

When I Can Read My Titles Clear

traditional American
from Emily and Val Mindel's interpretation of
the singing of Ola Belle Reed

1. When I can read my titles clear to mansions in the sky,
I'll bid fare-well to every fear and wipe my weep in' eye,
and wipe my weep-in' eye and wipe my weep in' eye,
I'll bid fare-well to ev'ry fear and wipe my weep in' eye

2. Should cares like a wild deluge come and storms of sor-row fall
By grace I'll safe-ly reach my home My God, my hea - ven, my all.
My God, my hea-ven, my all My God, my heav-en, my all
My God, my hea-ven, my all My God, my heav-en, my all
By grace I'll safe-ly reach my home My God, my hea - ven, my all.
By grace I'll safe-ly reach my home My God, my hea - ven, my all.

The musical score is written in treble clef with a key signature of one flat (B-flat). It consists of two main sections. The first section, labeled '1.', contains four lines of music with lyrics. The second section, labeled '2.', contains four lines of music with lyrics. The score includes various musical notations such as notes, rests, and accidentals. There are also some markings like '2' above certain notes, possibly indicating a second ending or a specific performance instruction.

3. There may I bathe my wea - ry soul in streams of heaven-ly rest

and not a wave of trou - ble roll a - cross my peace - ful breast

a - cross my peace - ful breast a - cross my peace - ful breast

a - cross my peace - ful breast a - cross my peace - ful breast

and not a wave of trou - ble roll a - cross my peace - ful breast

and not a wave of trou - ble roll a - cross my peace - ful breast

and not a wave of trou - ble roll a - cross my peace - ful breast