

SHANNON R. DAVIS

ACTING RESUME

Fellow 2018 Oregon Shakespeare Festival

Non-AEA Voice: Soprano Native American/Saami/Queer/Woman

Eyes: Dark blue

Height: 5'6"

Hair: Black

Weight: 130

SELECTED ROLES

† *World Premiere* + *Musical*

Karen	<i>Pure Native</i>	AlterTheater, Marin CA (<i>in process</i>)
Eleanor, Woman in Red	<i>Puppets & Poe (a devised, defiant work)</i> †+	Theatre of Yugen, San Francisco CA
1st Indigenous Woman	<i>Yugen in Action</i> †	Fintdaz International Festival, Iquique CHILE
Henry, Cuvier, men	<i>The Excavation of Mary Anning</i> †	Ashland New Play Festival Readings, Ashland OR
Scrooge	<i>A Noh Christmas Carol</i>	Theatre of Yugen, San Francisco CA
Lady Anne	<i>Richard III- In Kabuki</i> †	Mitchell University Theatre, UW-Madison
Mary McVicker	<i>The Prison Where I Live</i> †	Forward Theatre Company Readings
Lenore/Narrator	<i>An Evening of Poe</i> †	Hemsley Theatre, UW-Madison
Ms. Saunders/Lin	<i>Cloud 9</i>	Mitchell Theatre
Lindsey	<i>Clybourne Park</i>	Hemsley Theatre, UW-Madison
Julia	<i>Should've</i> †	WI Nobel Science Festival
Emma	<i>Betrayal</i>	Hemsley Theatre, UW-Madison
Mrs. Cratchit	<i>A Christmas Carol</i> +	Overture Center, Madison WI
W2, Flo	<i>I Can't Go On, I'll Go On</i> †	Hemsley Theatre, UW-Madison
Polina	<i>The Seagull</i>	Moscow Art Theatre-USA, MXAT Cambridge MA
Kess	<i>Independence</i>	Paradox Players, Austin TX
Nyssa Aurora	<i>Sleeping Beauty</i> † +	Vortex Repertory Theatre, Austin TX
Ophelia	<i>Hamlet</i>	City Theatre Co., Austin TX
u/s Atossa	<i>The Persians</i>	Renaissance Theaterworks, Milwaukee WI
Sally Brown	<i>You're A Good Man Charlie Brown</i> +	UW-Whitewater
Bridget	<i>Wake Me When I'm Dead</i> †	Centre of Attention Productions, WI
Bunny	<i>The Desk Set</i>	UW-Whitewater
Tiger Lily	<i>Peter Pan</i> +	Irving L. Young Theatre, WI
W2	<i>Little By Little</i> +	UW-Whitewater
Hymen	<i>As You Like It</i> +	UW-Whitewater

EDUCATION, CERTIFICATES, & SPECIAL SKILLS

MFA	Directing & Acting UW-Madison	Movement	Laban. Droznin. Kabuki. Kyogen. Noh. Feldenkrais. 20+ yrs dance lessons.
BA	Theatre & Voice UW-Whitewater		Proficient in most dances. Quick study.
Cert.	Moscow Art Theatre USA - Harvard		Choreographer. Broadsword. Knife. Un-armed. Rapier.
Cert.	SAFD - Unarmed Stage Combat		
Cert.	Dueling Arts Intl. - Single Rapier Studied with Dave Maier.	Teacher	Resume available upon request.
Voice	15+ yrs. Opera. Musical Theatre. Alexander. Linklater. Skinner. Proficient in IPA. Many dialects/accents. Highly-trained ear. Trained with Michael Cobb of Denver Center.	Director	Resume available upon request.
		Workshops	Patrick Sutton. Gaiety School. Focusing. David Frank. American Players Theatre. Carrie Paff. Teaching Playwriting.

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