



Sforzando



VOLUME 13, ISSUE 3

NOVEMBER 2023

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Southwest Jersey Chapter American Guild of Organists



Smithfield Church, Pittsburgh PA Photo by Joseph Routon

Dean's Message -- by Jonathan Stark

How much sound do you have?

The Aeolian-Skinner organ at Deerfield Presbyterian was featured at our recent Guild Service. That relatively small instrument of 16 ranks produces a big sound. To someone who cut their organ-playing teeth during the Organ Reform Movement, the stoplist is unexciting; 14 of the 18 stops are at 8' or 16' pitch. But the sound is bold and articulate and the instrument easily leads a room full of vigorous hymn singers. I admitted to myself that I need to just stop looking at printed stoplists. Stoplists provide very little information about an organ. The stoplist is means little, the sound is the thing.

Do you know your way around the *sound* of the organ you play? Really know all the aspects of the sound? Do you know how the stops sound across the full compass of the organ, not just in the middle of the keyboard? Does the organ you play have stops with treble-ascendant voicing or not? Do you know which stops can be used to solo out a melody, and what registers those stops sound best in? Can you quickly find an effective registration for soloing out a hymn tune in the top voice? How about in the tenor voice?

If you play a smaller organ, this kind of tonal exploration is particularly important. Think you're lacking a good solo stop? My first job with a pipe organ was at a tiny church in the suburbs of Trenton. They have a 1974 Casavant of nine ranks, a little gem of an organ in a very small building. According to the registration "rules" learned as an undergraduate, that organ had no solo stop. Eugene Roan, my teacher after college, advised me to play the lower manual's 4' Prestant an octave down, and accompany it with the 8' Bourdon on the upper manual (this organ had no 8' Principal). Bingo. Instant solo stop, and quite lovely.

Organ sound has at least two aspects: color and texture. A small organ may not be able to duplicate the colors called for by composers, but can be quite successful emulating the textures. In recitals that little Casavant successfully rendered music of Reger, Buxtehude, Bach (Dorian Toccata and Fugue) Franck (Pastorale), Mendelssohn (Sonata VI) and Hindemith (Sonata III). The Deerfield Presbyterian organ's stoplist doesn't seem suitable for French Baroque music, yet a member of our chapter performed French Baroque music very convincingly on that organ in 2018. The stoplist doesn't matter, the sound's the thing.

....continued on page 3



Sub-Dean's Report -- by Lawrence DePasquale, CAGO

"Now thank we all our God" for a most well-planned, inspiring, and deeply meaningful chapter guild service on October 15 at Deerfield Presbyterian Church. The gathering did not end at the sending and postlude; we continued across the street for a thoughtfully presented reception which literally could have been a complete meal. How fortunate our area is to have received such a gift from the congregation of all home-made comfort food. We are thankful to Evelyn Larter for planning this afternoon delight particularly since she and Ken spent the previous 10 days or so in Scotland.

Turning to our November gathering, Marilyn Rabbai and I have planned a festival of a maximum of 12 hymns, mostly psalm text paraphrases from the Presbyterian *Glory to God* hymnal. I am very grateful to Marilyn for sharing her bench with me. We begin at the stroke of four in the afternoon of Sunday, November 19 at First Presbyterian Church, 10 Wildwood Ave., Pitman. Parking is street parking, with both Crafton and Wildwood Avenues being quiet residential side streets, and Broadway in Pitman being slightly more traffic-active, yet mild as it will be Sunday.

A commentary on the text of each hymn will be read prior to the introduction and singing of each hymn. The introductions come from collecting published improvisations and interpretations of hymns as well as a portion of one Bach prelude (BWV 541) which will introduce the opening hymn "New songs of celebration render." Commentaries will be read by chapter member Father John Testa and RCSJ provost Brenden Rickards. Additional examples include the pentatonic hymn, "God, who stretched the spangled heavens," will use several Orff instruments presenting tonal patterns as accompaniment. One hymn will be sung entirely unaccompanied, parts invited. Mary Louise Bringle's hymn "Light dawns on a weary world," the text coming from *Isaiah*, is particularly appropriate as we need look not far to see and share mutual burdens which have resulted from war, ill will, and intense lack of cooperation and other human frailties. It is our hope that singing through these texts will bring comfort to all who attend. We know that singing within a group of people activates the hormone cortisol which is a main regulator for our sense of well-being. Not being a neuro-scientist I at least cannot explain how that activation occurs, but plenty of data exists to support the evidence.

Our chapter joins with the chorus of Rowan College of South Jersey/Gloucester Campus, which I have been privileged to conduct since 2000, following in the large shoes Clarence Miller to the best of my ability. If 40 chorus members come and half our chapter membership came with one additional friend or family member, and each person could put between \$5 and \$8 in the offering plate, we will likely be able to send \$1,000 to aid the fire devastation suffered in one of the most beautiful states of our country. Please come and bring someone. You'll be out in 75 minutes and can enjoy dinner. No reception will follow this event as it will be dinner time on conclusion by 5:15.

May the Lord be with your coming in and your going out.

Hospitality

Thank you to the folks at Deerfield Presbyterian Church for hosting a lovely reception after our guild service.

Cares and Concerns

A congratulations card was sent to Evelyn Larter for 20 yrs as Organist/Director at Deerfield Presbyterian Church. A get well card was sent to Gail Gassaway after an elective procedure. Please let me know of others who should be getting a card from the chapter. Cathy --- cmo125@aol.com or 856-214-1928

Submitted by Cathy O'Neill



Dean's Message, continued from page 1



On the ORGANDUO.LT website, Vidas Pinkevicius and Ausra Motuzaite-Pinkeviciene write:

".....no matter what the original composer's indications are, still we make our decisions based on the result. For example, if a French Romantic composer wants an oboe for a particular place, we have to think what kind of oboe was available to him. Then we need to check whether or not the oboe on our organ produces the same effect.....we will have to make compromises in order to achieve the desired result."

Focusing on texture over color, exploring *all* the resources available on the organ you play, being open-minded and willing to experiment, and prioritizing actual results (what you hear) over theory will lead most of us to conclude we have a lot of sound available, even on a small organ. And the sound is the thing.

Soli Deo Gloria



Special Offer from OHS

The Organ Historical Society is now offering **FREE** digital memberships to anyone who is currently studying the pipe organ! Thanks to the **Barbara Owen Fund for Education**, students in high school and college at the Bachelor's or Master's level are eligible for this new program.

[FREE DIGITAL MEMBERSHIP](#)

Why become a member of the OHS?

The OHS of 2023 boasts proudly of our world class **[Library and Archives](#)** used by researchers and scholars from far and wide. Our **online catalog** is your resource for organ scores, books, and recordings, often difficult to find elsewhere. **[The OHS Biggs Scholars](#)** program is an unparalleled 3-year scholarship program, aimed at transforming the lives of organists, organ builders, researchers, and scholars. The newly instituted **[James M. Weaver Prize in Organ Scholarship](#)** offers students an opportunity to apply their scholarship in a tangible, public manner. OHS publishes a quarterly, peer-reviewed journal, **[The Tracker](#)**. Students are encouraged to submit well-researched papers for submission and potential publication. **OH!**, the monthly newsletter is a perfect place to announce recitals, concerts, and other organ-related events. Connect with friends and colleagues on the OHS Facebook or Instagram pages. One cannot underestimate the powerful impact of annual **[OHS Conventions](#)** where students can take advantage of reduced registration rates. Enjoy a sparkling schedule of recitals, lectures, and networking opportunities every summer.

CLICK BELOW FOR MORE INFORMATION AND TO APPLY FOR A DIGITAL MEMBERSHIP

[FREE DIGITAL MEMBERSHIP](#)



Gallery: Nathan Laube Master Class and Recital



SouthWest Jersey Chapter Scholarship Program -- by Lawrence DePasquale, CAGO

Our chapter's scholarship program exists to serve area congregations by increasing the number of capable organists and to insure the continuation of the classical church music profession.

As a reminder, the program is structured as 14 one-hour lessons scheduled at the mutual convenience of the instructor and student, ideally on the organ where the student practices, or at least one a month where the student practices. The lessons and public jury *must take place within 4 months*. The practice instrument must have a minimum of two 61-note keyboards and a concave, radiating 32-note pedalboard, with all keys functioning. The student must have legs long enough to reach the pedalboard and have intermediate piano skills (meaning and understanding of meter signatures, chords, key signatures, and the ability to read G and F clefs).

The audition for this program is on piano. Applicants will be asked to prepare and perform a simple Bach keyboard work, also one movement of a sonata by Mozart, Haydn, Beethoven, Clementi, or Kuhnau, and also one hymn written in traditional four-part harmony. The applicant will be asked to sight-read two short pieces; one will be in common meter.

At the conclusion of the 14 one hour lessons, a jury is required with the teacher and at least two additional chapter members present. The jury will consist of the following:

Two of these three chorales: *Ein feste Burg*, *Lobe den Herren*, *Herzlich tut mir verlangen*

A hymn will be sight-read, pedaling not required

The tune *Old Hundredth* in any of its traditional forms, copy provided to the committee

One pedal alone passage of a chorale, minimum 15 measures

A trio chorale

A prelude or fugue from the collection [Eight Little Preludes and Fugues](#)

The instructor is appointed by the local chapter. Accepted applicants are responsible for securing a pair of Organmaster shoes and required music. Instruction may happen any time provided all activities are completed within four months. Candidates of all ages who meet the above criteria are welcome. Please contact Lawrence De Pasquale at ldorg59@yahoo.com with questions and to express interest.

MAUI BENEFIT

*a hymn festival based
on the book of Psalms*



*co-sponsored by the Southwest Jersey Chapter
of the American Guild of Organists and
the College/Community Chorus of
Rowan College of South Jersey/Gloucester Campus*

Sunday, November 19, 2023 at 4 PM

First Presbyterian Church

10 Wildwood Ave., Pitman NJ 08071

MARILYN RABBAI & LAWRENCE DE PASQUALE, ORGANISTS

REV. JOHN TESTA & BRENDEN RICKARDS, Ph.D., COMMENTATORS

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Rebecca Riether, Soprano

Jonathan Stark, Pianist

PRESENT

The Way the Heart Beats

November 17, 2023

St. Andrew's Episcopal Church
7pm

121 High Street
Mt. Holly, NJ 08060

RECEPTION TO FOLLOW

Proceeds to benefit
the Loeys-Dietz Syndrome Foundation

Atlantic Brass Quintet

November 25, 2023 at 7:00pm



Music and Arts at the First Baptist Church of Haddonfield
invites you to a concert presented by The Atlantic Brass Quintet.

124 Kings Highway East
Haddonfield, NJ 08033
856-429-2326

**No tickets are required.*

Donations will be taken to support the artists and the FBC Concert Program.

Seating is first come, first serve. First Baptist is handicap accessible.

Application

DATE

NAME

ADDRESS

CITY, STATE, ZIP

PHONE

BEST TIME TO CALL

EMAIL ADDRESS

Your Place of Practice

NAME OF PRACTICE LOCATION (Church, Temple, etc.)

STREET ADDRESS

CITY, STATE

TYPE AND BUILDING OF ORGAN (if known)

Your Keyboard Background

YEARS OF PIANO STUDY

LIST ANY PREVIOUS CLASSICAL ORGAN STUDY

Your Goals and Musical Background

Please include on a separate sheet a brief statement of your goals and objectives for organ study and an outline of your musical background and experience.

Purpose

The organ scholarship awarded by the AGO is necessary in order:

- 1. To serve the congregations by increasing the roster of capable organists.
- 2. To foster an appreciation for sacred classical organ repertoire.
- 3. To encourage more musicians to meet the standards and ideals of the American Guild of Organists.
- 4. To ensure the continuation of the church music profession.

History

In the 1980's a decline in the number of qualified organists and in the number of new organ students became a concern for churches and Guild chapters across the country.

Inspired by an innovative "floating organ academy" begun in South Dakota and described in an article in *The American Organist*, AGO member Helen Taylor founded the Southwest Jersey Organ Scholarship program in 1988 as a way to help solve this problem. The first committee members were Marilyn Rabbai, Barbara Knight, Joyce Ann Routon, and Larry DePasquale.

Since its inception, more than two dozen organists have successfully completed the program. Many of these new organists have gone on to successful careers in area churches.

The Southwest Jersey Chapter is pleased to continue this tradition of service to its churches and to the art of organ playing.

AGO Code of Ethics

Approved by the AGO National Council January 27, 2017

Preamble/Preface

The American Guild of Organists encourages its members to embrace and practice the following values as core ideals that Guild members aspire to cultivate in their ethical and professional conduct.

Value 1. Responsible Conduct toward Those Whom We Serve (including but not limited to clergy, supervisors, congregants, choir members, students, children, et al.). Members shall:

- o Treat those whom they serve in a professional manner, with dignity, compassion, civility, and respect.
- o Show respect to those whom they serve, regardless of race, ethnicity, religion, age, gender, gender identity, sexual orientation, marital status, socio-economic status, disability, or medical condition.
- o Avoid any sort of abusive behavior, whether verbal, physical, sexual, psychological, emotional, or other.
- o Refrain from disclosing confidential or sensitive information about others obtained in the course of professional service, unless disclosure serves a compelling professional purpose or is required by law.

Value 2. Respect for Our Professional Colleagues. Members shall:

- o Maintain a professional attitude and act with integrity in relationships with colleagues, regardless of race, ethnicity, religion, age, gender, gender identity, sexual orientation, marital status, socio-economic status, disability, or medical condition.
- o Respect the reputation and diversity of colleagues.

Value 3. Integrity in Our Professional Work. Members shall:

- o Honor and abide by the conditions and requirements of the job descriptions and work agreements to which they have knowingly agreed, so long as those provisions are in accord with all applicable federal, state and local laws.
- o Follow, as applicable, the principles of professional conduct that are expressed in the AGO Code of Professional Standards.
- o For the benefit of future generations of musicians and to preserve the instruments of our profession, use care to ensure that when playing an instrument, the institution's expected practices and requirements for the care of the instrument and its venue are met.

Organ
Scholarship

for beginning students



presented by

The Southwest Jersey
Chapter

of

The American Guild of
Organists

The Scholarship

The Organ Scholarship of the Southwest Jersey Chapter of the American Guild of Organists provides a term of 14 introductory organ lessons for qualified persons wishing to begin study of the organ.

Eligibility

All applicants must possess the following qualifications:

- ♦ Must reside in the Southwest Jersey geographical area.
- ♦ Must have received little or no previous formal classical organ training.
- ♦ Legs must be long enough to reach the pedalboard.
- ♦ At least an intermediate piano proficiency (see *audition requirements below*).
- ♦ Basic knowledge of theory, including G and F clefs, key signatures, meter signatures, and chords.
- ♦ Must have access to an organ on which to practice. The organ console must either 1) conform to AGO standards having at least two 61-note manuals and a full pedalboard, or 2) conform to historical mechanical action standards.
- ♦ Must commit to completing 14 lessons and the jury within four to six months.

Inquiries

Address questions or inquiries to:

Vernon Williams
email: vwilliams@trinitymoorestown.org
phone: 856-235-0811

Application Procedure

Send completed applications to:

Vernon Williams
Trinity Episcopal Church
207 West Main Street
Moorestown, NJ 08057

In addition to the application form, applicants are asked to include on a separate sheet a brief statement of their goals and objectives for study and a summary of their musical background and experience.

The Audition

The audition is scheduled once the application has been received... Auditions will be played on the piano. No memorization is required.

Prepared pieces

- ♦ Any Bach Two-Part Invention or one selection from the *Anna Magdalena Notebook*
- ♦ One movement from a sonatina by Mozart, Haydn, Beethoven, Clementi, or Kuhnau
- ♦ One hymn written in traditional four-part harmony

Sight-reading

- ♦ Two short pieces: one in common time, the other in another meter

The Lessons

Lessons are arranged at the mutual convenience of the teacher and student, ideally on the organ where the student practices. In any event, at least one lesson per month will take place on the organ where the student practices.

Students will learn how to practice and will become acquainted with registration, articulation, and pedaling, through the practice and preparation of hymns, teaching pieces, and repertoire.

Students will be required to have appropriate shoes (as recommended by their teacher) before the second lesson.

Students will provide at their expense the necessary hymnal and books required by the teacher. (Generally hymnals may be borrowed from the student's church.) Photocopied music is illegal, contrary to the Guild's *Code of Ethics*, and may not be used.

The Jury

At the conclusion of the 14 weeks of study, the student will be required to play before a jury:

- ♦ Two of the following four-part hymns (at least one of the hymns must be played with pedal):

Nicaea *Lobe den Herren*
Ein feste Burg *Olivet*
Hymn to Joy
New Britain (Amazing Grace)
Herzlich tut mich verlangen
(Passion Chorale)

- ♦ The Doxology (*Old Hundredth*) in any of the standard forms
- ♦ One pedal-alone passage of a Bach chorale or from a method book, at least 16 measures long
- ♦ A trio exercise or a chorale trio
- ♦ A prelude or fugue from Bach's *Eight Little Preludes and Fugues*

Southwest Jersey Chapter



American Guild of Organists

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Consecration: Seven Hymn Arrangements ~ for Flute

Consecration: Seven Hymn Arrangements ~ for Violin

Still Be My Vision: Hymn Arrangements ~ for Cello

Hear The News The Angels Bring: Christmas Music ~ for Cello

A Rose E'er Blooming ~ for Violin

Oh Glory! Five Spirituals ~ for Piano Trio

Lord of All — Three Hymn Arrangements ~ for Flute and Piano Trio

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"Evelyn Larter has a knack for writing that is easy to put together, yet lacks nothing in terms of harmonic, melodic, and instrumental depth. I find her work deeply moving, spiritual, and satisfying."

— David Kim, Concertmaster of The Philadelphia Orchestra



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Terry Savage, Accompanist

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WITH A SPECIAL DEDICATION TO THE MEMORIES OF
JEFF DOWNER, FRANK BROADBENT, WINIFRED STRAGA,
JUNE CENTOFANTI, JANE MANGANO, RON GRIFFITH



Sunday, December 3, 2023 at 3 PM

First Presbyterian Church, 551 4th St., Woodbury Heights

Tuesday, December 5, 2023 at 7:30

St. Peter's Episcopal Church, 304 Kings Highway, Clarksboro

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Gallery: Guild Service and Reception

AGO CERTIFIED MEMBERS

Rae Ann Anderson, CAGO

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Mark A. Cole, SPC

Charlene Cranmer, CAGO, SPC

Lawrence DePasquale, CAGO

Ruth O. Fink, AAGO, ChM

Ethel H. Geist, CAGO

Evelyn Larter, CAGO, SPC

Marilyn Rabbai, CAGO, SPC

David L. Rhody, SPC

Glenn L. Rodgers, AAGO

Joyce Ann Routon, CAGO, SPC

For more information on Professional Certification requirements, procedures, materials and deadlines, visit the website of AGO National Headquarters: www.agohq.org

**Patrons &
Contributors**

Arndt, Ruthann

Bisbing, Miriam

Cranmer, Charlene

Dishong, Mark

Fenimore, William

Finch, Gae

Fink, Ruth

Gardener, Robert

Gassaway, Gail

Hatzold, Renee

Kirk, Guy

Larter, Evelyn

Obarski, Stephen

Owen, Joanne

McFarland, Donald

Nichols, Victoria

Rabbai, Marilyn

Rhody, David

Robinson, Christine

Rodgers, Glenn

Scara, Robert



Thank you, Patrons, Contributors and Advertisers

Our next issue will be December 2023.

Deadline for articles, announcements, pictures and reports will be Saturday, November 25.





2023-2024 Season





Becks' Philadelphia Brigade Band

**Sunday
Sept 24**

3:00pm

A Civil War Era Brass Band
featuring Guest Soloist,
Dr. Chris Troiano
First Presbyterian Church
88 Market Street Salem, NJ

Erik Meyer, Organist
St. John's Church
76 Market Street, Salem NJ

Tunes from the Crypt

6:00pm

**Friday
Oct 27**





Music for Harp & Flute

**Sunday
Nov 19**

3:00pm

Anna Ellsworth, Harp and Carol Joe, Flute
First Presbyterian Church
88 Market Street Salem, NJ

Pics & Pipes

7:00pm

A Laurel & Hardy FilmFest

Wayne Zimmerman, Organist
Alloway Baptist Church
41 W. Main Street, Alloway NJ

**Saturday
Dec 9**



Tuba Christmas

7:00pm

Celebrating 12 years of Tuba Christmas
in Woodstown, NJ!



**Sunday
Dec 10**

Jim Ludlam, Director
Woodstown Presbyterian Church
46 Auburn Street, Woodstown, NJ

Will Ott, Mandola, Hammered Dulcimer
First Baptist Church
117 South Main Street, Woodstown, NJ

Enchanting Instrumental Folk Music of Yore

3:00pm

**Sunday
Feb 25**





The Chestnut Brass

TBD - Clinic for Salem County Schools

**Friday
Mar 22**

7:00pm - Concert

Davidow Theatre
Salem Community College
460 Hollywood Avenue, Carney's Point NJ

Dr. Thomas Hong, Founder & Director
Davidow Theatre
Salem Community College
460 Hollywood Avenue, Carney's Point NJ

The New Jersey Chamber Orchestra

3:00pm

**Sunday
Apr 14**





A Tribute to John Williams

**Sunday
Jun 9**

6:00pm

Jim Ludlam, Director
Davidow Theatre
Salem Community College
460 Hollywood Avenue, Carney's Point NJ



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musicaroundthecountysalem.com



NEW JERSEY
STATE COUNCIL
ON THE ARTS
www.njartsCouncil.org

Positions Available/Substitute List -- by Peter Homon

If you are available to substitute and would like to be included on this list, please contact Peter Homon, our Referral/Position Coordinator. Please forward or refer any items concerning positions available or substitute needs to Peter at lapajar@yahoo.com or call 856-952-5132.

Positions Available:

Trinity Episcopal /Old Swedes Church, Swedesboro - O/D, 9:30 service, Tracker organ, no choir but an occasional soloist, salary \$10,400 per year. Contact Rev. Greg Wilson at revgregwilson@gmail.com. (10/23)

Pittsgrove Presbyterian Church, Pittsgrove - DOM, Duties include weekly choir rehearsals, praise band and managing sound system. Knowledge of contemporary and traditional church music essential. Salary range \$8,000 - \$12,000 contingent upon experience. Email ppcclerk1741@gmail.com. (8/22)

Luther Memorial Lutheran Church (Missouri Synod), Blackwood - O/D, no choir but would like to begin one, 3 manual Allen Renaissance, 9 a.m. svc. Contact Carlo Danesi 609-832-9702 or cpdanesi@yahoo.com. (3/21)

St. Bartholomew's Episcopal, Cherry Hill - Interim Organist, 3 manual Allen Digital, 10:30 service, \$150.00 per ser-vice. Congregation uses 1982 Hymnal, LEVAS, and Praise Songs. Contact Fred Astmann at 856-424-3820. (11/22)

Holy Trinity Evangelical Lutheran Church (naic), Abington, PA - O/D, Adult Vocal and Adult Bell Choirs, 9 a.m. service, 2M 20R 1963 Reuter, \$37,000 - \$47,000 salary. Contact Sherry Breslin Skp.brezl@gmail.com (8/23).

St. Pauls United Methodist Church, West Deptford - O/D, one service at 9:30, 2m Allen, Adult Choir. Contact Pastor Dave Delaney, 856-845-6638. (9/23)

(Congratulations to David Reich on assuming the position of Organist at First Church of Christ Scientist in Haddonfield.)

These musicians are available on Sundays and also for weddings and funerals other days:

Charlene Cranmer (Leesburg, FL) ctcranmer@comcast.net, July only

Mary Johnson 856-332-8869 (Pine Hill) mebayj47@yahoo.com

Joanne Owen 856-769-3212 (Woodstown area) lbjkowen1982@comcast.net

Irina Nenartovich 856-321-3465 (Medford) irinanenartovich@gmail.com (after 10:30AM on Sundays)

Bob Scara (Burlington) rvscara@aol.com, Roman Catholic services only

Katrina Wylie 856-217-9143 (Sewell) shopper561@comcast.net

These substitutes are available for weddings and funerals or Saturday work only:

Misty Fiske, 302-535-6398 (Greenwich) mistypenguins@gmail.com

Evelyn Larter, CAGO 856-358-1112 (Elmer) ERLarter@juno.com

Cathy O'Neill, 856-589-0192 (Sewell, NJ) cmo125@aol.com

Marilyn Rabbai, CAGO 856-589-3901 (Pitman) mwrabbai@verizon.net

Matthew Smith, 630-800-8967 (Philadelphia) matt.smith2011@att.net

The 2023 Chapter Directory was mailed to all chapter members during the first week of August. If you did not receive your copy in the mail, please contact Dean Jonathan Stark (JonStark47@gmail.com), and we can make sure you receive your copy of the Directory. If your personal information has changed since the Directory was published, please update your information via the ONCARD system.



CHAPTER EMERGENCY FUND

Our Chapter has begun the sponsorship of a fund to provide short-term emergency aid to Chapter members who find themselves temporarily in need of assistance. No dues money will be used for this aid, but tax-deductible contributions will be welcome at any time. A committee of three, consisting of the Dean, the Chair of Professional Concerns, and another member of that committee, will award aid as the need arises. Any Chapter member may recommend a member in good standing who, for reasons such as illness or unemployment, deserves our help, by contacting the Dean or the Chair of Professional Concerns. All cases of course will be confidential. If you would like to contribute to this cause, please send your tax-deductible donation (made out to SWJersey Chapter AGO) to our Treasurer Chuck Gibson, marked for "Musicians' Emergency Fund." Mail to: 691 Willow Grove Road, Monroeville, NJ 08343-4529.

Sforzando is the official publication of the SouthWest Jersey Chapter of the American Guild of Organists. The AGO is a multi-denominational, non-profit organization chartered by the Board of Regents of the University of the State of New York in 1896.

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PROFESSIONAL CONCERNS COORDINATOR: David Rhody, drhody1@comcast.net; (856)795-6735

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TREASURER/REGISTRAR: Chuck Gibson, gibsonorgntnr@aol.com

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