Archival Resources on Katherine Dunham

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I. Katherine Dunham-Specific Archival Collections

a. Katherine Dunham Papers, Special Collections Research Center, Morris Library, Southern Illinois University-Carbondale. Collection FP 20-7-F1. *This is the most extensive collection of materials on Katherine Dunham; some materials are digitized, but most are not. Website is a bit difficult to navigate. Covers from her childhood through to 1965, the year she donated the collection. https://7009.sydneyplus.com/final/Portal/SIU.aspx?lang=en-US*

b. Katherine Dunham Photographs Digital Collection, SCRC, SIU-C: https://collections.carli.illinois.edu/digital/collection/sic_scrcgen/search/searchterm/Katherine%20Dunham%20Photograph%20Collection/field/collea/mode/exact/conn/and/order/title/ad/asc/cosuppress/0

c. **Katherine Dunham Collection,** Missouri Historical Society Library and Research Center, St. Louis. *Has both a photograph collection (https://mohistory.org/collections/item/P0332) and extensive archives, for which unfortunately the finding aid is not available online. The majority of the collection documents Ms. Dunham's work in East St. Louis from 1965 until 1992, the year the collection was donated to the Library. There are some press books documenting her Company's tours from 1939-1962.*

d. Katherine Dunham Collection, Library of Congress, Washington, DC**:** https://tile.loc.gov/storage-services/service/gdc/gdcfindingaidpdfs/mu018008/mu018008.pdf *See also the Franziska Boas Papers and the Works Progress Administration Records*

e. **Katherine Dunham Scrapbooks,** Jerome Robbins Dance Division, New York Public Library for the Performing Arts. *See also Katharine Wolfe Papers, Ruth Page Collection, and Popular Balanchine Collection, and Jerome Robbins Archive of the Recorded Moving Image; Also many digital images available: https://digitalcollections.nypl.org/*

II. Other Archival Collections with Katherine Dunham materials:

a. Bernard and Mary Berenson Papers, Series IV: Correspondence, Biblioteca Berenson, Villa I Tatti, Florence, Italy
b. Bureau of Educational and Cultural Affairs Historical Collection, Special Collections, University of Arkansas Libraries, Fayetteville, AR
c. Julius Rosenwald Papers, Special Collections, Fisk University Franklin Library, Nashville, TN
d. Langston Hughes Collection, Beinecke Rare Book and Manuscript Library; J. Rosamond Johnson Papers, Irving S. Gilmore Music Library, Yale University, CT
e. Lavinia Williams Papers, Schomberg Center for Research in Black Culture, NY

f. Mark Turbyfill Papers, Roger and Julie Baskes Department of Special Collections, Newberry Library, Chicago
g. Melville Herskovits Papers, University Archives, Northwestern University, IL
h. National Archives and Records Administration, College Park, MD: *State Department Files, FBI Files, Office of Economic Opportunity Records*
    i. One of Katherine Dunham's FBI files has been digitized by Bill Maxwell, https://fbeyes.wustl.edu/items/fbeyes_070.html
    but note that each time someone files a Freedom of Information Act, you can get slightly different materials, or fewer things are redacted. So you may want to file a FOIA request yourself!
i. Rockefeller Foundation Records, Rockefeller Archive Center, Sleepy Hollow, NY
j. Vivian G. Harsh Research Collection, Chicago Public Library, Woodson Regional Branch