

SHANNON R. DAVIS (She/hers)

ACTING RESUME

Phil Killian Directing Fellow 2018 Oregon Shakespeare Festival
Non-AEA Voice: Soprano Indigenous/Sami/white/woman/queer

Eyes: Dark Blue
Hair: Black

Height: 5'6"
Weight: 135

SELECTED ROLES

† World Premiere + Musical

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| Karen | Pure Native | AlterTheater |
| Woman in Red | Puppets & Poe †+ | Theatre of Yugen, San Francisco |
| The First Woman | Yugen in Action | Fintdaz International Festival, Chile 2019 |
| Henry, Cuvier, men | The Excavation of Mary Anning † | Ashland New Play Festival Readings |
| Scrooge | A Noh Christmas Carol | Theatre of Yugen, San Francisco |
| Lady Anne | Richard III- In Kabuki † | Mitchell University Theatre, UW-Madison |
| Mary McVicker | The Prison Where I Live † | Forward Theatre Company Readings |
| Lenore/Narrator | An Evening of Poe † | Hemsley University Theatre, UW-Madison |
| Ms. Saunders/Lin | Cloud 9 | Mitchell University Theatre, UW-Madison |
| Lindsey | Clybourne Park | Hemsley University Theatre, UW-Madison |
| Emma | Betrayal | Hemsley University Theatre, UW-Madison |
| Mrs. Cratchit | A Christmas Carol + | Children's Theatre of Madison |
| W2, Flo | I Can't Go On, I'll Go On † | Hemsley University Theatre, UW-Madison |
| Polina | The Seagull | Moscow Art Theatre-USA ART Program |
| Kess | Independence | Paradox Players |
| Nyssa Aurora | Sleeping Beauty † + | Vortex Repertory Theatre |
| Ophelia | Hamlet | City Theatre Co. |
| u/s Atossa | The Persians | Renaissance Theaterworks |
| Sally Brown | You're A Good Man Charlie Brown + | UW-Whitewater |
| Bridget | Wake Me When I'm Dead † | Centre of Attention Productions |
| Bunny | The Desk Set | UW-Whitewater |
| Tiger Lily | Peter Pan + | Irving L. Young Theatre |
| W2 | Little By Little + | UW-Whitewater |
| Hymen | As You Like It + | UW-Whitewater |
| Elain | The Miss Firecracker Contest | UW-Whitewater |

EDUCATION, CERTIFICATES, & SPECIAL SKILLS

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| MFA | Directing & Acting UW-Madison | Movement | Laban. Droznin. Kabuki. Kyogen. Noh. Feldenkrais. 20+ yrs dance lessons. |
| BA | Theatre & Voice UW-Whitewater | | Proficient in most dances. Quick study. |
| Cert. | Moscow Art Theatre USA - Harvard | | Choreographer. Broadsword. Knife. Un-armed. Rapier. |
| Cert. | SAFD - Unarmed Stage Combat | | |
| Cert. | Dueling Arts Intl. - Single Rapier Studied with Dave Maier. | Teacher | 15 yrs. Resume available upon request. |
| Voice | 20+ yrs. Opera. Musical Theatre. Alexander. Linklater. Skinner. Proficient in IPA. Many dialects/accents. Highly-trained ear. Trained with Michael Cobb of Denver Center. | Director | 15 yrs. Resume available upon request. |
| | | Workshops | Patrick Sutton. Gaiety School. Focusing. David Frank. American Players Theatre. Carrie Paff. Teaching Playwriting. |