

SHANNON R. DAVIS

Phil Killian Directing Fellow 2018 Oregon Shakespeare Festival

DIRECTING RESUME

THEATRE

† World Premiere + Musical * AEA/SAG Performers

Director	<i>Neo-Symposium</i> †* (devised new work)	American Conservatory Theater (in process-2022)
Director	<i>Missing</i> †+* (an Indigenous Opera)	Anchorage Opera, Alaska (in process-2022)
Producer/Director	<i>Braided</i> †*	Theatre of Yugen SF & La MaMa NYC (in process-2022)
Director	<i>Men on Boats</i> *	Tantrum Theatre, Ohio University (in process-2021)
Director	<i>The Thanksgiving Play</i> * (virtual production)	American Conservatory Theater
Director	<i>The Rez Sisters</i> +*	New Native Theatre, Minneapolis
Director	<i>Puppets & Poe</i> †+*	Theatre of Yugen
Director/Choreo	<i>Yugen in Action</i> †*	Findads International Festival, Chile
Director	<i>Helen</i> *	Theatre of Yugen
Assoc Director, Bill Rauch	<i>Othello</i> *	American Repertory Theatre
Director	<i>Ug</i> †	Berkeley Rep School of Theatre
Asst Director	<i>Manhatta</i> †*	Oregon Shakespeare Festival
Asst Director, Bill Rauch	<i>Othello</i> *	Oregon Shakespeare Festival
Director	<i>Drama, Trauma, Dance-o-rama</i> †+*	StageWrite, Brava Theater
Director	<i>Religomania</i> †+*	Exit Theatre, SF Fringe Festival
Director	<i>Adulting for Beginners</i> †+	Musical Cafe, Ashby Stage
Director	<i>Mirrors, Smoke, & Getting Woke</i> †+*	StageWrite, Brava Theater
Director & Writer	<i>Water is Life</i> †	Facebook Research
Director	<i>A Midsummer Night's Dream</i> +*	San Anselmo Playhouse, YES Theater
Director	<i>Monsters, Schemes, Wild Things</i> †+*	StageWrite, Brava Theater
Director	<i>Death of a Mime</i> †	Pianofight, ShortLived Fest
Asst Director, Graham Smith	<i>The Rover</i> *	Shotgun Players
Director	<i>Shakesbots: Robots & Shakespeare</i> †	Microsoft Research, Seattle
Asst Director, Graham Smith	<i>The Lady Onstage</i> † *	Playwrights Foundation Reading
Director	<i>Lion King Kids</i> +	Bay Area Children's Theatre & Disney Theatrical
Director	<i>Helen</i>	Hemsley University Theatre
Director	<i>Summer Showcase</i> †+	International School of Asia Karuizawa (4 years)
Director	<i>Am I Blue?</i>	Mitchell University Theatre
Director	<i>An Evening of Poe</i> † *	Hemsley University Theatre
AD/Vocal, Norma Saldivar	<i>Summer and Smoke</i> *	Mitchell University Theatre
Director	<i>Hotel Morocco</i> †*	Salvage Vanguard, Echo Players
Asst Director, Angela Iannone	<i>Affections of May</i> *	Hicklin Theatre, UW-Whitewater
AD/Vocal Coach, Jim Butchart	<i>Terra Nova</i>	UW-Whitewater
Director	<i>The Legend of Sleepy Hollow</i>	Hicklin Theatre, UW-Whitewater