

JONATHAN YOUNG

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PROFILE: *Theatre director, educator, voice artist, and award-winning actor with experience in all facets of theatrical production. I bring over 20 years' experience in nonprofit leadership; specializing in the building, development, and evaluation of boards, staff, and programs.*

CAREER HIGHLIGHTS

- Founder/Former CEO of a 20-year-old and thriving 501c3 nonprofit organization
- Initiated and oversaw the redesign and renovation of the Georgetown Palace Playhouse and season ticketing structure, taking the Playhouse from a deficit to a profit in one season with continued sustainability of the space
- Quadrupled Educational program offerings, revenue, and staff at the Georgetown Palace Theatre in three years
- Produced over 20 plays and musicals
- Taught theatre classes at TexArts, Southwestern University, Austin Community College, The Georgetown Palace Theatre, Brandeis University, The Mandel School (NYC), and others
- Featured in a 2016 Super Bowl Commercial, NBC'S 30 Rock, and Comedy Central's The Onion Sports Network

WORK EXPERIENCE

TEXARTS ASSOCIATION

2023-2024

ARTISTIC DIRECTOR

- Design and produce TexARTS's five show mainstage season, in addition to eight Academy (youth) productions, and fall and spring classes
- Developed new curriculum and established objectives for all Academy classes
- Doubled Academy staff
- Produced the best selling show (9 to 5 The Musical) in TexARTS's history
- Oversaw highest grossing summer camp program in TexARTS's history
- Developed and lead new Emerging Professionals Program, connecting students with college professors and industry professionals

AUSTIN COMMUNITY COLLEGE

2019-Present

ASSISTANT PROFESSOR OF DRAMA & BOX OFFICE MANAGER

- Design and deliver Theatre courses and workshops to a diverse student body
- Facilitate in-person, virtual, and asynchronous courses with consistently strong student and faculty evaluations
- Developed department-wide student assessment projects and scoring rubrics
- Developed Box Office systems and practices in for the college's brand-new theatre space (2022)

THE GEORGETOWN PALACE THEATRE

INTERIM EXECUTIVE DIRECTOR

2017

- Generated and implemented a new ticket strategy which led to an over 10% increase in season ticket sales YoY
- Iterated the donation structure; piloting, restructuring, and relaunching general giving to an increase of 10% YoY
- Oversaw redesign of the Palace Playhouse with a 30% increase in tickets sales and events
- Implemented and managed an organizational-wide task management system (Asana)
- Lead the Palace's contribution to the 2018 Georgetown Nonprofit Soiree, generating 100k in charitable gifts for the organization
- Managed the organization's \$1.5 million dollar budget and staff of 10 employees
- Organization named "Theatre of the Year" by Broadway World Austin in 2017 and 2018

THE GEORGETOWN PALACE THEATRE

DIRECTOR OF EDUCATION

2016-2019

- Led educational programs to a 30% revenue increase YoY
- Achievements include: set department mission statement, defined programs, standardized curricula, created job descriptions for all roles, determined salaries based on market analysis
- Quadrupled the Palace Education Staff from 7 to over 30; responsible for talent through the employee lifecycle focusing on staff development, mentorship, coaching, conflict resolution, and professional growth
- Increased education programming from 12 to 44 classes including growing Acting for All (inclusion classes for actors with developmental differences) from 1 to 4 in one year
- Uncovered and implemented programmatic opportunities leading to a summer camp participation increase of 13% in first season
- Launched the Palace Dance Studio: Negotiated contract, designed and oversaw renovations, and developed new programming, and hired all staff in the Palace Dance Studio leading to a healthy profit in first year
- Launched the Palace Performance Company leading to multiple young performers signing with talent agencies and casting opportunities in Austin based films and plays
- Recognized as “Best Theatre Classes and Camps of the Decade” by Broadway World Austin in 2020

BRANDEIS UNIVERSITY

2011-2014

THEATRE ARTS INSTRUCTOR | DIRECTING PRACTICUM SUPERVISOR | SENIOR THESIS FESTIVAL COORDINATOR

- Taught undergraduate courses in Directing, Advanced Directing, and Improvisation
- Supervised, mentored, and evaluated all campus undergraduate directed productions
- Coordinated auditions, rehearsal space, tech rehearsals, performances, and house management for the annual Thesis Festival; served as a liaison between the students and professional technical staff

FOOTHILL HOOPS BASKETBALL

FOUNDER/PRESIDENT

2003-2005

CEO

2005-2016

- Founded successful nonprofit youth basketball business of 20 years with over 20 employees, over one hundred volunteers, over 1000 annual registrations, and over \$400k annual revenue
- Recruited all staff and volunteers, developed training and performance tracking systems, and created 5+ homegrown leaders
- Recruited guest speakers including psychologists, former professional basketball players, and community leaders to inspire staff and reinforce the organization’s mission
- Served as Compliance Officer and maintained a spotless record regarding state and federal laws, employment practices, health and safety, and labor relations
- Developed a strategic succession plan for key staff, which led to identifying and appointing program managers and directors from the internal talent pool

THE CRESCENTA CANADA FAMILY YMCA

SPORTS PROGRAM DIRECTOR

2000-2002

SPORTS PROGRAM COORDINATOR

1996-2000

- Designed and facilitated all trainings for staff, volunteers, and parents focused on building professionalism and prioritizing mission success
- Hired, scheduled, supervised, and evaluated a staff of over 20
- Oversaw programming with over 600 players
- Created and led junior high school basketball program since adopted by other local YMCA chapters
- Developed job descriptions for all roles and a program employee handbook

Theatre Directing, Acting, and Producing, Voice Artistry, and additional Teaching Experience Available Upon Request

EDUCATION

BRANDEIS UNIVERSITY

MFA in ACTING

Awarded May 2014

- Courses Included: Voice (Roy Heart), Speech (Skinner, dialects), Shakespeare, Michael Chekhov, Grotowski, Suzuki, Stage Combat
- Signed with Legit and Commercial NYC Agencies in third year
- 4.0 GPA

UNIVERSITY OF CALIFORNIA, SANTA BARBARA

Awarded May 2004

BA in DRAMATIC ARTS and PSYCHOLOGY; Minor: SPORTS MANAGEMENT

- Dramatic Arts Dual Emphasis: Directing, Playwriting
- Awards and Honors: Theodore J. Hatlan Award for Outstanding Achievement in Theatre, Dean's List (6 semesters, 2000-2004), graduated with High Honors, Regents' Scholarship Award Recipient

SPECIALIZED TRAINING

- IMPROVISATION: Comedy Sports, The Peoples' Improv Theatre, Upright Citizen's Brigade 2004-2007
- MONOLOGUE, AUDITIONING, AND SKETCH COMEDY: The Actors' Project, NYC 2006-2008
- COMMERCIAL TECHNIQUE, ACTING FOR THE CAMERA: TVI Actors' Studio, NYC 2006-2007
- SCENE STUDY, AUDITIONING: TVI Actors' Studio, NYC 2006-2007

ACCREDITATIONS

- HAND-TO-HAND, RAPIER, AND KNIFE STAGE COMBAT: American Society of Fight Directors 2013
- CPR AND FIRST AID: Hope CPR 2018
- GROUP FITNESS CERTIFICATION: Madd Dog Athletics 2008
- TIER 1 PERSONAL TRAINER: Equinox Fitness Institute 2006
- EMERGENCY TEACHING CREDENTIAL GRADES K-12: California and New York 2004-2011

SERVICE AND PROFESSIONAL MEMBERSHIP

- Member, The Actors' Equity Association Since 2014
- Guest Facilitator/Career Coach, America Needs You: Connects ambitious first-generation college students with career development resources 2014-2015
- Panelist and Guest Speaking Opportunities: GTXFilm 2016-2018
- Professional Actor/Casting Panel; Network Austin Mixer 2016-2018
- Guest Workshop Facilitator, Business Department: Improvisation, Brandeis University 2013-2014
- Competitive Festival Judge, Drama Teachers' Association of Southern California 2004-2011
- Volunteer Coach, Foothill Hoops Basketball 2003-2010
- Volunteer Coach, Crescenta Canada Family YMCA 1994-2002

Professional References Available Upon Request