

BAND BIOGRAPHIES



THE NANCY ATLAS PROJECT

Nancy Atlas and her band of journey-men (Johnny Blood, Brett King, Neal Surreal and Richard Rosch) have been dominating the East End Music scene on Long Island for quite some time. Known for her raw, live performances and stellar songwriting, Nancy and her band, The Nancy Atlas Project, are celebrating 22 years together during which time they have opened for almost everyone under the sun. To name a few: Elvis Costello, Lucinda Williams, Toots and the Maytals, Jimmy Buffett, Crosby, Stills and Nash. The reason is simple. When people want a solid act to open their show and get the crowd warmed up, they call Nancy and her boys because they know they will deliver.

Nancy grew up in Commack, NY with gypsy blood in her veins. Eager to get the buck out of dodge she spent her college years abroad at both Cambridge University in England and Richmond College in London and Florence. She majored in art history, fine art, drinking lots of wine and talking shit. There was a serious recession going on the year she graduated college so instead of becoming a mad advertising executive she walked down to Portabello Road, London, bought a guitar for 60 quid and never looked back. It was pouring buckets of English rain that day so they gave her a black plastic bag to cover her guitar, as it didn't come with a case. Nothing, it is said, can stop true desire.

A mainstay on the impressive roster of performers at The Stephen Talkhouse, Nancy holds the record for most sold-out shows at the venerable establishment. Her "Fire-side Sessions" series at Bay Street Theater in Sag Harbor sell out weekly in the dead of winter.

Nancy lives in Montauk, New York with her husband Thomas, her two sons, Cash and Levon, and her daughter, Tallulah. When she is not writing a song or on stage rocking out, she can be found clamming with her kids, surfing with her kids, walking with her kids, reading with her kids or cartooning for her kids. On rainy days she lazily traces tour maps of Europe with her

right hand while sipping her beloved PG Tibs English Tea and smiling out into the East End Mist.

DAN BAILEY TRIBE

Dan Bailey

Tribe presents soul funk reggae inspired by the wanderlust of an endless summer. A native of New York's infamous Hamptons, Bailey's South African roots and his command of the West African djembe channel a vibration of celebration. Bailey grew up in a loving family of starving artists, living in harsh contrast to the extravagant wealth of the surrounding Hamptons. As a boy, he taught himself guitar and received the gift of rhythm from his godfather Babatunde Olatunji, world-renowned Master Drummer and cultural ambassador. Bailey studied Olatunji's unique method of teaching West African djembe and by the age of 13, was hosting his own drumming workshops and performing for African dance classes.



BLACK AND SPARROW

Black and Sparrow are a New York based Acoustic Duo that has been performing for years to receptive crowds. In the past they have opened shows for Los Lobos, The Subdudes, The New Riders of the Purple Sage, Mick Taylor, Taj Mahal, Hot Tuna and many other National acts. They have been joined on stage with Charles Neville (Neville Brothers), Roll Hall of Famer "Donna Jean Godchaux" (Grateful Dead) as well as Grammy winner Terrance Simien. Their mix of rock, blues and country has built them a strong reputation for great songs and musicianship. Black & Sparrow took on a new dimension with the addition of a full band behind their two acoustic guitars. Randolph A. Hudson III, on Baritone 6 and 12-string guitars. He's played with the Fugs, Psyche-

delic Furs and toured with "Bong water" and "Magnuson/Kramer". Al Buonanno on bass, played with David Byrne and Rhett Tyler. James Bernard on drums. He studied with drum greats Jack DeJohnette and Tony Williams. Black & Sparrow's CD "Second Time Around" is available on cdbaby.com and itunes.com.



BODEGA TALL BOYS

A gang of barnstormers from New York City and Brooklyn, **The Tallboys** sound is the timeless kind, born of lost highways and deep woods. Collectors of roughhewn country and soul tunes, rambling ballads, original barnyard stompers, and classics turned on their heads, this five-piece heart-on-its-sleeve outfit of guitars, mandolin, banjo, dobro and percussion, plays musical chairs every time they take the stage. They swap instruments, trade off vocals, and always deliver a high-octane performance and their infectious brand of urban Americana.

THE BUZZARDS

Besides inciting riotous mayhem and general debauchery, **The Buzzards** have performed at every rockabilly hot spot, including the Rodeo Bar in Manhattan and the Blue Comet just outside of Philly. They are the house band at the Bayou in Long Island and have performed at the Gold Coast Casino and Orleans Casino in Las Vegas for the Viva Las Vegas Rockabilly Weekend more than ten times. They have performed at the Indy Rockabilly Rebel Weekend, the Heavy Rebel Weekender in North Carolina, and Rock n Rods in Philly. They performed for the Rockabilly Hall of Fame many times, most notably at the 50th anniversary of Elvis Presley's first sold out concert, in Memphis, TN. They are the band of choice to open for national acts and received outstanding praise for their performance with the great Scotty Moore.



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GENE CASEY & THE LONE SHARKS

Gene Casey formed the **Lone Sharks** after moving to Long Island's East End in 1988, having received his baptism performing in the NYC / NJ area (Mudd Club, CBGBs, Maxwell's, et. al) the waning days of punk/new wave. The Lone Sharks became a mainstay in the late 1990s Hamptons music scene, when bars were plentiful and audiences robust and loyal. Throughout the 90s and into the new century Gene and the evolving line-up of Sharks men were the house band at The Wild Rose Cafe, a Bridgehampton night spot where packed houses danced to the roots rock and swing. Gene's original music emerged periodically to great acclaim and local and international indie radio play. Several of Gene's roots-drenched songs have been used on the soundtracks to television and feature films, including "Justified" and "Sons of Anarchy"; the 2012 thriller "The Tall Man" starring Jessica Biel, the 2013 release "The Killing Season" starring Robert DeNiro, and Rob Reiner's acclaimed "Being Charlie". March 2017 saw the release of Gene's latest CD, "Guitar In The Rain" an album celebrating the roots of contemporary Americana with original songs that evoke the romantic sweep of 60s pop, classic C&W and the raw untamed spirit of early rock & roll. Selections from the album and those preceding were featured at a wildly successful concert at the prestigious Westhampton Beach Performing Arts Center.

In 2014 Gene and the Lone Sharks were inducted into the Dan's Papers "Best of the Best" Hall of Fame, having been honored for the better part of 20 Years as favorite musicians/band. In 2015, Gene Casey received the LISA, aka , the Long Island Sound Award by the Long Island Music Hall of Fame, for his contributions to the Island's musical landscape. In 2017, the Northforker.com (the on-line arm of the Suffolk Times) named Gene and the group "People of the Year" for 2016.



CAROLINE DOCTOROW & THE BALLAD MAKERS

Singer-songwriter **Caroline Doctorow** has been called a great champion of American folk music. Her most recent album *Dreaming in Vinyl* reached #2 on the national folk radio airplay charts. In addition to eleven solo albums, she released the first retrospective of the work of '60s folk icons Richard and Mimi Fariña titled *Another Country* which received critical acclaim. Ms. Doctorow recently appeared on the PBS special "Pete Seeger's Legacy" along with Taj Mahal, Guy Davis, Dar Williams, and John Cohen. She has opened for The Band, Alison Krauss and Tim O'Brien, among others. For the past four years she and her band The Ballad Makers have been featured performers at the annual Woody Guthrie Folk Festival in Okemah Oklahoma. Her songs and her voice have been heard on both large and small screens. Caroline received The Alexander Award from the Long Island Arts Council in 2017, and an official New York State Proclamation honoring her many years of work as a folksinger. She is the daughter of the late world-renowned author E.L. Doctorow.

DANTE

Combining acoustic indie folk and soul, **Dante Mazzetti** is known for his expressive vocals and multi-instrumental style. Described as a "standout songwriter" (New Music Weekly), "multi-talented musician" (The Independent) and "a marksman of both vocal skill and finger-plucking" (B-Sides and Badlands), Mazzetti is rooted in tradition yet fearlessly creative. As a multi-instrumentalist, Mazzetti plays most of the instruments on his recordings and during his live



performances he plays a number of instruments in addition to switching instruments throughout his show. Dante was chosen to star in Levi's "What's True" commercial campaign, has won many awards for his songwriting, and was voted Best Male Musician by the popular Hampton's publication, Dan's Papers. Artists such as Ben Folds, Guster, and America have included him as an opening act for their tours and festival performances.

Dante released *Hotel Vol 1* on July 26, 2019. "Hey Now," the first track off of this EP, was described as including "a sprinkle of Prince, a dash of Dylan, a hint of Guthrie" (LA on Lock) and "more than earns its four-minutes-plus run time" (B-Sides and Badlands). It was included in many "best of" lists in the music blogosphere. Dante is currently in the studio working on the second EP in this series, *Hotel Vol. 2*. This four song album is set to be released on November 22, 2019. A portion of the proceeds from *Hotel Vol. 2* and it's release show will go to First Responders Children's Foundation.

SOFIA D'ANGELO

At 14 years old, **Sofia** busked in a small town in Long Island on a hot summer day. She played songs by all of her favorite artists, as well as a few originals she had written in her bedroom that she never thought would see the light of day. "It was truly an eye-opening moment," she recalls. "I knew I wanted to do music for the rest of my life, but now it seemed like the only thing to do. Why would I pursue anything else?" Now, at 20 years old, she studies Recorded Music at NYU.



When she's not in class, she is at home writing and producing more songs, and playing all of these tunes live in front of audiences around the city. "Producing is great because you can see the song building to where you want it to be, and I can now do that as I'm writing it. That's special about being a musician right now." Sofia says.

Taking inspiration from The 1975 ("I... love that band so damn much") to Led Zeppelin to Lorde to Joni Mitchell to Tears for Fears to Rihanna, Sofia's variety of taste comes together through her aesthetic filter to present a new, unique artist who uses the city, her relationships, and her femininity as powerful tools in her songs. She takes the stage recklessly but with care, ensuring everyone in the crowd is included and having fun. Sofia D'Angelo is one to watch.

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JOE DELIA & THIEVES

Joe Delia has two gold records and one platinum. He is known internationally for his blazing blues piano onstage and his 30-plus feature film scores. Locally, he is known for his songs like “Under the Montauk Moon.”

Delia started in music as a child, signed to RCA Records in his early teens and became one of the first Muppets on the Ed Sullivan Show. After that, life as a studio musician in NYC and as a producer and touring composer had him working with such varied artists as Dusty Springfield, Stanley Turrentine, Phoebe Snow to Dave Edmunds and many more. He’s played live with Bruce Springsteen and Keith Richards, among others. Joe also has 30 feature film scores to his credit, including “King of New York” and “The Bad Lieutenant” and many documentaries. He has just completed his work on “Siberia” with Abel Ferrara and Willem DaFoe.

Delia likes to keep playing live on this side of the pond, mostly on the East End, where he invites some of the best musicians he knows, to play with his “Joe Delia & Thieves”. This show features Klyph Black, James Benard, and Al Buonanno. Background singer PJ Delia will be featured as well as they play seldom heard classic rock n roll and country and originals.



ESCOLA DE SAMBA BOOM

In 2002 a group of drummers met to explore Brazilian rhythms and started a journey that would take them to **Escola de Samba BOOM**. Today BOOM is a tight and swinging Bateria (percussion section) of thirty members who have filled their souls with music from the heart. Our premise has always been to give it away and it

will come back to us, and it has. Based in what is called the “Hamptons” or the East End of Long Island, BOOM has performed at community events and festivals, sharing the sounds of Brazilian percussion - Samba.



INDA EATON

Inda Eaton is a singer-songwriter-storyteller in the tradition of Americana roots rock. Often compared to a fusion of Melissa Etheridge meets John Mellencamp, Inda’s original music & observational humor often mine wanderlust and epic adventure to explore topics of resilience, community & connection.

In a rare convergence, the band on stage with Inda at SHAMF this year feature many of the musicians who perform on Shelter in Place. Shelter in Place, Inda Eaton’s 8th independently produced album is a stunning mix of emotionally charged anthems, ballads, and boot-stompers, featuring B. Rehm-Gerdes, Michael Guglielmo, Jeff Marshall and Jeffrey Smith (with special appearances by Eve Nelson, Nancy Atlas, Lee Lawler and Rose Lawler). This collection of eleven story-rich songs highlights the power of human connection and offers a dashboard-drumming, heart-healing journey through life, death, laughter and love.



EDNA'S KIN

Edna’s Kin is a family band based in Sag Harbor. Patriarch Warren Koontz plays bass and sings, eldest son Andrew plays fiddle and sings, and youngest son Dan plays guitar and sings. They play Americana music, including many original songs inspired by classic country and blues music, as well as countrified covers of some of the most unlikely songs. While the origins of the band extend back to the early 80s when the family lived together and played together fre-

quently, the current incarnation began in 2007. Since that time, Edna’s Kin has performed many concerts and played at numerous festivals throughout the Northeast. Their debut CD, Whiskey and Wine, was released in April 2019, and it features 11 original songs written by Dan Koontz and arranged by the band.

GOAT ON A BOAT MUSICAL PUPPET SHOW

Henrietta, the singing chicken longs to be a star on Broadway but the Mean Ol’ Farmer is going to put her in a stew if she doesn’t produce an egg by morning. Find out how Henrietta, with the help of her friends learns to believe in herself to make her dreams come true. 45 minutes, all-ages, rod puppets, costumed characters



The **Goat on a Boat Puppet Theatre** is a non-profit puppet theater committed to introducing young children and their families to a lifelong love of theater and the creative arts since 2001. They are among only 50 established puppet theaters listed by the Puppeteers of America. Through puppet shows, puppet playgroups, family workshops, and special events, Goat on a Boat invites families in the community to be entertained and to become involved in their own cultural and creative education.

JANE HASTAY & PETER MARTIN WEISS

Peter met pianist Jane Hastay in San Francisco while on tour and soon after they were married. The couple produced a CD entitled Never Never Land, named after a song that encourages us to follow our dreams. Peter and Jane have a brand new CD with saxophonist Richie Scollo entitled “The Good Life.” Click here to purchase it. As an educator, Peter taught at the State University of NY at New Paltz on the jazz faculty. Now living in East Hampton, he currently teaches private guitar and bass lessons, sings with the Choral Society of the Hamptons and performs locally on bass and guitar.



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HOPEFULLY FORGIVEN

Hopefully Forgiven - voted 'Best Band in the Hamptons' by Dan's Papers for the past two years - is a high-energy, mellow-vibin', harmony soaked cocktail of 100 years of American music and spirits. Singer/songwriters Telly Karoussos, and 'Alabama Brad' Penuel (fresh from Nashville) deliver big harmonies and authentic songwriting that transcend the 'Americana' genre and has attracted a devoted multi-generational fan base.

The brotherhood that is Hopefully Forgiven began shortly after a chance meeting through an internet post when Brad offered his Brooklyn railroad apartment to Telly in exchange for watching his dog. After sizing each other up and realizing they shared a passion for music and surfing, Brad said "I think this will work. My house is yours--you can even play my guitar if you want....just don't touch my boots."

Telly didn't and they soon began working up their favorite songs by the Stones, the Band, Van Morrison, etc. Brad even showed him some bluegrass tunes, and the course for Hopefully Forgiven was set. Hopefully Forgiven's debut EP, Soaked, is now available everywhere.

Vocals, Guitar - Telly Karoussos

Vocals, Guitar - Brad Penuel

Bass - Benjamin Goodale

CASSANDRA HOUSE

Cassandra is a Long Island-based singer/songwriter whose unique sound has been described as soulful, earnest & raw. She has shared the stage with such talents as Amy Helm and the Handsome Strangers, Shannon McNally, G. Love, Lucy Kaplansky, Jen Chapin & Todd Scheaffer of Railroad Earth. Compared to the likes of Patty Griffin, Kathleen Edwards & Neko Case, her original music makes this act a must-see. She has been a featured folk artist in her community on Long Island and looks forward to branching out to other states and spreading her music to any ears willing to listen. Cassandra's newest recording efforts have been with the help of acclaimed & Grammy winning producer/engineer Ben Wisch.



THE JAM SESSION LATIN EDITION

The Jam Session Inc. was conceptualized in 2009 aiming to create a live Jazz experience accessible to audience members of all demographics and ages, as well as creating a platform for local and global musicians to network and perform before a live audience. The Jam Session has become a staple of live Jazz on Long Island with its weekly live performances.

The Jam Session Radio Hour has been broadcast since 2011. All sessions are recorded live-to-tape and aired weekly on NPR station WPPB 88.3FM. In 2011 we introduced our Special Guest Series to help promote local and global musicians as well as showcasing the wide range of Jazz.

With each special guest featured we invite guest musicians to sit in, creating a wonderful gumbo of up-and-coming musicians and world class musicians - a concept unique to The Jam Session. We also showcase Latin/Jazz Night once a month - celebrating the unique sound and development of Afro/Latin Jazz. The Jam Session also collaborate with other organizations and venues, such as Duck Creek Arts Center, Baron's Cove, Southampton Arts Center, The Jazz Foundation of America and Keyed Up. For more information go to www.thejamsession.org

JAKE LEAR

Raised on the music of John Lee Hooker, Jimi Hendrix and Howlin Wolf, **Jake Lear** is dedicated to the music of the blues. Spending years in Memphis, TN along with his drummer Roy Cunningham and bassist Carlos Arias. The trio recorded three albums. The last being 2013 DIAMONDS & STONES. Jake recently moved back to the east end of Long Island where he lives with his wife, the artist Anna DeMauro, their daughter Lucia, and son.



LUDMILLA & MARCELLO

The international "Bossa Nova" rage is generally dated from the November 21, 1962 concert at Carnegie Hall in NYC, which featured among others Sergio Mendes and his group, João and Astrud Gilberto, Tom Jobim and Roberto Menescal.

This genre has remained popular and has recently experienced resurgence in Brazil as well as entered the repertoire and rhythmic language of jazz and popular music around the world.

For the past 20 years **Ludmilla** has been developing a solid reputation, working with renowned MPB (Musica Popular Brasileira) artists. Carefully selecting her repertoire, she finds new meaning in the music of such great composers as Tom Jobim, Carlos Lyra and Edu Lobo.

Since 1998 the singer has received a tremendous reception performing in the New York area, always accompanied by Marcello Pimenta. Together, they give an exciting high-energy performance that is truly unforgettable.



MAMALEE ROSE & FRIENDS

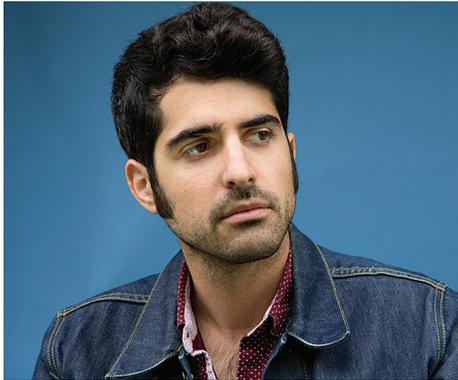
MamaLee Rose and Friends is a 7-member band out of East Hampton, N.Y. They are unique in that they feature 2 dynamic lead vocalists, the mother-daughter team of MamaLee Lawler (having done backups with Bonnie Raitt and Little Feat) and A.Rose Lawler Kerin (singing with local singer songwriters Ina Eaton and Nancy Atlas).

They are backed up by husband/father Jim Lawler on drums (having traveled with local singer songwriter Michael Weis-

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kopf); Al Buonnano on down and dirty bass (played with David Byrne of Talking Heads, Roger McGuinn of Byrds); Peter "Bosco" Michne, Eastern Long Island's finest on guitar (look for his CD, "Unsung Heroes"); Klyph Black (of Black and Sparrow, and Rumor Has It) shifts from bass to slide, to acoustic and electric guitars; and Fred Gilde (with Lynn Blue's band and the Moondogs), the Manhattan bred keyboard player who kicks that keyboard, no matter what genre.

They have a distinctive sound that is all their own, from Mama Lee's gospel Blues background to daughter Rose's soulful and powerful vocal interpretations. From Originals to R&B, soul, rock and standards they have a diverse reputation for whatever venue they play. Their live shows are a joy to hear and to watch. Enjoy!



PETE MANCINI

Diversion Records Recording Artist **Pete Mancini** got his start as the frontman and primary songwriter of Butchers Blind, a critically acclaimed rock band from NYC. His debut solo album Foothill Freeway explored the Americana influences that were a hallmark of his work with his former band. In 2018, he released a live EP, *Alive in Patchogue*.

Since signing with Diversion Records, Mancini has released three singles, *Pine Box Derby*, *DUI Blues*, and *My Hometown*. His second full length album *Flying First Class* was released in 2019. Mancini's songs have received glowing reviews and radio airplay around the world, and they continue to win over hearts and minds wherever they are heard.

Over the years, Mancini has opened for acts such as *Blues Traveler*, *Gin Blossoms*, *Pure Prairie League*, *Robbie Fulks*, *James Maddock*, *Marah*, *Steve Forbert*, *Larry Campbell & Theresa Williams*, *Kevin Gordon*, and *Iain Matthews*. Pete proudly uses *JangleBox Pedals*.

ALFREDO MERAT TRIO

Alfredo is a passionate singer/songwriter known for his Latin flavored compositions, and his singing in multiple languages, and fiery guitar playing. His performances, in solo settings or in duos/trios, or with his group *Europa*, transport the listener to exotic places. As of late, Alfredo has been transporting listeners to Paris, as he channels the music of Jacques Brel, and a show will be opening at Bay Street Theatre Sag Harbor on Oct 15th call box office for seats. Come down and enjoy the "Musika" of Alfredo Merat. www.facebook.com/Alfredomusika



THE MONTAUK PROJECT

Childhood musical comrades Mark Schiavoni and Jasper Conroy started **The Montauk Project** in 2011. The band has always been about delivering a large and authentic rock experience, sure to get your head moving. Now joined by Josh LeClerc and Harlan Beeton, the band has hit the studio again. Melding the black-blue-purple styles of Seattle grunge filtered through classic 60s tones, they serve up an ice cold shot of classic hard rock with a twist of Psychedelica. Having shared the stage with artists like *The Marshall Tucker Band*, *Temples*, *White Denim* and *The Growlers*, the band has made multiple appearances at showcases from SXSW to CMJ, dazzling spectators along the way, most recently sharing the stage as Paul Simon's backing band.

NANCY REMKUS & FRIENDS

Nancy Remkus is a singer and a songwriter and an ordained interfaith/interspiritual minister who works in different houses of worship in our area.

A third-generation Sag Harbor native, Nancy's love of the area is evident in many of her songs. She was named Suffolk County Performing Artist of the Year in 1989 and has released four albums. Nancy studied Music Therapy in college and taught music and guitar (among other subjects) at the Sag Harbor Elementary School. She helped create

Morning Program at the school, bringing students, teachers, staff and parents together to begin each day with song. Through music, participants experience a sense of community and thereby spread a message of peace and inclusion.

ANGIE PASTOR

Angie Pastor is a jazz singer and song-writer attending the vocal jazz program at City College of New York in Harlem. Her teachers and mentors include pianist Eli Yamin and vocalist Amy London. She performs in various locations throughout NYC both solo and with Jazz Power Initiative's "Zah!" Ensemble. You can typically hear Angie sing on a few Tuesdays each summer with Dennis Raffelock at The Pridwin on Shelter Island.



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POINTS EAST

Points East is a father, son, daughter trio based out of the North Fork of Long Island performing original acoustic music and unique arrangements of cover tunes with an alt-folk newgrass country flavor.

Having grown up in a family of musicians, Brian and Heather with their father Keith played for years with their extended family and friends at countless family functions. Several years ago they took that experience and energy to the public. Points East's catchy, harmony infused style appeals to all fans of good music and smiles.

Points East is Brian Cummings, Lead vocals, Guitar; Keith Cummings, Vocals, Guitar, Banjo; Heather Sterling, Vocals, Hand Percussion; Steve Shaughnessy, Upright Bass; Taylor Cummings, Percussion



PORCH GROOVE

Porch Groove is a Long Island home-grown acoustic duo, established in 2009 by seasoned songsmith Gary Marocchi and violinist Natasha Kozak. Creative songwriting, soulful harmonies and gypsy flavored violin highlight the style and essence of this folksy Americana band. Porch Groove

appeared in the Nov. 2012 Issue of the L.I. Pulse magazine and in 2013 released their debut CD "Topless on the Reservation." Currently writing and recording their follow up CD "Hearts over Hades", Porch Groove continues to work the Island's club and festival scenes, bringing audiences into their world of music, friendship and down home good vibes.



THE SECOND HANDS

The Second Hands are a modern folk duo comprised of songwriters Geoff Schroeder and Laura Hoch. The duo began writing songs in 2010 and has developed a sound that is dynamic, gritty and authentic. Based in Greenport, the duo has a sound reflective of their hometown. On stage, The Second Hands play stripped down original music. Bare bone versions of their own songs that cannot be thrown into a single genre. Their sound is soulful, tender and wild. The duo has been featured on NPR and independent radio stations all over the US and Europe. Their self-titled album was in the top 100 albums for the National Folk Radio Airplay Charts in 2014 and 2015.



ARI SELINGER

Ari Selinger is a filmmaker and musician who splits his time between Sag Harbor and New York City. He shot his most recent film, 'The Ghost of Hank Williams' at the American Hotel. His new album of story songs is called Music from Moon-town.



THE SLOCAN RAMBLERS

The Slocan Ramblers are Canada's bluegrass band to watch. Rooted in tradition, fearlessly creative and possessing a bold, dynamic sound, The Slocans have become a leading light of today's acoustic music scene. With a reputation for energetic live shows, impeccable musicianship and an uncanny ability to convert anyone within earshot into a lifelong fan, The Slocans have been winning over audiences from Merlefest to RockyGrass and everywhere in between.

On their much-anticipated new album Queen City Jubilee, The Slocans showcase their unique blend of bluegrass, old-time and folk with deep song-writing, lightning fast instrumentals and sawdust-thick vocals. With their trademark raucous energy, this new album presents The Slocan Ramblers at the top of their game – writing and playing tunes to keep you up all night. This is roots music without pretension, music intended to make you feel something – say hello to your new favorite band.

Banjo - Frank Evans
Mandolin - Adrian Gross
Guitar - Darryl Poulsen
Bass - Alastair Whitehead



SOUL INSCRIBED

Soul Incribed is a hip hop and spoken word collective. The ensemble creates an eclectic new vision of jazz, dub, and afrobeat. Soul Incribed is comprised of Baba Israel (emcee/production), Grace Galu (vocalist), Duv (vocalist), Sean Nowell (Sax, Flute, FX), Doron Lev (Drums) and Yako 440 (instrumentation/production).

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SVETLANA NIGHT AT THE MOVIES

"Prepare to swing and be moved!" (JazzLives) as **Svetlana** brings you her new show, Night at the Movies! Featuring music from Oscar winning sound-tracks from the 1930s to today. From American Hollywood of the 30s, French New Wave to Disney and Animated Classics, Essential 80s Movies to everything in between. The show will transport you to the carnival of sound, seamlessly moving from sophisticated tender tones to a rowdy "exuberant, foot-stomping music combining swing and pop-singer/songwriter sensibilities" (WPIX-11TV) fit for the 21st Century! Named "energetic vocalist" (Will Friedwald, Wall Street Journal), Svetlana has headlined many sold-out shows in the US from the Blue Note, Iridium, Joe's Pub, to the packed New York speakeasies, and the band's Times Square Swing outdoor swing dances where "the crowd of revelers" (Time Out NY) dance to the band's jubilant playing!

NANCY STEARNS & GREGORY TOROJAN

A lawyer by day, since 2001, **Nancy** has been performing as a cabaret singer in New York City cabaret rooms, Don't Tell Mama, The Duplex and The Metropolitan Room, and repeatedly appeared at Barnes & Noble/Lincoln Triangle, New York City in the MAC and Bistro Award winning Any Wednesday series.



She has recorded seven of her shows with **Gregory Toroian**, on piano and David

Finck, on bass. Her CD's have received airplay on radio stations throughout the United States, and in Canada, the Netherlands, Italy, Australia, New Zealand, and Japan, and can be heard on Pandora.com. Nancy's CD's are available for sale at CD-BABY.com, iTunes, and the Kramoris Gallery, in Sag Harbor.

Gregory Toroian is an accomplished and popular musical director, arranger, accompanist, and songwriter in New York City. In addition to working with such musical luminaries as Jon Hendricks, Cab Calloway, Donna Summer, Marilyn Maye, Melissa Errico and Tony Bennett, he has appeared in almost every jazz club and cabaret (major and minor), in New York, and made numerous radio and television appearances.



MELISSA THAM

Born and raised in Singapore, **Melissa** captivates her audiences with her large repertoire and impeccable delivery of songs from the American Songbook.

From 2013 onwards, Melissa began working extensively with Jeremy Monteiro, Singapore's most eminent jazz musician and entrepreneur, at his full-house concerts and tours as guest vocalist. In the fall of 2014, Melissa toured with and was featured in the Jeremy Monteiro Trio at the Queen Elizabeth Hall for EFG London Jazz Festival, opening for Kenny Barron and Dave Holland. Jazz writer Ian Patter-

son of allaboutjazz.com praised her for having "won over the Queen Elizabeth Hall".

To date, Melissa has one solo album produced by Jeremy Monteiro and recorded in Darmstadt with some of Germany's finest jazz artistes like Tony Lakatos, Rudi Engel, Axel Schlosser and Jens Bunge titled "Falling in Love Again" to critical acclaim, as well as several other albums as guest vocalist. She was also awarded "Vocalist of the Year" at the Singjazz Festival held annually at Marina Bay Sands in Singapore.



TOM & LISA BAND

Shelter Islanders **Tom Hashagen and Lisa Shaw** have been making music together for over 35 years, and their performance draws from wide range of genres including folk, blues, bluegrass, jazz and rock. With the addition five years ago of Berklee-trained bassist Doug Broder and multi-instrumentalist and music educator Steve Uh, the Tom & Lisa Band has been able to develop creative arrangements of classic songs while also adding a growing number of original compositions.

Regulars at Baron's Cove, Coast Grill and Townline BBQ, the Tom&Lisa Band also have standing dates with several East End fairs and festivals. An increased presence on the South Fork has led to collaborations with a host of excellent musicians including bassist Henry Goode Jr, drummers Scott Hewett and Brian Johnson and guitarist Jeff Levitt. Last fall the Tom & Lisa Band recorded several songs at Monk Music in East Hampton and hope to release a full CD in 2020. The Tom & Lisa Band is thrilled to be making their first appearance at the Sag Harbor American Music Festival!

BAND BIOGRAPHIES



JIM TURNER BAND

In over 25 years as an acclaimed guitar and harmonica player, **Jim Turner** has shared the stage with such greats as Paul McCartney, B.B. King, Buddy Guy, Dave Mason, Taj Mahal, Nell Carter and G.E. Smith, among others, both as a solo performer and with his band—The Jim Turner Band. He has also appeared in musicals, both on and off Broadway. Whether playing solo or with his band, Jim Turner currently appears at over 200 engagements a year, in concert halls, nightclubs, musical theaters, music festivals, private parties, weddings, colleges, schools and libraries, benefits and special events. He also plays on and produces studio recordings. He has appeared, written songs for and played on local and nationally broadcast television and radio programs and commercials.

UNDERGROUND HORNS

Underground Horns is a Brooklyn based brass band playing Afro Funk Latin New Orleans grooves and beyond. AllAboutJazz called their debut record **FUNK MONK** “kick-ass dance music...that brushes up against psychedelia...with shots of funky brass juice.” Their second album **BIG BEAT** was reviewed by Ken Waxman in The New York Jazz Record calling them “an unapologetic party band with brains...with

tonal inflections from the Big Easy, central Africa, the Maghreb and the Baltic states” and on their third record **ALMOST BLUE** they were “expanding the sonic range while never leaving the groove behind.” (Sam Spokony, The Villager)

Underground Horns performed internationally in Brazil, Egypt and Germany, stateside at the Lowdown Hudson Blues Festival, NYC Winter Jazz Festival, Dizzy’s (Jazz at Lincoln Center) and various Jam Band Festivals, sharing the bill with Rebirth Brass Band, Big Sam’s Funky Nation and B.B. King. In the big city they make people dance in subway stations, parks and at their club dates at nublu, the Blue Note and Brooklyn Bowl, among others. They also have been playing as a marching band, namely at the spectacular NYC Village Halloween Parade.

Underground Horns is led by alto saxophonist Welf Dorr. Originally from Munich (Germany), Dorr moved to New York in 1995 where he played/recorded with Sonny Simmons, Frank Lacy, Sabir Mateen, Butch Morris, Kenny Wollesen, Jojo Kuo and Vernon Reid. He performed in the US, Europe, Mexico, Brazil and Egypt including festivals such as Willisau (Switzerland) or Central Park SummerStage as well as places as City Hall of New York.

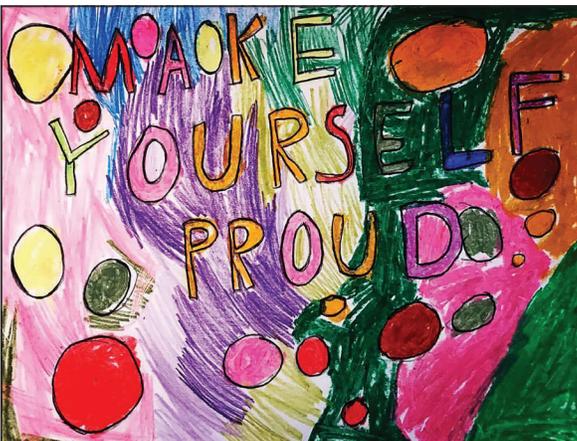


UN Sung HEROES

Hailed as the South Fork’s new super group, The **Unsung Heroes** have been percolating behind the scenes perfecting their Latin influenced, prog rock & punk jazz originals for the past 2 years and have finally emerged on the music scene to the delight of music lovers.

The trio’s shows are each a tour de force, garnering them new fans every time they take the stage. Considered three of the most illustrious players on the East End of Long Island, Bosco Michne (guitar) James Bernard (drums) and Michael J. LeClerc (bass), take their arrangements and skills to another level of musical excellence.

Influenced by greats such as Chick Corea, Pat Metheny, Wes Montgomery, and Larry Coryell, the band teamed up with Grammy Award winning producer Cynthia Daniels, of Monk Music Studios, to create an extraordinary instrumental musical experience. Their first CD is comprised of all original music composed by each of the band members.



ART AND YOGA WITH PEGGY!

Please have your kids join in the fun, Sunday 9/29
by the Sag Harbor Express Stage at Marine Park.
Activities start at 1:00pm

ART + YOGA + LIVE MUSIC = FUN

Peggy Leder is a registered art therapist and a certified yoga instructor at Yoga Shanti in Sag Harbor. She does privates, groups and Birthday parties! Peggy is also an east end photographer.

pegleder@msn.com 516-647-2862 pegsphotography.zenfolio.com