

2023
October

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
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Sforzando



VOLUME 13, ISSUE 2

OCTOBER 2023

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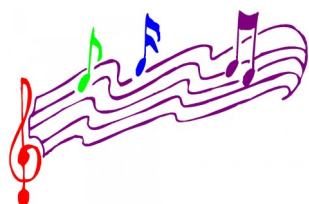
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Southwest Jersey Chapter American Guild of Organists



Basilique Saint-Michel, Bordeaux, France

Photo by Gary Langel



Dean's Message --

by Jonathan Stark



Being in a contemplative mood this month, instead of my usual column promoting *this* or admonishing you about *that*, I offer the following vignettes, observations, and reminiscences from the life of a church organist:

- I'm watching a YouTube video of renaissance music on an ancient Austrian organ, and the organist engages the *Vogelgesang* (bird song) stop. The 19 year old cat sleeping on my lap jumps up, looking for the bird....
- Did you know the US Navy once had a destroyer named USS *Vogelgesang* (DD-862)? I don't think it was named after the organ stop though.....
- An eBay seller sends the wrong edition of Mendelssohn's *Elijah* (not the edition advertised). Needing the score in a hurry, the correct edition is ordered from a different seller. In the meantime the original seller apologizes, sends the correct edition and lets me also keep the other. I now have 3 copies of *Elijah*. Always handy in case I drop one in a mud puddle.....

....continued on page 3



Sub-Dean's Report -- by Lawrence DePasquale, CAGO

Our God calls for us to serve as he sent his son to serve. We are called in sacrifices of praise and thanksgiving to him, and to one another in loving service. The spirit of the Lord ignites us to gather together in worship to sing psalms and spiritual songs as we receive God's gifts and give thanks for all that God has provided, calling us out of darkness into unending light. In every age, God blesses all creation in his raising up new hymnwriters to create rich, fresh expressions of dignified praise, and as a result most of our hymnals, among various denominations, provide a healthy variety of psalms and hymns from many ages and lands.

We have an opportunity to gather at the church of our well-known and gracious resident composer, Evelyn Larter, on October 15 at 4 PM, Deerfield Presbyterian Church, 530 Old Deerfield Pike, Bridgeton. Evelyn is certain to deliver to us the sacrament of sound. Always gracious, thoughtful and creative, she has an unique skill of maintaining a concert ministry in a rural setting, which is a challenge, but she continues to offer good quality music, and for this, people will come. Beyond doubt, those who attend will be bathed in the glory of well-planned and appropriate sounds of sublime dignity and praise. This service of worship is most appropriate for each of us to invite our pastors to attend. Mine are coming, as is our deacon, and I'm taking them to dinner afterwards. October is clergy appreciation month, and the specific day is the second Sunday in October. Stretch it to the third Sunday and join us.

On Saturday, October 28, we have a high honor to participate in a master class led by Nathan Laube, who teaches organ at the Eastman School of Music. We gather to begin at 10 AM at Haddonfield United Methodist Church, 2 Warwick Rd. Two volunteers have stepped forward to play, *with this invitation for two more*. Please email me and Matt Smith (ldorg59@yahoo.com and msmith@haddonfieldumc.org) by Tuesday, October 10, if you are willing to play a composition not exceeding 10 minutes in length, with the title and composer. You will need to arrange practice time with Matt Smith at HUMC. A master class may be considered as basically a public lesson. The performer openly shares a work that speaks strongly to him or her, and the guest artist gives feedback, recognizing strong points and making suggestions; this gives both the performer and the observers an opportunity to develop interpretations for various outcomes. Nathan Laube then performs a recital Sunday evening, October 29 at 7 pm at the church, followed by an international home-made light buffet.

.....continued on page 3



Matters of Note - by Cathy O'Neill



Hospitality

First of all I would like to thank the member who reminded me to set up my voicemail on my new cellphone. That is done so everyone can reach me. October promises to be a busy month for the chapter. Evelyn Larter will be hosting our annual guild service on Sunday October 15th. There will be a reception following the service hosted by the church. Nathan Laube will be having a masterclass at Haddonfield Methodist Church on Saturday October 28th. I will be bringing coffee and donuts so plan on coming early to meet Nathan and enjoy some fellowship time with AGO members. There will be a concert on Sunday October 29th featuring Nathan. Afterwards there will be a reception hosted by the chapter's program committee. Refer to Larry's notice as to who to contact for that.

Cares and Concerns

This was a sad month for the chapter. A sympathy card was sent to Ethel Geist upon the death of her husband Norman. A sympathy card was also sent to the family of Alan Woodruff a long-time member of the chapter. (See page 11.) A get well card was sent to Bill Fenimore.

As always please contact me directly to send cards to members at cmo125@aol.com or 856 214 1928.

Dean's Message, continued from page 1

- On a recent trip to an organ lesson, my car windshield is cracked by a stone flung from a quarry truck. The cost of windshield replacement would have paid for three more organ lessons.....
 - Organ lessons taken in one's 60's consist mostly of reminding me of things I used to know but since forgot, or things I have simply gotten lazy about....
 - Church attendance has dwindled over the summer and Labor Day weekend arrives. Instead of poor attendance, everyone shows up and the church runs out of bulletins....
 - A church member awards "merits" for recent hymn selections. Teasing, I tell him I'll be sure to schedule some demerit-worthy hymns. Can't leave a positive balance sitting there unused.
 - I have concluded that pipe organs are grumpy sentient beings who worship Murphy (Murphy's Law) as their god. There is no limit to the number and creative variety of minor malfunctions an aging pipe organ can devise....
 - The rank of reeds most frequently needing tuning is in the highest and least accessible position in the organ. It's probably also the rank that contributes most to the organ's ensemble...
 - Some singers sound flat even when they are dead-on pitch.....
 - The best air circulation in the church is right by the organ console. So good, that pages on the music rack flip over in the breeze....
 - A mediocre organ that you once played sounds better when you haven't heard it for 20 years.
 - I thought my suggestion to run a hot coffee pipeline directly from the church kitchen to the organ console spot-on and most reasonable. Incomprehensibly, Vestry didn't agree.
 - The piece that would be perfect for next Sunday's prelude is in a book you lent a colleague five months ago, with no signs of it being returned anytime soon.....
 - The cantor who has the least responsibilities outside church is the one most likely to miss their scheduled Sunday.
 - A half-consumed bottle of generic-brand water left on a windowsill after coffee hour a month ago is still there. But the expensive jug of distilled water you bought for the piano's dampchaser system, and clearly marked "piano", is thrown away by the sexton after 3 days...
- But all things considered, isn't being a church musician GREAT??? I wouldn't have missed it for the world!***

(P.S. **The Way the Heart Beats**- a voice recital by Rebecca Riether, soprano and Jonathan Stark, piano. Friday, November 17, 7:00pm at St. Andrew's Episcopal Church, 121 High Street, Mount Holly, NJ. A free-will offering will be received for the benefit of the Loeys-Dietz Syndrome Foundation.)

Sub-Dean's Report, continued from page 2

Our November meeting, to benefit Maui fire victims is well on its way of development. A poster is included in this newsletter from which you can create hard copies and circulate to your choir members. We will co-sponsor this event with the local county chorus. A hymn festival is successful with a full church of people to sing the hymns, in parts, canon, unison, with specified patterns, etc. contingent on the prepared arrangement. We have instrumentalists and Orff Instruments lined up for inclusion to provide a diversified inclusive for all Judaic and Christian faiths, largely based on various psalm texts. Approximately 10 hymns are simmering now. Prior to each hymn, a brief text reflection will be read. Please plan to bring choir members so that some stanzas in parts will be of joyous success. Since the festival will conclude at approximately 5:15, no food and drink reception will be held as that would be dinner hour.

An additional choir member request: February 3 is our target date for a vocal and choral health seminar to be presented by Mrs. Lauren Athey-Janka, our newest full time voice instructor at Rowan University. We are hoping for attendance of 30 with somewhat even distribution of voicings. A portion of the seminar will be given to some preparation of two compositions we plan to present at our April 14 choral festival at First Presbyterian Church in Bridgeton, using the same choristers. Please identify choir members and the parts they sing and notify me at ldorg59@yahoo.com at your earliest convenience so that scores can be ordered.

Blessings to you all as we continue to wed the Word of God to melody, for we know not what melody will be in our hearts and minds and of others as we close our eyes for the final time in this life; let's make it a good one.

Deacon Lawrence De Pasquale +

Programs at a Glance

(See Sub-Dean's Report on pages 2 & 3 for details)

Annual Chapter Guild Service

Sunday, October 15, 4PM

Evelyn Larter, Host

Deerfield Presbyterian Church

530 Old Deerfield Pike, Bridgeton

Nathan Laube

Saturday, October 28, 10AM, **Master Class**

Sunday, October 29, 7PM, **Recital**

Haddonfield United Methodist Church

Maui Benefit

Hymn Festival based on Psalms

Sunday, November 19, 4PM

First Presbyterian Church

10 Wildwood Avenue, Pitman

Performers in Concert to Benefit Ukraine; Irina Nenartovich, Ken Carson, Larry DePasquale, Will Powell (not pictured, Matt Smith)



SouthWest Jersey Chapter Scholarship Program

-- by Lawrence DePasquale, CAGO

Our chapter's scholarship program exists to serve area congregations by increasing the number of capable organists and to insure the continuation of the classical church music profession.

As a reminder, the program is structured as 14 one-hour lessons scheduled at the mutual convenience of the instructor and student, ideally on the organ where the student practices, or at least one a month where the student practices. The lessons and public jury *must take place within 4 months*. The practice instrument must have a minimum of two 61-note keyboards and a concave, radiating 32-note pedalboard, with all keys functioning. The student must have legs long enough to reach the pedalboard and have intermediate piano skills (meaning and understanding of meter signatures, chords, key signatures, and the ability to read G and F clefs).

The audition for this program is on piano. Applicants will be asked to prepare and perform a simple Bach keyboard work, also one movement of a sonata by Mozart, Haydn, Beethoven, Clementi, or Kuhnau, and also one hymn written in traditional four-part harmony. The applicant will be asked to sight-read two short pieces; one will be in common meter.

At the conclusion of the 14 one hour lessons, a jury is required with the teacher and at least two additional chapter members present. The jury will consist of the following:

Two of these three chorales: *Ein feste Burg*, *Lobe den Herren*, *Herzlich tut mir verlangen*

A hymn will be sight-read, pedaling not required

The tune *Old Hundredth* in any of its traditional forms, copy provided to the committee

One pedal alone passage of a chorale, minimum 15 measures

A trio chorale

A prelude or fugue from the collection [Eight Little Preludes and Fugues](#)

The instructor is appointed by the local chapter. Accepted applicants are responsible for securing a pair of Organmaster shoes and required music. Instruction may happen any time provided all activities are completed within four months. Candidates of all ages who meet the above criteria are welcome. Please contact Lawrence De Pasquale at ldorg59@yahoo.com with questions and to express interest.

Southwest Jersey Chapter
AMERICAN GUILD OF ORGANISTS

ANNUAL GUILD SERVICE



hosted by Evelyn Larter

Deerfield Presbyterian Church

530 Old Deerfield Pike, Bridgeton NJ 08302

Sunday, October 15, 2023 at 4 PM

The Rev. Norlita Kaul, liturgist; The Rev. Kathryn Morgan, homilist



29TH
2023
7 PM

MI WHA LEE MEMORIAL SANCTUARY
ORGAN FUND PRESENTS

NATHAN LAUBE

Haddonfield United Methodist Church | 29 Warwick Rd, Haddonfield, NJ 08033
www.haddonfieldumc.org | Sanctuary

Nathan Laube is a leading performer and pedagogue who is beloved around the world. His extensive recital career includes major venues spanning four continents, with appearances at the Vienna Konzerthaus, the Hamburg Elbphilharmonie, the Berlin Philharmonie, the Maison Radio France in Paris, Auditorium Maurice Ravel in Lyon, and the Sejong Center in Seoul. Highlight performances in the USA include Walt Disney Concert Hall, Los Angeles; Verizon Hall, Philadelphia; Davies Symphony Hall, San Francisco; The Meyerson Symphony Center, Dallas TX; Overture Hall, Madison, WI; the Schermerhorn Symphony Center, Nashville, TN; the Kauffman Center in Kansas City, MO; and Spivey Hall in Morrow, GA. He has performed in the most famous churches and cathedrals of Europe, including Notre-Dame Cathedral and Saint-Sulpice in Paris, St. Paul's Cathedral in London, the Frauenkirche in Dresden, and the Berlin Dom. In August 2022 he performed a solo organ recital for the prestigious BBC Proms at Royal Albert Hall in London.

Felix Hell In Concert

Sunday, October 1, 2023 at 4:00 PM

St. Mary's Episcopal Church

36 Ardmore Avenue

Ardmore PA 19003

This concert will serve both as an excellent introduction for newcomers to organ music and a delightful performance for seasoned listeners. Attendees will hear a master organist deliver some of the best of the classical repertoire on a stunning state-of-the-art instrument.



Mr. Hell will perform on a custom-built 4-manual, 96-rank digital organ built by Walker Technical Company. This instrument allows the performer to create a truly three-dimensional sound through speakers placed throughout the church, surrounding listeners in the music.

Concert Organist Felix Hell will present a celebratory organ recital featuring works by Bach, Mendelssohn, Dupré, Widor, Guilmant, and Bovet. A native of Germany, Felix Hell is one of the most sought-after concert organists in the world. He has been featured as a recitalist and concerto soloist in more than 1,000 concerts throughout North America, Europe, Asia, and Australia. The American Organist raved that he "sets standards that older and honored players would struggle to equal."

Contact: office@stmarysardmore.org | 610-649-1486

Admission: Suggested donation \$20, cash or check

Westminster Choir College High School Organ Students Day

Saturday, October 14, 8:30 - 6:00

Gill Memorial Chapel

Rider University

and Princeton University Chapel

This event is designed for high school students who are currently studying organ as well as pianists who would like to learn more about the instrument. This event is open to teachers and parents/guardians as well.

Schedule

8:30-9:00: Registration – Gill Chapel Lobby

For those who have previously had organ lessons:

- 9:00-10:00: Session 1 – Performance Practice – Thomas Gaynor – Gill Chapel
- 10:15-11:15: Session 2 – Transcription Playing – Clara Gerdes Bartz – Gill Chapel

For those new to the instrument:

- 9:00-11:15: Intro to Organ – Robert McCormick and Michael Diorio – Daly's Music Center
- 11:30-12:30: Lunch (Daly's Dining Hall, Mercer Room)
- 12:30-1:30: Session 3 – Improvisation – Robert McCormick
- 1:45-2:45: Session 4 – Registration – Michael Diorio
- 3:00-4:00: Session 5 – Service Playing – Steve Pilkington
- 4:00-5:00: Travel to Princeton University Chapel
- 5:00-6:00 – Tour of Skinner/Mander organ at PUC – Eric Plutz



Each session will consist of a lecture and demonstration followed by a masterclass. If you have played organ before and are interested in playing in a short masterclass, please contact Robert McCormick at ramccormick@saintmarksphiladelphia.org

MAUI BENEFIT

*a hymn festival based
on the book of Psalms*



*co-sponsored by the Southwest Jersey Chapter
of the American Guild of Organists and
the College/Community Chorus of
Rowan College of South Jersey/Gloucester Campus*

Sunday, November 19, 2023 at 4 PM

First Presbyterian Church

10 Wildwood Ave., Pitman NJ 08071

MARILYN RABBAI & LAWRENCE DE PASQUALE, ORGANISTS

FREE WILL OFFERING



Music Around the County
Presents:



TUNES FROM THE CRYPT

ERIK MEYER, ORGANIST
PLAYING SPOOKY ORGAN MUSIC FOR HALLOWEEN



FREE CONCERT
FRIDAY, OCTOBER 27, 2023 @ 6:00PM
ST. JOHN'S EPISCOPAL CHURCH, SALEM NJ
76 MARKET STREET, SALEM, NJ 08079



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Carols for the King from Around the World

Volumes 1 & 2 ~ for Clarinet

Five English Carols ~ for Flute

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Consecration: Seven Hymn Arrangements ~ for Violin

Still Be My Vision: Hymn Arrangements ~ for Cello

Hear The News The Angels Bring: Christmas Music ~ for Cello

A Rose E'er Blooming ~ for Violin

Oh Glory! Five Spirituals ~ for Piano Trio

Lord of All — Three Hymn Arrangements ~ for Flute and Piano Trio

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"Evelyn Larter has a knack for writing that is easy to put together, yet lacks nothing in terms of harmonic, melodic, and instrumental depth. I find her work deeply moving, spiritual, and satisfying."

— David Kim, Concertmaster of The Philadelphia Orchestra



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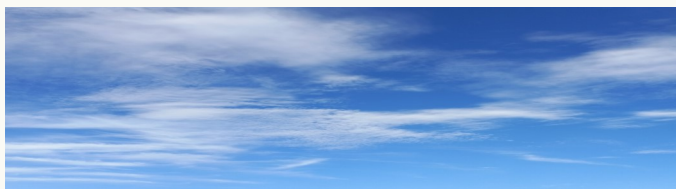
President

788 Piney Hollow Road

Hammonton, NJ 08037

jones@comcast.net

(609) 970-9131



In Memoriam

Alan Woodruff

(Submitted by Evelyn Larter.)



Jon "Alan" Woodruff, age 87, passed away peacefully on September 3, surrounded by his family at Maurice House in Millville. Alan was a lifelong resident of Upper Deerfield Township, and an undisputed pillar of the Cumberland County and South Jersey communities for all of his adult life. He served on the board of the Woodruff United Methodist Church, the church his grandfather founded, and was the church organist (unpaid) for 60 years. In their later years, Alan and Gussie were proud members of Deerfield Presbyterian Church. He was a trustee of the George J. Woodruff Collection of Native American artifacts collected by his father, one of the largest in the country, and now on display at the Bridgeton Library. Alan was passionate about all forms of music and was a member of the American Guild of Organists for many years. In addition to playing the organ, he was an accomplished pianist but most of all he was a prodigious collector of all forms of recorded music. His collection of LPs, CDs and tapes, plus his home audio system was amazing and he loved sharing it with anyone who loved music.

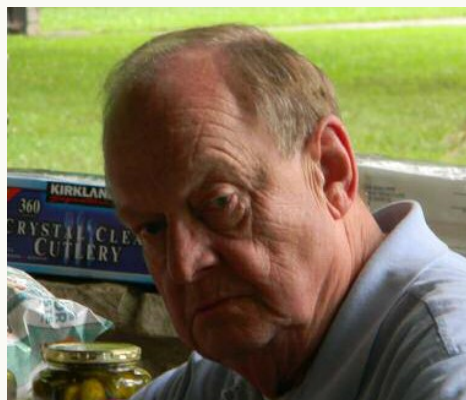
Alan was a supporter and board member of the Bay Atlantic Symphony, rarely missing a performance. Alan loved his country. He was an accomplished historian and collector of World War II literature. He was also generous to many, many organizations in the greater Philadelphia area and the nation.

(reprinted with permission from *Crescendo*, Newsletter of the Philadelphia Chapter of the AGO)

The husband of our former chapter dean Ethel Geist passed away this summer and we certainly join in sending her condolences and prayers for comfort. He was always at her side when she performed recitals, and she lovingly called him her 'Page Turner Extraordinaire!' He was quite the musician in his own right, and a wonderful man, full of good humor and life.

Norman J. Geist, age 83, of Richland Township, PA, died on August 16. Norman was an Alumni Marching Band member for The Ohio State University. He was also the Organist for Saint Peter's Lutheran Church, Hilltown, PA, as well as many other churches prior to his current position at St. Peter's. Norman was a loving father, devoted husband, and dedicated friend to all who knew him. Preceded in death by his daughter Sonya, he is survived by his beloved wife Ethel, son Dana, daughter Lavonne; Grandsons Jeremy, Alexander, and Eric, Granddaughters Adriel, McKenzie, and Elaine, and 2 Great-Grandchildren.

Norman Geist



Condolences should be sent to:
Ethel Geist
c/o St Peter's Lutheran Church
1530 Augsburg Drive, Hilltown, PA 18927

Memorial contributions may be made to:
St. Peter's Lutheran Church, 1530 Augsburg Drive,
Hilltown, PA 18927

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at Deerfield Presbyterian Church***Photos by Joe Routon of Evelyn Larter, Emilie Park,
and Rev. Ken Larter, Evelyn's husband and former Deerfield Pastor***AGO CERTIFIED MEMBERS**

Rae Ann Anderson, CAGO

Miriam Bisbing, SPC

Mark A. Cole, SPC

Charlene Cranmer, CAGO, SPC

Lawrence DePasquale, CAGO

Ruth O. Fink, AAGO, ChM

Ethel H. Geist, CAGO

Evelyn Larter, CAGO, SPC

Marilyn Rabbai, CAGO, SPC

David L. Rhody, SPC

Glenn L. Rodgers, AAGO

Joyce Ann Routon, CAGO, SPC

For more information on Professional Certification requirements, procedures, materials and deadlines, visit the website of AGO National Headquarters: www.agohq.org

**Patrons &
Contributors**

Arndt, Ruthann

Bisbing, Miriam

Cranmer, Charlene

Dishong, Mark

Fenimore, William

Finch, Gae

Fink, Ruth

Gardener, Robert

Gassaway, Gail

Hatzold, Renee

Kirk, Guy

Larter, Evelyn

Obarski, Stephen

Owen, Joanne

McFarland, Donald

Nichols, Victoria

Rabbai, Marilyn

Rhody, David

Robinson, Christine

Rodgers, Glenn

Scara, Robert

Thank you,**Patrons, Contributors and Advertisers****Our next issue will be November 2023.****Deadline for articles, announcements, pictures and reports will be Wednesday, October 25.**

2023-2024

First Presbyterian Special Events Series



Young Musicians' Concert

Sunday, November 5th, 2023 at 7 pm.

Our young gifted musicians present solo songs and instrumental works

All to the glory of God.

Also featured: Choristers and Chapel Choir

Moravian Epiphany Love Feast

Sunday, January 7th, 2024 at 7 pm.

Choristers, Chapel Choir & Adult Choir

Carols, Songs and Anthems of the season in context of

Historical Moravian tradition: corporate sharing of singing, Christmas cookies, and Fellowship in the sanctuary, as we celebrate Epiphany.

Palm Sunday Concert

Sunday, March 24th, 2024 at 7:30 pm.

West Jersey Chamber Orchestra and Chorale

First Presbyterian Adult Choir

Festival music for Brass, Percussion, Organ and Multiple Choirs

Including great works of A. Gabrieli and Shuetz

Featuring John Rutter: "Gloria."

This event is a collaborative event with

West Jersey Chamber Music Society therefore admission is ticketed,

\$28, Regular; \$18 Seniors; ALL children admitted free.

No one will be denied admission if unable to pay.

Tickets will be available at the door
or in advance through the church office, 858-235-3888

Youth Choir Concert

Sunday, May 5th, 2024 at 7 pm.

Junior Choir, Choristers & Chapel Choir

West Jersey Chamber Orchestra

Sacred Music, New and Old, sung by

Over 100 Young, Talented Vocalists with Orchestra accompaniment.





2023-2024 Season





Becks' Philadelphia Brigade Band

**Sunday
Sept 24**

3:00pm

A Civil War Era Brass Band
featuring Guest Soloist,
Dr. Chris Troiano
First Presbyterian Church
88 Market Street Salem, NJ

Erik Meyer, Organist
St. John's Church
76 Market Street, Salem NJ

Tunes from the Crypt

6:00pm

**Friday
Oct 27**





Music for Harp & Flute

**Sunday
Nov 19**

3:00pm

Anna Ellsworth, Harp and Carol Joe, Flute
First Presbyterian Church
88 Market Street Salem, NJ

Pics & Pipes

7:00pm

A Laurel & Hardy FilmFest

Wayne Zimmerman, Organist
Alloway Baptist Church
41 W. Main Street, Alloway NJ

**Saturday
Dec 9**



Tuba Christmas

7:00pm

Celebrating 12 years of Tuba Christmas
in Woodstown, NJ!



**Sunday
Dec 10**

Jim Ludlam, Director
Woodstown Presbyterian Church
46 Auburn Street, Woodstown, NJ

Will Ott, Mandola, Hammered Dulcimer
First Baptist Church
117 South Main Street, Woodstown, NJ

Enchanting Instrumental Folk Music of Yore

3:00pm

**Sunday
Feb 25**





The Chestnut Brass

TBD - Clinic for Salem County Schools

**Friday
Mar 22**

7:00pm - Concert

Davidow Theatre
Salem Community College
460 Hollywood Avenue, Carney's Point NJ

Dr. Thomas Hong, Founder & Director
Davidow Theatre
Salem Community College
460 Hollywood Avenue, Carney's Point NJ

The New Jersey Chamber Orchestra

3:00pm

**Sunday
Apr 14**





A Tribute to John Williams

**Sunday
Jun 9**

6:00pm

Jim Ludlam, Director
Davidow Theatre
Salem Community College
460 Hollywood Avenue, Carney's Point NJ



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NEW JERSEY
STATE COUNCIL
ON THE ARTS
www.njartsCouncil.org

Positions Available/Substitute List -- by Peter Homon

Editor's Note: We are updating and hoping to expand our Substitute List. If you are available to substitute, please contact Peter Homon, our Referral/Position Coordinator. Please forward or refer any items concerning positions available or substitute needs to Peter at lapajar@yahoo.com or call 856-952-5132.

Positions Available:

Pittsgrove Presbyterian Church, Pittsgrove - DOM, Duties include weekly choir rehearsals, praise band and managing sound system. Knowledge of contemporary and traditional church music essential. Salary range \$8,000 - \$12,000 contingent upon experience. Email ppccclerk1741@gmail.com. (8/22)

Luther Memorial Lutheran Church (Missouri Synod), Blackwood - O/D, no choir but would like to begin one, 3 manual Allen Renaissance, 9 a.m. svc. Contact Carlo Danesi 609-832-9702 or cpdanesi@yahoo.com. (3/21)

St. Bartholomew's Episcopal, Cherry Hill - Interim Organist, 3 manual Allen Digital, 10:30 service, \$150.00 per service. Congregation uses 1982 Hymnal, LEVAS, and Praise Songs. Contact Fred Astmann at 856-424-3820. (11/22)

Holy Trinity Evangelical Lutheran Church (naic), Abington, PA - O/D, Adult Vocal and Adult Bell Choirs, 9 a.m. service, 2M 20R 1963 Reuter, \$37,000 - \$47,000 salary. Contact Sherry Breslin Skp.brezl@gmail.com (8/23).

St. Pauls United Methodist Church, West Deptford - O/D, one service at 9:30, 2m Allen, Adult Choir. Contact Pastor Dave Delaney, 856-845-6638. (9/23)

These musicians are available on Sundays and also for weddings and funerals other days:

Charlene Cranmer (Leesburg, FL) ctcranmer@comcast.net, July only

Mary Johnson 856-332-8869 (Pine Hill) mebayj47@yahoo.com

Joanne Owen 856-769-3212 (Woodstown area) lbjkowen1982@comcast.net

Irina Nenartovich 856-321-3465 (Medford) irinanenartovich@gmail.com (after 10:30AM on Sundays)

Bob Scara (Burlington) rvscara@aol.com, Roman Catholic services only

Katrina Wylie 856-217-9143 (Sewell) shopper561@comcast.net

These substitutes are available for weddings and funerals or Saturday work only:

Misty Fiske, 302-535-6398 (Greenwich) mistypenguins@gmail.com

Evelyn Larter, CAGO 856-358-1112 (Elmer) ERLarter@juno.com

Cathy O'Neill, 856-589-0192 (Sewell, NJ) cmo125@aol.com

Marilyn Rabbai, CAGO 856-589-3901 (Pitman) mwrabbai@verizon.net

Matthew Smith, 630-800-8967 (Philadelphia) matt.smith2011@att.net

The 2023 Chapter Directory was mailed to all chapter members during the first week of August. If you did not receive your copy in the mail, please contact Dean Jonathan Stark (JonStark47@gmail.com), and we can make sure you receive your copy of the Directory. If your personal information has changed since the Directory was published, please update your information via the ONCARD system.

Report from Executive Committee Meeting

The chapter Executive Committee met via Zoom on Monday evening, September 25.

Treasurer Chuck Gibson reported on fund balances and recent financial transactions including our chapter's donation to the AGO Annual Fund.

Sub Dean Larry DePasquale reported on our chapter's Ukraine Benefit Concert at Haddonfield United Methodist on September 17, which yielded donations of \$1,942 to the United Methodist Committee on Relief (UMCOR) for Ukrainian relief. Larry then presented the all the remaining programs planned for 2023-24. The Committee voted to approve the spring 2024 programs (fall 2023 programs had been previously approved.)

Dean Jonathan Stark discussed some of the challenges involved in producing the recently distributed chapter Directory. The Committee wishes to thank Keith Johnson, husband of Mary Johnson who is not a chapter member himself, but has donated tens of dozens of hours performing the technology work underlying the Directory. Vernon Williams and Trinity Episcopal Church, Moorestown also graciously donated printing and mailing services.

Sforzando Editor Glenn Rodgers discussed the need to update the policy for businesses advertising in *Sforzando*; this discussion will continue with proposed policy changes to be submitted at the December Committee meeting. Larry DePasquale encouraged the Committee to begin consideration of a new scholarship for college level organ students in our area.

The next Executive Committee meeting will be Monday, December 4, 7:30-9:00pm via Zoom. Chapter members are reminded that any member of the chapter can attend an Executive Committee meeting and even seek recognition to speak, but not vote.

CHAPTER EMERGENCY FUND

Our Chapter has begun the sponsorship of a fund to provide short-term emergency aid to Chapter members who find themselves temporarily in need of assistance. No dues money will be used for this aid, but tax-deductible contributions will be welcome at any time. A committee of three, consisting of the Dean, the Chair of Professional Concerns, and another member of that committee, will award aid as the need arises. Any Chapter member may recommend a member in good standing who, for reasons such as illness or unemployment, deserves our help, by contacting the Dean or the Chair of Professional Concerns. All cases of course will be confidential. If you would like to contribute to this cause, please send your tax-deductible donation (made out to SWJersey Chapter AGO) to our Treasurer Chuck Gibson, marked for "Musicians' Emergency Fund." Mail to: 691 Willow Grove Road, Monroeville, NJ 08343-4529.

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