

UPCOMING EVENTS



POST HOLIDAY SOCIAL

JAN 7

INSIDE THIS ISSUE:

Sub-Dean's
Report 2

Matters of
Note 2

Executive
Committee
Report 3

Programs
At A Glance 4

January
Jumpstart 4
5

Chapter
Scholarship
Brochure 7
8

Positions
Available 12

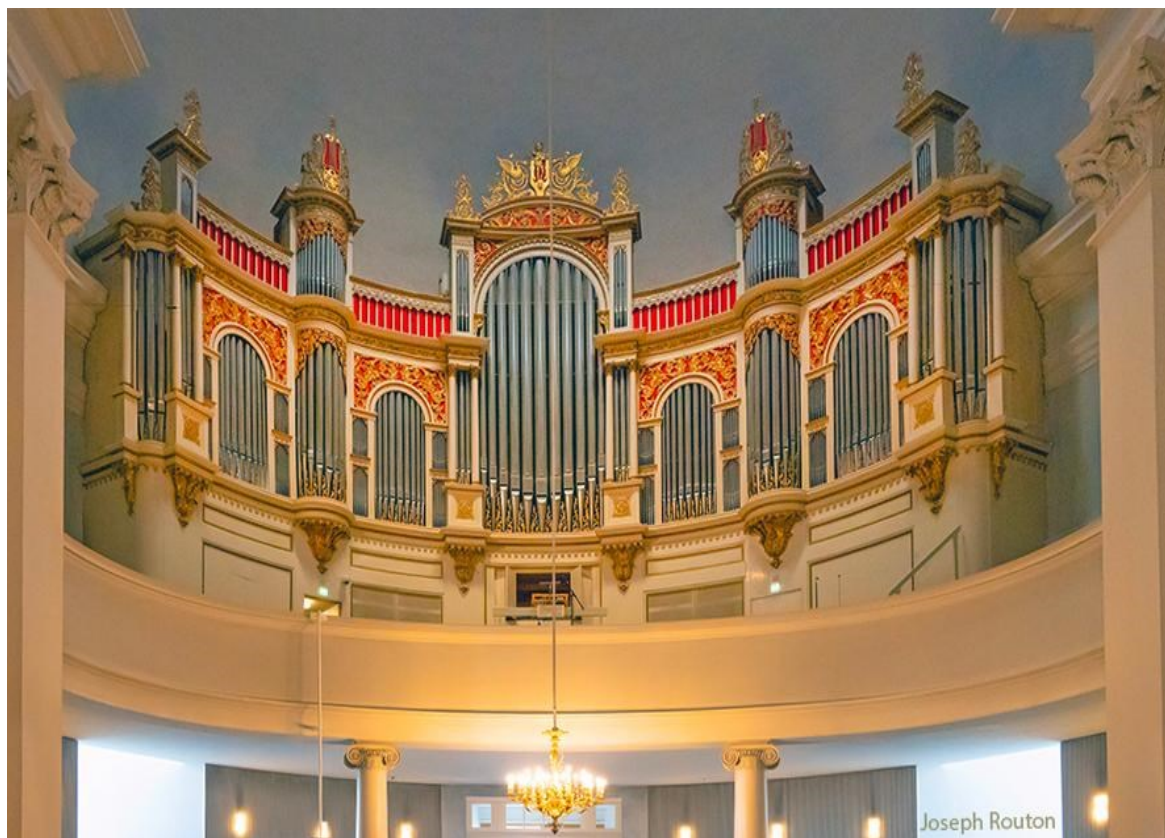
Sforzando

VOLUME 12, ISSUE 5



JANUARY 2023

Southwest Jersey Chapter American Guild of Organists



The Marcussen organ at Helsinki Cathedral in Finland. Photo by Joe Routon.

Dean's Message -- by Jonathan Stark

A year ago, I wrote in this column about Philadelphia AGO Chapter's January Jumpstart. I encouraged you to attend, considering it a belated Christmas gift to yourself. Shortly after I wrote that column, the 2022 Jumpstart was cancelled due to a COVID surge! Our chapter's post-holiday social last year was also cancelled for the same reason.

I'm going to try this again, and I'm reasonably confident that we've learned

enough about combatting COVID so that this year's January Jumpstart won't be cancelled. I'm registered for the Jumpstart, and I hope to see many of you there also.

Here's what I wrote last year, it's still valid:

..... in this season of gift-giving, consider giving a gift to yourself. Occasional rest and relaxation are very necessary to continuing musical creativity.





"....These events are all showers of blessings on our locale. Please....invite friends to come with you to our chapter events."

Sub-Dean's Report -- by Lawrence DePasquale, CAGO

I wish to express great thanks to all who participated in the September *Come Autumn Time* program, both musically and for the exceptional luncheon spread with all areas of a full meal covered. The October Guild Service was a most musically-sensitive sharing from the three choirs of First Baptist Church/Haddonfield under the care of chapter members Bob Gardner and Will Powell and new pastor Ryan Miller, with additional thanks to our chaplain, Pr. Kathryn Morgan and Fr. John Testa for their participation. The chapter also appreciated The Rowan University's early music ensemble, *Collegium Musicum*, under the direction of Dr. Lourin Plant in November. We now look forward to the hospitality of Peter and Jane Homan for a post-holiday gathering at their Merchantville home, and then on March 6 the Mikkelsen organ recital at First Presbyterian Church of Moorestown, under the care of chapter member Joel Krott. These events are all showers of blessing on our locale. Please, please, invite friends to come with you to our chapter events. The guild's numbers are in a national decline. We do our own recruiting. A healthy, blessed and safe preparation and holiday season to everyone.

*You are cordially invited
to the SWJAGO
post-holiday gathering!*

Saturday, January 7, 2023 at 4:00pm

40 East Walnut Ave,
Merchantville, NJ 08109

Main course will be provided.

Guests are asked to bring appetizer,
side dish, or dessert.

RSVP to lapajar@yahoo.com by January 3 with what you are providing.



Matters of Note



Hospitality

I am looking forward to seeing you at Peter's home for our annual holiday get together. Remember to email him with what you will be bringing. He is asking that folks bring appetizers, side dishes, and desserts. Please RSVP to Peter by January 3rd at lapajar@yahoo.com.

Cares and Concerns

Christmas cards were sent to several of our members. I am also expanding this area as I know first-hand how successful sending cards has been at St James. I sent thank you cards to a few former members that served on various committees. Although they are no longer part of our Chapter, they deserved to be thanked for their service to us. Please let me know if there is anyone you think should receive a card on behalf of the chapter.

Cathy cmol25@aol.com or 856-214-1928



Young Person's Concert Sponsored by Early Music America

SUNDAY, JANUARY 22, 2023 · 7:30PM

Sunday, January 22 at 7:30PM: Young Person's Concert at First Presbyterian Church of Moorestown, 101 Bridgeboro Rd, 08057

This special concert is crafted to enhance the appreciation of classical music among young musicians. Layla and Vikram Joshi will be playing, along with a few youth choirs and other instrumentalists.

The program will include:

Organ/Harpsichord: Krebs Concerto in A minor for two keyboards

Organ: Bach Fantasia in G Major, BWV 572, Selections from F. Couperin Messe pour les Couvents

Harpsichord: Couperin Preludes No. 1-4, Purcell Suite No. 1 in G major

Executive Committee Meeting Report

-- by Jonathan Stark, Dean

Report of the Chapter Executive Committee Meeting, December 5, 2022

The Chapter Executive Committee met via Zoom on December 5. 9 of 11 members at large and all 4 elected officers were present, 2 members at large were absent.

Treasurer Chuck Gibson reported on the current operating fund. At mid-year the balance has increased by approximately \$2000. However, significant expenses related to the June 2023 program are anticipated which will result in an operating fund deficit for the 2022-23 year overall.

Chuck Gibson reported on the bequest from the estate of Helen Carrell. (See separate report elsewhere in this issue.) The Executive Committee voted to keep the bequest separate from the operating fund, to deposit the bequest in an endowment account, and to use interest from that account for special projects.

In the absence of a Chapter Membership Coordinator, Dean Jonathan Stark presented a report of the current chapter membership. The chapter membership continues to slowly decline, and there are currently 73 members. Although the ONCARD system has been in place for 8 years, there are still instances of members unintentionally overlooking renewal of their membership as the ONCARD process does not provide a traditional annual membership letter from a registrar.

A Chapter Nominating Committee for the 2023 elections is being formed. Anyone interested in serving please contact Jonathan Stark or Glenn Rodgers.

The Executive Committee noted that long-time member Austin Gould passed away in 2022. The Executive Committee approved a memorial donation from the chapter to the church and school Austin Gould served.

Will Powell has accepted an appointment to the office of Chapter Historian. Kudos to Will!

A Generous Gift from Helen Carrell

Our chapter has received an extremely generous bequest from the estate of Helen Carrell in the amount of \$24,041.87. The gift is unrestricted. For those who didn't know Helen, she passed away in May after an extraordinary life in music. She was the founder of our AGO chapter and a long-term member. There was an in-depth illustrated article in the September issue of *Sforzando*, and an extended obituary in the October issue of *The American Organist*.

The chapter Executive Committee has voted to keep the bequest from Helen separate from regular chapter operating funds, to deposit it in an endowment account, and to use the interest from the bequest to fund special projects.

Photo of Mike and Helen Carrell by Joe Routon



Programs at a Glance

[See Sub-Dean's Report on page 2 for details]

Saturday, January 7, 2023 at 4PM:

Post Holiday Social

at the home of Peter and Jane Homon, 40
East Walnut Ave., Merchantville



Sunday, March 5, 2023 time TBA:

Recital by Sven-Ingvar Mikkelsen

First Presbyterian Church of Moorestown

Sunday, April 2 time TBA:

Helen Carrell Day

Trinity United Methodist Church, 36 West
Maple Ave. and Chapel Ave., Merchantville

Sunday, May 21, 2023 at 4PM:

Chapter Members' Recital

Christ Episcopal Church, 500 4th St.,
Riverton

Saturday & Sunday, June 3 & 4 2023:

Masterclass and Recital by Nicole Keller

Times and location TBA

Sunday, June 25 2023 at 3PM:

Annual Picnic and Meeting

at the home of Bill Mitchell, 631 Boundary
Road, Pitman

January jumpStart

SATURDAY, JANUARY 28, 2023

9:00 AM - 4:30 PM

Yes, we're back!

**Our Chapter's educational & social event
of the year ... since 2004!**

at Bryn Mawr Presbyterian Church

625 Montgomery Ave Bryn Mawr, PA

We have an exciting roster of sessions for singers, pianists, organists, choir directors - young and old and in-between!

Please feel free to invite others who would be interested in this event, including other musical organizations to which you belong. You can share this email or send them this link:

<https://pcagoo.wildapricot.org/event-5037828>

For more information and to register, click on the blue button at the bottom.

TIME	SESSION	LEADER(S)
8:30 - 9:15	REGISTRATION	
9:00	+ Welcome; Hymn Festival	Tom Trenney
10:00	+ Organ Masterclass	Damin Spritzer
	+ SATB Choral Reading	Jeff Brillhart
	+ SAB Choral Reading / Small Choirs	Mark Miller
	+ Organ 101: Basics of Playing	Shelly Moorman-Stahman
11:00	+ Then Sings My Soul: Vocal Training	Tom Trenney
	+ Pipe Anatomy & Simple Repairs	David Storey
	+ SAB Choral Reading / Small Choirs	Mark Miller
12:00	LUNCH; with Keynote Speaker Eileen Hunt	Clair Rozier
1:10	+ SATB Choral Reading	Jeff Brillhart
	+ Improvisation	Tom Trenney
	+ Panel Discussion: Women Representation	Clair Rozier, Eileen Hunt, Michael Smith
2:10	Chapter Awards	Charles Grove
2:30	Recital	Damin Spritzer
3:30 - 4:30	RECEPTION	

Register!

<https://pcagoo.wildapricot.org/event-5037828>

...see schedule, next page



January JumpStart

*See map on next page: numbers are keyed to the numbers on map

1/28/23	SANCTUARY (4)*	FINE ARTS (4) downstairs	MINISTRY CNTR ROOM A (2)	MINISTRY CNTR ROOM B (2)	CHAPEL (5)	MINISTRY CNTR CONGREG HALL (2)	ATRIUM (3)
8:30							REGISTRATION
9:00 - 9:50	Welcome and Hymn Festival Tom Trenney						
10:00 - 10:50 Session 1	Master Class Damin Spritzer	SATB Choral Reading Jeff Brillhart	SAB/Small Choirs Mark Miller		Organ for Beginners - Shelley Moorman-Stahlman		
11:00 - 11:50 Session 2	(DS practice time)	SAB/Small Choirs Mark Miller	Then Sings My Soul (Vocal Training) Tom Trenney	Organ Pipe Anatomy & Simple Repairs David Storey			
12:00 - 1:00	(DS practice time)					Lunch and Keynote Speaker Eileen Hunt	
1:10 - 2:00 Session 3	Improvisation Tom Trenney	SATB Choral Reading Jeff Brillhart	Panel Discussion on Women (Michael Smith, Eileen Hunt, Clair Rader, ...)				
2:10 - 3:30	Awards and Organ Recital Damin Spritzer						
3:30 - 4:30							RECEPTION

Gallery: January Jump Start



Above, Ethel Geist at the 2015 January Jump Start. Below, rabbits and a squirrel can be found in a stained glass window on the way to the sanctuary. More photos on page 13 and 14.



S F O R Z A N D O

SouthWest Jersey Chapter Scholarship Program

-- by Lawrence DePasquale, CAGO

Our chapter's scholarship program exists to serve area congregations by increasing the number of capable organists and to insure the continuation of the classical church music profession.

As a reminder, the program is structured as 14 one-hour lessons scheduled at the mutual convenience of the instructor and student, ideally on the organ where the student practices, or at least one a month where the student practices. The lessons and public jury *must take place within 4 months*. The practice instrument must have a minimum of two 61-note keyboards and a concave, radiating 32-note pedalboard, with all keys functioning. The student must have legs long enough to reach the pedalboard and have intermediate piano skills (meaning and understanding of meter signatures, chords, key signatures, and the ability to read G and F clefs).

The audition for this program is on piano. Applicants will be asked to prepare and perform a simple Bach keyboard work, also one movement of a sonata by Mozart, Haydn, Beethoven, Clementi, or Kuhnau, and also one hymn written in traditional four-part harmony. The applicant will be asked to sight-read two short pieces; one will be in common meter.

At the conclusion of the 14 one hour lessons, a jury is required with the teacher and at least two additional chapter members present. The jury will consist of the following:

Two of these three chorales: *Ein feste Burg, Lobe den Herren, Herzlich tut mir verlangen*

A hymn will be sight-read, pedaling not required

The tune *Old Hundredth* in any of its traditional forms, copy provided to the committee

One pedal alone passage of a chorale, minimum 15 measures

A trio chorale

A prelude or fugue from the collection [Eight Little Preludes and Fugues](#)

The instructor is appointed by the local chapter. Accepted applicants are responsible for securing a pair of Organmaster shoes and required music. Instruction may happen any time provided all activities are completed within four months. Candidates of all ages who meet the above criteria are welcome. Please contact Lawrence De Pasquale at ldorg59@yahoo.com with questions and to express interest.

Editor's note: See next page for the current brochure. Please feel free to print out and encourage qualified applicants to submit this form.

The Scholarship

The Organ Scholarship of the Southwest Jersey Chapter of the American Guild of Organists provides a term of 14 introductory organ lessons for qualified persons wishing to begin study of the organ.

Eligibility

All applicants must possess the following qualifications:

- ♦ Must reside in the Southwest Jersey geographical area.
- ♦ Must have received little or no previous formal classical organ training.
- ♦ Legs must be long enough to reach the pedalboard.
- ♦ At least an intermediate piano proficiency (*see audition requirements below*).
- ♦ Basic knowledge of theory, including G and F clefs, key signatures, meter signatures, and chords.
- ♦ Must have access to an organ on which to practice. The organ console must either 1) conform to AGO standards having at least two 61-note manuals and a full pedalboard, or 2) conform to historical mechanical action standards.
- ♦ Must commit to completing 14 lessons and the jury within four to six months.

Inquiries

Address questions or inquiries to:

Vernon Williams
email: vwilliams@trinitymoorestown.org
phone: 856-235-0811

Application Procedure

Send completed applications to:

Vernon Williams
Trinity Episcopal Church
207 West Main Street
Moorestown, NJ 08057

In addition to the application form, applicants are asked to include on a separate sheet a brief statement of their goals and objectives for study and a summary of their musical background and experience.

The Audition

The audition is scheduled once the application has been received... Auditions will be played on the piano. No memorization is required.

Prepared pieces

- ♦ Any Bach Two-Part Invention or one selection from the *Anna Magdalena Notebook*
- ♦ One movement from a sonatina by Mozart, Haydn, Beethoven, Clementi, or Kuhnau
- ♦ One hymn written in traditional four-part harmony

Sight-reading

- ♦ Two short pieces: one in common time, the other in another meter

The Lessons

Lessons are arranged at the mutual convenience of the teacher and student, ideally on the organ where the student practices. In any event, at least one lesson per month will take place on the organ where the student practices.

Students will learn how to practice and will become acquainted with registration, articulation, and pedaling, through the practice and preparation of hymns, teaching pieces, and repertoire.

Students will be required to have appropriate shoes (as recommended by their teacher) before the second lesson.

Students will provide at their expense the necessary hymnal and books required by the teacher. (Generally hymnals may be borrowed from the student's church.) Photocopied music is illegal, contrary to the Guild's *Code of Ethics*, and may not be used.

The Jury

At the conclusion of the 14 weeks of study, the student will be required to play before a jury:

- ♦ Two of the following four-part hymns (at least one of the hymns must be played with pedal):

Nicaea *Lobe den Herren*
Ein feste Burg *Olivet*
Hymn to Joy
New Britain (Amazing Grace)
Herzlich tut mich verlangen
(Passion Chorale)

- ♦ The Doxology (*Old Hundredth*) in any of the standard forms
- ♦ One pedal-alone passage of a Bach chorale or from a method book, at least 16 measures long
- ♦ A trio exercise or a chorale trio
- ♦ A prelude or fugue from Bach's *Eight Little Preludes and Fugues*



Application

DATE _____

NAME _____

ADDRESS _____

CITY, STATE, ZIP _____

PHONE _____ BEST TIME TO CALL _____

EMAIL ADDRESS _____

Your Place of Practice

NAME OF PRACTICE LOCATION (Church, Temple, etc.) _____

STREET ADDRESS _____

CITY, STATE _____

TYPE AND BUILDER OF ORGAN (if known) _____

Your Keyboard Background

YEARS OF PIANO STUDY _____

LIST ANY PREVIOUS CLASSICAL ORGAN STUDY _____

Your Goals and Musical Background

Please include on a separate sheet a brief statement of your goals and objectives for organ study and an outline of your musical background and experience.

Purpose

The organ scholarship awarded by the AGO is necessary in order:

1. To serve the congregations by increasing the roster of capable organists.
2. To foster an appreciation for sacred classical organ repertoire.
3. To encourage more musicians to meet the standards and ideals of the American Guild of Organists.
4. To ensure the continuation of the church music profession.

History

In the 1980's a decline in the number of qualified organists and in the number of new organ students became a concern for churches and Guild chapters across the country.

Inspired by an innovative "floating organ academy" begun in South Dakota and described in an article in *The American Organist*, AGO member Helen Taylor founded the Southwest Jersey Organ Scholarship program in 1988 as a way to help solve this problem. The first committee members were Marilyn Rabbai, Barbara Knight, Joyce Ann Routon, and Larry DePasquale.

Since its inception, more than two dozen organists have successfully completed the program. Many of these new organists have gone on to successful careers in area churches.

The Southwest Jersey Chapter is pleased to continue this tradition of service to its churches and to the art of organ playing.

AGO Code of Ethics

Approved by the AGO National Council January 27, 2017

Preamble/Preface

The American Guild of Organists encourages its members to embrace and practice the following values as core ideals that Guild members aspire to cultivate in their ethical and professional conduct.

Value 1. Responsible Conduct toward Those Whom We Serve (including but not limited to clergy, supervisors, congregants, choir members, students, children, et al.). Members shall:

- o Treat those whom they serve in a professional manner, with dignity, compassion, civility, and respect.
- o Show respect to those whom they serve, regardless of race, ethnicity, religion, age, gender, gender identity, sexual orientation, marital status, socio-economic status, disability, or medical condition.
- o Avoid any sort of abusive behavior, whether verbal, physical, sexual, psychological, emotional, or other.
- o Refrain from disclosing confidential or sensitive information about others obtained in the course of professional service, unless disclosure serves a compelling professional purpose or is required by law.

Value 2. Respect for Our Professional Colleagues. Members shall:

- o Maintain a professional attitude and act with integrity in relationships with colleagues, regardless of race, ethnicity, religion, age, gender, gender identity, sexual orientation, marital status, socio-economic status, disability, or medical condition.
- o Respect the reputation and diversity of colleagues.

presented by

The Southwest Jersey Chapter

of

The American Guild of Organists



Quadrants Handbell Quarter



SUNDAY, FEBRUARY 5, 2023

CONCERT BEGINS AT 4:00 PM

**No Tickets Necessary. Seating is First Come, First Serve.*

First Baptist Church is handicap accessible.



THE FIRST BAPTIST CHURCH OF HADDONFIELD

~ 124 Kings Highway East ~ Haddonfield, NJ ~

www.fbchaddonfield.org ~ 856-429-2326

A minimum \$10 donation per person is greatly appreciated.



MUSIC AROUND THE COUNTY Presents

2022-2023 Season

All concerts are FREE!



SAXTON'S CORNET BAND

Saturday, August 20, 2022 at 3 pm
St. John's Church, 76 Market Street, Salem NJ
IN CONJUNCTION WITH SALEM CITY'S
"TOMATO FESTIVAL"



CELEBRATING BLACK HISTORY MONTH

Julie-Ann Whitely Green, Soprano
Joseph Krupa, Piano

Sunday, February 26, 2023 at 3 pm
First Presbyterian Church
88 Market Street, Salem NJ



BAY ATLANTIC SYMPHONY

Friday, October 21, 2022 at 7 pm
Featuring Solo Violinist Stefan Jackiw
Davidow Theatre, Salem Community College
460 Hollywood Avenue, Carney's Point NJ
CELEBRATING SCC's 50th ANNIVERSARY



THE MIDIRI BROTHERS JAZZ ENSEMBLE

Sunday, April 30, 2023 at 3 pm
Davidow Theatre
Salem Community College
460 Hollywood Avenue,
Carney's Point NJ



TUNES FROM THE CRYPT

Friday, October 28, 2022 at 6 pm
Erik Meyer, Organist
St. John's Church, 76 Market Street, Salem NJ
THIS CONCERT PRECEDES SALEM COUNTY
HISTORICAL SOCIETY'S
"WALKING GHOST TOUR"

Be a Sponsor!



facebook.com/MusicAroundTheCounty

musicaroundthecountysalem.com



NEW JERSEY
STATE COUNCIL
ON THE ARTS
www.njartsCouncil.org



EVELYN LARTER SACRED INSTRUMENTAL

Music for advanced instrumental soloists,
available for digital download at
www.evelynlartermusic.com

Evelyn's Collections

How Sweet the Sound: Hymn Arrangements – for Piano Trio
Noel Nouvelet: Christmas Music – for Flute
Carols for the King from Around the World
 Volumes 1 & 2 ~ for Clarinet
Five English Carols – for Flute
Consecration: Seven Hymn Arrangements – for Flute
Consecration: Seven Hymn Arrangements – for Violin
Still Be My Vision: Hymn Arrangements – for Cello
"Hear the News the Angels Bring": Christmas Music – for Cello
"A Rose E'er Blooming": Christmas Music – for Violin
Oh Glory! Five Spirituals ~ for Piano Trio
Lord of All—Three Hymn Arrangements ~ for Flute & Piano Trio

www.evelynlartermusic.com

"Evelyn Larter has a knack for writing that is easy to put together, yet lacks nothing in terms of harmonic, melodic, and instrumental depth. I find her work deeply moving, spiritual, and satisfying."

— David Kim, Concertmaster of The Philadelphia Orchestra



C.W. GIBSON, INC.
PIPE ORGAN SPECIALTIES

Marilyn Rabbai, CAGO 856-589-3901 (Pitman) mwrabbai@verizon.net

Matthew Smith, 630-800-8967 (Philadelphia) matt.smith2011@att.net

Steve Jones

President

788 Piney Hollow Road

Hammonton, NJ 08037

jones@comcast.net

(609) 970-9131

Positions Available/Substitute List -- by Peter Homon

Editor's Note: We are updating and hoping to expand our Substitute List. If you are available to substitute, please contact Peter Homon, our Referral/Position Coordinator. Please forward or refer any items concerning positions available or substitute needs to Peter at lapajar@yahoo.com or call 856-952-5132.

Positions Available:

St. Stephens Evangelical Lutheran Church, Feasterville - Organist, 2M, 12 R Schantz, 9:30 service, Thursday 7:30 rehearsal, Contact ststephensfeasterville@yahoo.com. (9/22)

Audubon United Methodist Church - organist only, 10:30 svc., Adult and Children's Choirs, 1970 II/25 rank Tellers organ, Yamaha professional grand piano. Contact Marilyn Bradley smradley69@gmail.com. (9/22)

St. Peter Church, Merchantville (Catholic) - O, I mass (11:30 AM) with choir, Sept.-June. Choir rehearsal Thursday evening 7:30 PM. Extra masses throughout the year. 3-manual pipe organ, no piano or keyboard. Salary negotiable. Please send resume with education, experience and salary requirements to: Choir Director spcmchoir@gmail.com. (8/22)

Pittsgrove Presbyterian Church, Pittsgrove - DOM, Duties include weekly choir rehearsals, praise band and managing sound system. Knowledge of contemporary and traditional church music essential. Salary range \$8,000 - \$12,000 contingent upon experience. Email ppcclerk1741@gmail.com. (8/22)

Richardson Park United Methodist Church, DE - O/D or split position, handbell and adult vocal choir rehearsals on same evening, 10:30 service, recently installed 3 manual Rogers with 20 ranks of pipes. Contact Sherlynn Aurelio at 302-893-5129. Resume can be sent to staffing@rpumchurch.org. (3/30/22)

Holy Trinity Episcopal, South River - O/D, piano skills also helpful, speaking Spanish helpful as well, comfortable using several congregational resources for singing, Rev. Gregory Bezilla, 732-254-1734. (3/22)

Luther Memorial Lutheran Church (Missouri Synod), Blackwood - O/D, no choir but would like to begin one, 3 manual Allen Renaissance, 9 a.m. svc. Contact Carlo Danesi 609-832-9702 or cpdanesi@yahoo.com. (3/21)

Lambertville Presbyterian, Lambertville, NJ - Organist/pianist Music Director - 3 manual pipe, baby grand as well as electric keyboard, vocal ensemble for holidays, 9:30 summer service, 10:30 winter, Contact Church Administrator Sue Mc Cloughan 609-397-0650 Lambertvillepresbyterian@gmail.com. (7/21)

St. Bartholomew's Episcopal, Cherry Hill - Interim Organist, 3 manual Allen Digital, 10:00 svc with a possible change to 10:30, \$150.00 per service. Congregation uses 1982 Hymnal, LEVAS, and Praise Songs. Contact Fred Astmann at 856-424-3820. (11/22)

First Church of Christ Scientist, Haddonfield - Keyboardist for 7:30 Wednesday evening services. Prelude, postlude, 3 congregational hymns. This position is for Wednesdays only, NOT Sundays. Clavinova keyboard. Contact Hollie Holzinger hjhlzinger@gmail.com (11/22)

These musicians are available on Sundays and also for weddings and funerals other days:

Mary Johnson 856-332-8869 (Pine Hill) mebayj47@yahoo.com

Joanne Owen 856-769-3212 (Woodstown area) lbjkowen1982@comcast.net

Irina Nenartovich 856-321-3465 (Medford) irinanenartovich@gmail.com (after 10:30AM on Sundays)

These substitutes are available for weddings and funerals or Saturday work only:

Misty Fiske, 302-535-6398 (Greenwich) mistypenguins@gmail.com

Evelyn Larter, CAGO 856-358-1112 (Elmer) ERLarter@juno.com

Cathy O'Neill, 856-589-0192 (Sewell, NJ) cmol25@aol.com

CHAPTER EMERGENCY FUND

Our Chapter has begun the sponsorship of a fund to provide short-term emergency aid to Chapter members who find themselves temporarily in need of assistance. No dues money will be used for this aid, but tax-deductible contributions will be welcome at any time. A committee of three, consisting of the Dean, the Chair of Professional Concerns, and another member of that committee, will award aid as the need arises. Any Chapter member may recommend a member in good standing who, for reasons such as illness or unemployment, deserves our help, by contacting the Dean or the Chair of Professional Concerns. All cases of course will be confidential. If you would like to contribute to this cause, please send your tax-deductible donation (made out to SWJersey Chapter AGO) to our Treasurer Chuck Gibson, marked for "Musicians' Emergency Fund." Mail to: 691 Willow Grove Road, Monroeville, NJ 08343-4529.



Beautiful Music for All Occasions



FLUTE, PAN FLUTE, PICCOLO, FLUTE ENSEMBLE

By Renowned Flutist, BEVERLY PUGH

(Member, Bay-Atlantic Symphony) Reasonable Rates

& Flute Lessons for All Ages & Levels

Ph: 856-455-1098 BevsPanFlutes@aol.com

AGO CERTIFIED MEMBERS Patrons & Contributors

Rae Ann Anderson, CAGO

Miriam Bisbing, SPC

Mark A. Cole, SPC

Charlene Cranmer, CAGO, SPC

Lawrence DePasquale, CAGO

Ruth O. Fink, AAGO, ChM

Ethel H. Geist, CAGO

Evelyn Larter, CAGO, SPC

Marilyn Rabbai, CAGO, SPC

David L. Rhody, SPC

Glenn L. Rodgers, AAGO

Joyce Ann Routon, CAGO, SPC

Arndt, Ruthann

Bisbing, Miriam

Cranmer, Charlene

Dishong, Mark

Fenimore, William

Finch, Gae

Fink, Ruth

Gardener, Robert

Gassaway, Gail

Hatzold, Renee

Kirk, Guy

Larter, Evelyn

Obarski, Stephen

Owen, Joanne

McFarland, Donald

Nichols, Victoria

Rabbai, Marilyn

Rhody, David

Robinson, Christine

Rodgers, Glenn

Scara, Robert

Stokking-Perry, Nancy

White, Kathleen

For more information on Professional Certification requirements, procedures, materials and deadlines, visit the website of AGO National Headquarters: www.agohq.org

Thank you, Patrons, Contributors and Advertisers

Our next issue will be February 2023.

Deadline for articles, announcements, pictures and reports will be Wednesday, January 25.



Church musicians gather for the annual January Jump Start, which will take place on January 28 in Bryn Mawr.



Sforzando is the official publication of the SouthWest Jersey Chapter of the American Guild of Organists. The AGO is a multi-denominational, non-profit organization chartered by the Board of Regents of the University of the State of New York in 1896.

EDITOR & PUBLISHER: Marilyn Rabbai, mwrabbai@verizon.net

OFFICIAL PHOTOGRAPHER: Joe Routon

REFERRAL & POSITIONS AVAILABLE COORDINATOR: Peter Homon, lapajar@yahoo.com, 856-952-5132

PROFESSIONAL CONCERNS COORDINATOR: David Rhody, drhody1@comcast.net; (856)795-6735

CHAPTER OFFICERS

DEAN: Jonathan Stark, jonstark47@gmail.com

SUB-DEAN: Deacon Lawrence DePasquale, ldorg59@yahoo.com

TREASURER/REGISTRAR: Chuck Gibson, gibsonorgntnr@aol.com

SECRETARY: Cathy O'Neill, cmo125@aol.com

WEBSITE: www.agohq.org/chapters/southwestjersey

Dean's Message

-- continued from page 1

An idea for a gift to yourself- sign up for January Jumpstart hosted by the AGO Philadelphia Chapter on **Saturday January 28, 2023** at Bryn Mawr Presbyterian Church. The event is *"designed to inspire you with the contributions of leaders in the profession in a relaxed environment. It's also as much a time for reconnecting with colleagues and making new friends..."* As well as rest and relaxation, education and inspiration and important in recharging our batteries.

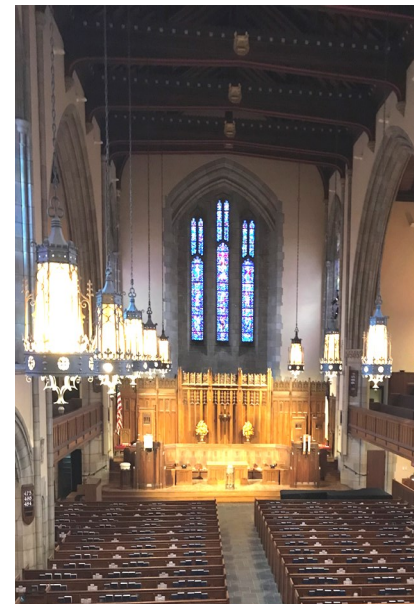
The fee for January Jumpstart is \$40 for AGO members. Per my employment agreement, my church employer will pay this fee as part of their support for my continuing education. I'm know this is not a benefit universally enjoyed by AGO members. Unfortunately some

of you aren't able to even have written employment agreements. I salute your perseverance in what could be difficult situations, and I have another gift suggestion: download the new AGO publication "Employing Musicians in Religious Institutions" at <https://www.agohq.org/employing-musicians-handbook/> and share a copy with your employer. Although the AGO is prohibited by the 2017 FTC agreement from making explicit salary recommendations, there is much other information about the scope and value of musician's duties that can be discussed. The "Employing Musicians" handbook is a wonderful resource for supporting discussions with your employer about both the value and quantity of your work. If you don't have a copy, please gift yourself one today; it's free!

Another opportunity for rest and relaxation is our chapter's holiday social, hosted by Peter Homon at his home in Merchantville, January 7, at 4pm. As I must play for Mass in Mount Holy at 5pm, I'm still trying to figure out how to

be in two places at once; my attendance at the social may be virtual. But I hope to see you there also, even if only via digital technology!

Soli Deo Gloria



The sanctuary of First Presbyterian Bryn Mawr Presbyterian, seen from the organ loft.