleeve outfit of guitars, mandolin, banjo, dobro and percussion, plays musical chairs every time they take the stage. They swap instruments, trade off vocals, and always deliver a high-octane performance and their infectious brand of urban Americana.

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THE BUZZARDS

Besides inciting riotous mayhem and general debauchery, **The Buzzards** have performed at every rockabilly hot spot, including the Rodeo Bar in Manhattan and the Blue Comet just outside of Philly. They are the house band at the Bayou in Long Island and have performed at the Gold Coast Casino and Orleans Casino in Las Vegas for the Viva Las Vegas Rockabilly Weekend more than ten times. They have performed at the Indy Rockabilly Rebel Weekend, the Heavy Rebel Weekender in North Carolina, and Rock n Rods in Philly. They performed for the Rockabilly Hall of Fame many times, most notably at the 50th anniversary of Elvis Presley's first sold out concert, in Memphis, TN. They are the band of choice to open for national acts and received outstanding praise for their performance with the great Scotty Moore.



COLD CHOCOLATE

Cold Chocolate is a groovy Americana band that fuses bluegrass, folk and rock to create a sound all their own. With tight three-part harmonies and skillful musicianship, this trio from Boston is impressing audiences throughout New England and beyond. Since their formation in 2011, Cold Chocolate has quickly gained recognition for their original songs and high-energy shows. The band has shared bills with Leftover Salmon and David Grisman, and regularly performs at venues and music festivals up and down the East Coast.

DANTE

Combining groove-laden soul with acoustic folk-rock, **Dante** is a singer-songwriter based in New York City. He is known for his gritty vocals, fingerpicking guitar style, and engaging live performances.

A modern take on a one man band, Dante simultaneously plays a number of instruments. Switching between guitar and mandolin, he accompanies himself by playing bass, harmonica and percussion all at the same time.

Rooted in tradition, yet fearlessly creative, Dante has quickly become a leading light of the New York area's music scene. In addition to starring in Levi's "What's True" commercial campaign, Newsday named Dante in their article, "Best of the Hamptons 2017" and he was voted 2017's Best Male Musician by the popular Hampton's publication, Dan's Papers.

He has opened on tours with Ben Folds, Guster, and America. Dante is currently in the studio recording his next release, "Hearts in Stone."



SOFIA D'ANGELO

Sofia D'Angelo

Sofia is a 20-year-old singer, songwriter, and producer from NYC. Taking inspiration from her life and her favorite artists — David Bowie, Prince, The Beatles, the 1975, and Lady Gaga, to name a few — Sofia hopes to connect with people through her music, preserving the nostalgia and beauty of love and youth with every song she creates. She is a sophomore at the Clive Davis Institute at NYU. You can find her on social media at @sofiadangelo27.



JOE DELIA & THIEVES

So far, **Joe Delia** has two gold records and one platinum. He is known internationally for his blazing blues piano onstage and his 30-plus feature film scores. Locally, he is known for his songs played on the radio all over the East End, like "Under the Montauk Moon."

After being one of the first Muppets, Delia was signed to RCA Records in his early teens. From there he leapt straight into success in the studios of New York City; writing, producing, and playing with such varied artists as Dusty Springfield, Pat Benatar, Stanley Turrentine, Freddie Hubbard, Dave Edmonds and Phoebe Snow. Outside the studios, he has played live with Bruce Springsteen, Keith Richards, Jon Bon Jovi and many more.

Joe and his wife PJ are recently back from the red carpet at the Cannes Film Festival where a film documenting their recent tour of France with Abel Ferrara and Paul Hipp, among other artists, was premiered.

Joe keeps playing live on this side of the pond, mostly on the East End, where he invites some of the best musicians he knows, most local, to play with Joe Delia & Thieves. At the Sag Harbor American Music Festival, joining Joe Delia will be Klyph Black, James Benard, Michael Vinas and PJ Delia, with possible guests.

When not touring, Joe and PJ and their son, Jake, are year-round in Montauk, where she was raised, and they fell in love "Under the Montauk Moon."



CAROLINE DOCTOROW & THE BALLAD MAKERS

Caroline Doctorow's velveteen voice recalls the great folk artists of the '60s and she has been called a great champion of American folk music.

Doctorow's most recent album "Dreaming in Vinyl" reached #2 on the folk radio airplay charts and No Depression Magazine says: "Caroline Doctorow has been responsible for some of the sweetest songs of the modern folk idiom." She will appear next year in the Christopher Lucas film "Pete Seeger Legacy" along with Taj Mahal, Guy Davis, Dar Williams, John Cohen and others, a project which celebrates Pete Seeger's legacy and 100th birthday.

She is the daughter of the late world-renowned author E.L. Doctorow

BAND BIOGRAPHIES



ESCOLA DE SAMBA BOOM

In 2002 a group of drummers met to explore Brazilian rhythms and started a journey that would take them to **Escola de Samba BOOM**. Today BOOM is a tight and swinging Bateria (percussion section) of thirty members who have filled their souls with music from the heart. Our premise has always been to give it away and it will come back to us, and it has. Based in what is called the "Hamptons" or the East End of Long Island, BOOM has performed at community events and festivals, sharing the sounds of Brazilian percussion - Samba.



INDA EATON

Inda Eaton is a globe-trotting singer-songwriter-performer-bandleader now based in East Hampton, NY. Her unique sound has found favor with fans of rock, country, and acoustic music all over the world since she started touring behind her first album "Thin Fine Line" in 1996. Inda lives for these authentic adventures as a working musician and she thrives on the road with local food and culture.

An accomplished singer-songwriter, Inda has a knack for creating crafty hooks, meaningful lyrics and killer harmonies that have won her a loyal fan base worldwide. She is both a skilled soloist and band leader, whose performances of both original material and classic cover songs adapt to mellow acoustic, good ol' country western, or hard core rock & roll audiences. Her live shows have made her a staple for four years running at Rock

& Roll Marathons™ around the country and festivals like the Tempe Music Fest and Gateway's™ Saturday in the Park. Inda and her grassroots band have toured extensively over the years, opening for names like John Hiatt, Blues Traveler, Earl Scruggs, Hootie and the Blowfish, LeAnn Rimes, Shemekia Copeland, and Molly Hatchet. "Shelter In Place" is her 9th independently produced album, released in August 2018. indaeaton.com



HOO DOO LOUNGERS

THE HOODOO LOUNGERS are a nine-piece band performing music inspired by their love for New Orleans. The band members come from diverse musical and cultural backgrounds and bring them all together in a sound that blends classic New Orleans R&B, Gospel, Trad Jazz and Swing. Since 2009 the Hoo-Doo's have performed numerous east coast music venues and festivals. Their second CD of original music, "HEAD & HEART & HIPS" was released this spring and the band plans on performing most of the CD at this year's Festival.



EDNA'S KIN

Edna's Kin is a family band based in Sag Harbor. Warren Koontz plays bass and sings, eldest son Andrew plays fiddle and sings, and youngest son Dan plays guitar and sings. They play Americana music, including many original songs inspired by classic country and blues music as well as countrified covers of some of the most unlikely songs.



HOPEFULLY FORGIVEN

Hopefully Forgiven - voted 'Best Band in the Hamptons' by Dan's Papers for the past two years - is a high-energy, mellow-vibin', harmony soaked cocktail of 100 years of American music and spirits. Singer/songwriters Telly Karoussos, and 'Alabama Brad' Penuel (fresh from Nashville) deliver big harmonies and authentic songwriting that transcend the 'americana' genre and has attracted a devoted multi-generational fan base.

The brotherhood that is Hopefully Forgiven began shortly after a chance meeting through an internet post when Brad offered his Brooklyn railroad apartment to Telly in exchange for watching his dog. After sizing each other up and realizing they shared a passion for music and surfing, Brad said "I think this will work. My house is yours--you can even play my guitar if you want....just don't touch my boots."

Telly didn't and they soon began working up their favorite songs by the Stones, the Band, Van Morrison, etc. Brad even showed him some bluegrass tunes, and the course for Hopefully Forgiven was set. Hopefully Forgiven's debut EP, Soaked, is now available everywhere.

Telly Karoussos - Vocals, Guitar
Brad Penuel - Vocals, Guitar
Benjamin Goodale - Bass



BAND BIOGRAPHIES



RORIE KELLY

Rorie Kelly makes ladybeast music. Her life's mission is to create music that inspires others to love themselves fiercely and become their own heroes. Rorie's empowerment anthem "If You Teach a Bird to Sing" led her to perform at the Obama White House and earned her a top 10 staff pick from WFUV's John Platt. Her single "Alternative Facts" is about raising your voice and resisting and will be part of a larger album called Shadow Work. For more information please visit www.rorie-kelly.com or follow Rorie on social media.



THE KENNEDYS

Husband and wife duo **Pete and Maura Kennedy** have traveled the highways and byways of the US and UK for over two decades, since meeting in Austin Texas and joining Nanci Griffith's Blue Moon Orchestra back in the 1990's. Since then, when not writing and producing with Nanci, the two have released over a dozen CDs as a duo, as well as producing a number of independent artists, including the East End's own Caroline Doctorow. Their most recent concert appearance was onstage in Central Park, sharing the stage with John Sebastian, Maria Muldaur and Jesse Colin Young. Their original songs are encouraging and uplifting, and their newest CD, "Safe Until Tomorrow" is a message of empowerment to those of us who are caring for aging parents.

KRISTINA KOLLER TRIO



As part of the NYC jazz scene, artist **Kristina Koller** encompasses the energy and creativity of the next generation of jazz. As a bandleader, arranger, songwriter & vocalist she melds R&B & rock with jazz.

Kristina knows that adding to the legacy of jazz is much more important than merely recreating the performances of others. She reinvents the classic standards while retaining their essence, putting her own winning personality and fresh ideas into the lyrics that she interprets.

JAKE LEAR

Raised on the music of John Lee Hooker, Jimi Hendrix and Howlin Wolf, **Jake Lear** is dedicated to the music of the blues. Spending years in Memphis, TN along with his drummer Roy Cunningham and bassist Carlos Arias. The trio recorded three albums. The last being 2013 DIAMONDS & STONES. Jake recently moved back to the east end of Long Island where he lives with his wife, the artist Anna DeMauro, their daughter Lucia, and son.



LITTLE RED RIDINGHOOD

Musical Puppet Show

Children squeal with delight throughout this traditional tale with a twist. Find out what happens when Little Red gets mixed up with Porquoi the pig who is in the wrong story. Complete with changing scenery, music and charming hand puppets, this show will have audiences raving on the wolf and cheering Little Red to safety.



30 minutes, ages 2-7, hand puppets

LIAM MEANEY

Liam Meaney

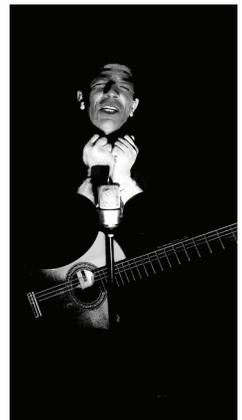
Liam Meaney is a 20 year old singer songwriter from Southampton, NY. Liam began singing in high school and it quickly became clear that it wasn't just a hobby. After graduating high school, Liam spent months living in Galway Ireland, busking in the streets to support himself, and honing his skills as a vocalist. Upon coming home, he managed to secure a place in front of the judges on The Voice. Liam didn't turn a chair, but managed to make many connections that helped inspire his music. For the past year he has been singing all over the Eastern end of Long Island. After his time in LA, Liam paired with Cynthia Daniels and her MonkMusic Productions to write and produce his first studio album Castletown. After its release, Liam spent a couple of weeks traveling and performing in Amsterdam and Germany. www.liam-meaney.com



ALFREDO MERAT TRIO

Alfredo Merat

is a passionate singer/songwriter known for his latin flavored compositions, his singing in multiple languages, and fiery guitar playing. His performances, in solo settings or in duos/trios, or with his group Radio Europa, transport the listener to exotic places. As of late, Alfredo has been transporting listeners to Paris, as he channels the music of Jacques Brel in preparation of his Bay Street Theatre performance Dec 8th 2018 for the 40th anniversary of Brel's death. Come down and enjoy the "Musika" of Alfredo Merat.



facebook.com/Alfredomusika

BAND BIOGRAPHIES



THE MONTAUK PROJECT

Childhood musical comrades Mark Schiavoni and Jasper Conroy started **The Montauk Project** in 2011. The band has always been about delivering a large and authentic rock experience, sure to get your head moving. Now joined by Josh LeClerc and Leander Drake, the band has hit the studio again. Melding the black-blue-purple styles of Seattle grunge filtered through classic 60s tones, they serve up an ice cold shot of classic hard rock with a twist of Psychedelia. Having shared the stage with artists like The Marshall Tucker Band, Temples, White Denim and The Growlers, the band has made multiple appearances at showcases from SXSW to CMJ, dazzling spectators along the way, most recently sharing the stage as Paul Simon's backing band.

NANCY REMKUS & THE KIDS COMMUNITY PEACE CHORUS

Nancy Remkus

is a singer and a songwriter and an ordained interfaith/ interspiritual minister who works in different houses of worship in our area.

Nancy is very excited to be performing a family friendly concert at the Sag Harbor American Music Festival. She will be joined by some of the members of The Kids Community Peace Chorus, a project launched as a response to the Parkland, Flori-



da school shooting, for several songs and also by other talented local musicians - Bruce Beyer (drums), Bucky Silipo (bass), and Dan Koontz (keyboard). They will be performing original tunes as well as some fun, toe tapping, active songs that families know and love.

A third-generation Sag Harbor native, Nancy's love of the area is evident in many of her songs. She was named Suffolk County Performing Artist of the Year in 1989 and has released four albums. Nancy studied Music Therapy in college and taught music and guitar (among other subjects) at the Sag Harbor Elementary School. She helped create Morning Program at the school, bringing students, teachers, staff and parents together to begin each day with song. Through music, participants experience a sense of community and thereby spread a message of peace and inclusion.



POINTS EAST

Points East is a father, son, daughter trio based out of the North Fork of Long Island performing original acoustic music and unique arrangements of cover tunes with an alt-folk newgrass country flavor.

Having grown up in a family of musicians, Brian and Heather with their father Keith played for years with their extended family and friends at countless family functions. Several years ago they took that experience and energy to the public. Points East's catchy, harmony infused style appeals to all fans of good music and smiles.

Points East is Brian Cummings, Lead vocals, Guitar; Keith Cummings, Vocals, Guitar, Banjo; Heather Sterling, Vocals, Hand Percussion; Steve Shaughnessy, Upright Bass; Taylor Cummings, Percussion.



THE SCOFFLAWS

The Scofflaws are a Huntington, NY based ska band that debuted in 1988. Known for their rambunctious live shows, technically proficient horn solos and tight arrangements, the Scofflaws were one of the top third wave ska acts of the '90s. They toured the United States several times, including stints as the openers for Desmond Dekker and Bad Manners, and also toured Europe in 1998 supporting Laurel Aitken. The band has released four full-length albums and continues to perform regularly throughout the Northeast.



THE SECOND HANDS

The Second Hands are a modern folk duo comprised of songwriters Geoff Schroeder and Laura Hoch. The duo began writing songs in 2010 and has developed a sound that is dynamic, gritty and authentic. Based in Greenport, the duo has a sound reflective of their hometown. On stage, The Second Hands play stripped down original music. Bare bone versions of their own songs that cannot be thrown into a single genre. Their sound is soulful, tender and wild. The duo has been featured on NPR and independent radio stations all over the US and Europe. Their self-titled album was in the top 100 albums for the National Folk Radio Airplay Charts in 2014 and 2015.

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RITCHIE SIEGLER TRIO

Richie Siegler brings his group into this year's festival featuring jazz with the truth end of Brazil. Besides being the director of Escola de Samba BOOM, Richie is also the curator for Jazz at the new Parrish Art Museum.



ARI SELINGER

Ari Selinger is a filmmaker and musician who splits his time between Sag Harbor and the Bronx. He shot his most recent film, *Moondog Airwaves*, at nearby Bay Burger and it was screened at the Sag Harbor Cinema in October 2016. After attending NYU's Tisch Film School he revisited his passion for storytelling in a new form...songwriting. After receiving a typewriter from his girlfriend, he wrote his debut album *Music From Moontown* in nearby Amagansett, where he spent a winter.

He is delighted to play the Sag Harbor Music Festival in the heart of town. His album, *Music From Moontown*, will be officially released in November 2018 but pre-release CD's will be available during his festival show.



EVAN SHERMAN BAND

Evan Sherman is a 25-year-old jazz drummer who's already been on the road with Wynton Marsalis, Roy Hargrove, the Dizzy Gillespie All-Stars, Cyrus Chestnut and Jimmy Heath, among other world-renowned jazz artists. He leads the Evan Sherman Big Band, a 16-piece group of up-and-coming young lions alongside a rotating cast of seasoned veterans and guests. The big band continues their residency at Jazz at Lincoln Center's Dizzy's Club Coca-Cola "Late Night Dance" parties as well as appearances at the Perth International Arts Festival (Australia), The Rainbow Room (Rockefeller Center), Ginny's Supper Club (Harlem), The Django (TriBeCa), Midsummer Night's Swing (Lincoln Center), Caramoor Jazz Festival, SteelStacks (PA), and Jazz at Lincoln Center's Appel Room. See evanshermanmusic.com for more.



UNsung HEROES

Hailed as the South Fork's new super group in a featured article written in the East Hampton Star recently,

The **Unsung Heroes** have been percolating behind the scenes for the past two years perfecting their original works in the studio and have emerged on the music

scene as a tour de force. Considered three of the most illustrious players on the East End of Long Island, The Unsung Heroes have set a high bar for themselves as a unit and have achieved their goal, possessing a well-earned reputation of stunning and authentic high caliber alchemy of sheer melodious precision.

The project's popular, eclectic mix of both progressive & Latin influenced rock jazz originals and covers from their favorite influences, the likes of George Benson, Pat Metheny, Jobim, Weather Report, Miles Davis, Chick Corea, Jaco Pastorius and Wes Montgomery, are executed in their tasty signature style an ever-captivating crowd pleaser. "The Unsung Heroes" truly are an extraordinary instrumental experience not to be missed.



THE VINE BROTHERS

Criss-crossing the country for the past six years from the East Coast to the Rockies, **The Vine Brothers** uses mandolin, guitar, upright bass, and vocal harmonies to captivate audiences with their crafty songwriting, fiery improvisation, and soulful delivery. The band's versatility spans the range from rootsy folk to hot swing to bluegrass and blues, and makes them equally at home whether performing in an intimate club or on a large festival stage.

The song "East of Albuquerque" from their third album *No Candy* was chosen as a finalist in the 2016 International Songwriting Competition (ISC), and The Vine Brothers were awarded Americana Group of the Year in 2016 by The International Music and Entertainment Association's 4th Annual IMEA Awards. TheVineBrothers.com.

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