

Come Unto Me

Matthew 11:28-30

Bernice Johnson Reagon

WE Come un - to me, all ye that la - bor, and I will give you rest.

WE - - - - - all ye that la - bor and I will give you rest.

S - - - - - Come un - to me, all ye that la - bor, and I will give you

A - - - - - Come un - to me, all ye that la - bor, and I will give you

T - - - - - Come un - to me, all ye that la - bor and I will give you

B - - - - - Come un - to me, all ye that la - bor and I will give you

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rest. Come un - to me, all that are hea - vy la - den, and I will give you

rest. Come un - to me, all that are hea - vy la - den, and I will give you rest.

rest. Come un - to me, all that are hea - vy la - den, and I will give you

rest. Come un - to me, all that are hea - vy la - den, and I will give you

rest. Come un - to me, all that are hea - vy la - den, and I will give you

rest. Come un - to me, all that are hea - vy la - den, and I will give you

13



Take my yoke up - on thee, and learn of me; for I am meek and low-ly in heart: and ye shall find rest un - to your soul.

Take my yoke up - on thee, and learn of me; for I am meek and low-ly in heart: and ye shall find rest un - to your soul.

rest. Up - on thee, and learn of me; for I am meek and low-ly in heart: and ye shall find rest un - to your soul.

rest. Up - on thee, and learn of me; for I am meek and low-ly in heart: and ye shall find rest un - to your soul.

rest. Up - on thee, and learn of me; for I am meek and low-ly in heart: and ye shall find rest un - to your soul.

rest. on thee, and learn of me; for I am meek and low-ly in heart: and ye shall find rest un - to your soul.

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Come un - to me, all ye that la - bor, and I will give you rest. For my yoke is eas - y, and my bur - den is eas - y.

Come un - to me, all ye that la - bor and I will give you rest. For my yoke is eas - y, and my bur - den is eas - y.

Come un - to me, all ye that la - bor, and I will give you rest. For my yoke is eas - y, and my bur - den is eas - y.

Come un - to me, all ye that la - bor, and I will give you rest. For my yoke is eas - y, and my bur - den is eas - y.

Come un - to me, un - to me, all ye that la - bor, and I will give you rest. For my yoke is eas - y, and my bur - den is eas - y.

32

light. Take my yoke up - on thee, and learn of me; for I am meek and low-ly in heart: and ye shall

light. Take my yoke up - on thee, and learn of me; for I am meek and low-ly in heart: and ye shall

and my bur-den is light. Up - on thee, and learn of me; for I am meek and low-ly in heart: and ye shall

and my bur-den is light. Up - on thee, and learn of me; for I am meek and low-ly in heart: and ye shall

and my bur-den is light. Up - on thee, and learn of me; for I am meek and low-ly in heart: and ye shall

and my bur-den is light. on thee, and learn of me; for I am meek and low-ly in heart: and ye shall

40

find rest un - to your soul Come un - to me, all ye that la - bor, and I will give you rest.

find rest un - to your soul all ye that la - bor and I will give you rest.

find rest un - to your soul Come un - to me, all ye that la - bor, and I will give you

find rest un - to your soul Come un - to me, all ye that la - bor, and I will give you

find rest un - to your soul Come un - to me, all ye that la - bor and I will give you

find rest un - to your soul. Come un - to me, all ye that la - bor and I will give you

Musical score for measures 49-54. The score is written for six staves. The first two staves are treble clefs, and the last three are bass clefs. The key signature is one sharp (F#). The tempo/mood is marked 'Mm'. The first staff has a 'rest.' marking under the first measure. The second staff has a 'rest.' marking under the first measure. The third staff has a 'rest.' marking under the first measure. The fourth staff has a 'rest.' marking under the first measure. The fifth staff has a 'rest.' marking under the first measure. The sixth staff has a 'rest.' marking under the first measure. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 55-60. The score is written for six staves. The first two staves are treble clefs, and the last three are bass clefs. The key signature is one sharp (F#). The tempo/mood is marked 'Mm'. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line.