

American Sign Language (ASL) Classroom Labels, Volume 3





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Using American Sign Language (ASL) in the Classroom

This 3-course series focuses on using vocabulary from American Sign Language to promote language, communication, and literacy development in early childhood education..

ASL is Not Just for Pre-verbal Children

This series is relevant for educators teaching in early childhood education, infants - 2nd grade.
This 3-course series learning objectives include:

- Explain how ASL supports brain development in early childhood.
- Discuss the benefits of ASL in early childhood education settings.
- Demonstrate how to use vocabulary from ASL in early childhood education settings.
- Implement ASL vocabulary into an early childhood literacy program.

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Directions

- Print using a color printer on standard 8 $\frac{1}{2}$ x 11 paper and then laminate your copies.
- Cut each of the labels and post the label on the appropriate item in your classroom or home.
- You may also make an additional set of laminated copies and cut them up as puzzle pieces or create a matching game for your reading center.



Tips and Tricks

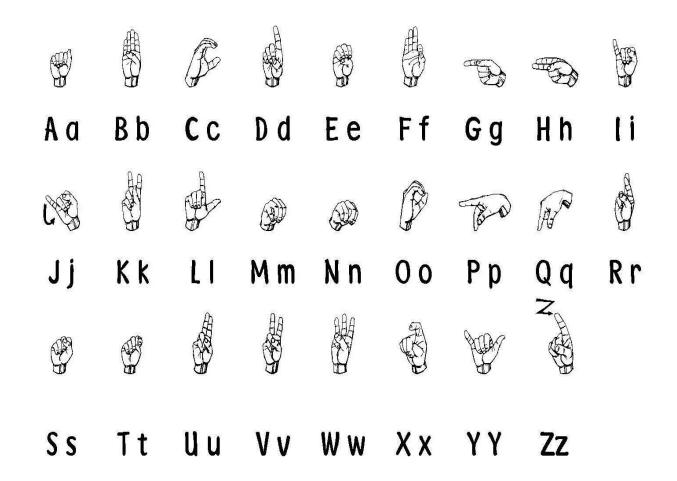
Use the following labels in a variety of ways, including:

- Procedures chart
- Communication boards
- Daily routine board or schedule board (individual or class)
- Class books
- Individual books
- Calendar activities (sign and sing days of the week)
- Props for stories
- Sequencing activities
- Re-telling stories or procedures
- Visual cues
- Class posters
 - Good Listening poster (Stop Look Listen)
- Songs or poems
- Pocket chart activities, such as stories or poems

1



Many signs are made by using a hand that shapes a letter from the ASL alphabet. When reviewing the labels the directions will tell you which alphabet hand to use.





Colors





Use your index finger and tap your lips.



Red



Make a fist and squeeze around your mouth.



Orange



Use the Y hand-shape and shake it.



Yellow



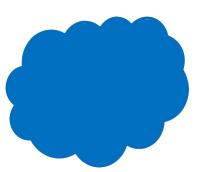
Use your G hand-shape and shake it.



Green



Use your B hand-shape and shake it.



Blue



Use the P hand-shape and shake it.



Purple



Use your P hand-shape and tap your lips.



Pink



An open 5 hand is placed on the chest and is then pulled straight out with the fingertips coming together.



White

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Use the B hand-shape and stroke the side of the face.



Brown



Use your index finger and trace across your eye brows.



Black



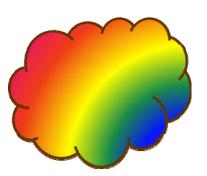
Use both hands and interlock the open fingers.



Grey



Use the fingers to wiggle in front of your chin.



Colors



Emotions





Use the flat hand and move it up the body several times.



Happy



Use two flat hands and move it up the body several times.



Glad



Bend fingers and pull away from the faces, making an angry face at the same time.



Mad



The U hand-shape brushed against the nose as if tickling.



Funny





One U hand-shape moves from the nose to the top of the other U hand-shape.



Fun

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The thumb side of the Y handshape faces the nose while the hand is twisted back and forth.



Silly



The thumbs and index fingers flick out by the eyes to represent the eyes opening wide when a person comes across something unexpectedly.



Surprised



The thumb of the A hand-shape is moved up the chest to represent bringing forth ones feelings.



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The middle fingers alternately move up the chest.



Excited



The outspread fingers are move down in front of the face to show that the features of a face are drooping.



Sad

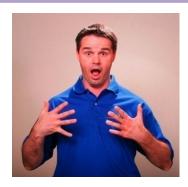


Use your fingers as if tears are rolling down the face.



Cry

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The hands move in front of the body as if to protect it from something.



Scared





The A hand-shape circles the heart.

Sorry





The hands are placed on the chest and are moved downward along with the shoulders drooping.



Tired



The two index fingers move to and from each other to represent the throbbing sensation.



Hurt



One hand lifts the other A handshape up to represent the concept of helping.



Help



The letters I, L, and Y are made simultaneously to represent the first letters of the phrase I love you.

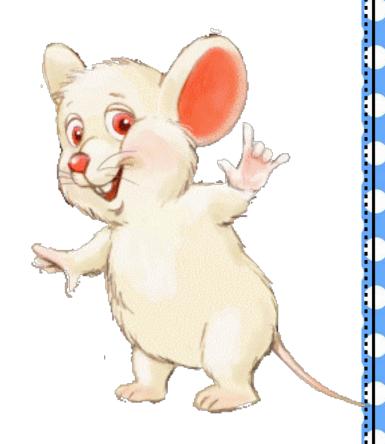


I Love You



The arms pull something in as if giving a hug.





Family





Signing Tip

Many times in American Sign Language the same sign is used but represents something different. It depends upon the context of the conversation but also the gender.

When signing the family or people if the sign is done on the top half of the face it will represent a male. If the sign is done on the lower half of the face it will represent female.

Example –

The sign for cousin is the C hand-shape held up to the face. If the sign is done near the temple it will represent a male cousin but if the sign is made near the chin it will represent the female cousin.



The fingers of the five handshape is wiggled with the thumb by the side of the chin.



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The thumb of the five handshape touches the forehead.



Dad

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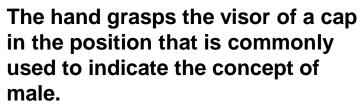


The thumb of the A handshape strokes the side of the chin.



Girl







Boy



The sign for Father is moved out from the forward twice in small circular motions.



Grandpa





The sign for Mother is moved away from the chin twice in small circular motions.



Grandma



The sign for Boy is made while bringing the both L hands-shapes together at the wrists.



Brother



The sign for Girl is made while bringing both L hand-shapes together at the wrists.



Sister



The A hand-shape circles next to the chin.



Aunt



The U hand-shape is circles near the temple.



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The C hand-shape circles either near the chin or temple depending upon the gender.



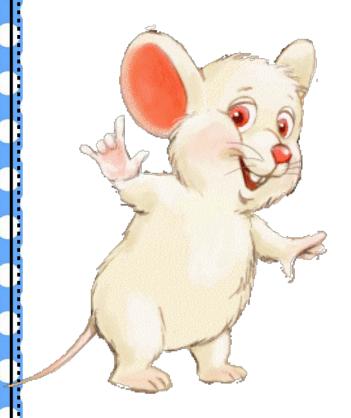
Cousin



Link the two index fingers with each other back and forth.



Friend



Our Favorite Animals





Snap your fingers and tap your leg as if calling a dog.



Dog



Use your fingers as if stoking a cats whiskers.



Cat





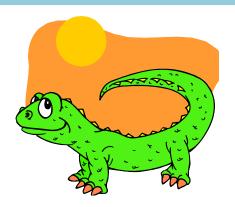
The thumb and forefinger mimic a bird's beak.



Bird



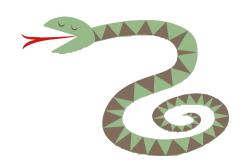
Point, bring back and point again in front of the nose using two fingers.



Lizard



Use a curved V hand-shape back and forth signifying a snake slithering in the grass.



Snake



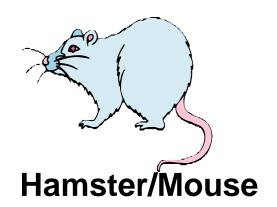
Use a flat hand on its side to mimic a fish's tail.



Fish



The forefinger brushes across the nose to signify a mouse's twitching nose.





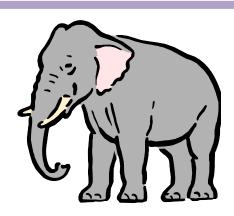
Finger spell Z, O, O.



Zoo



Use your hand from your nose down in front of your body to signify the trunk of an elephant.



Elephant



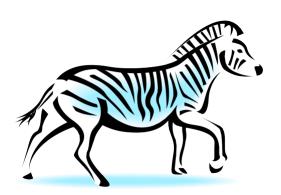
The cupped hand going up the neck signifies the long neck of the giraffe.



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The four hand-shapes are pulled across the body to signify the strips on the zebra.

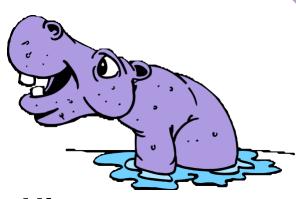


Zebra



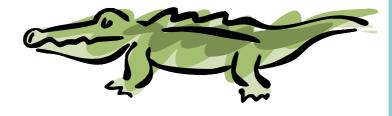


Two Y hand-shaped tap each other on the wrist mimicking the open and closing of the mouth.



Hippopotamus





Use both hands with open fingers as if an alligator was opening and closing his mouth.

Alligator/Crocodile



Tickle under your arms like a monkey scratching itself.



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Tap with your closed fists on your chest.



Gorilla



The open bent fingers of both hands pulls across the face to signify the tiger's stripes.



Tiger



Use the open hand and stroke your hair from front to back as if it is the mane of a lion.



Lion



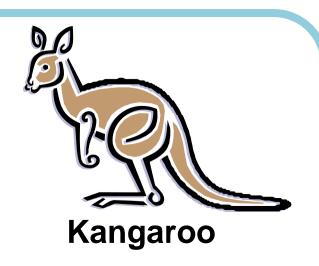
The hands cross the chest and mimic scratching.



Bear

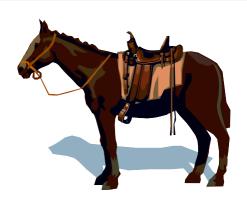


Mimic the arms of kangaroo hopping.





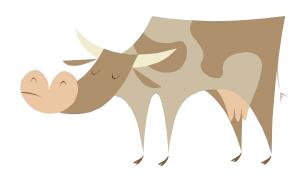
Both H hand-shapes to the top-side of the head signifying the horse's ears.



Horse



The Y hand-shape to the topside of the head signifying the cow's horns.



Cow



The fingers tap the thumb to mimic the movement of the duck's bill.



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The thump and forefinger mimic the chicken's beak on the other open hand.



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The thumb of the 3 hand-shape touches the forehead and represents a rooster's comb.





Weather and Nature





The fingers are spread and bent. The movement of the hands represent the concept of raining.



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The fingers wiggle as the hand is moved down to represent snowflakes falling.



Snow

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The hands flow back and forth as if indicating the movement of the wind.



Wind



The hands fan the head as if creating a cool breeze.



Cool



The 4 hand-shapes outline the stripes of a rainbow.



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The index fingers rub against each other as the hands are held up pointing to the sky.



Stars



The hands outline the shape of clouds moving.



Clouds



The hand is turned towards the head and the fingers spread out to represent the sun shining down from the sky.



Sun



A modified C hand-shape taps the side of the forehead.



Moon



The shoulders are hunched forward and the hands shake as if the signer is cold.



Cold





The open hand goes from the mouth and then suddenly pulled away to show that it is too hot to eat.



Hot

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The hand is held in front of the mouth and then moved outward while it opens up to mimic warm air that comes from the mouth.



warm



A flattened O hand-shape moves from one side of the nose to the other to represent smelling flowers.



Flower



The upright arm represents a tree.



Tree



In back of a C hand-shape the other hand goes from a open pointing down hand to opening all 5 fingers upward.



Cactus



The thumbs lock and the fingers flutter to represent the shape and movement of a butterfly.





The wiggling forefinger on the open hand represents a worm crawling on the ground.

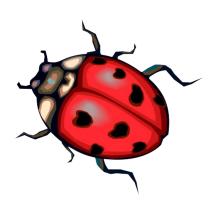


Worm

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The 3 hand-shape with the thumb touching the nose and the other two fingers wiggling.



Bug

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