

JONATHAN A. YOUNG, MFA

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EDUCATION

BRANDEIS UNIVERSITY , Waltham, MA	May 2014
MFA in Acting: Voice (Roy Heart), Speech (Skinner, dialects), Shakespeare, Michael Chekhov, Grotowski, Suzuki, Combat	
UNIVERSITY OF CALIFORNIA – SANTA BARBARA , Santa Barbara, CA	May 2004
B.A., Dramatic Arts, B.A., Psychology; Minor: Sport Management	
• Dual Emphasis in Dramatic Arts: Directing, Playwriting	
• Awards and Honors: Theodore J. Hatlan Award for Outstanding Achievement in Theatre, Dean’s List (6 semesters, 2000 – 2004), graduated with High Honors, Regents’ Scholarship Recipient	

THEATRE TEACHING EXPERIENCE

AUSTIN COMMUNITY COLLEGE , Austin, TX	2019-present
Intro to Theatre, Theatre Appreciation	
SOUTHWESTERN UNIVERSITY , Georgetown, TX	2018-present
<i>Theatre; Upward Bound Program</i>	
BRANDEIS UNIVERSITY , Waltham, MA	2012 – 2014
<i>Directing for the Stage, Improvisation, Suzuki Method</i>	
BRANDEIS UNIVERSITY , Waltham, MA	2012 – 2014
<i>Undergraduate Directing Practicum Supervisor</i>	
PALACE THEATRE , Georgetown, TX	2016 – 2019
<i>Suzuki Method, Voice and Speech, Improvisation, Advanced Acting</i>	
TEX-ARTS , Lakeway, TX	2016 – 2017
<i>Advanced Acting, Improvisation, Voice and Speech</i>	
EAST SIDE EARLY COLLEGE HIGH School , Austin, TX	2019
Theatre Arts	
THE MANDELL SCHOOL , NYC	2009 – 2011
<i>Dramatic Arts Instructor and Summer Camp Director</i>	
GLENDALE UNIFIED SCHOOLS , CA	2003 – 2004
<i>Summer Enrichment Program Instructor: Acting and Improvisation</i>	

DIRECTING EXPERIENCE

PALACE THEATRE , Georgetown, TX	2016-2019
<i>Footloose, The Santaland Diaries, A Christmas Carol, Company Showcases</i>	
PALACE THEATRE – THEATRE FOR YOUNG AUDIENCES	2016-2019
<i>Tales of a Fourth Grade Nothing, Alexander and the Terrible Horrible, No Good Very Bad Day, Mad Libs Live!</i>	
BRANDEIS THEATRE COMPANY , Waltham, MA	2014
<i>All You Need (premiere) One the Road or My Travels (premiere)</i>	
THEATRE 54/BY THE RIVER PRODUCTIONS New York, NY	2010
<i>Indulgences in the Louisville Harem</i>	
THEATRE STUDIO INC/PLAYTIME New York, NY	2006
<i>The Audition (premiere)</i>	

CRESCENTA VALLEY HIGH SCHOOL, La Crescenta, CA 2005
Done to Death

MASK & SCROLL THEATRE CO, Santa Barbara, CA 2004
The Marriage of Bette and Boo

UNIVERSITY OF CALIFORNIA Santa Barbara, CA 2003-2004
'dentity Crisis, The Lover, A View from the Bridge

PRODUCING EXPERIENCE

SHAKESPEARE IN LOVE, The Georgetown Palace 2019
FOOTLOOSE, The Georgetown Palace 2019
HEATHERS, The Georgetown Palace 2019
MAD LIBS LIVE, The Georgetown Palace 2019
THE SECRET GARDEN, The Georgetown Palace 2018
12 ANGRY JURORS, The Georgetown Palace 2018
ALEXANDER...BAD DAY, The Georgetown Palace 2018
WISH, The Georgetown Palace 2018
13 THE MUSICAL, The Georgetown Palace 2018
PETER AND THE STARCATCHER, The Georgetown Palace 2018
GREATER TUNA, The Georgetown Palace 2017
TALES OF A FOURTH GRADE NOTHING, The Georgetown Palace 2017
THE DROWSY CHAPERONE, The Georgetown Palace 2016
THE COMPLETE WORKS OF SHAKESPEARE (REDUCED), The Georgetown Palace 2016
ALL IN THE TIMING, The Georgetown Palace 2016
ZOMBIE PROM, The Georgetown Palace 2016
SCHOOL HOUSE ROCK, The Georgetown Palace 2016
SCHOOL OF ROCK, The Georgetown Palace 2016

SPECIALIZED TRAINING

IMPROVISATION: Comedy Sports, The Peoples' Improv Theatre, Upright Citizen's Brigade 2004 – 2007
MONOLOGUE, AUDITIONING, AND SKETCH COMEDY: The Actors' Project, NYC 2006 – 2008
COMMERCIAL TECHNIQUE, ACTING FOR THE CAMERA: TVI Actors' Studio, NYC 2006 – 2007
SCENE STUDY, AUDITIONING: TVI Actors' Studio, NYC 2006 – 2007

ACCREDITATIONS

HAND-TO-HAND, RAPIER, AND KNIFE STAGE COMBAT: American Society of Fight Directors 2013
CPR AND FIRST AID: Hope CPR 2018
GROUP FITNESS CERTIFICATION: Madd Dog Athletics 2008
TIER 1 PERSONAL TRAINER: Equinox Fitness Institute 2006
EMERGENCY TEACHING CREDENTIAL GRADES K-12: California and New York 2004-2011
TEXAS TEACHERS ALTERNATE CERTIFICATION Expected completion: 2022

SERVICE AND PROFESSIONAL MEMBERSHIP

- *Member, The Actors' Equity Association*
- *Guest Facilitator/Career Coach, America Needs You*: Connects ambitious first-gen college students with career development resources.
- *Panelist and Guest Speaking Opportunities: GTXFilm*: Professional Actor/Casting Panel; **Network Austin Mixer**
- *Senior Thesis Festival Coordinator, Theatre Department, BRANDEIS UNIVERSITY*, Waltham, MA, 2014
- *Guest Workshop Facilitator, Business Department: Improvisation, BRANDEIS UNIVERSITY*, Waltham, MA, 2013 – 2014

- *Competitive Festival Judge, DRAMA TEACHERS' ASSOCIATION OF SOUTHERN CALIFORNIA, Los Angeles, CA, 2004 – 2011*

PROFESSIONAL EXPERIENCE

PALACE THEATRE, Georgetown, TX

Director of Education

2016 – Present

Interim Executive Director (concurrent position)

February – July 2017

Accomplishments:

- Led educational programs to a 30% revenue increase YoY; achievements include: set department mission statement, formalized curricula, created job descriptions for all roles, determined salaries based on market analysis
- Quadrupled the Palace Education Staff from 7 to over 30; responsible for talent through the employee lifecycle focusing on staff development, mentorship, coaching, conflict resolution, and professional growth
- Increased education programming from 12 to 44 classes including growing *Acting for All* (inclusion classes) from 1 to 4 in one year
- Drove a needs assessment on all summer programming leading to a summer camp participation increase of 13%
- Generated and implemented a new ticket strategy which led to an over 10% increase in season ticket sales YoY
- Iterated on the donation structure, piloting, restructuring, and relaunching general giving to an increase of 10% YoY
- Oversaw redesign of the Palace Playhouse with a projected 30% increase in tickets sales and events
- Negotiated contract, designed and oversaw renovations, and developed new programming, and hired all staff in the Palace Dance Studio leading to a healthy profit in first year

FOOTHILL HOOPS BASKETBALL, La Canada, CA

2003 – 2016

Founder, CEO/CFO

Mission: Foothill Hoops provides well-organized and high-quality youth basketball programs to families of all income levels emphasizing fun, learning, confidence building, and character enhancement within a safe and friendly environment.

Accomplishments:

- Founded successful non-profit business of 15 years with over 20 employees, over one hundred volunteers, and \$400k annual revenue
- Recruited all staff and volunteers, developed training and performance tracking systems, and creating several homegrown leaders from volunteers through management
- Recruited guest speakers including psychologists, former professional basketball players, and community leaders to inspire staff and reinforce the organization's mission
- Served as Compliance Officer and maintained a spotless record regarding state and federal laws, employment practices, health and safety, and labor relations
- Developed a strategic succession plan for key staff, which led to identifying and appointing a new head of program from the internal talent pool

CRESCENTA-CANADA FAMILY YMCA

Sports Program Director

2000 – 2002

Sports Program Coordinator

1995 – 2000

- Designed and facilitated all trainings for staff and volunteers focused on building professionalism and prioritizing customer satisfaction
- Created and led junior high school basketball program since adopted by other local YMCA chapters

References and Professional Acting Credits are available upon request.