

Overview

Live the saga of Uruz! A fantasy epic action-adventure based on Central Asian Turkish mythology and culture. Explore the ruined lands, help people, solve small puzzles, face the monsters and spiritual creatures, all in a classic, hand-drawn 2D style!

Target Audience	Platforms	Genre	Style
Ages 10 and up	PC Nintendo Switch (TBD)	Metroidvania Platformer Indie	Pixel Graphics



concept

Uruz: Return of the Er Kishi is a Metroidvania style platformer game based on Central Asian Turkish mythology and culture. It was inspired by the epic tales of Dede Korkut, whose stories have been told for centuries (which is also listed by UNESCO as Intangible Cultural Heritage of Humanity)

Uruz: Return of the Er Kishi is about a brave warrior who is a prince and son of Kazan Bey. It tells the young boy's story where he has left his home to fight the legendary creatures, evils of the underworld and the gods of darkness.

story

Uruz uses the power of Turkish mythology to create its own world in terms of storytelling and graphics. Unique concepts of this mythological world encompass our story throughout the game. It combines different unique materials from Dede Korkut's stories and the cultures of different Turkic communities. This results in fresh ideas, unique concepts and an unusual storyline.

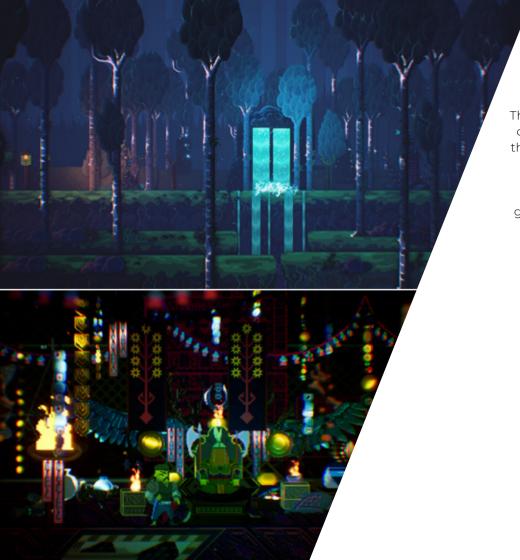
metroidvania

Metroidvania is a subgenre of action-adventure video games. Metroidvania games generally feature a large interconnected world map the player can explore, though access to parts of the world is often limited by doors or other obstacles that can only be passed once the player has acquired special items, tools, weapons or abilities within the game.

art style

Uruz: Return of the Er Kishi shines out with its unique pixel art style. This incredible Hand Drawn 2D Pixel Art style has a great resemblance with traditional Turkish miniature art as well as carpet and rug designs. Also since it's the first computer game which draws its inspiration from Turkish mythology, it showcases a whole new graphic world for the gamers





story

The legendary talisman which binds and separates underworld and surface of the earth where human lives get stolen by an unknown force. It causes the hordes of darkness to unleash their fury onto the lands of Oghuz tribes.

Uruz has to escape his village to find help and on his way, he meets the spiritual leaders, shamans of the land. They guide Uruz with the help of gods to fight the forces of darkness and claim the talisman. As he wins his every battle, he comes close to become the Er Kishi, the chosen one.



target audience

Uruz:Return of the er Kishi has an expected ratings of ages 10 and up. This age group of players are able to make constant desicions-making, long-and short- term planning, possible bluffing, possible misleading of opponents, predicting behavior, devising alternative plans of action, manipulation and keeping track of several game pieces and elements. Targeted audience age range is 10-35 who like fantastical stories with action elements as well as puzzles.

player taxonomy

Uruz:Return of the Er Kishi will mostly killers and achievers player types according to Bartle Player taxonomy.

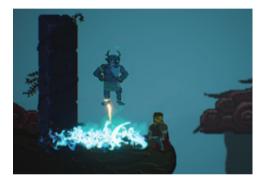
Killers thrive on rivalry competition and vengeance. High dose of action, violence, destructible environments Achievers crave for quantifiable measures of their accomplishments. Bonuses, rewards, collectables. Leader boards for being particulary good at something in the game world.

g a m e p l a y m e c h a n i c s

Movement:Walk, Run, Crouch, Jump Melee & Ranged Attacks: Attack system based on succesful attacks. Holding on Ledges Climbing Ladder Flying with Animals Riding Animals

quests

While exploring the world of Uruz: Return of the Er Kishi player will track the main quest line. But for more experience and joy there will be side quests too.





Inventory System (10 items limit)

Take Drop Throw Use

Enemy Mechanics

Patrol Ranged Attack Attack Spawn other enemies

Doors Chests Breakable objects Altars

Animals

Decreases by: consuming Nazar power Increases by: poitons. killing enemies, collect from world

Nazar Powers

Experience Points

Level Up Hit Points Attack Points

Collectable Items

Interactive Objects

Nazar Gold Arrow

Game Core Loop

Level 1 Get/Learn 1st Quest>finish 1st Quest > Level up > Get/Learn 2nd Ouest > Finish 2nd Quest > Boss Fight > Level 2

Technical Design

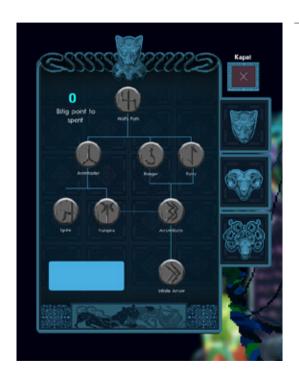
Unreal Engine Github Photoshop Graphicsgale

Shop

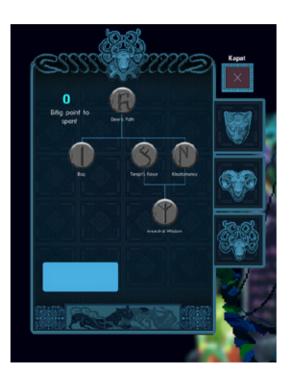
Buv items from local shop

skill tree

Player can turn its experience points into new skills(which called "bitig" in game), as it gains experience player can get new bitigs and learn new abilities through out the game.







nazar powers

Player can summon spirit animals with Nazar power





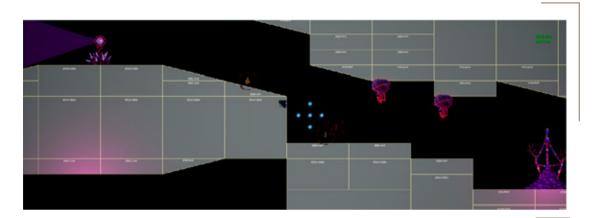


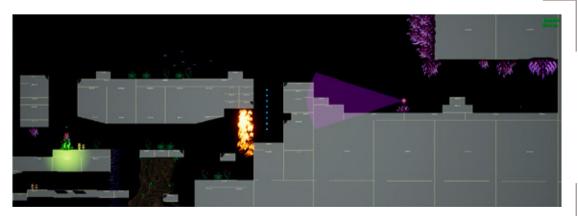
UI / UX



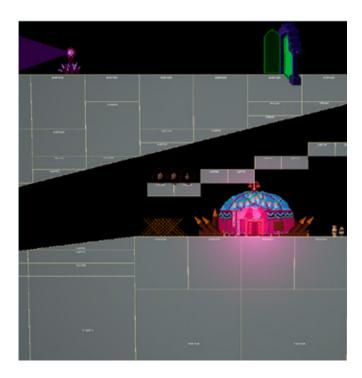








Level Design



controllers

Space Jump
A/D Move
S Crouch Jump
Q Quest Tab
E/Enter Interaction
V Shield
Left Alt Select Nazar Power
7 Use Nazar Power

Shift+R Click Release
Shift Toggle Item
Shift + Mouse Scroll Select Item
Shift + E Use Item
Ctrl Dash
Esc Menu
L Click Attack
R Click Ranged Weapon Mode



melee weapons

Tartar Sword Double Sword Mace Axe Spear

THE ER KISHI





URUZ







npc's



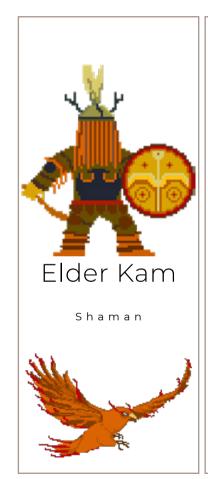
Mother of Uruz



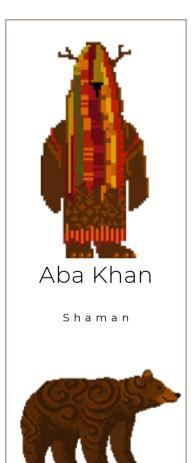


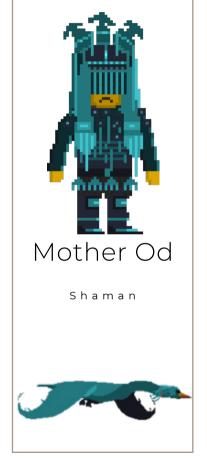


shamans











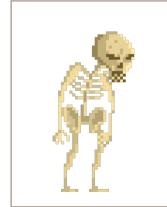
some enemies

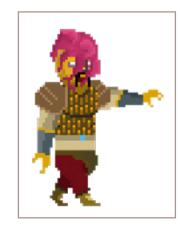












some bosses





art style guide





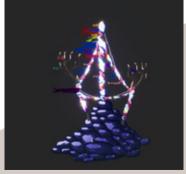














































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