

## UPCOMING EVENTS



**ANNUAL  
MEMBERS  
RECITAL  
MAY 21**

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# Sforzando

VOLUME 12, ISSUE 9



MAY 2023

*Southwest Jersey Chapter American Guild of Organists*

## Dean's Message

-- by Jonathan Stark

### What Moves You?

We are very blessed in our Chapter to have Marilyn Rabbai as editor of the *Sforzando*. Not only is she artistic, creative, and diligent, but she also tolerates my (frequent) lapses from her desired publication schedule with nary a complaint! For I am late again this month. I was having trouble figuring out what, if anything, I wanted to write. Yes, though you who know your Dean well might not believe it, sometimes I have nothing to say!

Having a momentary lapse in enthusiasm, it occurred that enthusiasm itself is a worthwhile topic of discussion among performing artists. Consider some synonyms: eagerness, keenness, ardor, fervor, warmth, passion, zeal. Aren't these among the very words we might use when describing an inspiring musical performer? A performer who has energized us during a dry spell to return to the keyboard and put our hand to the plow once more?

....continued on page 18



Joseph Routon

*The Cathedral Notre Dame de Fourvière in Lyon, France. The organ was built in 1896 by Michel Merklin of Lyon. It has three manuals and 45 stops. Photo by Joe Routon.*





*"....May we reach music educators and invite our friends and family to our chapter events; they are for all to witness ...."*

## Sub-Dean's Report -- by Lawrence DePasquale, CAGO

May 21 brings one of the most wonderful opportunities to our chapter.....to hear our own members share their favorite organ music they have been working with at this time. All that Jesus said and did was very invitational; we often read in the scriptures "Come and see" and "come and hear." Supporting our fellow members is the very foundation of the ongoing of our chapter. I regret being unable to attend in person. There is a fine list of members listed on a poster for each of us to place on bulletin boards in our churches, synagogues, libraries, and all other public places. It is on us to identify ourselves in the name of the Most High. Let us also say "Come and see" and "come and hear." I continue to be surprised how few of the students I teach in a non-music major class are aware of even patriotic songs. May we reach music educators and invite our friends and family to our chapter events; they are for all to witness.

June 3 and 4 will be a stimulating weekend for our chapter as we welcome Nicole Keller, who is an organ faculty member at the University of Michigan. Our dean, Jon Stark, has worked diligently to make this weekend one to put our chapter on the map for the community. Please invite your friends and members of your congregation to both the master class on June 3 and the recital on June 4 at Haddonfield United Methodist Church. Ample parking, the largest organ in this area, and the hosting of Matt Smith will make anyone question "who could ask for anything more?"

And with that question comes many thanks to all who participated in any way on April 2 to make Helen Carrell Day the success which it was. Excellent attendance and participation from several chapter members and their church choirs and friends demonstrated the continuity of well time- honored instrumental and choral music, including 20<sup>th</sup> century John Rutter.

I thank you all for continuing your involvement and look forward to seeing you soon.



## Matters of Note



### Hospitality:

Thank you to all who contributed items for our reception after the Helen Carrell event. Following the May member's recital Peter has asked that we do a simple reception. He will be making the punch and we will have goodies with that. We are asking folks to bring your favorite cookies, brownies, or other finger food goodies. Healthier items like nuts are also welcome. There will be plates and forks available. Please let me know what you will be bringing so we have some variety. [cmol25@aol.com](mailto:cmol25@aol.com) or 856-214-1928. Thanks, Cathy

### Cares and Concerns:

A get-well card was sent to David Rhody who had some complications after an elective procedure. He is on the mend and doing well, looking forward to seeing everyone soon. Again, if there is someone I should be sending a card to please let me know. [cmol25@aol.com](mailto:cmol25@aol.com) or 856-214-1928

**Saturday, May 6 at 5:00PM:** Paul Jacobs at the Kimmel Center, performing J. S. Bach organ sonatas I - 6. This is a free recital, made possible by a generous grant from the Wyncote Foundation, part of the Fred J. Cooper Memorial Organ Experience. Reserve free tickets at [https://www.philorch.org/?utm\\_source=MarketingCloud&utm\\_medium=email&utm\\_campaign=20230324\\_Paul+Jacobs&utm\\_content=Logo+Home+page+link](https://www.philorch.org/?utm_source=MarketingCloud&utm_medium=email&utm_campaign=20230324_Paul+Jacobs&utm_content=Logo+Home+page+link)

**Congratulations to Layla Joshy!** She auditioned and was accepted to participate in the Eastman Organ Academy this summer. <https://summer.esm.rochester.edu/course/summer-organ-academy/>

**Free Janssen console piano** built in early 1960's. Very nice tone and touch. (see photo, left) White French provincial styling. Contact Peter Homon. text - 856-952-5132.

**Sunday, May 14 at 4:00PM: The Harvey Duo returns to Deerfield Presbyterian Church.** Their last appearance was hugely popular with the appreciative audience. Their program at Deerfield will include classical, sacred, folk and popular music, offering a perfect Mother's Day event. They will be joined at the piano by Evelyn R. Larter, the church's director of music, for a few selections. There is no charge for the recital - a freewill offering will be received to benefit the recital series. Following the recital there will be a Meet-the-Artists reception. The





## Gallery: Helen Carrell Day



*Photos by Joe Routon and Marilyn Rabbai*



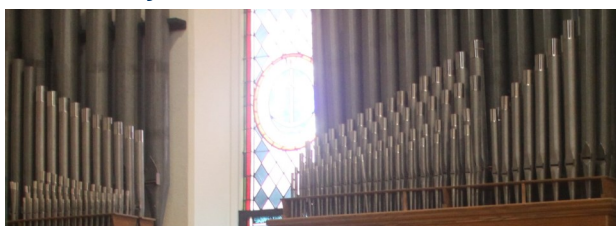
# Programs at a Glance

*[See Sub-Dean's Report on page 2 for details]*

**Sunday, May 21, 2023 at 4PM:**

## **Chapter Members' Recital**

*Christ Episcopal Church, 500 4th St.,  
Riverton NJ 08077*



**Saturday & Sunday, June 3 & 4 2023:**

## **Nicole Keller Masterclass**

**- Saturday 6/3 at 10AM**

*Haddonfield United  
Methodist Church*

## **Nicole Keller Recital -**

**Sunday 6/4 at 4PM**

*Haddonfield United  
Methodist Church,  
29 Warwick Road, Haddonfield NJ 08033*



**Sunday, June 25 2023 at 3PM:**

## **Annual Picnic and Meeting**

*at the home of Bill Mitchell,  
631 Boundary Road, Pitman*



# SouthWest Jersey Chapter Scholarship Program

**-- by Lawrence DePasquale, CAGO**

Our chapter's scholarship program exists to serve area congregations by increasing the number of capable organists and to insure the continuation of the classical church music profession.

As a reminder, the program is structured as 14 one-hour lessons scheduled at the mutual convenience of the instructor and student, ideally on the organ where the student practices, or at least one a month where the student practices. The lessons and public jury *must take place within 4 months*. The practice instrument must have a minimum of two 61-note keyboards and a concave, radiating 32-note pedalboard, with all keys functioning. The student must have legs long enough to reach the pedalboard and have intermediate piano skills (meaning and understanding of meter signatures, chords, key signatures, and the ability to read G and F clefs).

The audition for this program is on piano. Applicants will be asked to prepare and perform a simple Bach keyboard work, also one movement of a sonata by Mozart, Haydn, Beethoven, Clementi, or Kuhnau, and also one hymn written in traditional four-part harmony. The applicant will be asked to sight-read two short pieces; one will be in common meter.

At the conclusion of the 14 one hour lessons, a jury is required with the teacher and at least two additional chapter members present. The jury will consist of the following:

Two of these three chorales: *Ein feste Burg*, *Lobe den Herren*, *Herzlich tut mir verlangen*

A hymn will be sight-read, pedaling not required

The tune *Old Hundredth* in any of its traditional forms, copy provided to the committee

One pedal alone passage of a chorale, minimum 15 measures

A trio chorale

A prelude or fugue from the collection [Eight Little Preludes and Fugues](#)

The instructor is appointed by the local chapter. Accepted applicants are responsible for securing a pair of Organmaster shoes and required music. Instruction may happen any time provided all activities are completed within four months. Candidates of all ages who meet the above criteria are welcome. Please contact Lawrence De Pasquale at [ldorg59@yahoo.com](mailto:ldorg59@yahoo.com) with questions and to express interest.

*Editor's note: See next page for the current brochure. Please feel free to print out and encourage qualified applicants to submit this form.*



## The Scholarship

The Organ Scholarship of the Southwest Jersey Chapter of the American Guild of Organists provides a term of 14 introductory organ lessons for qualified persons wishing to begin study of the organ.

## Eligibility

All applicants must possess the following qualifications:

- ◆ Must reside in the Southwest Jersey geographical area.
- ◆ Must have received little or no previous formal classical organ training.
- ◆ Legs must be long enough to reach the pedalboard.
- ◆ At least an intermediate piano proficiency (*see audition requirements below*).
- ◆ Basic knowledge of theory, including G and F clefs, key signatures, meter signatures, and chords.
- ◆ Must have access to an organ on which to practice. The organ console must either 1) conform to AGO standards having at least two 61-note manuals and a full pedalboard, or 2) conform to historical mechanical action standards.
- ◆ Must commit to completing 14 lessons and the jury within four to six months.

## Inquiries

Address questions or inquiries to:

Vernon Williams  
email: [vwilliams@trinitymoorestown.org](mailto:vwilliams@trinitymoorestown.org)  
phone: 856-235-0811

## Application Procedure

Send completed applications to:

Vernon Williams  
Trinity Episcopal Church  
207 West Main Street  
Moorestown, NJ 08057

In addition to the application form, applicants are asked to include on a separate sheet a brief statement of their goals and objectives for study and a summary of their musical background and experience.

## The Audition

The audition is scheduled once the application has been received... Auditions will be played on the piano. No memorization is required.

### Prepared pieces

- ◆ Any Bach Two-Part Invention or one selection from the *Anna Magdalena Notebook*
- ◆ One movement from a sonatina by Mozart, Haydn, Beethoven, Clementi, or Kuhnau
- ◆ One hymn written in traditional four-part harmony

### Sight-reading

- ◆ Two short pieces: one in common time, the other in another meter

## The Lessons

Lessons are arranged at the mutual convenience of the teacher and student, ideally on the organ where the student practices. In any event, at least one lesson per month will take place on the organ where the student practices.

Students will learn how to practice and will become acquainted with registration, articulation, and pedaling, through the practice and preparation of hymns, teaching pieces, and repertoire.

Students will be required to have appropriate shoes (as recommended by their teacher) before the second lesson.

Students will provide at their expense the necessary hymnal and books required by the teacher. (Generally hymnals may be borrowed from the student's church.) Photocopied music is illegal, contrary to the Guild's *Code of Ethics*, and may not be used.

## The Jury

At the conclusion of the 14 weeks of study, the student will be required to play before a jury:

- ◆ Two of the following four-part hymns (at least one of the hymns must be played with pedal):

*Nicaea*                      *Lobe den Herren*  
*Ein feste Burg*        *Olivet*  
*Hymn to Joy*  
*New Britain (Amazing Grace)*  
*Herzlich tut mich verlangen*  
*(Passion Chorale)*

- ◆ The Doxology (*Old Hundredth*) in any of the standard forms
- ◆ One pedal-alone passage of a Bach chorale or from a method book, at least 16 measures long
- ◆ A trio exercise or a chorale trio
- ◆ A prelude or fugue from Bach's *Eight Little Preludes and Fugues*



## Application

DATE \_\_\_\_\_

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY, STATE, ZIP \_\_\_\_\_

PHONE \_\_\_\_\_ BEST TIME TO CALL \_\_\_\_\_

EMAIL ADDRESS \_\_\_\_\_

### Your Place of Practice

NAME OF PRACTICE LOCATION (Church, Temple, etc.) \_\_\_\_\_

STREET ADDRESS \_\_\_\_\_

CITY, STATE \_\_\_\_\_

TYPE AND BUILDER OF ORGAN (if known) \_\_\_\_\_

### Your Keyboard Background

YEARS OF PIANO STUDY \_\_\_\_\_

LIST ANY PREVIOUS CLASSICAL ORGAN STUDY \_\_\_\_\_

### Your Goals and Musical Background

Please include on a separate sheet a brief statement of your goals and objectives for organ study and an outline of your musical background and experience.

## Purpose

The organ scholarship awarded by the AGO is necessary in order:

1. To serve the congregations by increasing the roster of capable organists.
2. To foster an appreciation for sacred classical organ repertoire.
3. To encourage more musicians to meet the standards and ideals of the American Guild of Organists.
4. To ensure the continuation of the church music profession.

## History

In the 1980's a decline in the number of qualified organists and in the number of new organ students became a concern for churches and Guild chapters across the country.

Inspired by an innovative "floating organ academy" begun in South Dakota and described in an article in *The American Organist*, AGO member Helen Taylor founded the Southwest Jersey Organ Scholarship program in 1988 as a way to help solve this problem. The first committee members were Marilyn Rabbai, Barbara Knight, Joyce Ann Routon, and Larry DePasquale.

Since its inception, more than two dozen organists have successfully completed the program. Many of these new organists have gone on to successful careers in area churches.

The Southwest Jersey Chapter is pleased to continue this tradition of service to its churches and to the art of organ playing.

## AGO Code of Ethics

Approved by the AGO National Council January 27, 2017

### Preamble/Preface

The American Guild of Organists encourages its members to embrace and practice the following values as core ideals that Guild members aspire to cultivate in their ethical and professional conduct.

**Value 1.** Responsible Conduct toward Those Whom We Serve (including but not limited to clergy, supervisors, congregants, choir members, students, children, et al.). Members shall:

- o Treat those whom they serve in a professional manner, with dignity, compassion, civility, and respect.
- o Show respect to those whom they serve, regardless of race, ethnicity, religion, age, gender, gender identity, sexual orientation, marital status, socio-economic status, disability, or medical condition.
- o Avoid any sort of abusive behavior, whether verbal, physical, sexual, psychological, emotional, or other.
- o Refrain from disclosing confidential or sensitive information about others obtained in the course of professional service, unless disclosure serves a compelling professional purpose or is required by law.

**Value 2.** Respect for Our Professional Colleagues. Members shall:

- o Maintain a professional attitude and act with integrity in relationships with colleagues, regardless of race, ethnicity, religion, age, gender, gender identity, sexual orientation, marital status, socio-economic status, disability, or medical condition.
- o Respect the reputation and diversity of colleagues.

**Value 3.** Integrity in Our Professional Work. Members shall:

- o Honor and abide by the conditions and requirements of the job descriptions and work agreements to which they have knowingly agreed, so long as those provisions are in accord with all applicable federal, state and local laws.
- o Follow, as applicable, the principles of professional conduct that are expressed in the AGO Code of Professional Standards.
- o For the benefit of future generations of musicians and to preserve the instruments of our profession, use care to ensure that when playing an instrument, the institution's expected practices and requirements for the care of the instrument and its venue are met.

# Organ Scholarship

for beginning students



presented by

The Southwest Jersey  
Chapter

of

The American Guild of  
Organists

# SouthWest Jersey AGO Nominations 2023

-- by Glenn L. Rodgers, AAGO

The Nominating Committee is pleased to report the following candidates for the upcoming year:

Dean – Jonathan Stark  
Sub-Dean – Larry DePasquale  
Treasurer/Registrar – Chuck Gibson  
Secretary – Cathy O'Neill

Executive Board Class of 2026  
David Doan  
Robert Gardner  
Gail Gassaway  
Gary Langel

The Nominating Committee is pleased to report that Jonathan Stark, Larry DePasquale, Chuck Gibson, and Cathy O'Neill have agreed to continue to serve in their respective offices. We are grateful to all these members for their willingness to serve the Chapter by assuming or continuing these responsibilities. We also express appreciation to Renee Hatzold, Evelyn Larter, and David Reich who have completed their terms serving on the Executive Board. We encourage everyone to return the ballot by post or email. Even though it may seem like a formality, the act of taking time to respond is an indication of your engagement with the activities of the chapter and your support of the Committee and the prospective officers. You may send it by mail to Glenn L. Rodgers, the Teller of the Election, at 103 Tarlton Court, Delran, NJ 08075. You may also vote by email at [gcroddgers@aol.com](mailto:gcroddgers@aol.com). Please refer to the ballot form for full instructions.

*(See ballot, next page - Deadline for post mailing is 5/10. Deadline for emailing is 5/15.)*



**SOUTHWEST JERSEY CHAPTER  
AMERICAN GUILD OF ORGANISTS  
ELECTION BALLOT 2023**

Please complete your ballot, do not sign it. Place it in an envelope, sign your name across the back flap, and mail *by May10th* to:

Glenn L. Rodgers, Teller of the Election  
103 Tarlton Court  
Delran, NJ 08075

You may also vote by email to Glenn at [gcrodgers@aol.com](mailto:gcrodgers@aol.com) by May 15<sup>th</sup>.

DEAN – Vote for one

\_\_\_\_ Jonathan Stark  
\_\_\_\_ (write-in choice) \_\_\_\_\_

SUB-DEAN – Vote for one

\_\_\_\_ Larry DePasquale  
\_\_\_\_ (write-in choice) \_\_\_\_\_

TREASURER/REGISTRAR - Vote for one

\_\_\_\_ Chuck Gibson  
\_\_\_\_ (write-in choice) \_\_\_\_\_

SECRETARY – Vote for one

\_\_\_\_ Cathy O'Neill  
\_\_\_\_ (write-in choice) \_\_\_\_\_

EXECUTIVE BOARD CLASS OF 2026 – Vote for four

\_\_\_\_ David Doan  
\_\_\_\_ Robert Gardner  
\_\_\_\_ Gail Gassaway  
\_\_\_\_ Gary Langel  
\_\_\_\_ (write-in) \_\_\_\_\_  
\_\_\_\_ (write-in) \_\_\_\_\_  
\_\_\_\_ (write-in) \_\_\_\_\_  
\_\_\_\_ (write-in) \_\_\_\_\_





WEST JERSEY CHAMBER SYMPHONY

*Junior Choir, Choristers & Chapel Choir*

Joel Krott, Director

Sunday, May 7th 2023

*First Presbyterian Church,  
101 Bridgeboro Rd.  
Moorestown, New Jersey*

*7:00 pm*

FREE WILL OFFERING

*For more information, please call  
856-235-1688*



# *Deerfield Recital Series*

From Philadelphia

## The Harvey String Duo

A free concert of classical,  
popular, folk and sacred music,  
with Evelyn R. Larter, piano



**Sunday, May 14<sup>th</sup>, 2023, 4:00 PM**

A freewill offering will be received ~ sanctuary handicap accessible  
Meet-the Artists reception to follow  
Information and directions at [www.deerfieldpres.org](http://www.deerfieldpres.org) (856) 455-1222

Deerfield Presbyterian Church, 530 Old Deerfield Pike, Deerfield Street, New Jersey



*at Music*  
Abington presents

7:30 p.m. Friday, May 19, 2023

# Once Upon a Castle

a Symphonie Concertante for Organ and Orchestra  
by Michael Daugherty

Abington Symphony Orchestra  
John Sall, director  
Erik Meyer, organ

Abington Presbyterian Church, 1082 Old York Road, Abington PA  
livestream option available at [www.apcusa.org/MusicAtAbington](http://www.apcusa.org/MusicAtAbington)  
free childcare • fully accessible • free will donations received



This project was supported in part by the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.



*American Guild of Organists  
Southwest Jersey Chapter*

*presents its annual*

# **CHAPTER MEMBERS RECITAL**

Hosted by Peter Homan

*featuring*

**Layla Joshi, Christopher Daly,  
Mary Johnson, Vicki Nichols,  
Misty Fiske, Peter Homan**



**SUNDAY, May 21. 2023 at 4 PM**

*Christ Episcopal Church*

*500 4<sup>th</sup> St., Riverton NJ 08077*



# CONCERT FOR PEACE

Rudy Lucente on Organ  
Helena Bew on Piano  
FUN FOR ALL & ALL FOR PEACE

Fun for all & all for Peace



3pm Sunday 28<sup>th</sup> May 2023

St. John of God

680 Town Bank Rd; N. Cape May NJ 08204

FREE will donations to support peace in the Holy Land

Refreshments and social following in the Hall



## July 3—6, 2023: NORTHEAST / MID-ATLANTIC REGIONAL CONVENTION

White Plains, N.Y.

Sonesta White Plains Downtown

*Featured performers include*

David Enlow

David Hurd

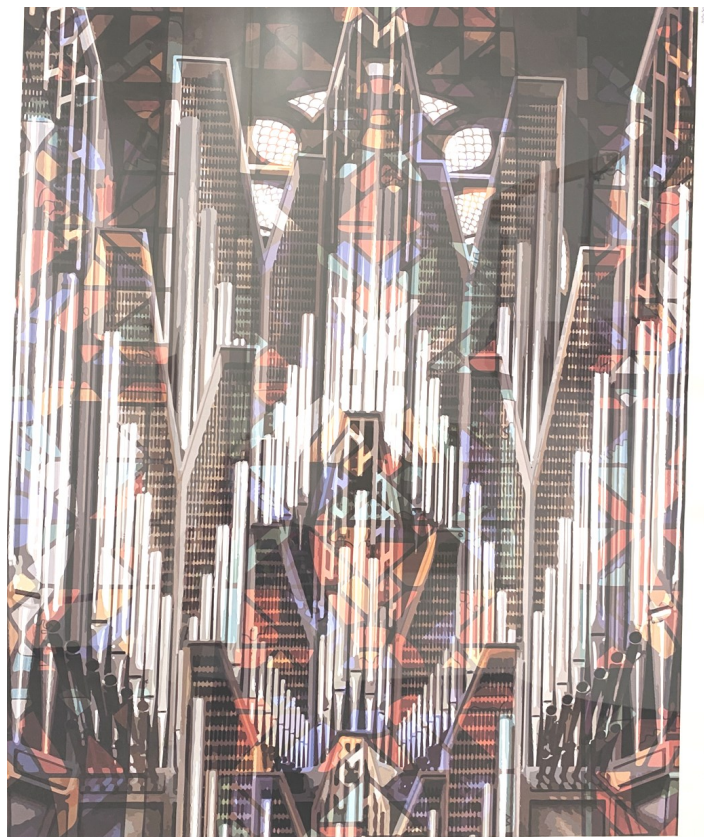
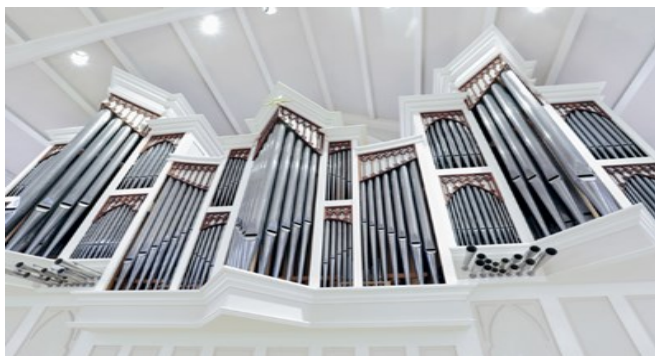
Modus Operandi Orchestra

Amanda Mole

New Choral Society

Janet Yieh

[Full Schedule and Registration](#)



"To my eyes and ears the organ will ever be the King of Instruments."

—Wolfgang Amadeus Mozart



American Guild of Organists – Southwest Jersey Chapter presents

# Organist Nicole Keller



**June 4, 2023 - 4:00PM**

**Haddonfield United Methodist Church  
29 Warwick Road, Haddonfield, NJ 08033**

***"... an aggressive player with outstanding technique and  
fine musical sensibilities..."***

***The concert is free and open to the public, a free-will offering will be received***



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*Noel Nouvelet: Christmas Music* ~ for Flute

*Carols for the King from Around the World*

Volumes 1 & 2 ~ for Clarinet

*Five English Carols* ~ for Flute

*Consecration: Seven Hymn Arrangements* ~ for Flute

*Consecration: Seven Hymn Arrangements* ~ for Violin

*Still Be My Vision: Hymn Arrangements* ~ for Cello

*Hear The News The Angels Bring: Christmas Music* ~ for Cello

*A Rose E'er Blooming* ~ for Violin

*Oh Glory! Five Spirituals* ~ for Piano Trio

*Lord of All — Three Hymn Arrangements* ~ for Flute and Piano Trio

[www.evelynlartermusic.com](http://www.evelynlartermusic.com)

*"Evelyn Larter has a knack for writing that is easy to put together, yet lacks nothing in terms of harmonic, melodic, and instrumental depth. I find her work deeply moving, spiritual, and satisfying."*

— David Kim, Concertmaster of The Philadelphia Orchestra



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# Positions Available/Substitute List -- by Peter Homon

**Editor's Note:** We are updating and hoping to expand our Substitute List. If you are available to substitute, please contact Peter Homon, our Referral/Position Coordinator. Please forward or refer any items concerning positions available or substitute needs to Peter at lapajar@yahoo.com or call 856-952-5132.

## Positions Available:

*St. Stephens Evangelical Lutheran Church, Feasterville* - Organist, 2M, 12 R Schantz, 9:30 service, Thursday 7:30 rehearsal, Contact [ststephensfeasterville@yahoo.com](mailto:ststephensfeasterville@yahoo.com). (9/22)

*Audubon United Methodist Church* - organist only, 10:30 svc., Adult and Children's Choirs, 1970 II/25 rank Tellers organ, Yamaha professional grand piano. Contact Marilyn Bradley [smradley69@gmail.com](mailto:smradley69@gmail.com). (9/22)

*St. Peter Church, Merchantville (Catholic)* - O, I mass (11:30 AM) with choir, Sept.-June. Choir rehearsal Thursday evening 7:30 PM. Extra masses throughout the year. 3-manual pipe organ, no piano or keyboard. Salary negotiable. Please send resume with education, experience and salary requirements to: Choir Director [spcmchoir@gmail.com](mailto:spcmchoir@gmail.com). (8/22)

*Pittsgrove Presbyterian Church, Pittsgrove* - DOM, Duties include weekly choir rehearsals, praise band and managing sound system. Knowledge of contemporary and traditional church music essential. Salary range \$8,000 - \$12,000 contingent upon experience. Email [ppcclerkl741@gmail.com](mailto:ppcclerkl741@gmail.com). (8/22)

*Richardson Park United Methodist Church, DE* - O/D or split position, handbell and adult vocal choir rehearsals on same evening, 10:30 service, recently installed 3 manual Rogers with 20 ranks of pipes. Contact Sherlynn Aurelio at 302-893-5129. Resume can be sent to [staffing@rpumchurch.org](mailto:staffing@rpumchurch.org). (3/30/22)

*Holy Trinity Episcopal, South River* - O/D, piano skills also helpful, speaking Spanish helpful as well, comfortable using several congregational resources for singing, Rev. Gregory Bezilla, 732-254-1734. (3/22)

*Martin Luther Chapel (Missouri Synod), Pennsauken* - organist/pianist, pipe organ, baby grand, possibility to begin a choir, 10:00 svc. Contact John Doose at [jdoose@hotmail.com](mailto:jdoose@hotmail.com). (2/23)

*Luther Memorial Lutheran Church (Missouri Synod), Blackwood* - O/D, no choir but would like to begin one, 3 manual Allen Renaissance, 9 a.m. svc. Contact Carlo Danesi 609-832-9702 or [cpdanesi@yahoo.com](mailto:cpdanesi@yahoo.com). (3/21)

*St. Bartholomew's Episcopal, Cherry Hill* - Interim Organist, 3 manual Allen Digital, 10:00 svc with a possible change to 10:30, \$150.00 per service. Congregation uses 1982 Hymnal, LEVAS, and Praise Songs. Contact Fred Astmann at 856-424-3820. (11/22)

## These musicians are available on Sundays and also for weddings and funerals other days:

Mary Johnson 856-332-8869 (Pine Hill) [mebayj47@yahoo.com](mailto:mebayj47@yahoo.com)

Joanne Owen 856-769-3212 (Woodstown area) [lbjkowen1982@comcast.net](mailto:lbjkowen1982@comcast.net)

Irina Nenartovich 856-321-3465 (Medford) [irinanenartovich@gmail.com](mailto:irinanenartovich@gmail.com) (after 10:30AM on Sundays)

## These substitutes are available for weddings and funerals or Saturday work only:

Misty Fiske, 302-535-6398 (Greenwich) [mistypenguins@gmail.com](mailto:mistypenguins@gmail.com)

Evelyn Larter, CAGO 856-358-1112 (Elmer) [ERLarter@juno.com](mailto:ERLarter@juno.com)

Cathy O'Neill, 856-589-0192 (Sewell, NJ) [cmo125@aol.com](mailto:cmo125@aol.com)

Marilyn Rabbai, CAGO 856-589-3901 (Pitman) [mwrabbai@verizon.net](mailto:mwrabbai@verizon.net)

Matthew Smith, 630-800-8967 (Philadelphia) [matt.smith2011@att.net](mailto:matt.smith2011@att.net)

## CHAPTER EMERGENCY FUND

Our Chapter has begun the sponsorship of a fund to provide short-term emergency aid to Chapter members who find themselves temporarily in need of assistance. No dues money will be used for this aid, but tax-deductible contributions will be welcome at any time. A committee of three, consisting of the Dean, the Chair of Professional Concerns, and another member of that committee, will award aid as the need arises. Any Chapter member may recommend a member in good standing who, for reasons such as illness or unemployment, deserves our help, by contacting the Dean or the Chair of Professional Concerns. All cases of course will be confidential. If you would like to contribute to this cause, please send your tax-deductible donation (made out to SWJersey Chapter AGO) to our Treasurer Chuck Gibson, marked for "Musicians' Emergency Fund." Mail to: 691 Willow Grove Road, Monroeville, NJ 08343-4529.





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**Thank you,****Patrons, Contributors and Advertisers****Our next issue will be June 2023.****Deadline for articles, announcements, pictures and reports will be  
Thursday, May 25.****Matters of Note****-- continued from page 2**

church is located at 530 Old Deerfield Pike, Deerfield Street and is handicap accessible. For more information, please visit [www.deerfieldpres.org](http://www.deerfieldpres.org).

Cassia Harvey, cello, and Myanna Harvey, violin, have performed at Carnegie Hall, the Kimmel Center for the Performing Arts, and the Philadelphia Academy of Music. They have also performed at such venues as the Reading Public Museum, the German Society of Pennsylvania, the Trinity Center for Urban Life, the Ethical Society of Philadelphia, the Philadelphia Fringe Festival, and at the Bournemouth International Music Festival, where they won first prize. Myanna's playing is featured on the CD release *Duos and Trios from Four Centuries*, and Cassia plays on *The Russian Cello: Rare Treasures from Imperial Russia and the Soviet Union*. They have written and published over two hundred books for strings and have sold upwards of 55,000 books to customers in over 50 countries. They also maintain active teaching studios. Learn more about the artists at [www.theharveystringduo.com](http://www.theharveystringduo.com).

**Christopher Daly's April recital** performances can be viewed with these links, courtesy of Joe Routon:

<https://www.youtube.com/watch?v=yxN4yihE-NI> Saint Saens

[https://www.youtube.com/watch?v=eKmUfDaa0\\_s&t=32s](https://www.youtube.com/watch?v=eKmUfDaa0_s&t=32s) Soler and Cornet

<https://www.youtube.com/watch?v=2qZAFnBHGLs&t=744s> Bach

<https://www.youtube.com/watch?v=GCKdISuGtos> Mendelssohn

<https://www.youtube.com/watch?v=K14r7-g0ye8> Alain

<https://www.youtube.com/watch?v=kwy8VzKsx4s> Balbastre



*Sforzando* is the official publication of the SouthWest Jersey Chapter of the American Guild of Organists. The AGO is a multi-denominational, non-profit organization chartered by the Board of Regents of the University of the State of New York in 1896.

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## Dean's Message

### -- continued from page 1

Indifference is a bigger challenge to musical excellence than inability and confronts us regularly. In "The Screwtape Letters" C. S. Lewis explains that we stand with one foot each in time and eternity and writes "*as long as he (sic) lives... periods of..... richness and liveliness will alternate with periods of numbness and poverty*". So, indifference experienced when pursuing our art is unfortunately a recurring and natural phenomenon. But when indifference becomes ingrained, we are in trouble.

Long ago, in a place not too far away, there was a church music director. (This is an actual person, but I'll call them "Smith" to protect their anonymity.) "Smith" had worked at a medium-sized church with a modest but serviceable pipe organ and a small SATB choir for a number of years. The musical taste of the congregation wasn't especially sophisticated and that apparently suited Smith fine. If the church wasn't going to expect

anything better than Smith's mediocre offerings, Smith certainly wasn't going to extend himself. All the hymns were played on one unvarying painfully loud registration. Preludes and postludes were never practiced but (sort of) sight-read. (It would have been sight reading if Smith hit more of the right notes!) The choir mumble-sang their parts into their music folders – no point in looking up since Smith hardly ever gave a cue from the organ.

"Smith" was also a public school music teacher with a very good reputation in that field. But as long as I knew Smith, there was no passion, no fire, no zeal for music in worship. Had Smith always been like that? I don't know. The choir members in that church had no less talent than any average small choir. The organ had 15-20 ranks, was in good repair, and was certainly capable of a wide range of dynamics and many colorful registrations. Somewhere "Smith" had lost their vision and passion for music during worship and allowed mediocrity to become habit. Indifference became ingrained.

Hopefully you don't see yourself in this anecdote. Or at least not too much. "Smith" had unintentionally led a whole generation of worshippers in that church to become apathetic or

even antagonistic to the organ and its music. Hymns played on one unvarying unpleasantly loud registration will do that! But if you do find yourself in a rut, sliding into prolonged indifference, stay tuned. Next month I'll discuss some antidotes.

In the meantime, I have an appointment with a potential new organ teacher next week. The appointment was made yesterday, and suddenly I'm feeling great enthusiasm to go dust off some repertoire.... or maybe that's just terror? (Kidding!)

### *Soli Deo Gloria*

