

UPCOMING EVENTS



**SVEN
MIKKELSEN
RECITAL**

MAR 5

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VOLUME 12, ISSUE 6



FEBRUARY 2023

Southwest Jersey Chapter American Guild of Organists



Jeronimos Monastery - Lisbon, Portugal 2015.

Photo by Gary Langel.

Dean's Message

-- by Jonathan Stark

A Church Pianist?

Although piano was my major instrument when I took my degree, for decades I've considered myself primarily an organist, and have used the organ almost exclusively in church. To me, pianos were for accompanying certain choir anthems, sometimes a soloist, or an occasional praise & worship hymn. Organ for everything else! But what if there is no organ?

I serve two churches as organist, both have fine pipe organs, and recently both organs have been unavailable for extended periods. The organ console at St. Andrew's in Mt Holly where I play Saturdays underwent renovation for three months last spring. And now the sanctuary at St. Mary's in Philadelphia has been under construction since November, completion estimated in April. At St. Andrew's

....continued on page 19





"....I am... grateful that Joel is hosting a refined artist who will be sharing music composed from his area of origin and study...."



Sub-Dean's Report -- by Lawrence DePasquale, CAGO

We have the good fortune on March 5 of supporting a recitalist with an internationally outstanding reputation at one of the finest artistic churches in our area, First Presbyterian Church of Moorestown, with chapter member Joel Krott hosting. Sven Mikkelsen comes from one of the most beautiful areas of our planet, Scandinavia. *(see bio and program, page 8 & 9)*

When I represented the USA in an international organ recital series at St. John's Church in Bergen, Norway, my first adjective of the area was totally breathtaking. The hospitality was grand and genuine as was the food. The churches and organs were monuments to the presence of God. The terrain, from the rivers and ports to the heights of the hills, seemed to be where the Good Lord started his creation (referencing Psalm 95, the Venite). I am therefore personally grateful that Joel is hosting a refined artist who will be sharing music composed from his area of origin and study, and in anticipation of this recital I plan to sit mostly with my eyes closed, being carried on a tour/vacation of the countries immersed among the Barents, North, Norwegian, and Baltic Seas. The clarity of the air and definitions of the fjords will be among my personal musical tour that afternoon. Indeed, come, and bring someone with you.

National membership is not on the rise, but decline, and it is time to stop blaming viruses, as we must learn to live with them, and take additional caution (like we must now, as covid transmission is high at least in Gloucester County). Vaccines and immunity boosters are available to help minimize infection severity. Our county chorus is masking through at least the end of March, and any upper respiratory ailment is

reason to miss one rehearsal. Stay well and come to Moorestown's beautiful Presbyterian Church. The organ is in the rear gallery. Sit with eyes closed part of the time and absorb the organized sound we call music, for the experience will only enrich all who attend. Thank you, Joel, for arranging for this event, and for requesting chapter support. Please do your Martin Luther thing and place the poster in obvious view of your congregation.

On the farther horizon, we honor our chapter founder, the late Helen Carrell, on April 2 at 4 PM at Trinity UMC in Merchantville; you will find a poster in this newsletter for that event as well. This multi-media memorial concert will feature three chapter members (Jon Stark, Evelyn Larter, Misty Fiske) playing organ solos, members of the choirs of Trinity Church in Moorestown and Haddonfield UMC and friends, and Bob Gardner on harp, whom I have the pleasure of accompanying. Kenneth Carson will also perform on his artistic oboe and soprano Alice Gilmore Young will share her finest repertoire. Vernon Williams and Matt Smith will fashion the choir. This again is an event to bring not only one person but a carload with you. The AGO will never be known unless we market ourselves. We are here serving God's word and service through music. There is no higher calling, if you recall what we profess at each guild service of worship.

Please, please, post these events in your congregational worship leaflet and bring people with you. Jesus said "come and see." We augment that invitation to "come and see; come and hear." You might just find the sacrament of sound.

May the Lord bless you and keep you in good health so that we meet again.



Matters of Note



Hospitality:

Thanks to Jane and Peter Homan for hosting our annual post holiday get together. A last minute church emergency kept me from attending but I am sure those who went had a great time. *(see pictures, next page)*

Cares and Concerns: Congratulations! Anthony Falatico received his award from Girard College -- again our congratulations to Anthony for his dedication to that school. *(see details, page 18)*

Please let me know if there is anyone who should receive a card on behalf of the chapter.

Cathy cmo125@aol.com or 8562141928

Sunday, February 12th, 4:00PM: Organ recital by Colin Howland, a member of the Philadelphia Organ Quartet, and the Director of Music at Tenth Presbyterian Church, Philadelphia. Colin was the organist for the Opening Convocation at our 2019 Mid-Atlantic Regional Convention in South Jersey. His program on the Aeolian-Skinner organ will include music by Handel, Mozart, Mendelssohn, Vierne, Vaughan Williams and more. The recital takes place at Deerfield Presbyterian Church, 530 Old Deerfield Pike, Deerfield Street, NJ 08313. The church and reception hall are handicap accessible; free admission, freewill offering; reception to follow. www.deerfieldpres.org *(see poster, page 12)*

Gallery: Post - Holiday Gathering

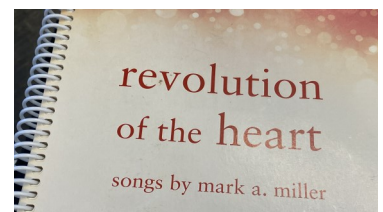


Thanks to our hosts, Peter and Jane Homon, we had a delicious evening of music, conversation and relaxation. January Jumpstart on next page.....

Gallery: January Jump Start 1/28/23



Bryn Mawr Presbyterian Church hosted January Jumpstart's much-anticipated return, after COVID forced its cancellation. Highlights included opening worship led by Tom Trenney, AGO National President Eileen Hunt giving the keynote speech at the luncheon, choral reading sessions and workshops. Kudos to the Philadelphia Chapter for presenting this outstanding opportunity.



Programs at a Glance

[See Sub-Dean's Report on page 2 for details]

Sunday, March 5, 2023 at 7:30PM:

Recital by Sven-Ingvar Mikkelsen

First Presbyterian Church of Moorestown

(See bio and program, pages 8 and 9)



Sunday, April 2 at 4PM:

Helen Carrell Day

Trinity United Methodist Church, 36 West Maple Ave. and Chapel Ave., Merchantville

Sunday, May 21, 2023 at 4PM:

Chapter Members' Recital

Christ Episcopal Church, 500 4th St., Riverton

Saturday & Sunday, June 3 & 4 2023:

Masterclass and Recital by Nicole Keller

Times and location TBA

Sunday, June 25 2023 at 3PM:

Annual Picnic and Meeting

at the home of Bill Mitchell, 631 Boundary Road, Pitman

SouthWest Jersey Chapter

Scholarship Program

-- by Lawrence DePasquale, CAGO

Our chapter's scholarship program exists to serve area congregations by increasing the number of capable organists and to insure the continuation of the classical church music profession.

As a reminder, the program is structured as 14 one-hour lessons scheduled at the mutual convenience of the instructor and student, ideally on the organ where the student practices, or at least one a month where the student practices. The lessons and public jury *must take place within 4 months*. The practice instrument must have a minimum of two 61-note keyboards and a concave, radiating 32-note pedalboard, with all keys functioning. The student must have legs long enough to reach the pedalboard and have intermediate piano skills (meaning and understanding of meter signatures, chords, key signatures, and the ability to read G and F clefs).

The audition for this program is on piano. Applicants will be asked to prepare and perform a simple Bach keyboard work, also one movement of a sonata by Mozart, Haydn, Beethoven, Clementi, or Kuhnau, and also one hymn written in traditional four-part harmony. The applicant will be asked to sight-read two short pieces; one will be in common meter.

At the conclusion of the 14 one hour lessons, a jury is required with the teacher and at least two additional chapter members present. The jury will consist of the following:

Two of these three chorales: *Ein feste Burg*, *Lobe den Herren*, *Herzlich tut mir verlangen*

A hymn will be sight-read, pedaling not required

The tune *Old Hundredth* in any of its traditional forms, copy provided to the committee

One pedal alone passage of a chorale, minimum 15 measures

A trio chorale

A prelude or fugue from the collection [Eight Little Preludes and Fugues](#)

The instructor is appointed by the local chapter. Accepted applicants are responsible for securing a pair of Organmaster shoes and required music. Instruction may happen any time provided all activities are completed within four months. Candidates of all ages who meet the above criteria are welcome. Please contact Lawrence De Pasquale at ldorg59@yahoo.com with questions and to express interest.

Editor's note: See next page for the current brochure. Please feel free to print out and encourage qualified applicants to submit this form.

The Scholarship

The Organ Scholarship of the Southwest Jersey Chapter of the American Guild of Organists provides a term of 14 introductory organ lessons for qualified persons wishing to begin study of the organ.

Eligibility

All applicants must possess the following qualifications:

- ◆ Must reside in the Southwest Jersey geographical area.
- ◆ Must have received little or no previous formal classical organ training.
- ◆ Legs must be long enough to reach the pedalboard.
- ◆ At least an intermediate piano proficiency (*see audition requirements below*).
- ◆ Basic knowledge of theory, including G and F clefs, key signatures, meter signatures, and chords.
- ◆ Must have access to an organ on which to practice. The organ console must either 1) conform to AGO standards having at least two 61-note manuals and a full pedalboard, or 2) conform to historical mechanical action standards.
- ◆ Must commit to completing 14 lessons and the jury within four to six months.

Inquiries

Address questions or inquiries to:

Vernon Williams
email: vwilliams@trinitymoorestown.org
phone: 856-235-0811

Application Procedure

Send completed applications to:

Vernon Williams
Trinity Episcopal Church
207 West Main Street
Moorestown, NJ 08057

In addition to the application form, applicants are asked to include on a separate sheet a brief statement of their goals and objectives for study and a summary of their musical background and experience.

The Audition

The audition is scheduled once the application has been received... Auditions will be played on the piano. No memorization is required.

Prepared pieces

- ◆ Any Bach Two-Part Invention or one selection from the *Anna Magdalena Notebook*
- ◆ One movement from a sonatina by Mozart, Haydn, Beethoven, Clementi, or Kuhnau
- ◆ One hymn written in traditional four-part harmony

Sight-reading

- ◆ Two short pieces: one in common time, the other in another meter

The Lessons

Lessons are arranged at the mutual convenience of the teacher and student, ideally on the organ where the student practices. In any event, at least one lesson per month will take place on the organ where the student practices.

Students will learn how to practice and will become acquainted with registration, articulation, and pedaling, through the practice and preparation of hymns, teaching pieces, and repertoire.

Students will be required to have appropriate shoes (as recommended by their teacher) before the second lesson.

Students will provide at their expense the necessary hymnal and books required by the teacher. (Generally hymnals may be borrowed from the student's church.) Photocopied music is illegal, contrary to the Guild's *Code of Ethics*, and may not be used.

The Jury

At the conclusion of the 14 weeks of study, the student will be required to play before a jury:

- ◆ Two of the following four-part hymns (at least one of the hymns must be played with pedal):

Nicaea *Lobe den Herren*
Ein feste Burg *Olivet*
Hymn to Joy
New Britain (Amazing Grace)
Herzlich tut mich verlangen
(Passion Chorale)

- ◆ The Doxology (*Old Hundredth*) in any of the standard forms
- ◆ One pedal-alone passage of a Bach chorale or from a method book, at least 16 measures long
- ◆ A trio exercise or a chorale trio
- ◆ A prelude or fugue from Bach's *Eight Little Preludes and Fugues*



Application

DATE _____

NAME _____

ADDRESS _____

CITY, STATE, ZIP _____

PHONE _____ BEST TIME TO CALL _____

EMAIL ADDRESS _____

Your Place of Practice

NAME OF PRACTICE LOCATION (Church, Temple, etc.) _____

STREET ADDRESS _____

CITY, STATE _____

TYPE AND BUILDER OF ORGAN (if known) _____

Your Keyboard Background

YEARS OF PIANO STUDY _____

LIST ANY PREVIOUS CLASSICAL ORGAN STUDY _____

Your Goals and Musical Background

Please include on a separate sheet a brief statement of your goals and objectives for organ study and an outline of your musical background and experience.

Purpose

The organ scholarship awarded by the AGO is necessary in order:

1. To serve the congregations by increasing the roster of capable organists.
2. To foster an appreciation for sacred classical organ repertoire.
3. To encourage more musicians to meet the standards and ideals of the American Guild of Organists.
4. To ensure the continuation of the church music profession.

History

In the 1980's a decline in the number of qualified organists and in the number of new organ students became a concern for churches and Guild chapters across the country.

Inspired by an innovative "floating organ academy" begun in South Dakota and described in an article in *The American Organist*, AGO member Helen Taylor founded the Southwest Jersey Organ Scholarship program in 1988 as a way to help solve this problem. The first committee members were Marilyn Rabbai, Barbara Knight, Joyce Ann Routon, and Larry DePasquale.

Since its inception, more than two dozen organists have successfully completed the program. Many of these new organists have gone on to successful careers in area churches.

The Southwest Jersey Chapter is pleased to continue this tradition of service to its churches and to the art of organ playing.

AGO Code of Ethics

Approved by the AGO National Council January 27, 2017

Preamble/Preface

The American Guild of Organists encourages its members to embrace and practice the following values as core ideals that Guild members aspire to cultivate in their ethical and professional conduct.

Value 1. Responsible Conduct toward Those Whom We Serve (including but not limited to clergy, supervisors, congregants, choir members, students, children, et al.) Members shall:

- o Treat those whom they serve in a professional manner, with dignity, compassion, civility, and respect.
- o Show respect to those whom they serve, regardless of race, ethnicity, religion, age, gender, gender identity, sexual orientation, marital status, socio-economic status, disability, or medical condition.
- o Avoid any sort of abusive behavior, whether verbal, physical, sexual, psychological, emotional, or other.
- o Refrain from disclosing confidential or sensitive information about others obtained in the course of professional service, unless disclosure serves a compelling professional purpose or is required by law.

Value 2. Respect for Our Professional Colleagues. Members shall:

- o Maintain a professional attitude and act with integrity in relationships with colleagues, regardless of race, ethnicity, religion, age, gender, gender identity, sexual orientation, marital status, socio-economic status, disability, or medical condition.
- o Respect the reputation and diversity of colleagues.

Value 3. Integrity in Our Professional Work. Members shall:

- o Honor and abide by the conditions and requirements of the job descriptions and work agreements to which they have knowingly agreed, so long as those provisions are in accord with all applicable federal, state and local laws.
- o Follow, as applicable, the principles of professional conduct that are expressed in the AGO Code of Professional Standards.
- o For the benefit of future generations of musicians and to preserve the instruments of our profession, use care to ensure that when playing an instrument, the institution's expected practices and requirements for the care of the instrument and its venue are met.

Organ Scholarship

for beginning students



presented by

The Southwest Jersey
Chapter

of

The American Guild of
Organists

Sven-Ingvart Mikkelsen

Professor and Head of Department for Organ and Church Music

The Royal Danish Academy of Music

The organist Sven-Ingvart Mikkelsen (b. 1955) is one of the most versatile musicians on the Danish organ scene, and already at his debut in 1982 he attracted attention with a concert program with important German and French organ classics.

Sven-Ingvart is a graduate of the music conservatories in Esbjerg and Copenhagen, and he has supplemented with studies in Vienna with Prof. Michael Radulescu, and in Paris with the organists Marie-Claire Alain and André Isoir.

Sven-Ingvart's work as an organist is characterized by a great curiosity to try out new ways of composing a concert program and to find new ways of playing together with other musicians, and this curiosity and musical joy he wants to pass on to the next generations of organists through his teaching. In addition, he has a great interest in organ building, historical organs and in general a penchant for narrow, unexplored topics in organ history, which i.a. is expressed in his research and publications.

Sven-Ingvart Mikkelsen is Professor and Head of Department for Organ, Church Music and Early Music at the Royal Danish Academy of Music. He has previously been employed as an organist at Løgumkloster Church and Frederiksborg Castle Church and as a teacher at music conservatories in Esbjerg and Copenhagen. He has also held courses, lectures and masterclasses at conservatories and music colleges in Denmark and abroad.

Sven-Ingvart has an extensive concert activity with concerts in a large number of European countries as well as North and South America and Asia.

His musical curiosity, has i.a. led to the discovery of J.A. Scheibe's organ sonatas, which he has documented with both a CD recording and the release of the sheet music. He has composed concert programs of a more experimental kind, such as music for organ and the Breton folk music instrument Bombarde, and he has played a large number of concerts with violin and organ with a constellation of classical music and "classical" arrangements of symphonic rock classics.

The French baroque music and its liturgical place side by side with Gregorian chant have fascinated Sven-Ingvart to such an extent that he has researched a stylistic performance of the Gregorian chant in polyphonic baroque style. This work is documented in CD releases with organ works by Couperin, Guilain and de Grigny as well as the book "Plainsong and French Baroque".

www.si-mikkelsen.dk

Music-/ Book publishing:

Vivaldi, Antonio

De fire årstider (arr. for violin og orgel af Sven-Ingvart Mikkelsen)
Ed. Egtved 1996, MF557-A, MF557-B, MF557-C, MF557-D

Scheibe, Johann Adolph

Three Trio Sonatas for Organ (Editor: Sven-Ingvart Mikkelsen)
Forlaget Mixtur 2016, FMX01-018

Mikkelsen, Sven-Ingvart

Gregoriansk Sang og Fransk Barok / Plainsong and French Baroque / Plain-Chant et Baroque Français

Forlaget Mixtur 2016, FMX02-010

Sven-Ingvart Mikkelsen and Thomas Lyngby (editors)

The Compenius Organ – Measurements and Descriptions
Nationalhistorisk museum, Frederiksborg Slot 2019

Sven-Ingvart Mikkelsen and Thomas Lyngby (editors)

The Compenius Organ 1610-2010 (213 pages incl. dvd.)
Nationalhistorisk museum, Frederiksborg Slot 2012

Sven-Ingvart Mikkelsen and Jens Ramsing (editors)

Dansk Orgelmusik I og II

Kirkemusikforlaget 2007-10

CD-releases:

Johann Adolph Scheibe

Sonatas for Organ - CDK 1169

Sven-Ingvart Mikkelsen

Hans Matthison-Hansen

Six Fantasias for Organ - CDK 1125

Sven-Ingvart Mikkelsen

Jean-Adam Guilain

4 suites pour le Magnificat - CDK 1149

Vox Gregoriana, Sven-Ingvart Mikkelsen

Francois Couperin

Messe pour les Couvents - CDK 1142

Vox Gregoriana, Sven-Ingvart Mikkelsen

Nicolas de Grigny

Prémier livre d'Orgue - CDK 1031-32

Ensemble Vox Gregoriana, Sven-Ingvart Mikkelsen

400 Years of Danish Organ Music - CDK 528-30

Sven-Ingvart Mikkelsen

Georg Böhm

Complete Organ Works, Vol. 1 - Kontrapunkt 32213

Complete Organ Works, Vol. 2 - Kontrapunkt 32239

Sven-Ingvart Mikkelsen

Nicolaus Bruhns

Complete Organ Works - Kontrapunkt 32198

Sven-Ingvart Mikkelsen

Organ Music by J.S. Bach, Anton Heiller, Peter Møller

Sven-Ingvart Mikkelsen

Point 474475

Orgabard – Music for Bombarde & Organ

Jens Rømer, Sven-Ingvart Mikkelsen

Chamber Music with the Compenius Organ

Sven-Ingvart Mikkelsen, Lene Langballe, Roberto Falcone

Retro Rock for Violin and Organ - CDK 750

Retro Rock II for Violin and Organ - CDK 1078

Jochen Brusch, Sven-Ingvart Mikkelsen

J.S. Bach

Six Sonatas for Violin and Organ - CLASSCD 718-719

Jochen Brusch, Sven-Ingvart Mikkelsen

Salmer til tiden – Korssilhouetter - CLASSCD 414

Løgumkloster Vokal Ensemble, Sven-Ingvart Mikkelsen

[C. Saint-Saëns, Gabriel Faure](#)

[Oratorio de Noël. Cantique de Jean Racine - CLASSCD 253](#)

[Løgumkloster Vokal Ensemble. Sven-Ingvart Mikkelsen](#)

.....and more

Recital: Moorestown Presbyterian Church March 5, 2023 7:30PM***Organ music from Scandinavia******Sven-Ingvart Mikkelsen - Organ***

Diderik Buxtehude 1637-1707 Praeludium in C, BuxWV 136

Nicolaus Bruhns 1665-1697 Nun komm der Heiden Heiland

Johann Adolph Scheibe 1708-1776 Triosonata in D Major
- Fuga – Langsam – Geschwind

Bent Lorentzen 1935-2018 Saturnus (from The Planets)

Johan Lorentz 1610-1689 Prelude in d minor

Christian Geist 1640-1711 Allein Gott in der Höh sei Ehr

Johann Rudolph Radeck 1610-1663 Engellischer Mascharada

Christian Flor 1626-1697 Ein feste Burg ist unser Gott

Niels W. Gade 1817-1890 Tone Piece in d minor

H. Matthison-Hansen 1807-1890 Fantasi on the folk tune "Queen Dagmar"

Sven-Ingvart Mikkelsen 1955- Variations and Fuge on the folk tune "Queen Dagmar"

Quadrants Handbell Quarter



SUNDAY, FEBRUARY 5, 2023

CONCERT BEGINS AT 4:00 PM

**No Tickets Necessary. Seating is First Come, First Serve.*

First Baptist Church is handicap accessible.



THE FIRST BAPTIST CHURCH OF HADDONFIELD

~ 124 Kings Highway East ~ Haddonfield, NJ ~

www.fbchaddonfield.org ~ 856-429-2326

A minimum \$10 donation per person is greatly appreciated.



WEST JERSEY CHAMBER MUSIC SOCIETY

Joel Krott, music director

CONVERSATION PIECES:

UKRAINE—KEEP THE MUSIC ALIVE

Vibrant folk melodies reflect the passion of a nation

Donations, by cash or check, will be collected for Ukraine relief.

SATURDAY, FEBRUARY 11 AT 7:30 P.M.

First Presbyterian Church of Moorestown
101 Bridgeboro Road, Moorestown, NJ 08057

**Featuring the Arcadian Trio and
Narrator Ivan Woods**

BARVINKSY	"Lullaby," from Trio in A minor
LYATOSHYSKY	Trio No. 2 in D major
PROKOFIEV, arr.	<i>Peter and the Wolf</i>
DIDORENKO	Ukrainian Trio



This concert is generously sponsored by Holman..



*Funding is made possible in part by the New Jersey State Council on the Arts/
Department of State, a Partner Agency of the National Endowment for the Arts
through a grant to the Burlington County Board of Commissioners.*

Holman
Driving What's Right

**Tickets for \$28 at WJCMS.org
or call (856) 291-6673**

Discounts for seniors and subscribers.

Students 18 and under are free

Deerfield Recital Series

presents



Colin Howland

Organist and Director of Music, Tenth Presbyterian Church
Member of the Philadelphia Organ Quartet
Frequent performer on the Wanamaker organ

*A free concert showcasing the Aeolian Skinner pipe organ
Music by Handel, Mozart, Mendelssohn, Franck, Vierne & more*

Sunday, February 12th, 2023, 4:00 PM



*Freewill offering ~ Meet-the Artist Reception
Sanctuary and Reception Hall handicap accessible
Information and directions at www.deerfieldpres.org
856.455.1222*

Deerfield Presbyterian Church, 530 Old Deerfield Pike, Deerfield Street, New Jersey



CELEBRATE BLACK HISTORY MONTH



FREE



**SUNDAY
FEBRUARY 26, 2023
3:00PM**

**JULIE-ANN GREEN, SOPRANO
JOSEPH KRUPA, PIANO**

**First Presbyterian Church
88 Market Street
Salem, NJ**

Celebrate the music of various composers in an afternoon program of Gershwin's "Porgy and Bess," opera selections by Verdi and Puccini, arias from Handel's "Messiah," spirituals by Hall Johnson and Edward Boatner, and art songs by Brahms and Strauss.



facebook.com/MusicAroundTheCounty



musicaroundthecountysalem.com



On **Sunday, February 12, 2023 at 6:00 pm**, a festive concert and discussion premiering the winning entry of the Mader Fund's 50th Anniversary Composition Competition will be held at St. James'-In-The-City Episcopal Church (3903 Wilshire Blvd, Los Angeles, CA 90010).

Renowned concert organists **Stephen Tharp** and **David Briggs** will each perform their unique interpretation of *Midnight Toccatas for Solo Organ* by **Aaron Travers**, Associate Professor of Music Composition at Indiana University's Jacobs School of Music.

Midnight Toccatas was the winning work from among 42 entries in the Ruth and Clarence Mader Memorial Scholarship Fund's 50th anniversary Composition Competition. The program will also include the organists' own transcriptions of *Ride of the Valkyries* (Wagner), *Carnival* (Dvorak), and *Daphnis et Chloe* (Ravel).

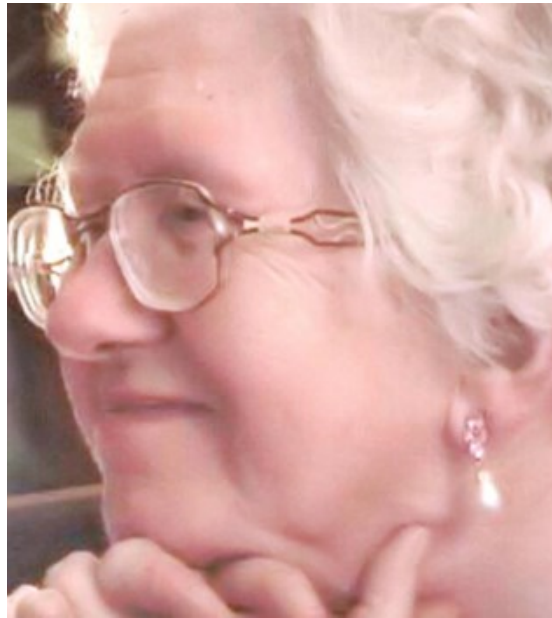
In addition to the performances, **Dr. Frank Ticheli** will interview Dr. Travers and moderate an audience Q & A following the concert. This uniquely exciting event is presented by The Mader Scholarship Fund, St. James'-In-The-City Episcopal Church, and the Los Angeles Chapter of the American Guild of Organists.

The concert will be preceded by a **Choral Evensong at 4:15 pm**, featuring the choir of St. James', directed by **Canon James Buonemani**.

Admission is free, and the concert is being live-streamed. The livestream link is available on the Mader Fund website: www.maderscholarshipfund.org, as well as <https://stjla.org/greatmusic> Great Music at Saint James.

Please join us!

HELEN CARRELL DAY



*Offered to the community by the Southwest Jersey Chapter
of The American Guild of Organists*

*featuring choirs and friends from Trinity Episcopal Church, Moorestown and
Haddonfield United Methodist Church*

Organ solos by Jonathan Stark, Evelyn Larter, Misty Fiske

Alice Gilmore Young, soprano; Kenneth Carson, oboe; Robert Gardner, harp

***An offering will be received and divided between
the church and the chapter's scholarship fund***

Sunday, April 2, 2023 at 4 PM

**Trinity United Methodist Church, 36 W. Maple Ave., Mer-
chantville NJ**

EVELYN LARTER: SACRED INSTRUMENTAL



Music for your advanced instrumental soloists, available for digital download at www.evelynlartermusic.com

Evelyn's collections

How Sweet The Sound: Hymn Arrangements ~ for Piano Trio

Noel Nouvelet: Christmas Music ~ for Flute

Carols for the King from Around the World

Volumes 1 & 2 ~ for Clarinet

Five English Carols ~ for Flute

Consecration: Seven Hymn Arrangements ~ for Flute

Consecration: Seven Hymn Arrangements ~ for Violin

Still Be My Vision: Hymn Arrangements ~ for Cello

Hear The News The Angels Bring: Christmas Music ~ for Cello

A Rose E'er Blooming ~ for Violin

Oh Glory! Five Spirituals ~ for Piano Trio

Lord of All — Three Hymn Arrangements ~ for Flute and Piano Trio

www.evelynlartermusic.com

"Evelyn Larter has a knack for writing that is easy to put together, yet lacks nothing in terms of harmonic, melodic, and instrumental depth. I find her work deeply moving, spiritual, and satisfying."

— David Kim, Concertmaster of The Philadelphia Orchestra



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PIPE ORGAN SPECIALTIES

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Hammonton, NJ 08037

jones@comcast.net

(609) 970-9131

Positions Available/Substitute List -- by Peter Homon

Editor's Note: We are updating and hoping to expand our Substitute List. If you are available to substitute, please contact Peter Homon, our Referral/Position Coordinator. Please forward or refer any items concerning positions available or substitute needs to Peter at lapajar@yahoo.com or call 856-952-5132.

Positions Available:

St. Stephens Evangelical Lutheran Church, Feasterville - Organist, 2M, 12 R Schantz, 9:30 service, Thursday 7:30 rehearsal, Contact ststephensfeasterville@yahoo.com. (9/22)

Audubon United Methodist Church - organist only, 10:30 svc., Adult and Children's Choirs, 1970 II/25 rank Tellers organ, Yamaha professional grand piano. Contact Marilyn Bradley smradley69@gmail.com. (9/22)

Richardson Park United Methodist Church, DE - O/D or split position, handbell and adult vocal choir rehearsals on same evening, 10:30 service, recently installed 3 manual Rogers with 20 ranks of pipes. Contact Sherlynn Aurelio at 302-893-5129. Resume can be sent to staffing@rpumchurch.org. (3/30/22)

Holy Trinity Episcopal, South River - O/D, piano skills also helpful, speaking Spanish helpful as well, comfortable using several congregational resources for singing, Rev. Gregory Bezilla, 732-254-1734. (3/22)

Luther Memorial Lutheran Church (Missouri Synod), Blackwood - O/D, no choir but would like to begin one, 3 manual Allen Renaissance, 9 a.m. svc. Contact Carlo Danesi 609-832-9702 or cpdanesi@yahoo.com. (3/21)

Lambertville Presbyterian, Lambertville, NJ - Organist/pianist Music Director - 3 manual pipe, baby grand as well as electric keyboard, vocal ensemble for holidays, 9:30 summer service, 10:30 winter, Contact Church Administrator Sue Mc Cloughan 609-397-0650 Lambertvillepresbyterian@gmail.com. (7/21)

St. Bartholomew's Episcopal, Cherry Hill - Interim Organist, 3 manual Allen Digital, 10:00 svc with a possible change to 10:30, \$150.00 per service. Congregation uses 1982 Hymnal, LEVAS, and Praise Songs. Contact Fred Astmann at 856-424-3820. (11/22)

These musicians are available on Sundays and also for weddings and funerals other days:

Mary Johnson 856-332-8869 (Pine Hill) mebayj47@yahoo.com

Joanne Owen 856-769-3212 (Woodstown area) lbjkowen1982@comcast.net

Irina Nenartovich 856-321-3465 (Medford) irinanenartovich@gmail.com (after 10:30AM on Sundays)

These substitutes are available for weddings and funerals or Saturday work only:

Misty Fiske, 302-535-6398 (Greenwich) mistypenguins@gmail.com

Evelyn Larter, CAGO 856-358-1112 (Elmer) ERLarter@juno.com

Cathy O'Neill, 856-589-0192 (Sewell, NJ) cmol25@aol.com

Marilyn Rabbai, CAGO 856-589-3901 (Pitman) mwrabbai@verizon.net

Matthew Smith, 630-800-8967 (Philadelphia) matt.smith2011@att.net

CHAPTER EMERGENCY FUND

Our Chapter has begun the sponsorship of a fund to provide short-term emergency aid to Chapter members who find themselves temporarily in need of assistance. No dues money will be used for this aid, but tax-deductible contributions will be welcome at any time. A committee of three, consisting of the Dean, the Chair of Professional Concerns, and another member of that committee, will award aid as the need arises. Any Chapter member may recommend a member in good standing who, for reasons such as illness or unemployment, deserves our help, by contacting the Dean or the Chair of Professional Concerns. All cases of course will be confidential. If you would like to contribute to this cause, please send your tax-deductible donation (made out to SWJersey Chapter AGO) to our Treasurer Chuck Gibson, marked for "Musicians' Emergency Fund." Mail to: 691 Willow Grove Road, Monroeville, NJ 08343-4529.



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Congratulations, Anthony Falatico!

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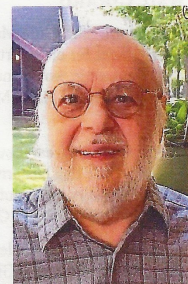
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Anthony Falatico, Staff
2022 Recipient

Anthony Falatico holds a Bachelor of Music in organ, choir directing and voice from Westminster Choir College in Princeton, NJ, and a Master of Music in voice from Temple University in Philadelphia, PA. He has sung in recital, opera, and oratorio in this country and in Italy.



Mr. Falatico has taught voice and directed choirs at Girard College, Chestnut Hill College, Peirce College, and Bryn Mawr College, and has served churches and synagogues for many years as choir director and organist, as well as baritone soloist. He has given voice recitals at The Fleisher Art Memorial in Philadelphia, two recitals for The Art Song Series of Philadelphia, three appearances for The Octave Club of Norristown, and has been guest baritone with The Philadelphia Oratorio Choir, and The Haddonfield School of Performing Arts. He was active for many years in The SouthWest Jersey Chapter of The American Guild of Organists. He served as dean, chaired numerous committees, was a member of its executive board, and in concerts played the organ, sang solos, and conducted various programs and workshops for this chapter.

At Girard College Mr. Falatico gave monthly organ recitals, taught an eighth-grade music class and was a homeroom teacher. As choir director he directed The Girard Choir of 120 boys from grades four through twelve, which sang for Sunday chapel services, gave Christmas, Spring, and Founder's Day Concerts, as well as numerous concerts off-campus. The choir sang a variety of music from the 16th through 20th centuries, singing in French, German, Italian, Latin, Hebrew, and English. Some highlights were Borodin's "Polovtzi Dances" (Prince Igor) with the Philadelphia Youth Orchestra, Haydn's "Te Deum" with the Delaware Symphony, a staged production of Debussy's "The Prodigal Son", excerpts from Offenbach's "La Belle Hélène", Verdi's "Aida", Dello Joio's "The Tall Kentuckian", and Gershwin's "Porgy and Bess". Girard Choir's repertoire also included music of Palestrina, Bach, Handel, Brahms, Beethoven, Schubert, Berlioz, Saint-Saëns, Fauré, Sibelius, Grieg, Holst, Vaughan Williams, Copland, Persichetti, as well as show tunes, folk songs, and spirituals.

During his decade at Girard College it always was his quest to introduce the students to music of all types, and he hopes that to some extent he succeeded.



Thank you,

Patrons, Contributors and Advertisers

Our next issue will be March 2023.

Deadline for articles, announcements, pictures and reports will be
Friday, February 24.



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Dean's Message

-- continued from page 1

there is also a wonderful rebuilt vintage Steinway grand piano; at St. Mary's church services have moved to the parish hall and I'm playing a Clavinova (think digital piano).

A piano, but no organ: what's a dyed-in-the-wool organist to do?

If you're a talented pianist and gifted arranger or improviser, open the hymnal and wail away on the piano! But I lack those gifts. So first, I checked out hymn preludes for piano. Augsburg Fortress publishes a wonderful range of hymn-based piano music, over a hundred volumes. I recommend their catalog strongly.

Many 18th century English voluntaries by Stanley, Boyce, Handel, Samuel Wesley, etc. transfer to the piano easily. These often consist of a slow movement useful as an offertory, and an allegro suitable as a postlude. While there is a great quantity of other Baroque music for manuals only, e.g. Frescobaldi, Pachelbel, some of Bach,

much of this is quite "organistic". Music written for "klavier" (harpsichord or clavichord) can offer more possibilities.

Most of the 48 preludes and fugues of Bach's *Wohltemperierte Klavier* can find application in a church service, but can require a significant investment in practice time. More accessible are Bach's 15 *Sinfonias* (Three-part Inventions.) The *Allemandes* from Bach's *French Suites* make lovely preludes, and the *sarabandes* are suitable as offertories or even during communion.

Among Domenico Scarlatti's over 500 sonatas are many suitable for postludes, and some that can also be used for preludes, e.g. K.426 (gm), K.158 (cm), K.380 (E), or K. 247 (c#m). Even K.159 (C) with its hunting motifs could be used at certain festive services. The outer movements of the early piano sonatas of Joseph Haydn can be used for preludes or postludes, and a few of the sonatas have slow movements appropriate for quieter moments.

One has to be more selective, but even among Romantic piano composers there are movements appropriate for church. Widor wrote a significant amount of piano music; I'm playing *Au Soir* from *Dans le Bois* during the prelude this coming Sunday (but listed it simply as

"meditation in D flat" in the bulletin.) The introspective nature of Brahms' compositions can be especially appropriate during Lent; consider the *Intermezzo* in B flat (op. 76), E (op. 116), and A (op. 118). Surprisingly, the earlier works Alexander Scriabin, consisting of collections of short movements, contain many in slower tempi of profound beauty and inward-looking character.

Some folks at St. Mary's have requested that I continue to sometimes play the piano when we're able to return to the sanctuary later this spring. I hadn't previously given that much thought, but this year has been eye-opening. The piano and other instruments can provide a welcome occasional contrast from the organ. Now, if there were only had a few instrumentalists in the congregation at St. Mary's.....

Soli Deo Gloria