Katherine Mary Dunham Papers
1919-1968

106 boxes including 171 vols.
20 vols., 6 pkgs.
50 cu. ft.

Special Collections / Morris Library
Southern Illinois University Carbondale

Acquisition: Donated by Katherine Mary Dunham, September 1965
Access: Open for Research
Processed in: March, 1970
Collection #: 20-7-F1

Biography

Anthropologist-dancer-choreographer Katherine Mary Dunham was born in Chicago, June 22, 1910, the second child of Fanny June (Taylor) and Albert Millard Dunham who was a tailor and dry cleaner. Katherine's mother died while she and her brother Albert Jr. were quite young, and several years later her father married Annette Poindexter, a schoolteacher from Iowa. The family settled in Joliet, Illinois, where Albert Dunham established his own business (the West Side Cleaners and Dyers).

In 1928 Miss Dunham entered the University of Chicago where she majored in anthropology with emphasis on dance and its relation to cultures. She was briefly married to Jordis McCoo -- student, postal worker, and member of her dance group. From 1935-1936, she received a fellowship form the Rosenwald and Guggenheim Foundations to do master's thesis research in Jamaica and Haiti analyzing native dances (many of her original notes taken during this time can be found in Box 79, Notes, Anthropology and Haiti, 1936-1939; and Box 99, Volumes, Misc. Notes, 1936-1967). *The Dances of Haiti* (in Spanish and French), *Island Possessed*, *Journey to Accompong*, several articles, and a wealth of theatrical material resulted from this exploration.

Through the years she has maintained her association with the sciences as well as the arts. She is a member of the Women's Honorary Science Fraternity (1939), and the Royal Society of Anthropology, London. In 1941, she lectured before the Yale Anthropological School, and the Royal Anthropological Institutes (London) in 1948.

Although her first public appearance as a dancer was at the Chicago Beaux Arts Ball (1931) in "A Negro Rhapsody," and although she had been a guest of the Chicago Opera (1933), her theatrical career had its real beginnings in 1934. She played the role of Reba and directed a

ballet in “Run Little Chilun,” danced with the Chicago Symphony’s “La Guiablesse,” appeared at the Abraham Lincoln Center for two weeks with the Negro Dance Group which she had established, and danced at the Chicago World’s Fair. In 1934, she began her first school of dance. The Chicago Negro School of Ballet stressed ballet, Spanish, and modern dancing. Her pupils formed the core of her Negro Dance Group.

During 1937-1939 she spent much of her time doing research about the dances of the West Indies. She left the University of Chicago one month before final examinations in 1938 to appear in a ballet at the Federal Theatre in Chicago. The ballet was “L’Ag’Ya” based on a Haitian fighting dance.

In 1939 she choreographed “Tropical Pinafore” in Chicago and was supervisor for the City Theater Writer’s project on cultural studies. Still managing her dance company, she went to New York as a dance director for the Labor Stage production “Needles and Pins.” Making her first semi-professional appearance at the Windsor Theater, she staged, choreographed and starred in her own productions “Tropics” and “Le Jazz Hot.” Her talents as an author were becoming recognized with publication of “La Boule Blanche” and “L’Ag’Ya of Martinique” in *Esquire* magazine under the pseudonym Kay Dunn. Also in 1939, Miss Dunham married John T. Pratt on July 10, in Tecate, Mexico.

During the 1940-1941 season in New York she held the singing, dancing, and acting role of Georgia Brown in *Cabin in the Sky*, starring Ethel Waters. The production toured nationally and closed in California. For the remainder of 1941, she and her troupe performed on the West Coast.

In 1942 she and the Dunham Company toured the West Coast and worked in Hollywood. She did the choreography for and danced with her troupe in both *Pardon My Sarong* for

Universal and *Carnival of Rhythm* for Warner Brothers. Letters of the period to her parents reveal racial discrimination in the Hollywood movie colonies. In 1943, they were in two other movies which she choreographed -- *Stormy Weather* (20th Century Fox) and *Star Spangled Rhythm* (Paramount).

She opened "Tropical Review" and with her company toured the United States and Canada from 1943-1944, also appearing as a guest artist with the Los Angeles Symphony Orchestra. During this period she experienced increased racial discrimination, and in July 1944, she brought a discrimination suit against the Blackstone Hotel in Chicago. More attention and publicity, however, was given to a speech she gave in Louisville, Kentucky, on Oct. 19. At the end of her performance she announced to the audience that she would not be back in Louisville until segregation in that theater was ended.

In 1945 Miss Dunham and company opened a new production, "Carib Song" on Broadway, which initiated the establishment of New York as home base for the Dunham Company.

She returned to Chicago in the spring of 1936 to choreograph Richard Killmar's "Windy City," after which she opened her own production, "Bal Negre" in New York. She toured the US and Europe with "Bal Negre." Returning in 1947 she and her troupe played in Mexico through the summer and in California and Las Vegas in the fall.

Concurrently, her school was also experiencing success. In September of 1945 she opened the Dunham School of Dance and Theatre in Isadora Duncan's old Caravan Hall. In November 1946 the school expanded becoming the Katherine Dunham School of Arts and Research (incorporating the Dunham School of Arts and Theatre, the Department of Cultural Studies, and the Institute for Caribbean Research). On June 20, 1947, the State of New York

granted a charter to the school under the name Katherine Dunham School of Cultural Arts, Inc. The enrollment was 350. Previously the school had been solely under Miss Dunham's proprietorship; now it was under a board of directors with Dorothy Brock Pierre as director and Katherine Dunham as president.

She was also active in her fields during the 1940s. In 1946, *Journey to Accompong* was published by Henry Holt, and in 1947 Las Danzas de Haiti was published by Acta Antropolgica in Mexico (La Danses d'Haiti was published in France, 1950). By this time she had also become a recording artist, having cut four records for Decca on which she and members of her troupe sang in several languages.

Court action was taken to prevent her from purchasing a six-story house in Manhattan, February 1948. The house was to be a residence and studio for her and the Dunham Company. The attempt to prevent her was unsuccessful.

In 1948, she opened her "New Tropical Review," which played first in the US, then in the autumn the company took the production to England and began touring Europe. The tour was a grand success. Newspapers proclaimed that Katherine Dunham was sweeping the continent in a wave of popularity greater than that of Isadora Duncan. Newspapers also reported that Dunham was influencing hat styles. Spring collections included the "Dunham line" and "Caribbean Rhapsody" featuring vivid colors and large bows and flowers. Another evidence of her popularity was the Chirotheque Francaise making a bronze cast of Dunham's feet for a museum of important personalities. She found time in 1948 to choreograph *Casbah* for Universal, though the "New Tropical Review" tour of Europe lasted through 1949. Katherine Dunham was listed in the 1948-1949 volume of *Who's Who*.

Even though this was a period of apparent success for the troupe, there were also problems for them. There was an attempt in Stockholm to ban a part of "L'Ag'Ya." A letter to her lawyer Lee Moselle (1949, Dec. 11) disclosed that one of the company's more important members, Eartha Kitt, had deserted the troupe for the Paris night life and was playing night clubs. Financial problems were adding to the difficulties.

Although 1949 was a year of public triumph for her, it was also a year of personal tragedy. In June her brother Albert died, and in December her father died.

In September of 1949, she authorized a geologist to act for her in buying property in Haiti for $3000. In December, she donated the proceeds from the sale of her first painting, purchased by Porfirio Rubirosa. In 1950, she completed the purchase of an 18-acre tract of land near Port-au-Prince once owned by Pauline Bonaparte LeClerc and which contained the remains of her residence.

In January 1950 she took her company to tour in South America where they performed "Tropical Review" in several cities in Argentina, Uruguay, and Brazil. In Sao Paulo she brought suit against a hotel for discrimination. She received a large amount of popular support, and the eventual outcome was a national law forbidding racial discrimination in places of public accommodation.

Miss Dunham and her troupe played a circuit of nightclubs including Las Vegas in August 1951. In October she and the company began a tour of Europe and North Africa which lasted into March of 1953. In Europe the troupe made several television appearances in addition to their theater performances. The remainder of the year 1953 was spent on a Las Vegas and west coast nightclub circuit.

In December of 1952, while they were in Paris, Katherine and John Pratt adopted a five year old French Martinique child, Marie Christine Colombier.

Dunham appeared in Italy in 1954 while also choreographing *Mambo* for Ponti-Del films. In August she began another South American tour and in Buenos Aires made television broadcasts.

January through May of 1955 were spent in Las Vegas and the West Coast area. In June she went to Mexico City to choreograph *Cakewalk*. *Cakewalk* was a routine developed and used by Dunham. In the movie it was danced by her leading man Lenwood Morris, Mexican actress Irasme Dilian, and the Dunham Company. After the filming was completed the company returned to the United States and began a tour of the nation and Canada which ended with a one-hour program on Canadian Broadcasting Company television, February 12, 1956.

In May she and her troupe again left the United States for an extended tour. They went first to Australia and New Zealand, appearing in theaters and on radio and television. Probably the most notable appearance was the "Dance that Others Might Walk" Drive (1957, May 29) for which she appealed to the people of Sidney to assist the NSW Society for Crippled Children. In Australia (1957, March) the Orcades steamship line required the company to sign the register as "colored" or "white" to insure a strict segregation policy. A problem arose when Marie Christine's white German nurse was not permitted to share her cabin.

The company went from Australia and New Zealand to the Far East where they played in Hong Kong, Manila, and Tokyo (1957, July-August). When the appearances were finished and the troupe returned to the United States, Miss Dunham remained in Tokyo. She had been planning for several years to write an autobiography (see Correspondence; 1955, Dec. 9; Dunham to Margo Johnson) and took this opportunity to do so. She remained in Tokyo until

1958 when the book was finished. *A Touch of Innocence* was published by Harcourt, Brace, and Company in 1959 -- the story of the first 18 years of Katherine Dunham's life. Also, in 1959 she choreographed the MGM film *Green Mansions*.

The Dunham Company again went on tour of Europe in 1960 -- this time adding Greece, Lebanon, and Austria to the itinerary --- and made several television appearances in Italy and Austria. At the end of the this tour in 1961 she returned to her home in Haiti to spend another period of contemplation and writing (in a letter to Dan Wickenden of Harcourt, Brace, and Company, she outlined an autobiography to begin where *Touch of Innocence* terminated. Dated May 28, 1961, the letter outlines three volumes. See Correspondence, Box 28).

While researching and writing in Haiti, she began a clinic at her home called Habitation LeClerc for hungry and diseased Haitians. She operated the clinic with medicine and advice from American physicians. She briefly attempted to establish a dance school in Port-au-Prince but found it impractical because of economic and political conditions. According to a press release (see Printed Material by or about Katherine Dunham Box 88), this school is now part of the Institute of Caribbean Research.

"Banboche!" featuring Katherine Dunham, her singers, dancers, and musicians, and the Royal Troupe of Morocco (by permission of Hassan II) opened August 20, 1962. This production was a result of her Haitian research and an expedition to Africa. Scheduled to run until April of 1963, the show was suddenly closed by the producer, leaving heavy debts for the Dunham Company. By 1963, however, Miss Dunham and her company were touring the United States with "Caribbean Rhapsody."

The first Inter-American Symposium was sponsored by *Show* magazine November 10, 1962, at Paradise Island. Katherine Dunham was among the celebrities. In June of 1963 she

received the Playboy Celebrity award. Also in 1963 she presided at the First World Festival of Negro Arts in Dakar, Senegal.

A contract for her book *Island Possessed* about her experiences in Haiti and with Haitian vaudun was offered to her by Doubleday and Company, August 8, 1963. The book was published in 1969.

In 1963 Miss Dunham shocked the opera world with her choreography of *Aida* for the Metropolitan Opera. She filled the stage with concubines, belly dancers, and an enormous feathered chieftain. There were many Negroes in the cast. She rightly claimed historical authenticity.

January 14, 1964, Miss Dunham was appointed as a board member of Children to Children, Inc., founded by seer Jeane Dixon to promote international pre-adult inter-relationships. In May, Dunham made a Peruvian film for UNICEF. From August to October she choreographed *The Bible*, a movie made in Italy. Many of her dancers were in the cast. Katharine Dunham's relationship with Southern Illinois University (SIU) began July 23, 1964, when she was invited by the Vice President for Instruction, Charles D. Tenney, to spend an 11-week period as artist-in-residence. This visit had to be interrupted in November, however, when she went to Stockholm to aid in the establishment of her new school. Clifford Fears, the director of that dance school, was a former member of her troupe. By 1966, she had schools in New York City (440 W. 42nd. St.) Stockholm, Paris, and Rome.

The culmination of her 11-week period at SIU was the opera *Faust*. She staged and choreographed the production and gave it a unique twist by setting it in World War I Germany. The performance was staged in February 1965.

March 10, 1965, she was appointed to the Harlem Cultural Council Steering Committee, the purpose of which was to work toward the Columbia Conference. Possibly as a result of her work on this project and/or her experience at SIU, on March 29 (1965) she proposed to the Head of VISTA, Sargent Shriver, a pilot project for East St. Louis. She was also instrumental in SIU's proposal to establish a dance institute in Senegal.

In August 1965 she was in Paris to do the choreography of "Deux Angles." Later in Rome she was the artistic collaborator for musical productions "Cial" and "Rubi." She did training and choreography for the Ballet National de Senegal in 1966.

She again resumed her association with SIU in June 1967 as a visiting artist in the Fine Arts Division at the Edwardsville campus. In December 1967 she was appointed Cultural Affairs Consultant in Public Administration and Metropolitan Affairs.

Container List

Box	Folder	
		General Correspondence
1	1-8	1919-1940 Biographical Information, ca. 1941-1956 Haitian Documents, ca. 1933 Correspondence, 1919-1940
2	1-6	1941
3	1-7	1942-1943
4	1-7	1944, Jan. - Oct.
5	1-7	1944, Nov. - 1945, Apr.
6	1-7	1945, May - Nov.
7	1-7	1945, Dec. - 1946, Mar. 16
8	1-8	1946, Mar. 16 - Aug.
9	1-9	1946, Sept. - 1947, Mar.
10	1-8	1946, Apr. - Nov.
11	1-9	1947, Dec. - 1948, Aug.
12	1-8	1948, Sept. - 1949, Apr. 15
13	1-9	1949, Apr. 16 - Sept.
14	1-8	1949, Oct. - 1950, Feb. (8 folders)
15	1-9	1950, Mar. - 1951 (9 folders)
16	1-9	1952-1953 (9 folders)
17	1-8	1954-1955, Jan. (8 folders)
18	1-8	1955, Feb. - June (8 folders)
19	1-9	1955, July - Dec. (9 folders)
20	1-8	1956, Jan. - June (8 folders)
21	1-9	1956, July - 1957, Jan. (9 folders)
22	1-8	1957, Feb. - June (8 folders)
23	1-10	1957, July - 1958, Aug. (10 folders)
24	1-10	1958, Sept. - 1959, May (10 folders)
25	1-8	1959, June - Oct. (8 folders)
26	1-7	1959, Nov. - 1960, Mar. 15 (7 folders)
27	1-7	1960, Mar. 16 - Nov. (7 folders)
28	1-8	1960, Dec. - 1961 (8 folders)
29	1-9	**CLOSED** 1962, Jan. - Oct. (9 folders)
30	1-8	**CLOSED** 1962, Nov. - 1963, Apr. (8 folders)
31	1-6	**CLOSED** 1963, May - Oct. (6 folders)
32	1-7	**CLOSED** 1963, Nov. - 1964, Jan. (7 folders)
33	1-7	**CLOSED** 1964, Feb. - July (7 folders)
34	1-7	**CLOSED** 1964, Aug. - Dec. (7 folders)
35	1-7	**CLOSED** [ca. 1964] - 1965, Mar. (7 folders)
36	1-7	**CLOSED** 1965, Apr. - Oct. (7 folders)
37	1-6	**CLOSED** 1965, Nov. - 1968 (6 folders)

Box **Folder**

Correspondence, Family and Close Personal Friends

38 **CLOSED** 1928-1949
39 **CLOSED** 1950-1960
40 **CLOSED** 1961-1967 (including 2 folders, B. Berenson, 1949-1959)

41 **Art Material; Drawings, Sketches, etc., by Misc. Artists**
Carlis
Costume design, misc.
Darah Bharata prints
Dunham (drawings by and of Katherine Dunham)
Paintings (presumably Arabic)
Priebe, Karl
Prints, Japanese (gift to Dunham)
Reference material, costumes of the 1870's
Reference material, costumes and set designs
Rosamunde, photographs and paintings
Set designs (by Pratt?)
Set designs, misc.
Sketches, misc.
Misc. works.
[see also pkgs. 1 and 2 for art material]

42 **Calendar material** [includes appointments and schedules, records of phone conversations, and daily notes and memos (e.g., notes about repairing her NY school, about The Bible, and Carbondale)]
1950-1968 and n.d. (10 folders)

43 **Dunham Company, Misc. Material; 1941-1963**
Misc. Material, 1941-1954
Company passport information, 1948-1955
Company passport information, 1956-1957
Company passport information, 1958-1960
Tours, lyrics used; 1945-1957
Tours, misc. material; 1949-1963
Tours, Australia and Orient; 956-1957
Dunham Company, Misc. Material; 1941-1963 (cont'd)
Photos of former company member, n.d.

Dunham Schools, Students and Faculty

44 Dunham Schools, Students and Faculty, A-G
45 Dunham Schools, Students and Faculty, H-M

Box Folder

Dunham Schools, Students and Faculty, continued

46 Dunham Schools, Students and Faculty, N-R
47 Dunham Schools, Students and Faculty, S-Z; Schedules and misc. material

48 **Manuscripts by Katherine Dunham, 1921-1946**
1 Misc. manuscripts, 1921-1939:
"A Synopsis of Australian Culture" (with a brief resume of Melaesian and Polynesian). Typed, Katherine Dunham, Anthropology, June 9, 1937, 20 pp.
"Come Back to Arizona" by Katherine Dunham. In blue pen, "age 9" is written under her name and "pub. *Brownies*' Magazine" at top. ca. 1921, 4 pp. typed.
"Come Back to Arizona," by Katherine Dunham. ca. 1921, 4 pp. carbon.
"The Sailor's Seven Seas," ca. 1930, 2 pp. typed and signed "Katherine Dunham"
Musical notes and commentaries, autograph ca. 1936, 9 pp.
"Bifuine Belor," 2 pp., autograph ca. 1936
Notes on "Little Black Sambo," 14 pp., autograph ca. 1938
"La Boulde Blance," 4 pp. carbon, Sept. 1939
"L'Ag'Ya of Martinique." *Esquire*, Nov. 1939, 7 pp. typed.
"L'Ag'Ya of Martinique," 1 pp. carbon, Nov. 1939 *Esquire*.
"Sketchbook of a Dancer in La Martinique." 1 p. carbon.
"Ecstases de Vauclin," 1 p., carbon
2 *Sketchbook of a Dancer*, ca. 1939
3 *The Negro Dance*, ca. 1940
4 Misc. manuscripts, 1940-1945:
Book review, Nov. 22, 1943. Carbon, 3 pp.
Ceremonial and dance "Pardon My Sarong" (ca. 1942, 2 pp. carbon)
Introduction, 1 p. carbon, ca. 1944
"A Lecture Demonstration of the Anthropological Approach to the Dance: And the Practical Application of This Approach to the Theater." (U.C.L.A., Oct. 1942) 9 pp. typed
Introduction, 1 p. carbon, ca. 1944
"Miss Dunham's comment to the Louisville Audience at Memorial Auditorium, Oct. 19, 1944." 1 p. typed
"Port Au Prince." ca. 1943, 1 p. carbon
"Ti Joujou," 1 p. carbon, ca. 1943
Book review, Nov. 15, 1943, 3 pp. carbon
"Ti Nigresse," 1 p. carbon, ca. 1943
"To Carol…" ca. 1945, 1 p. typed
"The Black Panther," 2 pp. carbon, ca. 1945
"The Black Panther," 2 pp. carbon, ca. 1945

Box Folder

Manuscripts by Katherine Dunham, 1921-1946, continued

48	4	"The Black Panther," 3 pp. carbon, ca. 1945
		"Dunham Dances," 3 pp. carbon, ca. 1945
		"Whip Song," 1 p. typed, ca. 1945
		"The Black Panther," typed, 2 pp., ca. 1945
	5	*Goombay*; 1945, Sept. 14
	6	*You're My Dream*; 1946, July 3
	7	*Umberto*; 1946, July 5
	8	*A Piece of Sandwich Paper*; 1946, July 9
	9	*Audrey*, 1946
	10	*Journal of 30 Days in Accompong*, 1946
	11	*Journey to Accompong*, 1946
	12	*Journey to Accompong*, 1946
	13	*Journey to Accompong*, 1946
49		**Manuscripts by Katherine Dunham, 1946-1952**
		Journey to Accompong, 1946
		Misc. manuscripts, 1946-1949
		The Dances of Haiti, original notes, ca. 1947
		The Dances of Haiti, typescript, 1947
		The Dances of Haiti, complete, 1947
		The Dances of Haiti, final, 1947
		Misc. manuscripts, 1950-1954
		Misc. manuscripts, 1955-1959
		A Touch of Innocence, pages of roof copy, 1959
		Manuscripts by Katherine Dunham, 1946-1952 (cont'd)
		Misc. manuscripts, 1960-1962
50		**Manuscripts by Katherine Dunham, 1963-1965**
		Dunham Technique: 1963, Feb. 3
		Aida analysis and choreography; ca. 1963,Nov.
		Steam Baths, ca. 1963
		Misc. manuscripts, 1963
		Houses of Assignations, *Out of Bounds* and *Pleasure*; notes, ca. 1964, Feb. 12
		Peruvian film for UNICEF; 1964, May 11
		The Street of the Dead; 1964, June 14
		World Dance Presentation Extracts, 1964
		Misc. manuscripts, 1964
		Misc. manuscripts, 1965, Dec.
		Olympia Theatre, ca. 1965
		Misc. manuscript

Box	**Folder**	
51		**Manuscripts by Katherine Dunham; *Island Possessed*, ca. 1963-1969**
		Drafts, Chapters 1-3

Drafts, Chapter 4
Drafts, Chapter 7
Drafts, Chapter 9
Drafts, Chapter 10
Drafts, Chapter 12
Drafts, Chapter 13
Misc. Chapters
Misc. notes and drafts
Misc. notes and drafts
Misc. notes and drafts
Original notes

52 **Manuscripts by Katherine Dunham, 1966-1968 and n.d.**
Misc. manuscripts, 1966
Misc. manuscripts, 1967-1968
Christophe, n.d.
The Crime of Pablo Martinez, n.d.
El'-li-fait, drafts, n.d.
El'-li-fait, manuscript, n.d.
Thesis Turned Broadway, n.d.
Misc. manuscripts, n.d.
Misc. manuscripts, n.d.
Misc. manuscripts, n.d.
Misc. manuscripts, n.d.

53 **Manuscripts by Katherine Dunham, 1946-1965 (oversize material)**
Journey to Accompong, original notes and drafts, 1946
Journey to Accompong, proof copy, 1946
Writing notes, ca. 1946
The Dances of Haiti, proof copy, 1947
Poetry and lyrics for Vol. II of *Innocence*, ca. 1952-1962
Notes, Tokyo; ca. 1954-1958
A Touch of Innocence, drafts, 1957
Notes, misc.; ca. 1957-1963
Notes, misc.; ca. 1957-1963
Misc. manuscripts, 1957-1964
East St. Louis proposal, original draft, ca. 1965
Misc. writings, 1965
Aida, original notes, n.d.
Misc. manuscripts, n.d.
Stencil proofs, n.d.

Box Folder

54 **Manuscripts, General; 1923-1944**
1 Misc. manuscripts, 1923-1946
2 *The Soldier's Tale*, by Rosa Newmarch, 1924

3 *Poems*, by James T. Farrell, 1929-1963
4 Anthropology, misc. manuscripts, 1934-1937
"The Ashanti Legal System Briefly Discussed and Analyzed," by Dugald Stewart McDougall. Term paper for Anthropology 367, June 13, 1934, The University of Chicago. Notation in upper right "Excellent/R-B."
2 pages from the "Illustrieter Beobacther," 1937
"Lococia," 5 pp. carbon with 5 French newspaper clippings stapled to upper left
Musical manuscript, 3 pp. carbon
5 *Sun Dance*, by Dora Mitchell, 1937
6 *Marcus Garvey, A Study of Projected Negro Myths*; by W.B. Ingram, 1938
7 *Cuba Libre*, by Nicolas Guillen, ca. 1938
8 *Ouanga*, by Gladys S. Foster, 1938
9 *Negro Issue* bibliography, ca. 1940
10 *Cabin in the Sky*, by Lynn Root, ca. 1940
11 *Elizabeth Perkins*, by Miriam Goldeen, ca. 1943; and *Ann Lucasta*, Act III, Scene III, n.c.
12 Misc. manuscripts by Langston Hughes (some autographed) cz. 1943-1945
13 *Johnny Marches Home*, by Flossie M. Wright, ca. 1944 (folder misidentified as 54/14)

55 **Manuscripts, General; 1945-1964**
Danny Boy, by P. Yordan, ca. 1945
Carib Song, by Archibald, 1945
Misc. manuscripts, ca. 1945
Clippings about the authors, manuscripts, and dances in this section, 1945-1946
Folk Dances of Haiti, by alveta Hutson, 1946
Windy City, by P. Yordan; including manuscripts and misc. material 1946
Misc. manuscript, 1946-1949
Misc. manuscript, 1950-1955
La Caramba, 1956
Misc. manuscripts, 1960-1967
The World in Dance and Ritual, by Charles Manno; 1964, Feb. 29
Archaeology; Section I, Old World Prehistory; by Charlotte Gower, n.d.
Buckeye Legend, by Albert J. Elias, n.d.
Cub Creek, by A.M. Napier and Edwin Hopkings, n.d. [empty when processed]
Divine Comedy, by Dodson, n.d. [Empty When Processed]

56 **Manuscripts, General, n.d.**
Feathers in a Gale, by Pauline Jamerson and Reginald Lawrence

Box Folder

Manuscripts, General, n.d., continued

56 *The Genie*, by Martin Rogovin
In What America? Esso World Theatre

Journey to Paradise; by Bright, Kline and Dodson
Judith and Holofrnes, from the apocrypha, by Pat Wilmot
The Liar, by Goldoni
Musical comedy based on the life of Rudolph Valentino
A Play without scenery, by George Campbell
Poems, by James Brown
The Third Fourth of July; by Cullen, Dodson and Dehn
Trois Anges Sont Venus, adapted by R. Pierre and J.M. Thibaud
Misc. manuscripts (3 folders)

Music

57		*Adeus Terras* to Alto Plano Processional
58		American Ballet to Ballet Score
59		*Bamboche!* to *Bolero*
60		Boogie Encores to *Cakewalk*
61		*Cakewalk* to *Carib Song*
62		*Carib Song*, 1945
63		*Caribbean Rhapsody* to *Chôro No. 3*
64		*Chôro No. 4* to *Cuban Episode*
65		Cuban Music to *Diamond Thief* [see also pkg. 2]
66		*Diamond Thief* to *Drum Ritual*
67		*Dunham Blues* to Folk Music
68		Folk Music to *Haitian Roadside*
69		Haitian Songs to *Ilenco Ilenbe*
70		*Island Song* to Jazz Finales
71		*L'Ag'Ya*, ca. 1938
72		*L'Ag'Ya*, ca. 1938
73		*La Bamba* to *La Valse*
74		Latin Carnival Songs to *Maracas*
75		*Maracas* to McDonald Rhumba
76		McDonald Rhumba to Minstrel Dances
77		*Missouri Waltz* to *Ouverture No. 4*
78		Pantomime to *Rumba Cerrada*
78	a	Rumba Trio to *Shango*
78	b	Show Music to *Southland*
78	c	*Southland* to Spirituals
78	d	Square Dances to *Veracruzana*
78	e	*Veracruzana* to *Windy City*

Box **Folder**

Music, continued

78	f	Woman's Mysteries to Misc. Vocals
78	g	Misc. Vocals and Orchestrations
78	h	Misc. Orchestrations and Related Material

79 **Notes by Katherine Dunham; Anthropology and Haiti, 1936-1939**

1 Anthropology notes, University of Chicago, ca. 1936-1937
Anthropology 353 "The Maya, Aztec and Related Indian Cultures."
"The Family and Orientation of the Child." No call number given.
Anthropology 360 "Cultural History of Eastern Asia."

2 Anthropology notes, University of Chicago, ca. 1936-1937
Anthropology 355 "Andean Cultures"
Anthropology 329 "Modern Communities"
Anthropology 220 (Linguistics?)

3 Anthropology notes, University of Chicago, 1937
Anthropology 213 "Folk Society"
Anthropology 351 "The Family"
Anthropology 357 "Peoples of the South Pacific" (This is a Radcliffe-Brown course. Some previously mentioned might be R-B courses, but his name is not mentioned on any syllabus or in notes.)

4 Anthropology notes, University of Chicago; notes Haita ca. 1937
Anthropology 210 "Ethnology." (There are several refences to R-B here, including two essays titled "The Sociological Theory of Totemism" by A.R. Radcliffe-Brown.)
Anthropology 326 "Archaeological Methods"
Anthropology 375 "Phonetics"

5 Notes on Haiti, ca. 1937

6 Writings and Notes, ca. 1938-1939
(There do not appear to be any mentions of Radcliffe-Brown classes or notes among the contents of folders 5 and 6.)

[see also Volumes, Box 99 for Notes, misc. ca. 1936-1967]

NOTE: Boxes 80-84 have been removed from this collection and processed as a separate collection. See Photo Collection 55, "Katherine Dunham Photographs"

Printed Material

85 Printed Material by or about Katherine Dunham, 1928-1947
86 Printed Material by or about Katherine Dunham, 1948-1955
87 Printed Material by or about Katherine Dunham, 1956-1957
1956-1967 and n.d. (9 folders)

Box Folder

Printed Material, continued

87 Printed Material by or about John Pratt, 1936-1941
88 Printed Material by or about Katherine Dunham, Newspaper Clippings, 1930's-1940's

89 Printed Material by or about Katherine Dunham, Newspaper Clippings, 1950's-1960's and n.d.
90 Printed Material, General; Dance and Negro in America
91 Printed Material, General; Selected Newspaper Clippings from Katherine Dunham's files, alphabetical by topic

Talent

92 Talent [includes correspondence and photos from aspiring artists, most of whom want to join Dunham's troupe, and from established artists who are available, 1933-1955
93 Talent, 1956-1962 and n.d.

Boxed Volumes

94 Volumes; Account Books, 1943-1963
95 Volumes; Appointment Books and Calendars, 1939-1965
96 Volumes; Check Registers, 1948-1949 [sees also Vols. 1 and 2 of shelved vols.]
97 Volumes; Day Books, 1940-1965 [see also Vol. 3 of shelved volumes]
98 Volumes; Directories, 1936-1937 and n.d.
99 Volumes; Notes, Misc., ca. 1936-1967
100 Volumes; Payroll Records, 1940-1956
101 Volumes; Payroll Records, 1959-1960 [see also Vol. 4 of shelved vols.]
102 Volumes; Printed Material by or about Katherine Dunham, 1923-1946
103 Volumes; Printed Material by or about Katherine Dunham, 1946-1957
104 Volumes; Scrapbooks, 1922-1950 [see also Vol. 5 of shelved vols. and Pkg. 5]
105 Volumes; Misc., 1942-1965 and n.d. [see also Vols. 16-20 of shelved vols.]

Shelved Volumes

1 Check Register; 1945, June 30-Sept. 29
2 Check Register; 1946, Aug. 12-1947, Mar. 4
3 Day Book, Record of Expenses in Haiti; 1958, Oct. 4-1959, Apr. 4
4 Payroll Records, Dunham Company; 1960, Jan. 16 - Mar. 12
5 Scrapbook, ca. 1922-1943
6 Script, *Pardon My Sarong*; 1942, Feb. 23
7 Script, *Green Mansions*; 1958, June 24
8 Script, *Green Mansions*, 1958, July 17

Shelved Volumes, continued

9 Script, *The Widow Paris*, 1959
10 Script, *The Bible*, 3rd rev.; 1964, July 20
11 Script, Peg; 1967, May 8
12 Script, Peg; 1967, July
13 Script, *And The Angels Sang*, n.d.
14 Script, *Deux Anges Sont Venus*, n.d.

15 Script, *From Now On*, n.d.
16 Schedule of Cash Receipts and Disbursements, and Accounts Payable; K.D. School of Cultural Arts, Inc.; 1948, Dec. 31-1950Feb. 28
17 Corporation and Misc. Accounts, 1953-1962
18 Ledger, Misc. Accounts, 1956-1957
19 Ledger, Katherine Dunham and Corporation; Banking and Accounts Payable, ca. 1959-1960
20 Daily Diary of General Notes, 1960-1961

Packages

1 Art; Drawings, Sketches, etc., by Misc. Artists
2 Art, Costume and Set Designs
3 Music; *Diamond Thief*, Complete Score for Piano, Orchestral Parts, and Vocal Parts.
4 Photographs, General, ca. 1940-1965
5 Scrapbook, ca. 1940-1953 (contains photos, clippings, and printed material apparently sent to Dunham's parents to follow her career)
6 Tapes, Music: Drum Rhythms of Haiti, Cuba, Brazil; Paris-Haiti; and Voyage Au Bresil

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[ca. 1966, Aug.]

Fears, Clifford
1960, June 23, 29; July 1
1962, Jan. 17; Feb. 9; Mar. 9; Dec. 7(2), 18, 20
[ca. 1962, June]
1963, Jan. 18(2); Apr. 30(2); May 21(2); June 6(2), 27(2); July 13
1964, Oct. 10, 20, 21; Nov. 18, 27, 30; Dec. 6
[ca. 1964, Dec.]
[ca. 1964]
1965, Jan. 1, 20; Feb. 3, 9, 18, 21; Mar. 5, 27, 30; Apr. 28; June 9; Sept. 24; Oct. 6
[ca. 1965, Apr.]
[ca. 1965], June 22
[ca. 1965, Dec.]
1966, July 10

Ferrer, Jose Vicente
1946, Jan. 22
Field, Ruth (Mrs. Marshall Field)
1945, Oct. 19, 25

Fort, Syvilla
1949, Jan. 5; Feb. 26; Mar. 24; May 29; Aug. 19; Sept. 25; Oct. 26; Nov.6; Dec. 2, 21, 30
1950, Jan. 1, 7; May 26
1959, Aug. 24; Sept. 6, 18
1960, Feb. 6
1961, Jan. 16; May 15
1963, June 22, Oct. 22
[ca. 1964], June 22
1965, Feb. 2

Frisell, Dick
1960, May 9; June 8, 13, 18, 21; July 25; Sept. 8; Oct. 27; Dec. 21, 22
[ca. 1960, Aug.] (2)
1961, Jan. 2, 3, 5, 15, 16, 27; Feb. 5, 9, 20, 24; Mar. 1, 2, 3, 4, 5(2), 6, 15, 27; Apr. 5(3), 6, 26; May 3, 8, 26; June; July 8; Sept. 5, 6, 8, 11, 12; Nov. 14, 29; Dec. 3, 4, 5, 8, 10, 11, 12(2), 13, 14, 18, 20, 21, 22, 24
[ca. 1961, Jan.] (2)
[ca. 1961, Mar.]
[ca. 1961], Apr. 5
[ca.1961, Apr.] (2)
[ca.1961, May]
[ca. 1961, June]
[ca. 1961, July]
[ca. 1961, Sept.]
[ca. 1961]
1962, Jan. 4, 9(2), 19, 23; Feb. 2(2), 7, 9(3), 11, 13, 16, 21; Mar. 15; Apr. 4, 9, 10, 18; May 2, 31; June 2(4), 3, 6, 9, 11, 16, 17, 18; May 2, 31; June 2(4), 3, 6, 9, 11, 16, 17, 18, 22, 27(2), 29(2); July 2, 3, 5, 26
[1962?], Feb. 1
[1962?], June 12
[ca. 1962, June] (2)
[ca. 1962]

Frisell, Dick, continued
1963, Jan. 29; Mar. 18; May 1; June 12, 14, 15, 17, 18, 19, 24, 26; July 1(2), 3, 14, 18, 26, 28; Aug. 7, 12, 15; Sept. 2, 4, 9, 16; Oct. 14, 26, 30; Nov. 18; Dec. 31
[ca. 1963, Dec.]
[ca. 1963]
1964, Jan. 8, 16, 17, 21; Feb. 24; Apr. 2, 15, 18; May 19; June 8, 15; July 22; Sept. 13, 17, 18, 25; Oct. 9, 11, 24, 29; Nov. 4, 6, 10, 11; Dec. 6, 9, 22
[ca. 1964, June]
[ca. 1964, Nov.]
[ca. 1964]

1965, Jan. 13, 14, 19, 25, 29; Feb. 3, 23; Mar. 1, 3, 4, 29; Apr.12; May 6, 24; June 20; Sept. 2
[ca. 1965, Jan.]
1966, Feb. 4

Fromm, Erich
1943, Aug. 21
1960, Dec. 23
1961, Jan. 10
1963, Feb. 22; Mar.8
1964, Feb. 10; Mar. 10; June 24, 30; Dec. 6
[ca. 1964, June]
1966, Nov. 11
[ca. 1968, Mar.]

Gabor, Ilona (Slona?)
1949, July 22

Galakhaoff, Nicholas
1948, Nov. 2
1949, Oct. 2, 6, 7, 15, 21(2), 22, 26, 27, 28(3), 29; Nov. 4(2), 7, 8, 9

Garderner, Avce
1964, May 15

Gaston, Bill
1959, Nov. 4
1963, Mar. 5, 16; July 15, 22, 26; Aug. 9
1964, Mar. 18; Oct. 30
1965, Jan. 12; Feb. 20; Mar. 1, Aug. 7; Nov. 15
1966, May 7

Gauer, Jessica Russell
1961, Apr. 24, 26; May 13, 31
1962, Oct. 22

Gennaro, Peter
1964, Jan. 26

Gerber, Ludwig H.
1962, Aug. 13, 14, 16; Sept. 15, 17; Nov. 5; Dec. 6, 10, 11, 14, 20
[ca. 1962, Dec.] (2)

Gingold, Hermione
1953, Aug. 23

Gino, Albert
1947, Oct. 23, 26; Nov. 3, 11
1948, Jan. 14, 18; Feb. 24; Mar. 30; Apr. 2, 9, 14, 26; May 5, 6(2), 12, 19

Gish, Lillian
1941, May 16

Glaser, Joe
1962, Oct. 22; Dec. 4, 26
1963, Jan. 8, 25; Feb. 21; Apr. 4, 5

Gogliano, Vadici
1953, Apr. 8, 20; May 15; July 15, 22(2), 29; Aug. 27, 31; Sept. 6, 9, 18
1954, Jan. 2, 8, 11, 12, 17, 27, 30; Feb. 3, 9, 20
1957, Sept. 9

Gorewitz, Rubin
1956, Apr. 7, 10(2), 11, 21
1964, Mar. 22; May 29(2); Aug. 3, 4, 12, 14, 15, 21, 27; Sept. 2(2), 4, 5, 6, 2(2), 13, 16, 18(2), 19, 21, 27, 30(2); Oct. 1,
Gorewitz, Rubin, continued
2, 5, 7, 9, 12(2), 16, 19, 30(2); Dec. 3, 6, 7, 8, 9, 10, 11
[ca. 1964] (2)
1965, Jan. 25, 29; Feb. 1, 3, 9, 11, 23, 24
[ca. 1965, Jan.]
1966, Apr. 29; June 8; Aug. 1, 26; Oct. 25
[ca. 1966, Nov.]
[ca. 1966, Dec.]

Graves
1956, Mar. 10, 21; Apr. 2; May 8; Aug. 3

Gray, Dorothy
1944, Nov. 15

[ca. 1944]
1945, Dec. 16, 17, 20, 25 1946, Jan. 17, 18, 24, 25(2), 30(2), 31(2); Feb. 1, 2, 5, 6, 11, 13(2), 18; Mar. 11, 13, 27(2), 30(2); May 18, 20, 23, 30, 31; June 10, 12(2), 19, 24; July 8(2), 11(2), 15, 17(2), 25(3), 26, 30, 31(2); Aug. 6, 8, 20, 22(2), 29; Dec. 5
[ca. 1946, Jan.]
1947, June 13, 18(2), 22, 25, 26; July 2, 18, 23, 26; Aug. 16, 27; Oct. 24; Dec. 11, 13, 14, 16, 24
[ca. 1947, June]
[ca. 1947, July]
[ca. 1947]
1948, Jan. 1; June 1, 12, 19, 22, 23; July 6, 7, 15, 20, 26, 29, 30(2); Aug. 3, 4(2), 10, 11, 13, 16, 17, 18(2). 19, 24(2), 30; Sept. 1, 2, 3(2), 7(2), 8, 9(2), 10, 11, 13, 14, 16, 20, 24, 27(3), 30(2); Oct. 5, 7, 14(2), 26(2), 27, 29; Nov. 10, 29; Dec. 8, 14, 17, 20, 25
[ca. 1948, Aug.] (4)
[ca. 1948], Sept. 10
1949, Jan. 1, 11, 15, 19, 22 (2); Feb. 5(2), 12, 15, 16, 20, 26; Mar. 11(2), 22(4), 23, 25(2), 30(3); Apr. 1, 2, 3, 5, 11, 12(2), 19, 26; May 5, 7, 20, 24, 26, 28, 31; June 1, 4, 5(2), 7(2), 8, 10, 12(2), 17, 18; July 7, 11, 15, 24(2); Aug. 2, 3, 6, 12, 15, 31; Sept. 18, 20, 24, 26; Oct. 4(2), 5, 7(2), 8, 10, 16, 18, 22, 28; Nov. 1, 4, 9, 11
1954, Aug. 8; Oct. 8
1955, July 24, 27; Oct. 11; Nov. 22; Dec. 31
[1955?], July 2
1956, Jan. 28; Feb. 12
1958, Nov. 2, 9; Dec. 3, 26
[ca. 1960, June]
1961, May 22
1962, Feb. 13, 16, 21; Aug. 20; Dec. 3, 20
1963, Jan. 22, 28; May 10; June 26; Aug. 5
[ca. 1963, Dec.]
1965, Jan. 20, 26; Feb. 23, 24
[ca. 1965, Jan.]
[ca. 1966, July]

Halpern, Mary
1944, Aug. 1
1962, Aug. 20, 31(2)
1963, July 31; Dec.
1964, Jan. 16

Hamilton, Lavinia
1949, Oct. 7, 13
[ca. 1958]

Handy, W.C.
1941, July 1: Aug. 16
1946, May 22, 31; Sept. 11

Hartford, Huntington
1959, Oct. 14; Nov. 22
[ca. 1959]
1960, Jan.1
1961, May 16
1962, Aug. 20; Dec. 16
1963, Mar. 10; Apr.; Dec. 6
[1963?], Aug. 16
1964, Jan. 23, Mar. 8
Hartford, Huntington, continued
1965, Mar. 30

Hassan II
1962, Aug. 31
1963, Apr. 3

Hays, Helen
1942, Nov. 9

Heimberger, Edwary Albert (see Eddie Albert)

Hubert, Hans
1955, Mar. 12; May 27
1958, Aug. 11, 25; Sept. 5(2), 6
1960, Jan. 10, 13, 14; Feb. 2, 18; Mar. 3(2), 4(2), 6, 8, 10, 18, 19, 22(2),

23(2), 29; Apr. 2, 4(2), 12, 13, 15, 16(2), 18, 19, 20, 26(3), 27; May 7; June 19, 30; Aug. 12
1964, July 23; Aug. 18; Sept. 18, 22

Hughes, Langston
1941, July 23(2); Oct. 16; Nov. 11(2)
1943, Nov. 26
[ca. 1943]
1945, Mar. 27(2)
1946, May 13
1955, Nov. 22(2)
1960, Feb. 24
1963, Jan. 6
[1963?], Jan. 3

Humphrey, H[ubert]
[ca. 1964]

Hurok, Sol
1943, Mar. 10, 16, 27; Apr. 10, 21; June 22; Oct. 4; Dec. 11, 15, 16
1944, Nov. 17; Dec. 28
1946, Jan. 25
[ca. 1946]
1950, Mar. 21; Apr. 13
1951, June 19
1954, Feb. 13, 14, 15, 18(2), 20; Mar. 21; Apr. 9, 14, 19, 21
1955, Aug. 4; Sept. 27; Oct. 5, 6
1956, Jan. 6, 7; Oct. 2, 3
1961, May 3(2)
[ca. 1961]
1962, Aug. 20; Dec. 15(2)
[1962?], Sept. 12
1966, Sept. 8

Huston, John
1954, Apr. 3
1964, Aug. 31

Hutchins, Robert Maynard
1957, Jan. 25
[ca. 1965]

Irwin, Ellis C.
1958, Sept. 27; Oct. 17, 28; Nov. 24; Dec. 4, 10
1959, Jan. 8(2); Feb. 18; Apr. 9

Jacobs, Laroussi
1956, May 28; June 18, 22, 27; July 3, 8, 24, 25, 28; Aug. 6, 12, 29; Sept. 16; Oct. 15; Dec. 6, 16
1957, Jan. 21, 30

Jacobson, Max
[1947?], Nov. 21
1954, July 27, 28
1955, July 11
1959, May 19; June 3, 6, 7, 16, Sept. 4, 29
1960, Jan. 7, 29, 31; Mar. 3, 4
1963, May 8; June 23; Oct. 1
1964, Mar. 23
1965, June 26; Sept. 1; Oct. 2

Javits, Jacob
1964, Apr. 14; May 4

Jessye, Eva
1955, Mar. 16; Apr. 25
[1955?], Aug. 29
1962, Oct. 21
[ca. 1962, Oct.]
1964, Apr. 3, 8

[Mr. John]
1950, Apr. 18, 22
[ca. 1964, Dec.]

Johnson, Joe “Ziggy”
1946, Sept. 12
1948, Feb. 5
1962, Oct. 22
[ca. 1964, Dec.]

Johnson, Margot
1955, Mar. 30(2); Apr. 5(2); Dec. 9(2)
1956, Jan. 7(2), 14(2), 24, 26; Feb. 5, 10

1957, Jan. 17(3), 30(2); Feb. 5, 15(2); Apr. 23(2); May 6(2), 14; June 1(2), 27; Nov. 21(2); Dec. 10(2), 16, 18(2), 28
1958, Jan. 19, 27(2); Feb. 3, 4(2), 5(2), 13; Apr. 1, 18, 29; June 5, 9, 13, 21; July 1, 8(3), 10(4), 12(4), 15(2), 18(2), 23(2); Aug. 4(4), 11(2), 13(6), 14(2), 17(4), 21(2), 23(2), 26(3), 27(2), 28, 30(2); Sept. 19(2)
1959, Jan. 23; Feb. 4, 5, 20(2); Mar. 7, 15(2), 19(2); Apr. 6(2), 17(2), 20; May 27(2); June 9, 12, 13, 15(2), 17(3), 22(2), 25(2), 29(2); July 6(2), 18(4), 22(2); Aug. 2(3), 14(2), 18(2), 27(2); Sept. 4(2), 30(2); Oct. 2(2); Nov. 19(3); Dec. 30
1960, Jan. 11; Feb. 8, 9(2); Mar. 2(4), 18(2)
1961, July 10(2); Aug. 9(2)
1962, Oct. 22
1963, Aug. 26; Nov. 1, 5

Jones, Jennifer
1949, Apr. 17

Joy, Lucille
1955, Dec. 5
1956, Apr. 25, 26
1958, Oct. 31; Nov. 9, 25
1959, Jan. 9, 28; Mar. 8
1962, Aug. 4; Sept. 15

Keesing, John
1962, Nov. 13; Dec. 6
1963, Jan. 16, 28; Feb. 11, 21, 25, 26(3); Apr. 2, 11; May 18; June 8, 15, 20; July 2; Aug. 21, 23; Sept. 4; Nov. 23; Dec. 5
[ca. 1963, Dec.]
1964, Feb. 13; Apr. 11, 15; Sept. 3, 23
[ca. 1964, Sept.]

Kelly, Gene
1963, Sept. 24

Keller, Greta
[ca. 1960]
[ca. 1962, Oct.]
[1965?] Apr. 2
[ca. 1965, Mar.]

Kennedy, John Fitzgerald
1962, June 19, 25; July 30

Kent, Jane A.
1950, May 14
1955, Apr. 17, 24; June 20
[ca. 1955, June]
[ca. 1955] (3)
1956, Jan. 16(2)
[ca. 1956, Jan.]
[ca. 1957]
[ca. 1958, Nov.]
1959, Apr. 7; May 14; Aug. 27; Dec. 31
[ca. 1959] (2)
1960, Jan. 13; Feb. 7; June 16
1961, Jan. 19; May 4, 27
[ca. 1961, May]
[ca. 1961, June]
Kent, Jane A., continued
1962, Mar. 7, 14
[ca. 1962, Feb.]
[ca. 1962, Dec.]
1963, Oct. 14
[ca. 1964, Sept.] (2)
[ca. 1966, Feb.]

Khan, Aly
1950, Jan. 27

Kilgallen, Dorothy
1963, Sept. 22

Kitt, Eartha Mae
1948, Oct. 8
1949, Nov. 9
1950, Mar. 8
1955, Mar. 8; Aug. 8
1958, Apr. 25; May 4; Nov. 2
1961, Apr. 27(2); June 28(2); July 7; Nov. 26; Dec. 5

1962, June 19; Nov. 25; Dec. 24, 26, 31
[ca. 1962, Dec.]
1963, Feb. 22; Apr. 20
1964, May 22; Nov. 7(2)
[ca. 1964]
[ca. 1965, Dec.]

LaGuardia, Fiorello Henry
1943, Nov. 26

Larousse, Pierre
1954, Jan. 15; Mar. 8(2); June 11, 12; July 3; Aug. 21; Sept. 9; Oct. 12, 21, 22, 24, 31(2); Nov. 3, 10; Dec. 27
1955, Jan. 4, 17, 24; Feb. 4; Mar. 1, 12; Apr. 1, 24; June 2, 22; July 14
[ca. 1955]
1956, June 12, 28(2); Aug. 29; Sept. 19; Oct. 15, 22, 25; Nov. 19, 21; Dec. 6, 16
1957, Jan. 21, 30; Sept. 12

Lawrence, Marjorie
1964, Aug. 7; Sept. 12

Leonard, Martin H.
1954, July 20
1957, Nov. 1, 5
1961, Dec. 7
[ca. 1961]
1962, Feb. 20, 26; Jun 22; Aug. 10; Oct. 3; Nov. 6, 14; Dec. 4, 6, 7(3)
[1962?], Mar. 4
[ca. 1962]
1963, Feb. 28; Mar. 4; Apr. 2, 15, 24; May 27; Sept. 5, 16, 19; Oct. 29; Nov. 12(2)
[ca. 1963, Jan.]
1964, Apr. 30; May 1, 19; June 11, 13, 19; July 9, 27, 28; Dec. 17
1965, Jan. 20; Feb. 5, 19, 23; Mar. 15; Apr. 13, 28; May 26; June 14

Levi-Strauss, Claude
1968, Mar. 16

Lomax, Alan
1937, July 16

Lumbroso, Fernand
1949, Feb. 12; Nov. 10
1953, May 8
1954, Jan. 30; Feb. 1, 15, 22; Sept. 26, 27; Oct. 11, 19(2), 22; Nov. 2, 8, 16, 25; Dec. 4, 8, 22
[ca. 1954], Feb. 23
1960, Feb. 23; Apr. 1

Lumbroso, Raoul
1953, July 7; Aug. 29
1954, Jan. 3, 9; Oct. 26
1955, June 21(2)
1959, Sept. 6, 9, 29; Oct. 2

Lutyns, Edith (see Bel Geddes, Edith)

McCoo, Jordis W.
1931, Nov. 28
1935, June 11; July 1, 9, 17; Aug. 13, 23, 30; Sept. 21, 26; Oct. 12, Oct.16(2), 18, 27; Nov. 5, 12, 29; Dec. 4, 9(2)
1936, Jan. 12; Feb. 10; Sept. 18
1938, Mar. 6

McCormick, Ken
1963, Aug. 21; Oct. 15; Nov. 21, 22; Dec. 4, 6, 9
[ca. 1963, Dec.] (2)
1964, Feb. 11, 25; Mar. 5, 9, 17, 19; Apr. 3; May 20, 29
[ca. 1964, Mar.]
1965, Apr. 1
1966, Nov. 1, 11
[ca. 1966, Apr.]

McCoy, Ralph E.
1964, Jan. 25, 26; May 4(2), 18; June 23; July 5, 25; Aug. 5; Sept. 24
[ca. 1964, May]

1965, Feb. 28; Mar. 2(2), 8, 11(2), 18, 22, 26(2); Apr. 13(6); May 2, 18, 27(2); June 2(2), 9(4), 10(4), 14(2), 17(2), 21; Aug. 25
[ca. 1966, Nov.]

McCrow, William F.
1956, July 23, 25; Aug. 2, 4, 12, 18, 27; Sept. 15; Oct. 12, 16

MacDonnell, Leslie A.
1948, July 5(2), 21, 23(2), 26(2), 27, 29(2); Sept. 4; Oct. 4, 7(2), 8, 11(2), 12, 13, 14(2), 15(2), 16, 20, 22, 26, 27, 30(2); Nov. 1, 5, 10, 12, 18; Dec. 22, 29
1949, Jan. 11, 18; Apr. 5; May 27; June 9, 11
1951, Feb. 13(2); June 15; July 11
1954, Nov. 14, 23, 25; Dec. 2(2), 7, 8(3), 17, 21
1955, Jan. 18(2), 19; Feb. 24; Mar. 4, 9; May 3

McKuen, Rod
1962, Sept. 14

McQueen, (Butterfly)
1945, Apr. 10
1946, Mar. 30; Apr. 1; June 24; July 7, 10, 22
1949, Feb. 16
n.d.

Magloire, Paul Eugene
1956, Oct. 22, 23

Maidman, Irving
1963, Aug. 26(2); Oct. 23, 29; Nov. 1, 11, 19, 21; Dec. 12
[ca. 1963, July]
[ca. 1963] (2)
1964, Jan. 17, 23, 24; Feb. 22, 24, 27, 29; Mar. 26; July 22; Dec. 10
[ca. 1964, Jan.]
1965, Aug. 27; Dec. 21
[ca. 1965, Aug.]
1966, Sept. 13

Magano, Sylvana
[ca. 1959]
1961, May 15
[ca. 1962]
1965, Oct. 23

Markova, Alicia
1963, Oct. 25

Marouni, Felix
1949, Feb. 12(3); Mar. 7(2), 10, 16, 17(2), 18, 19(2), 22, 30, 31; Apr. 5, 8(2), 27, 30: May 2, 3(2); June 2, 3, 7, 8, 9, 10(2), 11; July 4, 6
1953, July 4; Sept. 13, 30; Oct. 8; Dec. 9
1954, Jan. 26; Feb. 4, 8, 10, 11, 14, 16, 18, 19(2), 22, 25, 26; Mar. 2, 4(2), 6,
Marouni, Felix, continued
18, 20, 31; Apr. 2; May 9; June 17, 21; July 15, 21, 30; Aug. 4, 5, 6, 7; Sept. 25, 27; Oct. 21, 25; Nov. 4, 5, 14, 16, 17; Dec. 25
1955, Jan. 11, 24; Feb. 4, 6, 16(2), 22; Mar. 1, 4, 5, 6, 9, 10, 12, 14(2), 22, 26, 30; Apr. 1, 10, 18; June 8, 20, 21, 30(2); July 10, 19; Sept. 5, 6(2), 8(2), 16, 23; Oct. 5, 13; Nov. 16, 24, 28, 29, 30; Dec. 2, 31
[ca. 1955, June]
1956, Jan. 5, 15, 20, 22; Mar. 22(2), 28(2); July 24; Aug. 23, 24(2); Sept. 14; Oct. 22, 30(2); Nov. 10, 11(2); Dec. 12, 26, 28
1957, Feb. 25; Mar. 4; Apr. 15, 18, 21, 26, 30; May 3, 6, 17; June 15; July 6, 9; Sept. 7; Oct. 27(2); Nov. 22, 29
1958, Feb. 4, 5(2), 19; Mar. 6, 21, 24(2); Apr. 3(2); May 16, 19, 24, 30; June 13; July 10, 23; Aug. 12, 27; Sept. 6, 22(2); Oct. 10; Nov. 27; Dec. 18
1959, Jan. 2, 8, 12; Feb. 24; Mar. 21, 27(2), 31; Apr. 1, 2, 7, 8(2), 9, 10, 11; May 7, 26(2); June 4, 12, 13, 17(4),

18, 22, 23, 24, 27(2), 29; July 10, 16; Aug. 18, 29; Sept. 6, 9, 17, 18, 21(3), 23(2), 24(2), 27, 28, 29; Oct. 12, 16(2), 18(2), 19(2), 20, 22, 30, 31; Nov. 11, 24; Dec. 1, 5, 11, 19
1960, Jan. 7, 8, 13, 15, 18, 27; Feb. 4, 5, 6, 24; Mar. 1, 6, 9, 11, 15, 18; Apr. 24(2), 27; May 8; June 21, 23, 27, 30; July 11
1961, Mar. 23; July 20, 26
[ca. 1961, July]
1962, Sept. 6, 13; Dec. 21
1963, Jan. 23; Feb. 2(2), 12(2), 26; Mar. 9(2), 28(2); Dec. 21
1964, Jan. 29; Dec. 9
[ca. 1964, Aug.]
1965, Jan. 18(2); Feb. 5, 8(2), 11, 16, 21, 24(2), 26; Mar 2(2), 11, 12, 16, 30; Apr. 27; May 20, 22, 24, 28; June 1, 8(2), 20, 23; July 8, 13
[ca. 1965, June]
1966, May 8; Aug. 5

Martin, David
1956, Mar. 23; Apr. 9; June 18; July 23; Aug. 1; Sept. 15, 25; Oct. 5(2), 6, 11, 17, 22, 24(4), 25(2), 26(2), 29, 31; Nov. 8(5), 12(3), 13(2), 14, 16, 23; Dec. 11, 12, 21(3); Dec. 11, 12, 21(3), 27
1957, Feb. 19, 21, 25, 28; Mar. 2, 6(2), 7(2), 9, 10, 16, 18(3), 21(3), 23(2), 25, 26(2), 27(4), 28(2), 29, 30(2); Apr. 5(2), 6, 9(3), 10(3), 11, 13, 15, 17(2), 18(3), 19, 21, 22(2), 23, 26(2); May 1, 2(2), 3(2), 8, 11, 24, 25; June 1, 10, 21, 24(2), 25, 27, 28(2), 29; July 1, 2, 9, 10; Aug. 4, 7, 11; Nov. 1
[ca. 1957], Apr. 10
[ca. 1957, Apr.] (3)
[ca. 1957, May]

Mason, James
[1959, Sept.]
[1959?], Nov. 14
1962, Aug. 23

Mastrianni, Marcello
1965, Dec. 30
[ca. 1965], Dec. 10
1966, Feb. 7

Mathis, Johnny
1963, Jan. 23; Feb. 26; June 20; July 7

Menninger, Karl
1964, Apr. 7; May 16; June 14

Milhaud, Marouani
1960, July 12; Aug. 24

Morocco (ambassador from)
1962, Sept. 21
Morris, Delyte
1965, Aug. 19
[ca. 1965, May]

Morris, Lenwood
1957, Nov. 9, 18
1958, Nov. 1, 2
[ca. 1958, Oct.]
1959, Apr. 3; Dec. 29
1960, June 21, 23, 24, 28; July 1, 5, 9; Aug. 3, 7, 11
1961, Jan. 11; Feb. 7; Sept. 1
1962, Nov. 24
1963, June 10
[ca. 1963], Feb. 14
[ca. 1963, Dec.]
[ca. 1966, Nov.]

Morris, William
1949, Jan. 11
1958, Oct. 1; Nov. 25, 26
1959, Jan. 9(2), 16, 19, 21; Feb. 9, 16, 17(2), 18(3), 25(3); Mar. 6, 10, 20, 26; May 3

Moselle, Lee
1947, July 20, 30
1948, May 14; June 10, 12, 17, 18(2), 19; July 8, 21(4), 26(2), 27, 28; Aug.

3, 13, 18, 20; Sept. 22, 24, 27, 28; Oct. 2, 3; Nov. 5, 9; Dec. 9, 16, 20(2), 23, 31(1)
[ca. 1948, July]
[ca. 1948]
1949, Jan. 1, 5, 6, 7, 8(2), 12(2), 14, 16, 18(2), 27; Feb. 9, 18, 21; Mar. 22, 26, 30(2), 31; Apr. 1, 2, 13, 19, 21, 22, 24, 26, 27, 30; May 1, 3, 5, 7, 10(2), 12, 14, 23, 27, 30; June 3, 9, 13; July 15, 18, 20, 25, 26; Aug. 2, 4, 5, 11(2), 13, 17, 20, 27, 28, 29; Sept. 10, 11, 13, 14, 15, 16, 19, 20(2), 23, 26(2), 27(2), 29(2), 30; Oct. 13, 19, 25(2), 26, 27, 30(2), 31; Nov. 2(2), 5, 6, 8, 10(2), 16(2), 17(2), 18, 19, 22(2), 27; Dec. 2, 5, 9, 11,12, 16, 18, 20(2), 21, 23(2), 26(3), 28, 29, 30
[1949?], May 25
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1952, Jan. 16, 21
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1955, Mar. 2, 7, 9(2), 11, 18; Apr. 2, 8, 11(2); May 12, 13, 14(2), 18(2), 31(2); June 9(4), 10(2), 14(2), 15, 20, 21, 22, 30; July 13, 21(2), 22, 26, 27, 29; Aug. 4, 8, 9, 11, 12, 14, 18, 22(2), 25, 29(3); Sept. 2, 8, 9(2), 15(2), 19(2), 21, 23(2), 30; Oct. 4, 5(2), 15, 17, 19, 19, 20(2), 24; Nov. 7, 8, 11, 22; Dec. 8, 13, 20
[1955?], June 1
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[ca. 1955]
1956, Jan. 9, 13, 24(2), 29; Feb. 1, 13; Mar. 1, 3(2), 5, 7(2), 8, 9(4), 11, 12, 15(3), 16(4), 17, 19(2), 29; Apr. 9, 10, 12, 14, 15, 18, 19(2), 20(2), 22, 27, 29; May 2(3), 15, 16, 23, 24(2); June 5, 10(2), 11, 12, 13, 14(2), 15, 20, 25, 27, 28; July 3, 12, 14, 17, 23, 26, 28, 31; Aug. 1, 3, 13(4), 20, 21, 27(2), 31; Sept. 24, 26; Oct. 3, 4, 6, 9(2), 10(2), 11, 15, 16, 17(3), 23, 25; Nov. 1, 2, 7, 13(5), 15, 16, 17, 20, 23, 25, 28; Dec. 7(2), 11(2), 12(2), 13, 14(3); Dec. 16, 18, 19, 24(2), 26, 27, 28(3), 29
[ca. 1956, Dec.]
1957, Jan. 1(3), 3, 7, 8(2), 9, 12, 14, 17, 19, 23, 25, 30; Feb. 1(2), 7, 9, 10, 18, 19(4), 20(2), 22, 25, 27; Mar. 1(2), 2, 4(2), 5, 6, 7(4), 10, 12, 14(2), 15(2), 16(2), 18, 20, 22, 23(2), 25(2), 26;

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1958, Jan. 14, 22, 31; Feb. 19, 20(2), 24, 27, 28; Mar. 4, 5, 7(2), 10, 13(2), 15, 17, 20, 25(2), 26, 28, 30(2), 31(2); Apr. 1, 2, 3, 4, 6, 8, 9(2), 17, 18, 19, 21(2), 22(2), 23, 25(2), 27, 29; May 2, 2, 4, 5, 6, 9(3), 13, 14, 16, 17, 18, 26(2), 28, 30, 31; June 6, 7, 9, 11, 18, 20, 25; Oct. 6(3), 14(3), 15; Nov. 1, 2(2), 19(2), 20(2); Dec. 19
1959, Jan. 20(2), 21(2); Feb. 15(2), 27(2); Mar. 2, 16, 18(4), 19, 20, 25, 27, 30(3); Apr. 1, 7, 8, 9(3), 10; May 4, 6(2), 7, 8, 9, 11, 12, 13, 14, 19, 20(3), 22, 25; June 9(2), 14, 18(2), 22, 23(5), 24(2), 28, 29; July 1, 5, 15; Aug. 2(2), Aug.3, 18, 27; Sept. 2, 6, 8, 11, ca. 11, ca. 13, 15, 17, 18, 19, 21, 22, 25, 28, 30; Oct. 8, 13(2),

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1960, Jan. 5, 6(2), 7, 14, 18(2), 19, 25, 28(2), 29(2); Feb. 5, 6, 9, 11(5), 12, 16, 17(2), 23, 29; Mar. 4, 7, 16, 17, 18, 22(2), 26; Apr. 3, 11, 14, 15, 16, 21, 27, 29, 30; May 1, 3(3), 4(2), 8; June 26, 27; July 8, 13, 27; Aug. 1, 3, 15(2), 28; Dec. 9, 15, 22
[ca. 1960] (2)
1961, Jan. 11, 12, 27; Feb. 16; Apr. 4, 19, 25, 29; May 1, 2(3), 3, 5, 8(2), 11, 12, 15(2), 16, 24, 26; June 16, 20, 22, 28, 29; July 11, 21; Aug. 3; Sept. 28; Oct. 19, 26; Nov. 11, 22, 23, 30; Dec. 15, 26
[ca. 1961, June]
1962, Jan. 5, 9; Feb. 21, 26; Mar. 2(2), 10, 13, 14, 15(4), 16, 27; Apr. 3, 19, 23(2); June 14, 21, 22; Aug. 13, 28; Sept. 19; Oct. 22; Nov. 30; Dec. 14(2)
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1963, Jan. 22(2); Feb. 28; Mar. 2

Noriega, Bernardo
1951, June 26(2); Aug. 3(2)
1952, July 19
1953, May 14, 18, 19, 23, 28; June 3, 21; July 24; Oct. 31; Nov. 2, 16, 25(2)
1954, Jan. 1; Feb. 23(3); June 9, 26; Nov. 17; Dec. 17(3), 23
1955, Feb. 13, 25; Mar. 7, 9; Apr. 23, 26; Dec. 17(2)
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1964, Jan. 11

O'Dwyer, William
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Orsatti, Frank
1945, Feb. 14, 15, 16, 18, 21, 22, 24; Mar. 1; Apr. 25; May 15; July 9, 16(2), 17, 22, 25, 27, 30, 31; Aug. 2, 10; Nov. 26; Dec. 3
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1958, Feb. 27
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Poitiers, Sidney
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1959, Apr. 14, 22, 23, 24, 27, 28; May 5, 11, 14(2), 19, 20(2); June 1, 17, 18; July 7, 8, 15(2), 30, 31; Aug. 4, 7, 14, 21, 28; Sept. 2, 5, 10, 18(3); Dec. 4

Pradel, Roger
1959, Feb. 26; Sept. 9, 21, 30; Oct. 1, 8(3), 14, 28, 29(2); Nov. 15, 20, 21, 24, 25, 29; Dec. 3, 16(2), 24, 27(2), 29
1960, Jan. 11, 13, 15, 18, 21(2), 23, 31; Feb. 1, 5, 7, 11, 25, 28(3); Mar. 1, 4, 7, 8, 14(2), 23(2), 24, 30; Apr. 5, 25, 29; May 8, 17; June 13, 19, 27, 28; Aug. 23; Dec. 30
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[ca. 1961]
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1963, Jan. 2; Mar. 21, 30; June 17, 23; Sept. 14(2), 15, 16; Dec. 14
1964, Jan. 5, 15; July 5; Oct. 11; Nov. 28(2); Dec. 24, 27(2), 29
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1943, June 28; Aug. 2, 16; Sept. 6, 8; Dec. 3, 26
[1943?], July 14
[ca. 1943]
1944, Jan. 8; Feb. 10; Mar. 11, 16, 22, 29; Apr. 4, 6, 9, 13; May 11(2), 13, 20, 21, 22, 26; July 1, 14(2), 17, 26; July 1; Oct. 3, 11, 19
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[ca. 1944]
1945, Sept. 12, 14; Oct. 25; Nov. 8, 13; Dec. 13
[1945?], June 21
1946, Feb. 14; Apr. 17, 24; May 1, 10, 13, 20, 21; June 7, 26; July 14(2); Oct. 23
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[ca. 1947, Dec.]
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1960, May 24; Nov. 2; Dec. 21(2)
1961, Apr. 25; May 5, 30; June 27; July 9, 10; Aug. 25; Sept. 2(2), 7, 10; Nov. 3, 14; Dec. 8
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1963, Apr. 3; June 14; Sept. 14; Oct. 30
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1964, Jan. 8, 21; Feb. 23(2), 27; Apr. 3; June 29; Aug. 4; Sept. 13; Oct 22, 23; Nov. 24(2); Dec. 7, 17(2)
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1965, Jan. 11; Feb. 1, 2, 21, 27; Mar. 22; May 11(2); June 17; July 8, 11; Oct. 14, 28; Dec. 9
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1949, Nov. 17
1950, Jan. 17, 22, 25, 26; Feb. 1(2), 9, 10, 16, 18(2), 21, 22, 23, 24, 28; Mar. 3, 8(2), 9, 10, 12, 14, 15, 16, 17; Apr. 4, 5, 6; Sept. 21
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[ca. 1957]
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[ca. 1959] (2)
1960, Jan. 2(2), 5(2), 18, 24; Mar. 3, 14, 18, 24; Apr. 2, 11, 18; May 1, 4, 8, 13; June 20, 26; Aug. 4, 21; Sept. 5, 16
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1961, Jan. 4; Apr. 9, 25; May 6, 12, 24; July 13, 16, 30; Aug. 1, 2
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[ca. 1962, Dec.] (3)
1963, Jan. 1(2), 2(2), 5, 14, 19, 23, 29(2), 31; Feb. 1, 2, 4, 6, 11, 13, 14, 15, 20, 24; Mar. 7(2), 11, 31; Apr. 8, 11, 16, 20, 29, 30; May 6, 23, 27; June 6, 10, 13, 19; July 15(4); May 3
[ca. 1963, Feb.] (2)
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[ca. 1963, May]
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1964, Aug. 4, 8, 11, 14, 15(2); Sept. 14(2), 29, 30; Oct. 5, 6, 12; Nov. 3, 6, 12, 25, 27; Dec. 2, 4, 7, 15, 18, 23, 25, 26, 30
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1961, Jan. 18; Mar. 16; Apr. 24, 25; May 8, 9, 15, 31; June 2; Sept. 1, 10; Oct. 20; Nov. 27, 30; Dec. 6, 11, 19
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[ca. 1963, Dec.]
1964, Aug. 4, 5, 6, 9, 13, 17, 22, 26; Sept. 4, 10, 14, 16, 18, 22, 27; Oct. 4(2), 6, 12, 23, 28; Nov. 1, 2, 8, 20; Dec. 1, 4, 7(2)
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1965, Jan. 10, 12; May 22; July 14; Aug. 27; Sept. 7, 17, 18, 20, 24(2); Oct. 18, 22, 30
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Quinn, Anthony
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1961, Mar. 18, 20, 21; May 24; July 7; Aug. 17, 26; Oct. 2, 8, 20
1962, Jan. 18, 22; Mar. 6; Aug. 17; Dec. 18(3)
1963, June 27; July 1; Aug. 11; Oct. 25
1964, Jan. 2(2); Feb. 23; Mar. 23; Apr. 7; May 4, 11, 19, 20(2); Oct. 12; Nov. 20; Dec. 7
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Raffo, Eileen
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Ricciardi, Lorenzo
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Robeson, Paul Bustill
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Rollins, Bernice
1961, Aug. 26; Oct.14, 18, 25, 29
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Rose, Billy
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Rosen, Leo
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Sanni, Amru
1964, Oct. 28, 30; Nov. 3, 5, 10, 11, 19, 22, 25; Dec. 5
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Savage, Archie
1945, Feb. 5; Aug. 1
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1946, July 11; Nov. 7
1954, Feb. 12, 25; Mar. 1, 6, 8
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Schuster, M. Lincoln
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1959, Jan. 11, 12, 14, 18, 19, 22, 26, 27, 29, 30(2); Feb. 3, 4(2), 23, 24, 25(2),

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1960, Jan. 16, 30; Feb. 1; Mar. 1, 18, 30; June 10, 26; July14, 20; Aug. 1, 2, 7, 10
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1961, Jan. 1, 7, 11, 21, 23, 31; Feb. 1, 5, 7, 8, 13, 21, 22, 23, 24(2); Mar. 1(2), 2, 9(2), 14, 15, 16, 22, 23(2), 24(2), 29; Apr. 5, 16, 29; May 26, 27; June 6, 20, 28; July 4, 5, 12, 19, 24; Aug. 3, 9, 26; Sept. 12, 13, 25, 28(2); Oct. 13, 18; Dec. 11, 31
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1962, Apr. 13, 23(2), 27; June 19(2), 22; July 5; Aug. 4(2), 20, 24
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Senghor, Leopold Sedar
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Sheridan-Bickers, H.
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Shriver, Sargent
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Shryock, Burnett H.
1963, Nov. 21; Dec. 13
1964, Jan. 25(5), 26; Feb. 6, 19; Mar. 10, 18, 20; Apr. 27, 29; May 4, 13; June 8, 18, 28; July 16, 23; Aug. 27, 28(2); Sept. 30; Oct. 6, 10(2), 15, 22, 28, 29; Nov. 23; Dec. 4, 15, 17, 18
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Shubert, Milton
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Skeaping, John
1949, May 21, 24; June 6, 9; July 17; Aug. 31; Oct. 30
1950, Apr. 9
1954, Sept. 28
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Skinner, Cornelia Otis
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Sterle, P.
1949, Sept. 13(2); Dec. 20
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Stevenson, Adlai E.
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Still, William Grant
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1961, Oct. 26, 30; Nov. 9, 15
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Stovall, Jeanelle
1966, Oct. 13; Nov. 1

Strok, Awsay
1956, May 12, 14, 24; June 3(2), 6, 7, 11, 20, 26; July 3
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Sullivan, Ed
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Taylor, Dorothy (see Gray, Dorothy)

Taylor, Edith (see Bel Geddes, Edith)

Tolstoi, Serge
1949, Feb. 16; Apr. 16; May 2[?], 15; June 1, 3, 14; Aug. 9; Sept. 22, 23; Oct. 10; Dec. 11
[ca. 1949]
1950, Feb. 19, 27; Mar. 4, 27; Apr. 8, 13; May 10, 14, 16
1960, Jan. 13, 21; July 22; Sept. 17
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Van Beynum, Verne
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1955, Sept. 23, 24; Dec. 29
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1956, Jan. 2, 6, 8(2), 13, 14(2), 18(3), 20, 21, 22(3), 23(2), 25(2), 26(4), 27, 28, 29, 30, 31; Feb. 1, 5, 16, 20(3), 23
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1959, Jan. 22; Feb. 27; Apr. 7, 13; May 14, 29; Aug. 5
1960, Oct. 22, 27; Dec. 26, 28, 29
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Vitale, Max Adolpho
1950, Mar. 25; Apr. 4, 29; May 3; June 21, 22, 26, 29; July 5, 9, 17, 19, 29; Aug. 19, 25; Sept. 23

Wasserman, Dale
1942, Nov. 8
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[ca. 1944] (3)
1945, July 6
1947, Aug. 3, 4, 11, 15, 16, 19, 24; Sept. 3, 12, 17; Dec. 3(2)
1948, June 18; July 2, 23, 27, 31; Aug. 10(2)
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1950, Jan. 24; Feb. 1, 9, 12, 14, 15, 17, 26; Mar. 4(2), 5, 10, 11, 13,15, 18, 19(2), 21(2), 24(2), 28; Apr. 3, 4(4), 8; July 24
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1954, Jan. 4, 6, 8, 9(3), 16, 24, 27; Feb. 6, 11, 13, 19, 25, 27, 28; Mar. 2, 5; Apr. 13; May 17, 28
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1956, Jan. 18, 20
[1962?], Apr. 7

Waters, Ethel
1946, July 2

Weiss, Paul
1950, Feb. 27

White, Clarence Cameron
1946, Aug. 28, 29; Sept. 5

Wickenden, Dan
1959, Jan. 22; Feb. 4; July 5, 14, 18(2), 25, 28, 29; Aug. 7; Sept. 6, 15, 20, 21(2), 28; Oct. 14(2), 22, 30; Nov. 9, 21; Dec. 7
[ca. 1959, July]
1958, Nov. 10
1960, Jan. 4, 21, 26, 31; Apr. 22; June 13
1961, Apr. 28; May 16, 28
1962, Aug. 25; Sept. 14, 21; Oct. 22
[ca. 1962, Dec.]

Wilder, Thornton
1946, Nov. 7

Wildman, Max

1956, Oct. 2, 4, 5(3), 6, 7, 15, 16, 20, 21, 25, 27, 29, 30; Nov. 6(2), 7, 14, 17, 19, 22, 23
1957, Mar. 26

Winchell, Walter
1962, Sept. 1
1965, June 30
[ca. 1965, Aug.]

Wyler, Wilfred
1947, May 2, 9, 26; June 9(2), 12, 13, 14, 18, 19, 25; July 9, 10(2), 18(2), 25, 31; Aug. 17, 19(2), 23(2), 30; Sept. 4; Oct. 10; Dec. 12, 14, 18, 22
1948, Jan. 24; Feb. 21, 25; Mar. 1, 2(2), 9, 10, 12; Apr. 5, 9, 10, 13(2), 17,18, 22, 30(2); May 5; July 9, 28; Aug. 9, 13, 24; Sept. 10, 29; Oct. 2, 6, 26, 27; Nov. 1, 6; Dec. 7, 10, 23
1949, Jan. 11; Apr. 3, 15, 17, 28; May 1, 5, 24, 31; June 11, 17, 20, 25; July 12, 13, 23; Aug. 4, 23, 27; Sept. 2, 10, 15, 21, 22; Oct. 29; Nov. 6, 18; Dec. 4, 5, 11, 23, 27
1950, Jan. 9, 16, 28, 23; May 15(2)
1954, Mar. 22, 29; Apr. 5, 8; May 10, 11, 17, 21; June 5, 8, 16, 30; July 1, 2, [ca. 2], 6, 7, 20(2), 25, 30; Aug. 2, 3, 20, 21; Sept. 7, 8, 9, 11(3), 19, 23, 25, 27, 28(2), 29; Oct. 1, 5, 7, 8, 11(2), 12, 13, 18, 20, 27, 28; Nov. 4(2), 9, 10, 11(2), 17, 18, 20, 22, 26, 28, 29; Dec. 3, 6, 8(2), 10, 19(2), [ca. 20], 22, 27, 28, 30
1955, Jan. 3, 6, 7, 9, 14(2), 18, 19, 24(2), 26; Feb. 6, 18, 19, 21, 23(2), 24, 25; Mar. 1, 2, 3, 4, 5, 7, 11(2), 13, 16, 19, 22, 24, 25, 29, 31(2); Apr. 1, 25, 28; May 5, 23, 31; Nov. 28; Dec. 29
[ca. 1955], Dec. 30
1963, Mar. 29

Yarborough, Camille
[ca. 1955, Sept.]
1958, Jan. 23; Feb. 6; Apr. 24
1959, Aug. 3
[ca. 1959, Jan.]
Yarborough, Camille, continued
[1959]
[ca. 1959]
1960, June 10, 20; July 1, 23, 25, 31
1961, Jan. 3; Nov. 30
[ca. 1962, Dec.]
1963, May 28(2); June 9, 10(2), 18(2)
[ca. 1963, Dec.]
1964, Sept. 8; Oct. 3; Dec. 1
[ca. 1964, Dec.] (3)
[ca. 1964]
1965, Feb. 23; Mar. 6(2); May 19, 22; June 6, 7, 8(2); Aug. 16, 24; Sept. 24; Oct. 17
[ca. 1965, Aug.]
[ca. 1965, Sept.] (3)
[ca. 1965, Oct.]
[ca. 1965, Dec.]
1966, Aug. 28; Oct. 20

Zannoni, Giovannella
1949, May 8
1950, Jan.
1955, Jan. 3, 4, 28; Feb. 10, 17; May 9, 27; Dec. 12
1956, Jan. 4, 9, 12(2), 13(3); Feb. 12
1957, Jan. 30; June 10, 21; July 2; Aug. 23; Nov. 21; Dec. 18
[ca. 1957]
1958, Feb. 23; Apr. 1, 12(2), 24; June 1, 13, 30(2)
[ca. 1958, May]
1959, Jan. 14; May 25; June 13; July 8, 10, 13; Sept. 1, 5, 27, 29; Nov. 21
1960, Jan. 12, 13, 14, 17(2), 26; Feb. 7, 11, 12, 17, 18, 29; Mar. 2, 4, 19, 21, 22; Apr. 6, 19, 24, 28; May 4(2), 6; June 6, 9(2), 14(2), 16(2), 17(2), 18(2), 20(2), 21, 24(2); July 1(2), 23, 27(2); Aug. 9; Oct. 24, 30; Dec. 11, 29
[ca. 1960], June 22
[ca. 1960, July] (2)
[ca. 1960] (2)

1961, Jan. 5; Feb. 5; Mar. 5, 13; May 3, 4, 11; Aug. 25; Oct. 1, 7, 12; Nov. 1, 26; Dec. 10(2)
[ca. 1961, June]
[ca. 1961, July] (2)
1962, Feb. 6; Mar. 5; June 22; Dec. 18
[1962?], Dec. 1
1963, June 16, 23; Dec. 31(2)
1964, Jan. 24; Feb. 9, 10, 22; Apr. 2, 8, 27; May 3, 7, 20; June 14, 21;
July 8, 11, 20, 28, 30; Oct. 4, 5; Nov. 1, 2, 4, 27, 28, 30; Dec. 1, 5, 7, 9, 11(2), 14, 20
[ca. 1964, July] [ca. 1964, Oct.]
1965, Jan. 3, 9, 15, 20, 21, 22; Feb. 3(3), 13, 14, 18, 28; Mar. 3(2), 5(2), 7, 8, 12, 13, 14, 15, 18, 19, 28(2), 29, 30, 31(2); May 23, 25; June 1, 6, 9, 15, 19, 20, 21, 23, 28; July 1; Oct. 7, 20, 26; Nov. 14; Dec. 24
[ca. 1965, Apr.] [ca. 1965], June 12
1966, Jan. 14; Mar. 4, 5, 9, 10, 16, 19, 21, 23; Apr. 12, 14, 17, 20, 21, 23, 26, 27, 28; May 3(4), 6(2), 8, 9, 13, 15, 16, 18, 22(2), 23, 24, 25, 26, 28, 30, 31(2); June1, 3, 4, 11, 12, 13, 15, 19, 26(2); July 2, 3, 7(3), 25(2), 26; Aug. 3, 8, 11, 13, 24, 25, 29, 31; Oct. 3, 5, 6, 16(2), 17, 21, 23, 24, 27; Nov. 1, 2(2), 5, 9, 11, 13, 17, 22(2), 28; Dec. 7, 12(2), 15, 18, 21, 22, 28, 31
[ca. 1966, Mar.] (3)
[ca. 1966, June] (2)
[ca. 1966, July]
[ca. 1966], Aug. 16
[ca. 1966, Oct.]
[ca. 1966], Nov. 11(2)
[ca. 1966, Dec.] (2)
[ca. 1966] (6)
1967, Jan. 4; Feb. 11, 13, 20, 24, 25, 27; Mar. 8; Apr. 7, 20, 22; May 1, 10, 11, 18(2), 29; June 2
[ca. 1967], Jan. 1
[ca. 1967, Apr.] (2)

Subject Headings

Anthropology
Belafonte, Harry, 1927-
Bel Geddes, Edith Lutyens, 1916-
Berenson, Bernhard, 1865-1959
Buchwald, Art, 1925-
Buck, Pearl S., 1892-
Chaplin, Charles Spencer, 1889-
Chicago, IL - Art and artists
Choreography
Chronology: 1919-1968
Davis, Sammy, 1925-
Dixon, Jeane
Duvalier, Francois, 1907-1971
Farrell, James Thomas, 1904
Fromm, Erich, 1900-
Haiti
Hughes, James Langston, 1902-1967
Hurok, Solomon, 1888-
Huston, John, 1906-
Kitt, Eartha Mae, 1930
Lawrence, Marjorie Florence, 1909-
Mathis, Johnny, 1935
Menninger, Karl Augustus, 1893-
Negroes
Powell, Adam Clayton, 1908
Quinn, Anthrony Rudolfo, 1915-
Robeson, Paul Bustill, 1898-
Senghor, Leopold Sedar, 1906-
Songs and music
SIU - Artists-in-Residence
SIU - Edwardsville Campus
SIU - Theater, Dept. of
Stokowski, Leopold, 1887-1971
Voodooism

Addendum

Box	Folder	
106	1	TMs with holograph corrections, "Elifait" by Katherine Dunham, 67 pp.

2 Hollinger Boxes

Extensive manuscripts are located in Box 1. Box 2 is mainly alphabetized by subject. Three reels of film taken in Haiti are located in Box 2.

Box	Item	
1	1	*Black Dance in the United States*, by Lynn Emery with a foreword by Katherine Dunham - photocopy
	2	*Island Possessed* - manuscript (also see 20-7-F1/51)
	3	*Kasamance* - original manuscript, Dec. 1971, first typed draft 12/27/71; 2nd draft revised12/2767)
	4	MacMurray College MS - Reflections on Survival, May, 1972
2	1	Katherine Dunham's America
	2	Broadside #91, May 1968 - *The Ballad of Martin Luther King*
	3	Cards
	4	Correspondence 1966-1971 1972-1974 No date
	5	MS, *Art As Integral in Human Survival*, by K. Dunham, June 29, 1973
	6	MS, *Psychopathologie and Bush Therapy*, Fann Mental Hygiene Center, Dakar, Senegal, by K. Dunham
	7	MS, *This Historic Necessity for Music*, by K. Dunham, 1963
	8	MS, *The True Sense of Esthetics*, in *Thinking of Esthetics*
	9	Misc. ephemera
	10	Misc. notes
	11	Notes on Dance and Dunham Techniques, Kinesiology
	12	Notes on Influences of Negro Theatre, 12/10/73
	13	The Performing Arts Training Center, SIU, E. St. Louis - program for Nat'l Council on Aging; MS - Definitions, Croce, Jung on Art and Dunham on Dance and Art.
	14	Program for *Ashes of Dawn*, Mar. 3, 1968
	15	Program for Katherine Dunham and her Company of Dancers, Singers, and Musicians, Mar. 29th at Carib Theatre
	16	Will and Testament of K. Dunham - notes, Sept. 18, 1972
	17	3 reels of movie film:

Box	Item

Addendum, continued

2 Hollinger Boxes

2	17	HA-1 1932-1936 - Mardi Gras-Dancing at Pont Beudet-Stanley Reser beating drum-boys doing scissors dance - “extz. not edited”
		HA-2 1932-1936
		HA-3 1932-1936
	18	1972 personal desk appt. calendar
	19	Portion of Dunham’s telephone list