Katherine Dunham Papers at the Missouri History Museum Library and Research Center
Description and Inventory
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The Katherine Dunham Papers at the Missouri History Museum Library and Research Center consists of 56 boxes of records and 16 press books. The majority of the collection documents Dunham's work in East St. Louis from 1965 until 1992, the year the collection was donated to the Library. Dunham's main focus in East St. Louis was the Performing Arts Training Center (P.A.T.C.), an institution of arts education affiliated with Southern Illinois University. Related to the P.A.T.C. were Dunham's two other primary initiatives: the Dynamic Museum and the Dunham Fund for Research and Development in the Cultural Arts (previously known as the Foundation for the Development and Preservation of Cultural Arts). Dunham envisioned these three institutions as the basis for the revitalization and development of East St. Louis, which could then serve as a model for urban redevelopment and the reinvention of higher education throughout the United States. The records of her earlier life, including those that document her career as a dancer and choreographer, are primarily housed in the Katherine Dunham Papers at Southern Illinois University-Carbondale. However, much of the material in boxes 50-56, as well as several of the Press Books, concerns the Dunham Company from the years 1939-1965.

Katherine Dunham came to Southern Illinois region in 1964 at the invitation of Southern Illinois University-Carbondale to stage and choreograph a production of *Faust*. Dunham's brother-in-law, Davis Pratt, worked at SIU-Carbondale and made the connection. Upon completion of the production in February 1965, SIU asked Miss Dunham to stay on to form a Dance Department in Carbondale. Dunham instead proposed to create an arts education program for students in East St. Louis. She secured funding from President Johnson's Office of Economic Opportunity, but the plan fell through in 1965. When Dunham returned from Senegal in 1967 with renewed focus, the St. Clair County Economic Opportunity Commission (a War on Poverty agency funded by the Office of Economic Opportunity in Washington, D.C.) gave Dunham a small grant to run a summer pilot program in the arts. For the next and final decades of her life, Dunham became deeply involved in national questions about the role of higher education and the performing arts in urban redevelopment and applied her efforts locally in East St. Louis. The bulk of the collection documents these efforts.

In 1993, 15-20% of the collection was processed and a brief description and summary created. In 2009, approximately 64% of the collection was processed and a finding aid created. The collection consists of 56 boxes, numbered continuously, and 16 volumes of Press Books. There are four main categories of boxes: **Performing Arts Training Center** records; **Institute for Intercultural Communications, Dunham Fund, Dynamic Museum** records**; Dunham Personal Papers and Pre-1965 Materials;** and **Dunham's Involvement in Other Organizations**. Boxes 36 through 56 consist of unsorted, unprocessed material that relates to all four of these categories.

Boxes 1-17 in the Katherine Dunham Papers are comprised of records of the P.A.T.C. The

largest part of this series consists of internal memoranda and correspondence pertaining to the daily activities of P.A.T.C. These files are arranged chronologically. However, the individual memoranda are not organized by day, but rather generally by month. The rest of the series consists of class schedules, student registration lists, personnel files, grant and other proposals, and materials related to the Performing Arts Training Company, which performed throughout the Midwest region. These files are useful for the study of the daily operations of P.A.T.C. or the impact of the institution on East St. Louis. Boxes 15 and 16 document other black arts or black education programs that emerged concurrently with the P.A.T.C., and therefore help place Dunham's work in a national context.

Boxes 18 and 19 consist of the records of the Center for Intercultural Communication, the Dynamic Museum, and the Dunham Fund. Some material documents the philosophy, goals, and objectives of these three initiatives, but the majority of the records are financial in nature.

Boxes 20-23 consist of Dunham Personal Papers and Pre-1965 Materials. This includes diaries, appointment books, personal correspondence, and her unpublished autobiography.

Boxes 24-35 contain records relating to Dunham's involvement in other organizations, to which she lent her name and efforts. They include a variety of organizations, foundations, and commissions, such as: the East St. Louis Comprehensive Education Commission, the East St. Louis Bicentennial Commission, the National Endowment for the Arts, The Kennedy Center, The National Council on Aging, and the Illinois Arts Council. These records consist of minutes of meetings, correspondence, printed matter, and conference materials acquired by Miss Dunham in her various capacities as an officer, member, or participant in these organizations. These boxes are valuable for documenting the wide variety of Miss Dunham's activities and influence after her move to East St. Louis, especially in regard to the arts, African American culture, and the revitalization of American cities.

Boxes 36-49 consist of miscellaneous materials that have yet to be processed, which pertain to the Performing Arts Training Center, the Dynamic Museum, the Dunham Fund, Haiti, Outside Organizations, and Dunham's personal life. These boxes also contain a large amount of unopened junk mail that should be removed.

Boxes 50-56 Consist of published materials, mostly relating to the Dunham Company before it was disbanded in 1964.

Dunham Press Books are described below.

INVENTORY OF THE KATHERINE DUNHAM PAPERS

Performing Arts Training Center (PATC):

Box 1: About the PATC

- Folder 1: PATC Organization Charts
- Folder 2: PATC Philosophy, Goals, and Descriptions, 1967-1970
- Folder 3: PATC Philosophy, Goals, and Descriptions, 1971-1972
- Folder 4: PATC Philosophy, Goals, and Descriptions, 1975-1977
- Folder 5: PATC 10-Year Plan, 1970
- Folder 6: Excerpts from 10-Year Plan
- Folder 7: SIU Questionnaires for the PATC, 1967-1972
- Folder 8: PRAM East St. Louis Center, 1974

Box 2: PATC Staff

- Folder 1: PATC Staff Lists 1971-1974 and no date
- Folder 2: PATC Staff Lists: Other
- Folder 3: PATC Job Descriptions: Last Names A-J and General
- Folder 4: PATC Job Descriptions: Last Names K-W
- Folder 5: PATC Staff Schedules, General
- Folder 6: PATC Staff Schedules, A-G
- Folder 7: PATC Staff Schedules, H-P
- Folder 8: PATC Staff Schedules, R-W
- Folder 9: Personnel File: Bobbie Ain
- Folder 10: Personnel File: Vanoye Aikens
- Folder 11: Personnel File: Darryl Braddix
- Folder 12: Personnel File: John Brooks
- Folder 13: Zak Diouf: Immigration Papers and Personnel File
- Folder 14: Contracts and Personnel File: Katherine Dunham
- Folder 15: Personnel File: Clifford Fears
- Folder 16: Personnel File: Tommy Gomez
- Folder 17: Personnel File: Ralph Green
- Folder 18: Personnel File: Alicia Johnson
- Folder 19: Alicia Johnson: Correspondence and Poetry
- Folder 20: Personnel File: Emilio Lastarria
- Folder 21: Personnel File: Robert Lee
- Folder 22: Robert Lee: Boy Scouts Material
- Folder 23: Lenwood Morris: Personnel File and Memorial Service
- Folder 24: Personnel File: Abdoulaye N'Gom
- Folder 25: Paul Osifo Papers: Letters of Sale/Agreement, etc 1969-1974
- Folder 26: Personnel File: Archie Savage
- Folder 27: Personnel File: Jeanelle Stovall
- Folder 28: Personnel File: Ruby Streate
- Folder 29: Personnel File: Ruth Taylor
- Folder 30: Other PATC Personnel Files, A-G
- Folder 31: Other PATC Personnel Files, H-M

Folder 32: Other PATC Personnel Files, N-Z
Folder 33: PATC Faculty/Student Absences or Vacation Requests
Folder 34: PATC Contracts & Agreements, Application Forms
Folder 35: PATC Staff- Other
Folder 36: Resumes and CVs Pending (Not Hired? No Personnel Files)

Box 3: PATC Consultants and Various SIU/PATC Administrative Papers

Folder 1: PATC Consultants, 1967-1970
Folder 2: PATC Consultants, 1971-1972
Folder 3: Ruth Beckford Consultant Report, 1973
Folder 4: PATC Consultants, 1973-1974
Folder 5: PATC Staff Meetings, 1967-1979
Folder 6: PATC Staff Meetings, 1970
Folder 7: PATC Staff Meetings, 1971
Folder 8: PATC Staff Meetings, 1972-1973
Folder 9: PATC Staff Meetings, 1974
Folder 10: PATC Staff Meetings, 1975-1977
Folder 11: SESS (Society of Ethnic and Special Studies) Newsletters and Meeting Minutes, 1976
Folder 12: Various SIU Meeting Minutes, 1968-1978
Folder 13: PATC Administrative Handbook
Folder 14: East St. Louis Center and PATC Policies and Procedures
Folder 15: SIU East St. Louis Center- Annual Report, 1974-1975
Folder 16: East St. Louis Center: Evaluation and Reports, 1977
Folder 17: Office of Programs and Support- East St. Louis Center
Folder 18: About Southern Illinois University (SIU)
Folder 19: SIU: Policies and Procedures
Folder 20: Community Development, SIU
Folder 21: SIU Professional Development
Folder 22: SIU Faculty Compensation Studies, 1977
Folder 23: Development of SIU- Edwardsville and East St. Louis Campuses
Folder 24: Illinois Board of Education Policies and Procedures, 1969
Folder 25: Committee "Z," on Graduate Education in the Arts and Humanities, for Illinois Board of Higher Education, 1970
Folder 26: Questionnaires, Evaluations, Assessments, etc (Blank)
Folder 27: Other Blank Forms

Box 4: PATC Classes: Schedules and Registration Lists

Folder 1: PATC Headcounts, 1969-1981
Folder 2: Student Registration Lists, 1969
Folder 3: Student Registration Lists, Spring 1970
Folder 4: Student Registration Lists, Winter and Summer 1970
Folder 5: Student Registration Lists, Spring 1971
Folder 6: Student Registration Lists, Summer 1971
Folder 7: Student Registration Lists, Fall 1971
Folder 8: Student Registration Lists, Spring/Summer 1972

Folder 9: Student Registration Lists, Fall 1972
Folder 10: PATC Non-Credit Student Registration Lists, Spring/Summer 1973
Folder 11: PATC Non-Credit Student Registration Lists, Fall 1973
Folder 12: PATC Non-Credit Student Registration Lists, Winter 1973
Folder 13: PATC Non-Credit Student Registration Lists, Spring/Summer 1974
Folder 14: PATC Non-Credit Student Registration Lists, Fall 1974
Folder 15: PATC Non-Credit Student Registration Lists, Winter 1974
Folder 16: PATC Community Registration Lists, Winter 1975-Spring 1976
Folder 17: PATC Community Registration Lists, Fall 1976
Folder 18: PATC Community Registration Lists, 1977
Folder 19: PATC Community Registration Lists, 1978
Folder 20: PATC Schedule of Classes, 1967-1968
Folder 21: PATC Schedule of Classes, 1969
Folder 22: PATC Schedule of Classes, 1970
Folder 23: PATC Schedule of Classes, 1971
Folder 24: PATC, Ethnic & Special Studies Schedule of Classes, 1972
Folder 25: PATC and East St. Louis Center Schedule of Classes, 1973

Box 5: PATC Classes, Budgets, and other Papers

Folder 1: PATC/East St. Louis Center Schedule of Classes, 1974
Folder 2: PATC/East St. Louis Center/SIU Schedule of Classes, 1975
Folder 3: PATC, East St. Louis Center, SIU Schedule of Classes, 1976
Folder 4: PATC, East St. Louis Center, SIU Schedule of Classes, 1977
Folder 5: SIU/PATC Schedule of Classes, 1978, 1982, and no date
Folder 6: Individual Student Work-Study Schedules, 1968
Folder 7: Individual Student Work-Study Schedules, 1969
Folder 8: Individual Student Work-Study Schedules, 1970
Folder 9: Individual Student Work-Study Schedules, 1977
Folder 10: Individual Student Work-Study Schedules, no date
Folder 11: PATC Course Descriptions, 1969-1972
Folder 12: Course Descriptions for Form 90s (Folder 1 of 2)
Folder 13: Course Descriptions for Form 90s (Folder 2 of 2)
Folder 14: PATC Course Equivalency
Folder 15: PATC Course Material and Exams
Folder 16: PATC Vehicle Trip Logs
Folder 17:PATC Mini-Bus Reports, 1971-1974
Folder 18: PATC Audits
Folder 19: PATC Budgets: 1968
Folder 20: PATC Budgets: 1969
Folder 21: PATC Budgets: 1970
Folder 22: PATC Budgets, 1971-1972
Folder 23: PATC Budgets, 1973-
Folder 24: Miscellaneous PATC Financial Records
Folder 25: PATC Equipment
Folder 26: PATC Miscellaneous

Box 6: PATC Company

Folder 1: Performing Company Members
Folder 2: About the PATC Company
Folder 3: PATC Company Schedules: Year-Long or Multi-Year
Folder 4: PATC Company Schedules, by week or by month
Folder 5: PATC Company Correspondence and Memoranda, 1968-1969
Folder 6: PATC Company Correspondence and Memoranda, Jan-Jun 1970
Folder 7: PATC Company Correspondence and Memoranda, Jul-Dec 1970
Folder 8: PATC Company Correspondence and Memoranda, 1971
Folder 9: PATC Company Correspondence and Memoranda, 1972
Folder 10: PATC Company Correspondence and Memoranda, 1973
Folder 11: PATC Company Correspondence and Memoranda, 1974-1986
Folder 12: PATC Performance Requests, 1967-1969
Folder 13: PATC Performance Requests, 1970
Folder 14: PATC Performance Requests, 1971
Folder 15: PATC Performance Requests, 1972-1973
Folder 16: PATC Performance Requests, 1974-1980
Folder 17: PATC Company Programs, 1967-1969
Folder 18: PATC Company Programs, 1970-1972
Folder 19: PATC Company Programs, 1973-1974
Folder 20: PATC Company Programs, 1975-1981
Folder 21: Thank-You Letters to the PATC Company, 1968-1969
Folder 22: Thank-You Letters to the PATC Company, 1970
Folder 23: Thank-You Letters to the PATC Company, 1971-1981
Folder 24: Junior PATC Correspondence
Folder 25: Junior PATC: Programs and Publicity
Folder 26: Junior PATC Meeting Minutes, Sep 1971-Aug 1972

Box 7: PATC Company Materials, Other PATC Programs, and Dunham Technique

Folder 1: PATC Company Performance Material: Poems and Songs
Folder 2: PATC Company Performance Material: Plays
Folder 3: PATC Company Performance Material: Narratives
Folder 4: "Ode to Taylor Jones" Script, Notes, Etc
Folder 5: PATC Company Tech and Costumes
Folder 6: Music Scores
Folder 7: PATC Que Sheets
Folder 8: *Treemonisha* Script, Score, Schedule, and Press
Folder 9: *Treemonisha* Expenses
Folder 10: PATC Company Budgets
Folder 11: PATC Company- Other
Folder 12: White House Conference on Children: Notes from the Conference
Folder 13: White House Conference on Children: PATC Memos and Letters to Parents, 1970-1971
Folder 14: White House Conference on Children: Budgets and Steering Committee Meetings
Folder 15: White House Conference on Children: Correspondence, 1970-1971

Folder 16: White House Conference on Children: Schedule and Program
Folder 17: White House Conference on Children: Press
Folder 18: Upward Bound Program
Folder 19: Headstart Program
Folder 20: Westinghouse Learning Corporation- Memos, Letters, Schedules
Folder 21: School District #189 Proposals and Correspondence, 1971
Folder 22: Mississippi River Festivals, 1969-1973
Folder 23: East St. Louis Summer Festival, 1970
Folder 24: East St. Louis Pilot Program for the Aged, 1974
Folder 25: Kutana Players
Folder 26: Genesis '75: "A Total Arts Program for the Metro-East St. Louis Communities" May-Aug 1975
Folder 27: Katherine Dunham Gala Performance Notes, 1979
Folder 28: Senior Community Service Employment Program
Folder 29: Information Pertaining to Cahokia School District—Artists-in-Residence Program, 1980 Mar-Jun
Folder 30: Information Pertaining to "Riverfest" 1981 Jan- 1982 Mar 16
Folder 31: 1987 Ailey Performance: "The Magic of Katherine Dunham"
Folder 32: Dunham Technique Notes, 1964-1972
Folder 33: Dunham Technique Seminars, Workshops, Master Classes

Box 8: SIU/PATC Memoranda, 1967-1970

Folder 1: SIU/PATC Memoranda, 1967
Folder 2: SIU/PATC Memoranda, Jan-Mar 1968
Folder 3: SIU/PATC Memoranda, Apr-Jun 1968
Folder 4: SIU/PATC Memoranda, Jul-Sept 1968
Folder 5: SIU/PATC Memoranda, Oct-Dec 1968
Folder 6: SIU/PATC Memoranda, Jan-Feb 1969
Folder 7: SIU/PATC Memoranda, Mar-Apr 1969
Folder 8: SIU/PATC Memoranda, May 1969
Folder 9: SIU/PATC Memoranda, June 1969
Folder 10: SIU/PATC Memoranda, July 1969
Folder 11: SIU/PATC Memoranda, August 1969
Folder 12: SIU/PATC Memoranda, Sept 1969
Folder 13: SIU/PATC Memoranda, Oct 1969
Folder 14: SIU/PATC Memoranda, Nov 1969
Folder 15: SIU/PATC Memoranda, Dec 1969
Folder 16: SIU/PATC Memoranda, Jan 1970
Folder 17: SIU/PATC Memoranda, Feb 1970
Folder 18: SIU/PATC Memoranda, Mar 1-11, 1970
Folder 19: SIU/PATC Memoranda, Mar 12-19, 1970
Folder 20: SIU/PATC Memoranda, Mar 20-31, 1970
Folder 21: SIU/PATC Memoranda, Apr 1970
Folder 22: SIU/PATC Memoranda, May 1970
Folder 23: SIU/PATC Memoranda, Jun 1970

Folder 24: SIU/PATC Memoranda, Jul 1970
Folder 25: SIU/PATC Memoranda, Aug 1970
Folder 26: SIU/PATC Memoranda, Sept-Oct 1970
Folder 27: SIU/PATC Memoranda, Nov 1970
Folder 28: SIU/PATC Memoranda, Dec 1970

Box 9: SIU/PATC Memoranda, 1971-1974

Folder 1: SIU/PATC Memoranda, Jan-Feb 1971
Folder 2: SIU/PATC Memoranda, Mar-Apr 1971
Folder 3: SIU/PATC Memoranda, May 1971
Folder 4: SIU/PATC Memoranda, Jun 1971
Folder 5: SIU/PATC Memoranda, Jul-Aug 1971
Folder 6: SIU/PATC Memoranda, Sept-Oct 1971
Folder 7: SIU/PATC Memoranda, Nov-Dec 1971
Folder 8: SIU/PATC Memoranda, Jan-Feb 1972
Folder 9: SIU/PATC Memoranda, Mar-Apr 1972
Folder 10: SIU/PATC Memoranda, May-Jun 1972
Folder 11: SIU/PATC Memoranda, Jul-Aug 1972
Folder 12: SIU/PATC Memoranda, Sept-Oct 1972
Folder 13: SIU/PATC Memoranda, Nov-Dec 1972
Folder 14: SIU/PATC Memoranda, Jan-Feb 1973
Folder 15: SIU/PATC Memoranda, Mar-Apr 1973
Folder 16: SIU/PATC Memoranda, May-Jun 1973
Folder 17: SIU/PATC Memoranda, Jul-Aug 1973
Folder 18: SIU/PATC Memoranda, Sept-Oct 1973
Folder 19: SIU/PATC Memoranda, Nov-Dec 1973
Folder 20: SIU/PATC Memoranda, Jan-Feb 1974
Folder 21: SIU/PATC Memoranda, Mar-Apr 1974
Folder 22: SIU/PATC Memoranda, May-Jun 1974
Folder 23: SIU/PATC Memoranda, Jul-Aug 1974
Folder 24: SIU/PATC Memoranda, Sept-Oct 1974
Folder 25: SIU/PATC Memoranda, Nov-Dec 1974

Box 10: SIU/PATC Memoranda: Jan 1975-Jun 1979

Folder 1: SIU/PATC Memoranda, Jan-Mar 1975
Folder 2: SIU/PATC Memoranda, Apr-Aug 1975
Folder 3: SIU/PATC Memoranda, Sept-Dec 1975
Folder 4: SIU/PATC Memoranda, Jan-Feb 1976
Folder 5: SIU/PATC Memoranda, Mar-Apr 1976
Folder 6: SIU/PATC Memoranda, May-Jun 1976
Folder 7: SIU/PATC Memoranda, Jul-Aug 1976
Folder 8: SIU/PATC Memoranda, Sept-Oct 1976
Folder 9: SIU/PATC Memoranda, Nov-Dec 1976
Folder 10: SIU/PATC Memoranda, Jan-Feb 1977
Folder 11: SIU/PATC Memoranda, Mar-Apr 1977
Folder 12: SIU/PATC Memoranda, May 1977

Folder 13: SIU/PATC Memoranda, Jun 1977
Folder 14: SIU/PATC Memoranda, Jul-Aug 1977
Folder 15: SIU/PATC Memoranda, Sept 1977
Folder 16: SIU/PATC Memoranda, Oct 1977
Folder 17: SIU/PATC Memoranda, Nov-Dec 1977
Folder 18: SIU/PATC Memoranda, Jan-Feb 1978
Folder 19: SIU/PATC Memoranda, Mar-Apr 1978
Folder 20: SIU/PATC Memoranda, May-Jun 1978
Folder 21: SIU/PATC Memoranda, Jul-Aug 1978
Folder 22: SIU/PATC Memoranda, Sept-Oct 1978
Folder 23: SIU/PATC Memoranda, Nov-Dec 1978
Folder 24: SIU/PATC Memoranda, Jan-Feb 1979
Folder 25: SIU/PATC Memoranda, Mar-Apr 1979
Folder 26: SIU/PATC Memoranda, May-Jun 1979

Box 11: SIU/PATC Memoranda: July 1979-1990

Folder 1: SIU/PATC Memoranda, Jul-Aug 1979
Folder 2: SIU/PATC Memoranda, Sept-Oct 1979
Folder 3: SIU/PATC Memoranda, Nov-Dec 1979
Folder 4: SIU/PATC Memoranda, Jan-Apr 1980
Folder 5: SIU/PATC Memoranda, May-Dec 1980
Folder 6: SIU/PATC Memoranda, 1981
Folder 7: SIU/PATC Memoranda, 1982
Folder 8: SIU/PATC Memoranda, 1983
Folder 9: SIU/PATC Memoranda, Dec 1983-Feb 1988

Box 12: PATC General Correspondence and Grant Proposals

Folder 1: PATC/Dunham General Correspondence, 1967-1968
Folder 2: PATC/Dunham General Correspondence, 1969
Folder 3: PATC/Dunham General Correspondence, 1970
Folder 4: PATC/Dunham General Correspondence, 1971
Folder 5: PATC/Dunham General Correspondence, 1972-1974
Folder 6: PATC/Dunham General Correspondence, 1975-1976
Folder 7: PATC/Dunham General Correspondence, 1977-1979
Folder 8: PATC/Dunham General Correspondence, 1980-1990
Folder 9: Prison Memoranda and Correspondence
Folder 10: St. Clair County Economic Opportunity Commission Correspondence, 1967-1968
Folder 11: Dunham Correspondence- Illinois State and Local Government (Particularly Paul Simon)
Folder 12: Dunham Correspondence- Federal Government
Folder 13: General Correspondence with Illinois Arts Council Regarding PATC
Folder 14: Correspondence- Foundations, General
Folder 15: Danforth Foundation: Metropolitan Fellowship Program, 1969-1973
Folder 16: Danforth Foundation: PATC Grants, 1969-1973
Folder 17: Danforth Foundation: Publications I
Folder 18: Danforth Foundation: Publications II

Folder 19: Doris Duke Foundation Correspondence, 1970
Folder 20: Ford Foundation: Correspondence and Grant Proposals, 1964-1969
Folder 21: Ford Foundation: Correspondence and Grant Proposals, 1970-1975
Folder 22: Rockefeller Foundation Correspondence and Grant Proposals, 1968-1972
Folder 23: National Endowment for the Arts Grant, A71-0-305, 1 Jan 1971-31 Dec 1972
Folder 24: National Endowment for the Arts Grant, A72-0-247, 1 Jul 1971-30 Jun 1972
Folder 25: National Endowment for the Arts Grant Applications and General Correspondence, 1969-1973
Folder 26: National Endowment for the Arts Grant Applications and General Correspondence, 1973-1974

Box 13: PATC Proposals (Mostly to SIU)
Folder 1: Katherine Dunham Proposals About East St. Louis, 1965-1966
Folder 2: PATC Proposals and Grant Applications, 1967
Folder 3: PATC Proposals to SIU or Federal Government Agencies, 1968
Folder 4: PATC Proposals to SIU, 1969
Folder 5: PATC Proposals to SIU, 1970
Folder 6: PATC Proposals to SIU, 1971-2
Folder 7: PATC Proposals to SIU, 1973-4
Folder 8: Proposals and Grant Applications, 1975-1976
Folder 9: Proposals and Grant Applications, 1977
Folder 10: Associate Arts Degree Proposal, 1969, 1971
Folder 11: A Haitian Summer/Haitian Seminars Proposals, 1969-1970
Folder 12: Psychoactive Drug Abuse Proposal, 1969
Folder 13: Vietnam Veterans Proposal, 1969-1970
Folder 14: PATC Title I Grant Proposals, 1967-1973
Folder 15: Cultural Component for the "New Town in Town" Proposal, 1972
Folder 16: Building and Space Proposals, 1970-1975
Folder 17: "Foundation for the Development and Preservation of the Cultural Arts and Two of Its Components," 1970
Folder 18: Film Proposal, 1971-1972
Folder 19: The "Learning Tree" Proposal, 1974
Folder 20: SIU Proposal to the Illinois State House of Representatives Committee on Appropriations, Oct 5, 1972
Folder 21: Student Services Center Proposal, 1974
Folder 22: Arts & Education Council of Greater St. Louis Correspondence and Grant Proposals to Danforth and Rockefeller Foundations, 1968-1970

Box 14: Metro Area Programs and Initiatives Involving the PATC or Katherine Dunham
Folder 1: Lucius F. Cervantes President's Youth Coordinator for Saint Louis- Memos 1968 May 1-1970 Mar 23
Folder 2: Mayor Alvin G. Fields Correspondence, Etc 1968-1970
Folder 3: Buckminster Fuller Memoranda and Inventory
Folder 4: Correspondence: Dunham to George Irwin, Illinois Arts Council, regarding Cairo, Illinois
Folder 5: Clyde C. Jordan- Correspondence, Etc

Folder 6: George Washnis- Assistant to the Mayor, Correspondence, 1968-1970
Folder 7: Mayor James E. Williams, Correspondence, Etc
Folder 8: Jobs Now Program, Office of Manpower Policy
Folder 9: Madison-Venice Illinois Correspondence, 1970
Folder 10: Mark Twain Summer Institute Correspondence, Minutes, Information, 1970-1971
Folder 11: Mary E. Brown Community Center, East St. Louis
Folder 12: MECA- Metropolitan Education Center for the Arts, Correspondence etc, Sept 1968- Aug 1970
Folder 13: Model Cities Program for St. Louis, 1967
Folder 14: Model Cities Publications
Folder 15: Model Cities Program: Cultural Component
Folder 16: Model Cities Program: Correspondence, Minutes, Memos, 1968-1971
Folder 17: Model Cities Program Reports
Folder 18: Model Cities Program: Second Year Action Program
Folder 19: Police-Community Relations in East St. Louis
Folder 20: Riverfront Development in East St. Louis, 1967-1971
Folder 21: United Front, East St. Louis, 1970-1971
Folder 22: Uplift Promotions/George Wilson Correspondence, 1970 May – 1972 Apr
Folder 23: Volunteers of America
Folder 24: Other East St. Louis Development Initiatives
Folder 25: Other East St. Louis Proposals
Folder 26: St. Louis/East St. Louis Organizations: Correspondence and Minutes, 1969-1971
Folder 27: Political and Economic Activism, East St. Louis
Folder 28: St. Louis Proposals

Box 15: Dunham/PATC Connections to Other Black Arts & Education Programs

Folder 1: Visiting Groups to the PATC
Folder 2: Association for the Advancement of Creative Musicians: "The New Regime"
Folder 3: Black Light Explosion Company (San Francisco), 1970-1972
Folder 4: Topper Carew and the New Thing Theatre (Washington, D.C.), Correspondence, Memoranda, and Publications, 1968-1972
Folder 5: Community Film Workshop (New York)
Folder 6: Vincent Harding and the Institute of the Black World (Atlanta), Correspondence
Folder 7: Institute of the Black World: Publications
Folder 8: William Jones and Community Service Proposal (Harlem), circa 1965
Folder 9: M.O.D.E., Carole Johnson, and *The Feet* Publication, 1970-1971
Folder 10: Walla Walla Bascis (Chicago), 1968-1970
Folder 11: Walla Walla Bascis Thank You Letters
Folder 12: Proposals from Other Black Arts or Community Education Programs outside of the Metro St. Louis Area
Folder 13: Afro-American Studies at University of California-Berkeley
Folder 14: Programs in Black Studies and Ethnic Studies
Folder 15: Black Arts Programs I
Folder 16: Black Arts Programs II
Folder 17: American Indian Affairs

Folder 18: Miscellaneous Dunham/PATC Affiliations

Box 16: International/National Black Arts Festivals

Folder 1: Impetus for First International Congress of Black Dancers and Choreographers
Folder 2: Correspondence for First International Congress of Black Dancers and Choreographers, 1971.
Folder 3: 1st National Congress on Blacks in Dance: Program and Notes, Jun 26-Jul 1, 1973
Folder 4: First World Festival of Negro Arts, Dakar, Senegal April 1966
Folder 5: Second World (African and) Black Festival of Arts and Culture: International, National, and Illinois Correspondence, 1972-1974
Folder 6: International Afro Musical and Cultural Festival, 1968-1969

Box 17: News Clippings and Publicity

Folder 1: PATC Promotional Materials
Folder 2: PATC/SIU in the News
Folder 3: Dunham in the News
Folder 4: African Americans in the News
Folder 5: News Clippings: Haiti and East St. Louis
Folder 6: News Clippings: Health and Miscellaneous
Folder 7: Sole Night Pamphlet

Institute for Intercultural Communications, Dunham Fund, Dynamic Museum:

Box 18: Institute for Intercultural Communications, Dunham Fund, Dynamic Museum

Folder 1: Center/Institute for Intercultural Communications, 1971-1976
Folder 2: Dynamic Museum- About
Folder 3: Dynamic Museum- Proposals
Folder 4: Dynamic Museum: Collections
Folder 5: Dynamic Museum: Correspondence
Folder 6: Foundation for the Development and Preservation of Cultural Arts, Inc
Folders 7-9: Foundation for the Development and Preservation of Cultural Arts, Inc Financial Records
Folder 10: Dunham Fund for Research and Development of Cultural Arts: Incorporation and Philosophy
Folder 11: Dunham Fund: IRS Correspondence
Folder 12: Dunham Fund: IRS and Legal Correspondence
Folder 13: Dunham Fund: NEA Grants
Folders 14-20: Miscellaneous Memoranda, Correspondence, and Vouchers

Box 19: Dunham Fund Financial Records

Folders 1-20: Dunham Fund Financial Records, Accounts, Receipts, etc
Folders 21-24: Deeds of Gift and Thank You Letters
Folder 25: Dunham Fund Expense Records

Katherine Dunham Personal Files and Pre-1965 Material:

Box 20: Katherine Dunham Valuable Papers

Includes 1914 marriage certificate of Dunham's father to his second wife and Dunham's unfinished, unpublished autobiography manuscript, entitled Minefields

Box 21: Dunham Personal Correspondence, Writings, and Reference Materials
- Folder 1: Dunham Curriculum Vitae
- Folder 2: Dunham Honors and Awards
- Folder 3: Student Correspondence with Dunham
- Folder 4: Dunham Personal Correspondence
- Folder 5: Cults and Correspondence with Rosita
- Folder 6: Dunham Notes and Speeches, 1967-1989
- Folder 7: Dunham: Writings By and About
- Folder 8: Speaking Engagement Requests and Other Invitations, 1967-1968
- Folder 9: Speaking Engagement Requests and Other Invitations, 1969
- Folder 10: Speaking Engagement Requests and Other Invitations, 1970
- Folder 11: Speaking Engagement Requests and Other Invitations, 1971
- Folder 12: Speaking Engagement Requests and Other Invitations, 1972
- Folder 13: Speaking Engagement Requests and Other Invitations, 1973-1989
- Folder 14: Inventory of the Katherine Dunham Papers in Morris Library Special Collections, SIU-Carbondale, 1981 Draft
- Folder 15: Writings About the Arts, Authors other than Dunham
- Folder 16: "Primitive Rhythms in Dance," Author Unknown
- Folder 17: "Negro Retaliatory Violence in the Twentieth Century," and other Academic Papers
- Folder 18: David Mahr Poems and Other Writings
- Folder 19: Performing Arts and Behavioral Sciences, Work of Cal Izzard (Folder 1 of 2)
- Folder 20: Performing Arts and Behavioral Sciences, Work of Cal Izzard (Folder 2 of 2)
- Folder 21: J. Figuerel, "Reading Goals for the Disadvantaged," 1971
- Folder 22: Cahokia Mounds Bibliography

Box 22: Notebooks and Personal Logs, Pre-1965 Materials

Includes folders about Dunham School in New York, Programs and Reviews of the Dunham Company, and Personal Diary from the 1950s

Dunham's Other Interests:

Box 23: Material Pertaining to Senegal and Haiti
Box 24: National Endowment for the Arts-- panel member information, 1976-1977
Box 25: National Endowment for the Arts-- panel member information, 1976-1978
Box 26: Illinois Council on the Arts Material
Box 27: Illinois Council on the Arts Material
Box 28: Illinois Council on the Arts Material
Box 29: East St. Louis Comprehensive Education Commission material, 1970-1976
Box 30: Bicentennial Materials, 1972-1976
Box 31: Senior Citizens and National Committee on Aging
Box 32: Senior Citizens and National Committee on Aging
Box 33: Various Dance Organizations
Box 34: Various Arts Organizations, including National Council of the Arts in Education and Business Committee on the Arts
Box 35: Various Non-Arts Organizations, including University of Chicago Alumni Materials

Unprocessed Boxes:
Box 36: Includes material about Dunham's involvement with the John F. Kennedy Center for the Performing Arts and programs from Dunham Company performances, 1947-1953. Also contains miscellaneous PATC material.
Box 37: Miscellaneous material
Box 38: Mostly junk mail, bills, and other material from the 1980s
Box 39: Contains Ziegler report, late 1980s/early 1990s, on recommendations for Dunham's legacy in East St. Louis.
Box 40: Miscellaneous material
Box 41: Material from 1950s and 1960s, plus miscellaneous
Box 42: Miscellaneous material
Box 43: Correspondence with Illinois Arts Council, Kennedy Center, and other miscellaneous materials
Boxes 44-49: Miscellaneous material
Boxes 50-56: Published materials, photographs, and scrapbooks. Includes:
Press books: 1) Great Britain and France, First Tour, 1948; 2) Mexico, 1955, with misc. clippings; and 3) German and South American, 1950s.

Press books:
Vol. 1: 1930s, news clippings, articles, programs, etc. -- Dunham performances.
Vol. 2: 1947-1957, bulk 1956, Katherine Dunham, reviews.
Vol. 3: May-Oct 1948, news clippings, reviews, England.
Vol. 4: 1956-1957, 1962-1963, "Bamboche" Tour.
Vol. 5: May-Aug 1959, Dunham press clippings of a European Tour, Great Britain, Holland, Denmark.
Vol. 6: Nov 1959-Mar 1960, Press clippings, Paris, Rome, Switzerland, Germany, Austria Tour.
Vol. 7: 1961-1968, misc. clippings, PR, etc.
Vo1. 8:1965-1970, African-Americans.
Vol. 9: 1968-1969, African-Americans.
Vol. 10:1968-1970, African-Americans, U.S., etc.
Vol. 11:Africa, 1968-1971; Newspaper clippings, postcards.
Vol. 12:1969, African-Americans.
Vol. 13:African-American, U.S., 1970-1971.
Vol. 14:Jul 1969-Jan 1970, book reviews of Island Possessed.
Vol. 15:"Treemonisha" (Scott Joplin) reviews, 1972.
*Vol. 16: Reviews of "The Magic of Katherine Dunham," Ailey Performances, 1987-1989 (*not contained in sub-basement with other Press books*)

Note: At this time, the collection also contains one folder of oversized material consisting of a floor plan for Habitation Leclerc and two performance posters for the French National Theater.