

Lady of the Harbor

By Joe Jencks
Arrangement by Windborne

A musical score for four voices: Soprano, Alto, Tenor, and Bass. The music is in common time, with a key signature of two sharps. The vocal parts are arranged in a single staff, separated by vertical bar lines corresponding to the vocal entries. The lyrics are placed below each vocal entry. The score consists of four systems of music, each starting with a different vocal part.

Soprano: From far a-way and dis-tant lands the tem-pest toss'd with hope - ful hearts

Alto: From far a-way and dis-tant lands the tem-pest toss'd with hope - ful hearts

Tenor: From far a-way and dis-tant lands the tem-pest toss'd with hope - ful hearts

Bass: From far a-way and dis-tant lands the tem-pest toss'd with hope - ful hearts

A continuation of the musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music remains in common time with a key signature of two sharps. The vocal parts are arranged in a single staff, separated by vertical bar lines. The lyrics are placed below each vocal entry. The score consists of four systems of music, each starting with a different vocal part.

S.: and cal-lous'd hands, Reach for the light, the torch held high, and cast their gaze

A.: and cal-lous'd hands, Reach for the light, the torch held high, and cast their gaze

T.: and cal-lous'd hands, Reach for the light, the torch held high, and cast their gaze

B.: and cal-lous'd hands, Reach for the light, the torch held high, and cast their gaze

9

S. u-pon the la-dy of the har - bor, And she wel-comes them with o - pen arms,

A. u-pon the la-dy of the har - bor, And she wel-comes them with o - pen arms,

T. u-pon the la-dy of the har - bor, And she wel-comes them with o - pen arms,

B. u-pon the la-dy of the har - bor, And she wel-comes them with o - pen arms,

16

S. she says "let my chil-dren in" Shine on, shine on, oh you

A. she says "let my chil-dren in" Shine on, shine on, oh you

T. she says "let my chil-dren in" Shine on, shine on, oh you

B. she says "let my chil-dren in" Shine on, shine on, oh you

24

A

S. la - dy of the har - bor And so it was our fa - mi - lies they sailed from

A. la - dy of the har - bor And so it was our fa - mi - lies they sailed from

T. la - dy of the har - bor And so it was our fa - mi - lies they sailed from

B. la - dy of the har - bor And so it was our fa - mi - lies they sailed from

29

S. Po-land, Bri-tain, France, and Ger-ma-ny, Their earth-ly cares pack'd in their

A. Po-land, Bri-tain, France, and Ger-ma-ny, Their earth-ly cares pack'd in their

T. Po-land, Bri-tain, France, and Ger-ma-ny, Their earth-ly cares pack'd in their

B. Po-land, Bri-tain, France, and Ger-ma-ny, Their earth-ly cares pack'd in their

34

S. bags, they cast their gaze u-pon the la-dy of the har - bor and she wel-com'd them with

A. bags, they cast their gaze u-pon the la-dy of the har - bor and she wel-com'd them with

T. bags, they cast their gaze u-pon the la-dy of the har - bor and she wel-com'd them with

B. bags, they cast their gaze u-pon the la-dy of the har - bor and she wel-com'd them with

41

S. o-pen arms, She said "Let my chil-dren in" Shine on, shine on, oh you

A. o-pen arms, She said "Let my chil-dren in" Shine on, shine on, oh you

T. o-pen arms, She said "Let my chil-dren in" Shine on, shine on, oh you

B. o-pen arms, She said "Let my chil-dren in" Shine on, shine on, oh you

B

S. 50

S. la-dy of the har - bor, Now we're lock-ing down the bor ders and we're fil-ling up the jails

A. la-dy of the har - bor, lock-ing down the bor ders fil-ling up the jails

T. la-dy of the har - bor, lock-ing down the bor ders fil-ling up the jails

B. la-dy of the har - bor, lock-ing down the bor ders fil-ling up the jails

S. 55

S. and we say they don't be-long How con - ve-nient-ly do we for-get

A. say they don't be-long How con - ve-nient-ly do we for-get

T. say they don't be-long How con - ve-nient-ly do we for-get

B. say they don't be-long How con - ve-nient-ly do we for-get

Soprano (S.) vocal line:

A. (Alto) vocal line:

Tenor (T.) vocal line:

Bass (B.) vocal line:

Chorus lyrics: that we've all come to sing the same sweet song Will the dream

68

C

S. A. T. B.

sur-vive thestrain? Will hud-dled mas ses have a chance to learn itssweet re- train?

sur-vive thestrain? Will hud-dled mas ses have a chance to learn itssweet re- train?

sur-vive thestrain? Will hud-dled mas ses have a chance to learn itssweet re- train?

Will hud-dled mas ses have a chance to learn itssweet re- train?

73

S. 

Or will we fall in-to our fears, and turn our backs a-against the la-dy of the har - bor?

A. 

Or will we fall in-to our fears, and turn our backs a-against the la-dy of the har - bor?

T. 

Or will we fall in-to our fears, and turn our backs a-against the la-dy of the har - bor?

B. 

Or will we fall in-to our fears, and turn our backs a-against the la-dy of the har - bor?

80

S. 

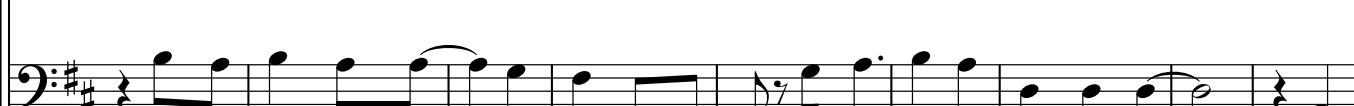
No we'll wel-come them with o-pen arms and say let her chil-dren in! Shine

A. 

No we'll wel-come them with o-pen arms and say let her chil-dren in! Shine

T. 

No we'll wel-come them with o-pen arms and say let her chil-dren in! Shine

B. 

No we'll wel-come them with o-pen arms and say let her chil-dren in! Shine

89

S. on, shine on, oh you la - dy of the har -

A. on, shine on, oh you la - dy of the har -

T. on, shine on, oh you la - dy of the har -

B. on, shine on, oh you la - dy of the har -

93

molto rit.

S. bor, Oh you la - dy of the har - bor

A. bor, Oh you la - dy of the har - bor

T. bor, Oh you la - dy of the har - bor

B. bor, Oh you la - dy of the har - bor