

February 3 Event

MOVED to

April 14

Sforzando

VOLUME 13, ISSUE 6 PAGE 1



FEBRUARY 2024

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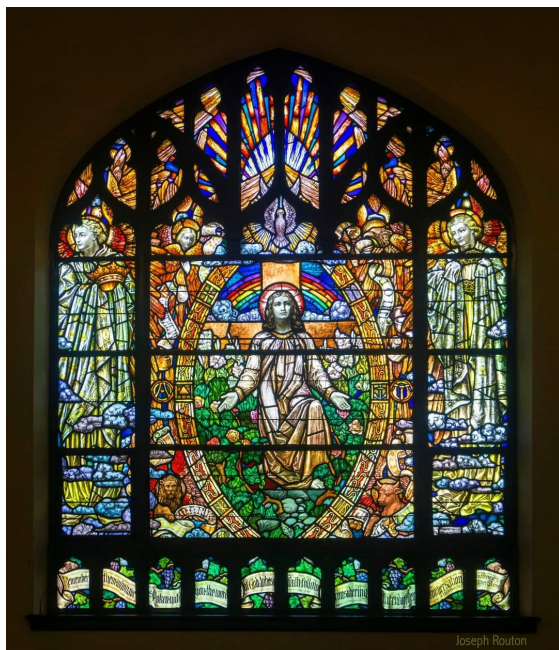
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Southwest Jersey Chapter American Guild of Organists



Window destroyed by fire in Overbrook Presbyterian Church on January 15. Photo by J. Routon

Upcoming Chapter Events

Sunday, March 10 at 4 PM **Helen Carrell Day II**
The Organ as orchestral accompaniment
with other instruments
Kenneth Carson, host
Audubon United Methodist Church

Sunday, April 14 at 3 or 4 PM
Vocal and Choral Health
Lauren Athey-Janka, clinician
Pitman United Methodist Church

Sunday, May 19 at 4 PM **Members' Recital**
Joel Krott, Host
First Presbyterian Church, Moorestown

Sunday, June 30 at 3 PM
Annual Business Meeting and Picnic
Evelyn Larter, Host

Dean's Message -- by Jonathan Stark

What Are You Supposed To Be Doing?

No, that's not "What ARE you supposed to be doing, MISTER Stark?" I.e. the question teachers would ask me in junior high school, implying that whatever I was doing was not part of our school's educational plan for 13 year old boys! No, this is a more positive and open-ended query: in our roles as musicians employed by religious institutions, what are we supposed to be doing, and how are we to do it?

Very recently I had the opportunity to write a job description for an Organist and Choirmaster position at a local church. It's not my first time. I wrote one in 2019 on the occasion of leaving Zion Lutheran church in Bristol. I've contributed to the writing of other church music job descriptions over the years. But this most recent one is for quite a comprehensive position, and I had to create it from scratch.

.....continued on page 3



Continued on page 3

Sub-Dean's Report -- by Lawrence DePasquale, CAGO

This past Sunday, the reconditioned Wicks concert hall organ at Rowan University in Glassboro spoke some compositions of Robert Hobby, Buxtehude, Elgar, JS Bach, Antonio de Cabezón, Alexander Guilmant, John Bull, and Cesar Franck. The rebuilding was done by the Brunner Company. The general specifications of the instrument have been saved with the addition of a Swell Vox Humana, more thinly-scaled Swell strings, some Harmonic Flutes added, along with two enclosed principals, which enhance the roundness and warmth of tone. The wind pressure is unknown but sounds that it may have been increased by perhaps a half inch. Those who attended appreciated walking throughout the house while others played to gain clearer perspective of the hotspots for hearing the organ in the hall. The instrument requires some adjustments and the university hopes to premiere it in the following academic year with a brass and organ scholarship concert under the auspices of the university's American Federation of Teachers Retirees Chapter and other proposed events. Totalling 57 ranks, the sound fills the house most satisfyingly. (See organ specifications appended to publication.)

The February 3 meeting focusing on Vocal and Choral Health with Warm-Ups and Exercises is **moved** to Sunday, April 14 beginning at either 3 or 4 PM, concluding with a bowl of chili provided gratis to each participant. The workshop and chili time will not exceed two hours, and will be held at the same planned site, Pitman United Methodist Church in the choir room. As we are limited to 30 participants, please email me at ldorg59@yahoo.com with your name and how many choir members you are bringing by Saturday, April 6. No one contacted me about attending as I requested, which is part of the reason for moving this event to April. The previously planned choral festival for that date is slated for proposal in the Fall and it is hoped that those who attend this workshop will form the combined choir for the festival. The workshop will be led by Mrs. Lauren Athey-Janka, our newest full-time voice studio professor at Rowan University.

.....continued on page 3

Matters of Note



Cares and Concerns A card and note were sent to Ruth Fink who has moved to an assisted living apartment. Her new address is: 1205 N. Church Street, Apt. 212 Moorestown, NJ 08075A get-well card was sent to Anthony Falatico and Dean Metzler who are both having some seasonal health issues. As always if there is someone who would appreciate receiving a card please let me know. Thanks Cathy cmo125@aol.com or 856-214-1928

Former chapter member Valerie Cross is looking to donate her collection of organ music to a "suitable home." If interested contact her at rmvhcross34@aol.com.

Over the holidays, the music world said goodbye to two luminaries: Choral composer, arranger, and educator [Alice Parker](#), the 2000 AGO Composer of the Year, passed away on Dec. 24. Composer, performer, and educator [Charles Callahan](#), the 2014 AGO Distinguished Artist, died on Christmas Day. Both left musical legacies that will influence generations to come. Many recordings of their works can be found on YouTube. Here are links to "At Home with Alice," an award-winning documentary film about Parker, and a performance by Callahan of his "A Gaelic Improvisation," based on the tune Buinessan.

Dean's Message, continued from page 1

A good job description for a musician in a religious institution clarifies the musician's responsibilities to the institution and the institution's responsibilities to the musician. It facilitates the setting of realistic goals. Through a good job description, clear expectations are mutually defined and communicated between the musician and the institution. If you have a job description like this, great! But if you don't, I suggest you begin working with your employer to create one.

How? To start, the AGO a few years ago created an excellent publication, "Employing Musicians in Religious Institutions" https://www.agohq.org/wp-content/uploads/2021/03/AGO_Employment_Handbook_2ndPrinting_FNL_online.pdf. Every AGO member should download and read this. If, like many of us, you know what you're supposed to do but have trouble writing it down, this Handbook provides lots of language about typical musicians' responsibilities that you can use as a model. For those of us who are not full-time musicians, it also provides guidance on how to calculate hours associated with typical musicians' responsibilities.

Another wonderful resource is "Musicians Called to Serve" published by the Association of Anglican Musicians (AAM). And you don't have to be Episcopalian to get this, anyone can download it from the AAM website: <https://anglicanmusicians.org/handbook/>. Where the AGO Handbook leans more toward the technical side, the AAM publication emphasizes more of the ministry aspects of working for a religious institution. The two publications complement each other well.

Unfortunately, many religious institutions have only a muddled idea of what their musician should do. As Dean I read a lot of job postings to keep abreast of the local organist jobs scene. For every detailed and thoughtful one, there's another that is unclear, lacking, or contains outrageous stuff. The worst recently was from a small church that wanted (I'm paraphrasing) "a musician who would make our children like the kind of music we like." Sorry, I left my magic wand at home....

And don't forget that one of the best parts of belonging to an organization like AGO is the wealth of experience and collaboration available through your fellow members. Don't hesitate to reach out to others in our chapter for help and ideas about job responsibilities and how to describe them. After all, we're all in this together.

Soli Deo gloria



Sub-Dean's Report, continued from page 2



Our March meeting, our second Helen Carrell Day, will feature the organ with other instruments, and is planned for Sunday, March 10 at 4 PM at Audubon United Methodist Church, hosted by Kenneth Carson. The inclement weather date and time will be March 17 at 4 PM. Anyone wishing to share music with an instrumentalist or vocalist please contact me at ldorg59@yahoo.com with your information by Saturday, February 10. The Audubon instrument is a 2 manual Tellers pipe organ under full expression, Swell and Great/Pedal independent boxes. A poster with currently known information is located elsewhere in this newsletter.

May the Holy Spirit guide and strengthen you as you continue your work in propagation of the Lord's words and care for us all.

Deacon Lawrence De Pasquale

*Southwest Jersey Chapter
American Guild of Organists
presents*

HELEN CARRELL DAY II

THE ORGAN AS ACCOMPANIMENT TO INSTRUMENTS AND VOICES

R. William Powell, George and Marilyn Rabbai,
Andrew Mercurio, Lawrence De Pasquale
Kenneth Carson, and
The Messenger Baroque Ensemble
PARTICIPANTS TO DATE



*Hosted by Kenneth Carson
Audubon United Methodist Church
314 West Graisbury Ave., Audubon 08106*

Deerfield Recital Series

presents

Gideon Whitehead
Classical guitar



Eric Just, clarinet

with Evelyn Larter, piano

A delightful afternoon of music from around the world!

Sunday, February 18th, 4:00PM

*For more information and directions, (856) 455-1222 ~ www.deerfieldpres.org
Free admission ~ Freewill offering ~ Meet-the-Artist Reception*

**Deerfield Presbyterian Church,
530 Old Deerfield Pike, Deerfield Street, New Jersey**



Winter Recital At Deerfield Presbyterian Church

The next recital at Deerfield Presbyterian will be on Sunday, February 18th at 4:00 PM. It will feature Gideon Whitehead, classical guitarist, and Eric Just, clarinetist, accompanied by Evelyn Larter, the church's Director of Music.

Gideon Whitehead is quickly establishing himself as an outstanding and captivating artist. He has been featured on radio broadcasts from W-QXR in New York, W-WFM in New Jersey, New York and Pennsylvania, and television appearances on WHYY-TV and YArts in Philadelphia. In 2012, he made his New York City debut in a concert at the Metropolitan Museum of Art. As a chamber musician, Gideon has had the honor of collaborating on numerous occasions with world-renowned violinist and Philadelphia Orchestra Concertmaster David Kim. He has been featured in solo performances throughout Philadelphia as well as in collaboration with Mimi Stillman and the Dolce Suono Ensemble. Committed to serving the community through his music, he frequently performs for residents at retirement living centers and nursing homes and presents the classical guitar to school children of all ages as both education and entertainment. He completed his Artist Diploma at the Curtis Institute of Music in May, 2014 studying with renowned guitarists Jason Vieaux and David Starobin.

Philadelphia-area clarinetist Eric Just is currently serving as acting principal clarinet with the Akron Symphony Orchestra. He has also performed with many orchestras nationwide, including the New World Symphony, Symphony in C, the NJ Capitol Philharmonic, and the symphonies of Hartford, Canton, Lancaster, Reading, and Bakersfield. Eric received his Master's degree in clarinet performance from California State University, Fullerton, where he was a student of Burt Hara, Håkan Rosengren, and Andrew Lowy. His undergraduate studies were at Temple University with Paul Demers. A proponent of new music, Eric has premiered works by Jan Krzywicki, Maurice Wright, John Dickson, Jon Sonnenberg, Jake Gunnar Walsh, and many others. He is an adjunct professor at Point University in West Point, Georgia, and also teaches at the Cseh Summer School of Music.

There is no charge for the Deerfield recital - a freewill offering will be received to benefit the recital series. A Meet-The Artists reception will follow. The church, located at 530 Old Deerfield Pike, Deerfield Street, is handicap accessible. For more information please visit www.deerfieldpres.org.

Our chapter's scholarship program exists to serve area congregations by increasing the number of capable organists and to insure the continuation of the classical church music profession.

The program is structured as 14 one-hour lessons scheduled at the mutual convenience of the instructor and student. The lessons and public jury *must take place within 4 months*. The practice instrument must have a minimum of two 61-note keyboards and a 32-note pedalboard, with all keys functioning. The student must have legs long enough to reach the pedalboard (!) and have intermediate piano skills.

The audition for this program is on piano. Applicants will be asked to prepare and perform a simple Bach keyboard work, also one movement of a sonata by Mozart, Haydn, Beethoven, Clementi, or Kuhnau, and also one hymn written in traditional four-part harmony. The applicant will be asked to sight-read two short pieces; one will be in common meter.

At the conclusion of the 14 one hour lessons, a jury is required with the teacher and at least two additional chapter members present. The jury will consist of the following:

Two of these three chorales: *Ein feste Burg*, *Lobe den Herren*, *Herzlich tut mir verlangen*

A hymn will be sight-read, pedaling not required

The tune *Old Hundredth* in any of its traditional forms, copy provided to the committee

One pedal alone passage of a chorale, minimum 15 measures

A trio chorale

A prelude or fugue from the collection [Eight Little Preludes and Fugues](#)

The instructor is appointed by the local chapter. Accepted applicants are responsible for securing a pair of Organmaster shoes and required music. Instruction may happen any time provided all activities are completed within four months. Candidates of all ages who meet the above criteria are welcome. Please contact Lawrence De Pasquale at ldorg59@yahoo.com with questions and to express interest.

Application

DATE

NAME

ADDRESS

CITY, STATE, ZIP

PHONE

BEST TIME TO CALL

EMAIL ADDRESS

Your Place of Practice

NAME OF PRACTICE LOCATION (Church, Temple, etc.)

STREET ADDRESS

CITY, STATE

TYPE AND BUILDING OF ORGAN (if known)

Your Keyboard Background

YEARS OF PIANO STUDY

LIST ANY PREVIOUS CLASSICAL ORGAN STUDY

Your Goals and Musical Background

Please include on a separate sheet a brief statement of your goals and objectives for organ study and an outline of your musical background and experience.

Purpose

The organ scholarship awarded by the AGO is necessary in order:

- 1. To serve the congregations by increasing the roster of capable organists.
- 2. To foster an appreciation for sacred classical organ repertoire.
- 3. To encourage more musicians to meet the standards and ideals of the American Guild of Organists.
- 4. To ensure the continuation of the church music profession.

History

In the 1980's a decline in the number of qualified organists and in the number of new organ students became a concern for churches and Guild chapters across the country.

Inspired by an innovative "floating organ academy" begun in South Dakota and described in an article in *The American Organist*, AGO member Helen Taylor founded the Southwest Jersey Organ Scholarship program in 1988 as a way to help solve this problem. The first committee members were Marilyn Rabbai, Barbara Knight, Joyce Ann Routon, and Larry DePasquale.

Since its inception, more than two dozen organists have successfully completed the program. Many of these new organists have gone on to successful careers in area churches.

The Southwest Jersey Chapter is pleased to continue this tradition of service to its churches and to the art of organ playing.

AGO Code of Ethics

Approved by the AGO National Council January 27, 2017

Preamble/Preface

The American Guild of Organists encourages its members to embrace and practice the following values as core ideals that Guild members aspire to cultivate in their ethical and professional conduct.

Value 1. Responsible Conduct toward Those Whom We Serve (including but not limited to clergy, supervisors, congregants, choir members, students, children, et al.). Members shall:

- o Treat those whom they serve in a professional manner, with dignity, compassion, civility, and respect.
- o Show respect to those whom they serve, regardless of race, ethnicity, religion, age, gender, gender identity, sexual orientation, marital status, socio-economic status, disability, or medical condition.
- o Avoid any sort of abusive behavior, whether verbal, physical, sexual, psychological, emotional, or other.
- o Refrain from disclosing confidential or sensitive information about others obtained in the course of professional service, unless disclosure serves a compelling professional purpose or is required by law.

Value 2. Respect for Our Professional Colleagues. Members shall:

- o Maintain a professional attitude and act with integrity in relationships with colleagues, regardless of race, ethnicity, religion, age, gender, gender identity, sexual orientation, marital status, socio-economic status, disability, or medical condition.
- o Respect the reputation and diversity of colleagues.

Value 3. Integrity in Our Professional Work. Members shall:

- o Honor and abide by the conditions and requirements of the job descriptions and work agreements to which they have knowingly agreed, so long as those provisions are in accord with all applicable federal, state and local laws.
- o Follow, as applicable, the principles of professional conduct that are expressed in the AGO Code of Professional Standards.
- o For the benefit of future generations of musicians and to preserve the instruments of our profession, use care to ensure that when playing an instrument, the institution's expected practices and requirements for the care of the instrument and its venue are met.

Organ
Scholarship
for beginning students



presented by

The Southwest Jersey
Chapter

of

The American Guild of
Organists

The Scholarship

The Organ Scholarship of the Southwest Jersey Chapter of the American Guild of Organists provides a term of 14 introductory organ lessons for qualified persons wishing to begin study of the organ.

Eligibility

All applicants must possess the following qualifications:

- ♦ Must reside in the Southwest Jersey geographical area.
- ♦ Must have received little or no previous formal classical organ training.
- ♦ Legs must be long enough to reach the pedalboard.
- ♦ At least an intermediate piano proficiency (see *audition requirements below*).
- ♦ Basic knowledge of theory, including G and F clefs, key signatures, meter signatures, and chords.
- ♦ Must have access to an organ on which to practice. The organ console must either 1) conform to AGO standards having at least two 61-note manuals and a full pedalboard, or 2) conform to historical mechanical action standards.
- ♦ Must commit to completing 14 lessons and the jury within four to six months.

Inquiries

Address questions or inquiries to:

Vernon Williams
email: vwilliams@trinitymoorestown.org
phone: 856-235-0811

Application Procedure

Send completed applications to:

Vernon Williams
Trinity Episcopal Church
207 West Main Street
Moorestown, NJ 08057

In addition to the application form, applicants are asked to include on a separate sheet a brief statement of their goals and objectives for study and a summary of their musical background and experience.

The Audition

The audition is scheduled once the application has been received... Auditions will be played on the piano. No memorization is required.

Prepared pieces

- ♦ Any Bach Two-Part Invention or one selection from the *Anna Magdalena Notebook*
- ♦ One movement from a sonatina by Mozart, Haydn, Beethoven, Clementi, or Kuhnau
- ♦ One hymn written in traditional four-part harmony

Sight-reading

- ♦ Two short pieces: one in common time, the other in another meter

The Lessons

Lessons are arranged at the mutual convenience of the teacher and student, ideally on the organ where the student practices. In any event, at least one lesson per month will take place on the organ where the student practices.

Students will learn how to practice and will become acquainted with registration, articulation, and pedaling, through the practice and preparation of hymns, teaching pieces, and repertoire.

Students will be required to have appropriate shoes (as recommended by their teacher) before the second lesson.

Students will provide at their expense the necessary hymnal and books required by the teacher. (Generally hymnals may be borrowed from the student's church.) Photocopied music is illegal, contrary to the Guild's *Code of Ethics*, and may not be used.

The Jury

At the conclusion of the 14 weeks of study, the student will be required to play before a jury:

- ♦ Two of the following four-part hymns (at least one of the hymns must be played with pedal):

Nicaea *Lobe den Herren*
Ein feste Burg *Olivet*
Hymn to Joy
New Britain (Amazing Grace)
Herzlich tut mich verlangen
(Passion Chorale)

- ♦ The Doxology (*Old Hundredth*) in any of the standard forms
- ♦ One pedal-alone passage of a Bach chorale or from a method book, at least 16 measures long
- ♦ A trio exercise or a chorale trio
- ♦ A prelude or fugue from Bach's *Eight Little Preludes and Fugues*

Southwest Jersey Chapter



American Guild of Organists

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Consecration: Seven Hymn Arrangements ~ for Violin

Still Be My Vision: Hymn Arrangements ~ for Cello

Hear The News The Angels Bring: Christmas Music ~ for Cello

A Rose E'er Blooming ~ for Violin

Oh Glory! Five Spirituals ~ for Piano Trio

Lord of All — Three Hymn Arrangements ~ for Flute and Piano Trio

www.evelynlartermusic.com

"Evelyn Larter has a knack for writing that is easy to put together, yet lacks nothing in terms of harmonic, melodic, and instrumental depth. I find her work deeply moving, spiritual, and satisfying."

— David Kim, Concertmaster of The Philadelphia Orchestra



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AGO CERTIFIED MEMBERS

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Mark A. Cole, SPC

Charlene Cranmer, CAGO, SPC

Lawrence DePasquale, CAGO

Ruth O. Fink, AAGO, ChM

Ethel H. Geist, CAGO

Evelyn Larter, CAGO, SPC

Marilyn Rabbai, CAGO, SPC

David L. Rhody, SPC

Glenn L. Rodgers, AAGO

Joyce Ann Routon, CAGO, SPC

For more information on Professional Certification requirements, procedures, materials and deadlines, visit the website of AGO National Headquarters: www.agohq.org

Patrons & Contributors

Arndt, Ruthann

Bisbing, Miriam

Cranmer, Charlene

Dishong, Mark

Fenimore, William

Finch, Gae

Fink, Ruth

Gardener, Robert

Gassaway, Gail

Hatzold, Renee

Kirk, Guy

Larter, Evelyn

Obarski, Stephen

Owen, Joanne

McFarland, Donald

Nichols, Victoria

Rabbai, Marilyn

Rhody, David

Robinson, Christine

Rodgers, Glenn

Scara, Robert

CHAPTER EMERGENCY FUND

Our Chapter has begun the sponsorship of a fund to provide short-term emergency aid to Chapter members who find themselves temporarily in need of assistance. No dues money will be used for this aid, but tax-deductible contributions will be welcome at any time. A committee of three, consisting of the Dean, the Chair of Professional Concerns, and another member of that committee, will award aid as the need arises. Any Chapter member may recommend a member in good standing who, for reasons such as illness or unemployment, deserves our help, by contacting the Dean or the Chair of Professional Concerns. All cases of course will be confidential. If you would like to contribute to this cause, please send your tax-deductible donation (made out to SWJersey Chapter AGO) to our Treasurer Chuck Gibson, marked for "Musicians' Emergency Fund." Mail to: 691 Willow Grove Road, Monroeville, NJ 08343-4529.



A Note from the Editor

Storzando is published on the 1st of the month September through June.

Please submit all material to be included in the publication by the 25th of the preceding month.

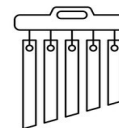
Thank you!

Glenn Rodgers, gcr Rodgers@aol.com

**Thank you,
Patrons, Contributors
and Advertisers**

Chimes Available

St. Bartholomew's Episcopal Church in Cherry Hill has a set of 21 tubular chimes made by the Elite Chime Company in Brooklyn. There is no mechanism of any sort, only the chimes. They are available for purchase. Contact Fred or Jean Astmann at 856-424-3820.



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2023-2024 Season





Becks' Philadelphia Brigade Band

3:00pm

**Sunday
Sept 24**

A Civil War Era Brass Band
featuring Guest Soloist,
Dr. Chris Troiano
First Presbyterian Church
88 Market Street Salem, NJ

Erik Meyer, Organist
St. John's Church
76 Market Street, Salem NJ

Tunes from the Crypt

6:00pm

**Friday
Oct 27**





Music for Harp & Flute

3:00pm

**Sunday
Nov 19**

Anna Ellsworth, Harp and Carol Joe, Flute
First Presbyterian Church
88 Market Street Salem, NJ

Pics & Pipes

7:00pm

A Laurel & Hardy FilmFest

Wayne Zimmerman, Organist
Alloway Baptist Church
41 W. Main Street, Alloway NJ

**Saturday
Dec 9**





Tuba Christmas

7:00pm

Celebrating 12 years of Tuba Christmas
in Woodstown, NJ!

Jim Ludlam, Director
Woodstown Presbyterian Church
46 Auburn Street, Woodstown, NJ

**Sunday
Dec 10**

Enchanting Instrumental Folk Music of Yore

3:00pm

Will Ott, Mandola, Hammered Dulcimer
First Baptist Church
117 South Main Street, Woodstown, NJ



**Sunday
Feb 25**



The Chestnut Brass

TBD - Clinic for Salem County Schools

7:00pm - Concert

**Friday
Mar 22**

Davidow Theatre
Salem Community College
460 Hollywood Avenue, Carney's Point NJ

Dr. Thomas Hong, Founder & Director
Davidow Theatre
Salem Community College
460 Hollywood Avenue, Carney's Point NJ

The New Jersey Chamber Orchestra

3:00pm

**Sunday
Apr 14**





A Tribute to John Williams

6:00pm

**Sunday
Jun 9**

Jim Ludlam, Director
Davidow Theatre
Salem Community College
460 Hollywood Avenue, Carney's Point NJ



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NEW JERSEY
STATE COUNCIL
ON THE ARTS
www.njartsCouncil.org

Positions Available/Substitute List -- by Peter Homon

If you are available to substitute and would like to be included on this list, please contact Peter Homon, our Referral/Position Coordinator. Please forward or refer any items concerning positions available or substitute needs to Peter at lapajar@yahoo.com or call 856-952-5132.

Positions Available:

Trinity Episcopal / Old Swedes Church, Swedesboro - O/D, 9:30 service, Tracker organ, no choir but an occasional soloist, salary \$10,400 per year. Contact Rev. Greg Wilson at revgregwilson@gmail.com. (10/23)

Pittsgrove Presbyterian Church, Pittsgrove - DOM, Duties include weekly choir rehearsals, praise band and managing sound system. Knowledge of contemporary and traditional church music essential. Salary range \$8,000 - \$12,000 contingent upon experience. Email ppcclerk1741@gmail.com. (8/22)

Luther Memorial Lutheran Church (Missouri Synod), Blackwood - O/D, no choir but would like to begin one, 3 manual Allen Renaissance, 9 a.m. svc. Contact Carlo Danesi 609-832-9702 or cpdanesi@yahoo.com. (3/21)

St. Bartholomew's Episcopal, Cherry Hill - Interim Organist, 3 manual Allen Digital, 10:30 service, \$150.00 per service. Congregation uses 1982 Hymnal, LEVAS, and Praise Songs. Contact Fred Astmann at 856-424-3820. (11/22)

Holy Trinity Evangelical Lutheran Church (naic), Abington, PA - O/D, Adult Vocal and Adult Bell Choirs, 9 a.m. service, 2M 20R 1963 Reuter, \$37,000 - \$47,000 salary. Contact Sherry Breslin Skp.brezl@gmail.com (8/23).

St. Pauls United Methodist Church, West Deptford - O/D (Organist or Pianist), Thursday evening Adult Choir rehearsal, one service at 9:30, 2m Allen. Contact Pastor Dave Delaney, 856-845-6638. (1/24)

These musicians are available on Sundays and also for weddings and funerals other days:

Charlene Cranmer (Leesburg, FL) ctcranmer@comcast.net, July only

Mary Johnson 856-332-8869 (Pine Hill) mebayj47@yahoo.com

Joanne Owen 856-769-3212 (Woodstown area) lbjkowen1982@comcast.net

Irina Nenartovich 856-321-3465 (Medford) irinanenartovich@gmail.com (after 10:30AM on Sundays)

Bob Scara (Burlington) rvscara@aol.com, Roman Catholic services only

Katrina Wylie 856-217-9143 (Sewell) shopper561@comcast.net

These substitutes are available for weddings and funerals or Saturday work only:

Misty Fiske, 302-535-6398 (Greenwich) mistypenguins@gmail.com

Evelyn Larter, CAGO 856-358-1112 (Elmer) ERLarter@juno.com

Cathy O'Neill, 856-589-0192 (Sewell, NJ) cmo125@aol.com

Marilyn Rabbai, CAGO 856-589-3901 (Pitman) mwrabbai@verizon.net

Matthew Smith, 630-800-8967 (Philadelphia) matt.smith2011@att.net

The 2023 Chapter Directory was mailed to all chapter members during the first week of August. If you did not receive your copy in the mail, please contact Dean Jonathan Stark (JonStark47@gmail.com), and we can make sure you receive your copy of the Directory. If your personal information has changed since the Directory was published, please update your information via the ONCARD system.

Gallery



Max Esmus, Isabelle Demers, and Barbara Lister at January Jumpstart.
(Pictures at right)

Mary Johnson and David Doan at Rowan U. (Pictures below)



Sforzando is the official publication of the SouthWest Jersey Chapter of the American Guild of Organists. The AGO is a multi-denominational, non-profit organization chartered by the Board of Regents of the University of the State of New York in 1896.

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REFERRAL & POSITIONS AVAILABLE COORDINATOR: Peter Homon, lapajar@yahoo.com, 856-952-5132

PROFESSIONAL CONCERNS COORDINATOR: David Rhody, drhody1@comcast.net; (856)795-6735

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SUB-DEAN: Deacon Lawrence DePasquale, ldorg59@yahoo.com

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SFORZANDO

Specification List 2024
Concert Hall, Wilson Music Building at Rowan University

Pedal

16 Principal
 Violone
 Subbass
 Gamba
 10 2/3 Quint
 8 Octave
 Bourdon
 4 Choral Bass
 Bourdon
 IV Fourniture
 32 Bassoon (Swell)
 16 Trombone (Great)
 Bassoon (Swell)
 4 Regal (Great)

Swell

16 Gamba
 8 Gamba
 Gamba Celeste
 Clarabella
 4 Principal
 Harmonic Flute
 2 2/3 Nazard
 2 Harmonic Piccolo
 III-IV Plein Jeu
 16 Bassoon
 8 Bassoon
 Trumpet
 Vox Humana
 Tremolo

12 Generals
 6 Divisionals
 Manual Reverse
 Swell and Choir Enclosed

Great

16 Violone
 8 Open Diapason
 Metal Bourdon
 Cello
 Harmonic Flute
 4 Octave
 Koppelflöte
 2 2/3 Twelfth
 2 Fifteenth
 1 3/5 Seventeenth
 IV Mixture
 8 Trumpet
 Regal
 Tremolo

Choir

8 Spitzprincipal
 Gemshorn
 Gemshorn Celeste
 4 Gedeckt
 Principal
 2 Principal
 1 3/5 Nasat
 IV Mixture
 8 Clarinet
 Tremolo