

SHANNON R. DAVIS

Phil Killian Directing Fellow 2018 Oregon Shakespeare Festival

DIRECTING RESUME

THEATRE

Director *The Thanksgiving Play**

Director *The Rez Sisters†**

Director *Puppets & Poe†* †*

Producer/Director *Braided* †*

Director/Choreo *Yugen in Action* †*

Director *Helen**

Associate Director *Othello **

Director *Ug †*

Assistant Director *Manhatta †**

Assistant Director *Othello **

Director *Drama, Trauma, Dance-o-rama †+ **

Director *Religomania †+**

Director *Adulthood for Beginners †+*

Director *Mirrors, Smoke, & Getting Woke †+ **

Director & Writer *Water is Life †*

Director *A Midsummer Night's Dream+*

Director *Monsters, Schemes, Wild Things †+**

Director *Death of a Mime †*

Assistant Director *The Rover **

Director *Shakesbots: Robots & Shakespeare †*

Assistant Director *The Lady Onstage † **

Director *Lion King Kids +*

Director *Helen*

Director *Summer Showcase †+*

Director *Am I Blue?*

Co-Director *An Evening of Poe † **

A.D. & Vocal Coach *Summer and Smoke **

Director *Hotel Morocco † **

Assistant Director *Affections of May **

A.D. & Vocal Coach *Terra Nova*

† World Premiere + Musical * AEA/SAG Performers

American Conservatory Theatre

New Native Theatre, Minneapolis

Theatre of Yugen

Theatre of Yugen (in process-2021)

Findads International Festival, Chile

Theatre of Yugen

American Repertory Theatre., Bill Rauch

Berkeley Rep School of Theatre

Oregon Shakespeare Festival, Laurie Woolery

Oregon Shakespeare Festival, Bill Rauch

StageWrite, Brava Theater

Exit Theatre, SF Fringe Festival

Musical Cafe, Ashby Stage

StageWrite, Brava Theater

Facebook Research

San Anselmo Playhouse, YES Theater

StageWrite, Brava Theater

Pianofight, ShortLived Fest

Shotgun Players, M. Graham Smith

Microsoft Research, Seattle

Playwrights Foundation Reading, M. Graham Smith

Bay Area Children's Theatre & Disney Theatrical

Hemsley University Theatre

International School of Asia Karuizawa (4 years)

Mitchell University Theatre

Hemsley University Theatre

University Theatre, Norma Saldivar

Salvage Vanguard, Echo Players

UW-Whitewater, Angela Iannone

UW-Whitewater, Jim Butchart

FILM

Artistic Director NSF Film Research project Research UC-Berkeley & Stanford, CS departments

A.D. Triggered * Feature Bermuda Dunes Productions

Davissr20@gmail.com

608-201-2694

shannonrdavis.com

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DIRECTING RESUME

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CASTING

* AEA Performers

Theatre of Yugen *	2017-2020
StageWrite *	2016-2018
Adulter for Beginners	2017
Religomania *	2017
YES Theater	2016-2017
Shotgun Players *	2014-2015
University Theatre *	2012-2014
Echo Players *	2010

EDUCATION

MFA	Directing & Acting UW-Madison. Focus: Directing classical reenvisionings for modern cultural and social awareness. Thesis: Ellen McLaughlin's Helen, Directing a University Theatre Production from Concept to Culmination.
BA	Theatre & Vocal Performance UW-Whitewater.
Cert.	Moscow Art Theatre USA - Harvard
Cert.	SAFD - unarmed stage combat.
Cert.	Dueling Arts Intl. - single rapier w/ Dave Maier

VOICE

20+ years of singing, projection, and articulation lessons. Opera. IPA. Alexander Technique. Linklater. Feldenkrais. Skinner. Many dialects/accents known- can pick them up/teach them quickly. Assistant vocal coached and trained with Michael Cobb of The Denver Center.

MOVEMENT

Laban. Droznin. Kabuki. Kyogen. Noh. Butoh. Feldenkrais. Alexander Technique. 20+ years of dance lessons. Proficient in most dances. Salsa. Meringue. Cha cha. Ballroom & Argentine Tango. Foxtrot. Waltz. Swing. Lindy Hop. Tahitian. Hawaiian. Tap. Jazz. Ballet. Contemporary. Belly Dancing. Hip Hop. Fosse. West African. Polka. Square. Court Dances. Quick to learn/teach choreography. Trained in broadsword and knife. Certified in unarmed and single rapier.

ACTING

MFA. Classically & Stanislavski trained. Favorite roles include: Lady Anne in Richard III, Ophelia in Hamlet, Ms. Saunders/Lin in Cloud 9, Bunny in The Desk Set, Elain in The Miss Firecracker Contest, Kess in Independence, and Scrooge in A Noh Christmas Carol. More acting credits available upon request.

TEACHING

Intro to Acting, UW-Madison 2012-2014. Shakespeare for Cultural and Social Awareness, International School of Asia Karuizawa 2013 – 2016. Playwriting for StageWrite 2015-2017. Berkeley Repertory Theatre 2017-2020. SIG UC-Berkeley 2017. YES Theater Guest Lecturer 2017. More freelance teaching credits available upon request.

AWARDS

NEA Grant 2020/21. Phil Killian Directing Fellow 2018 - Oregon Shakespeare Festival. Advanced Opportunity Fellow 2012-2015. Lawton Grant Scholar 2005-2008. Best of Madison- The Isthmus- Entertainment section- Plays- Helen- Featured Director 2014. Charlene M. Wackman Theatre Excellence Award 2014. Helen Hermann Memorial Theatre Excellence Scholarship Recipient 2013. UW-W Ken Lempart Memorial Scholarship in Directing 2008. Irene Ryan Award nominee for Bunny in The Desk Set 2008.