

Antony Zwerdling, Baritone

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Opera

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|---------------------|---|-------------------------------------|------|
| Augustin (Partial) | <i>For Whom the Bell Tolls</i> (Grundstrom) | National Symphony of Brazil | 2021 |
| Ariodate | <i>Serse</i> | The In Series/Tehran Symphony | 2020 |
| Papageno | <i>Zauberflöte</i> | Aria Club of Greater Washington | 2017 |
| The Representative | <i>A Game of Chance</i> (Barab) | Loudoun Lyric Opera | 2016 |
| Man 6 | <i>Candide</i> | Baltimore Symphony | 2015 |
| Harlekin | <i>Ariadne auf Naxos</i> | Singers' Theatre of Washington | 2014 |
| Figaro | <i>Il Barbiere di Siviglia</i> | Light Opera of S. Maryland | 2011 |
| Sonora | <i>La Fanciulla del West</i> | Riverbend Opera | 2011 |
| Schaunard | <i>La Bohème</i> | Repertory Opera Theater | 2010 |
| Eisenstein | <i>Die Fledermaus</i> | Loudoun Lyric Opera | 2008 |
| Mama Agata | <i>Viva la Mamma</i> | Opera Theatre of Northern Virginia | 2006 |
| Falke | <i>Die Fledermaus</i> | Bay View Festival | 2004 |
| Dappertutto/Lindorf | <i>Tales of Hoffmann</i> | Longwood Opera | 2003 |
| Pooh Bah | <i>The Mikado</i> | Salisbury Lyric Opera | 2003 |
| Marcello (cover) | <i>La Bohème</i> | Ash Lawn Opera, Granite State Opera | 2002 |
| Sid | <i>Albert Herring</i> | Longwood Opera | 2002 |

Oratorio/Concert

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| Solo Recital | Three separate programs | Ward Virts, Benny Morgan Series | 2022 |
| Baritone Soloist | <i>The Harvest of a Quiet Eye</i> | Thomas Circle Singers | 2019 |
| Bass Soloist | <i>A Child of Our Time</i> | Chesapeake Choral Arts Society | 2018 |
| Bass Soloist | <i>Requiem</i> (Mozart) | Symphony Orchestra of N. Virginia | 2018 |
| Bass Soloist | <i>Messiah</i> | Modern Musick, Baroque Ensemble | 2017 |
| Pilatus | <i>St. Matthew Passion</i> | Concert Artists of Baltimore | 2017 |
| Baritone Soloist | <i>Ein Deutches Requiem</i> | Chesapeake Choral Arts Society | 2017 |
| Baritone Soloist | <i>Mass in G Minor, Olivet de Calvary</i> | Easton Choral Arts Society | 2016 |
| Solo Recital | Songs of the 1930's | Music at Penn Alps | 2016 |
| Bass Soloist | <i>Missa Sancti Nicolai</i> | Loudoun Chorale | 2014 |
| Bass Soloist | <i>Messiah, Requiem</i> (Mozart) | Easton Choral Arts Society | 2013 |
| Baritone Soloist | <i>Requiem</i> (Fauré) | Loudoun Chorale | 2011 |
| Soloist & Ensemble | <i>St. Matthew Passion, Mass in B Minor</i> | Washington Bach Consort | 2008 |

Professional Chorus

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| Ensemble | <i>La Traviata, Rigoletto, Carmen</i> | Wolf Trap Opera Company | 2022 |
| Ensemble | <i>Missa Soleminis</i> | National Philharmonic Chorale | 2022 |
| Ensemble | <i>Turandot, Don Carlo, Fanciulla</i> | Maryland Lyric Opera | 2022 |
| Ensemble | <i>Messiah, Amadeus, St. Matthew Passion</i> | Baltimore Symphonic Chorale | 2021 |
| Ensemble | <i>Fidelio, Léonore, Sapho, Médée...</i> | Opera Lafayette | 2020 |
| Ensemble | Music by female composers | Cathedral Choral Society | 2020 |
| Ensemble | <i>Faust, Rigoletto, Pearl Fishers, Solome</i> | Washington National Opera | 2019 |
| Ensemble | Bach cantatas (BWV 70, 131...) | ChorSymphonica | 2018 |
| Ensemble | <i>Requiem</i> (Mozart), <i>Candide</i> | Baltimore Choral Arts Society | 2015 |
| Ensemble | Christmas Concerts | Washington Master Chorale | 2014 |
| Ensemble | Renaissance and Medieval Music | Chantry | 2012 |
| Ensemble | <i>Requiem</i> (Fauré, Verdi) | The Washington Chorus | 2010 |
| Ensemble | <i>Otello, Tancred, Maria Padilla</i> | Washington Concert Opera | 2008 |
| Ensemble | <i>Dido and Aeneas</i> | Bach Sinfonia | 2006 |
| Ensemble | <i>Ein deutsches Requiem</i> | Handel and Haydn Society | 2005 |
| Ensemble | <i>Die Fledermaus, Don Carlos, Carmen</i> | Boston Lyric Opera | 2004 |

Education

Doctor of Music in Vocal Performance, Shenandoah Conservatory, 2007
 Master of Music in Vocal Performance, Boston University, 2001
 Graduate Performance Certificate in Vocal Performance, The Boston Conservatory, 2000
 Bachelor of Music in Vocal Performance, Northwestern University, 1995