

SHANNON R. DAVIS (She/hers)

Phil Killian Directing Fellow 2018 Oregon Shakespeare Festival

DIRECTING RESUME

THEATRE

† World Premiere + Musical * Union Performers

Director	<i>Much Ado About Nothing</i> *	San Francisco Shakespeare (in process-2022)
Director	<i>Daughters of Leda</i>	University of California Berkeley (in process-2023)
Director/Deviser	<i>Neo-Symposium</i> * (staged reading)	American Conservatory Theater
Director	<i>Missing</i> †+* (an Indigenous Opera)	Anchorage Opera, Alaska (in process-2023)
Producer/Director	<i>Braided</i> †*	Theatre of Yugen, CalShakes, & La MaMa (in process)
Director	<i>Men on Boats</i> *	Tantrum Theatre, Ohio University
Director	<i>The Thanksgiving Play</i> *	American Conservatory Theater
Director	<i>The Rez Sisters</i> +*	New Native Theatre, Minneapolis
Producer/Director	<i>Puppets & Poe</i> †+*	Theatre of Yugen
Director/Choreographer	<i>Yugen in Action</i> †*	Findads International Festival, Chile
Director	<i>Helen</i> *	Theatre of Yugen
Assoc Director to Bill Rauch	<i>Othello</i> *	American Repertory Theatre
Director	<i>Ug</i> †	Berkeley Rep School of Theatre
Asst Director	<i>Manahatta</i> †*	Oregon Shakespeare Festival
Asst Director to Bill Rauch	<i>Othello</i> *	Oregon Shakespeare Festival
Director	<i>Drama, Trauma, Dance-o-rama</i> †+*	StageWrite, Brava Theater
Producer/Director	<i>Religomania</i> †+*	Exit Theatre, SF Fringe Festival
Director	<i>Adulting for Beginners</i> †+	Musical Cafe, Ashby Stage
Director	<i>Mirrors, Smoke, & Getting Woke</i> †+*	StageWrite, Brava Theater
Director & Writer	<i>Water is Life</i> † (staged reading)	Facebook Research
Director	<i>A Midsummer Night's Dream</i> +	San Anselmo Playhouse, YES Theater
Director	<i>Monsters, Schemes, & Wild Things</i> †+*	StageWrite, Brava Theater
Producer/Director	<i>Death of a Mime</i> †	Pianofight, ShortLived Fest
Asst Director to Graham Smith	<i>The Rover</i> *	Shotgun Players
Director	<i>Shakesbots: Robots & Shakespeare</i> †	Microsoft Research
Asst Director to Graham Smith	<i>The Lady Onstage</i> † * (staged reading)	Playwrights Foundation
Director	<i>Lion King Kids</i> +	Bay Area Children's Theatre & Disney Theatrical
Director	<i>Helen</i>	Hemsley University Theatre
Director	<i>Summer Showcase</i> †+	International School of Asia Karuizawa (4 years)
Director	<i>Am I Blue?</i>	Mitchell University Theatre
Director	<i>An Evening of Poe</i> † *	Hemsley University Theatre
Asst Director to Norma Saldivar	<i>Summer and Smoke</i> *	Mitchell University Theatre
Director	<i>Hotel Morocco</i> †*	Salvage Vanguard, Echo Players
Asst Director to Angela Iannone	<i>Affections of May</i> *	Hicklin Theatre, UW-Whitewater

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SDC membership in-process

FILM

EDUCATION

Art Director- NSF Film Research project	Research	UC-Berkeley & Stanford, CS depts	MFA Directing & Acting UW-Madison. Focus: Directing theatre for cultural and social awareness. Thesis: Ellen McLaughlin's Helen, Directing a University Theatre Production from Concept to Culmination. Classically trained actor.
Asst Dir- Triggered	Feature Film	Bermuda Dunes Productions	BA Theatre & Vocal Performance UW-Whitewater.
Director- Indigenous Excellence	Music Video	Bay Area Theater Cypher	Cert. Moscow Art Theatre USA - Harvard
Director/Performer- When We Connect	Art Video	American Conservatory Theater	Cert. SAFD - unarmed stage combat.
Director/Producer- Freestyle & Cypher	Promos	American Conservatory Theater	Cert. Dueling Arts Intl. - single rapier w/ Dave Maier

VOICE

20+ years of singing, projection, and articulation lessons. Opera. IPA. Alexander Technique. Linklater. Feldenkrais. Skinner. Many dialects/accents known- can pick them up/teach them quickly. Assistant vocal coached and trained with Michael Cobb of The Denver Center.

MOVEMENT

Laban. Droznin. Kabuki. Kyogen. Noh. Butoh. Feldenkrais. Alexander Technique. 20+ years of dance lessons. Proficient in most dances. Salsa. Meringue. Cha cha. Ballroom & Argentine Tango. Foxtrot. Waltz. Swing. Lindy Hop. Tahitian. Hawaiian. Tap. Jazz. Ballet. Contemporary. Belly Dancing. Hip Hop. Fosse. West African. Polka. Square. Court Dances. Quick to learn/teach choreography. Trained in broadsword, knife, & bokken. Certified in unarmed and single rapier.

ACTING

MFA. Classically & Stanislavski trained. Favorite roles include: Lady Anne in Richard III, Ophelia in Hamlet, Ms. Saunders/Lin in Cloud 9, Bunny in The Desk Set, Elaine in The Miss Firecracker Contest, Kess in Independence, and Scrooge in A Noh Christmas Carol. More acting credits available upon request.

TEACHING

Intro to Acting, UW-Madison 2012-2014. Shakespeare for Cultural and Social Awareness, International School of Asia Karuizawa 2013 – 2016. Playwriting for StageWrite 2015-2017. Berkeley Repertory Theatre 2017-2020. SIG UC-Berkeley 2017. YES Theater Guest Lecturer 2017. More freelance teaching credits available upon request.

AWARDS

NEA Grant 2020-22. Phil Killian Directing Fellow 2018-Oregon Shakespeare Festival. Advanced Opportunity Fellow 2012-2015. Lawton Grant Scholar 2005-2008. Best of Madison-The Isthmus-Entertainment-Featured Director 2014. Charlene M. Wackman Theatre Excellence Award 2014. Helen Hermann Memorial Theatre Excellence Scholarship Recipient 2013. UW-W Ken Lempart Memorial Scholarship in Directing 2008. Irene Ryan Award nominee for Bunny in The Desk Set 2008.