

CHAPTER ELECTIONS! PAGE 5

SCHEDULED EVENTS, PAGE 14



Sforzando



VOLUME 13, ISSUE 8 PAGE 1

APRIL 2024

IN THIS ISSUE:

Dean's Message	1, 3
Sub-Dean's Report	2
Matters of Note	3
Election Ballot!	5
Scholarship/ Education Opportunities	6, 7, 8
Positions Available/ Substitute List	10
New Advertising Order Form!	11
Advertisers & Contributors	12, 13

Southwest Jersey Chapter American Guild of Organists



Dr. Chris Daly at Villanova University in 2018

Photo by Gary Langel

Dean's Message -- by Jonathan Stark

Everything Old is New Again

Each Lententide Trinity Episcopal Church in Moorestown hosts a series of Wednesday noon organ recitals. The final program last week was an all-Bach recital by Eric Plutz, University Organist at Princeton. In addition to two "standard" preludes and fugues of Bach, Mr. Plutz played something very different: a transcription of the Chaconne from the D minor Partita for solo violin by Henri Messerer.

And who was Messerer? Per rather scanty information on the internet, he was born and lived in Marseille, 1838-1923, where he was an organist and composer, and directed the local music conservatory. Perhaps his relative obscurity reflects a Parisian disdain for musicians from the provinces? IMSLP contains a few of his scores for organ or harmonium. Judging from its footprint in recordings, his Chaconne transcription is his most famous contribution to posterity.

After hearing Mr. Plutz's masterful performance, I remarked that Messerer's transcription was certainly a child of its time: the late 19th and early 20th century. Bach's Chaconne has of course been transcribed many times. There are famous transcriptions for piano by Ferruccio Busoni and Johannes Brahms (left hand only).

.....continued on page 3



Sub-Dean's Report -- by Lawrence DePasquale, CAGO

As I write to you, we are all in the most busy and holy time of the liturgical year, and you will receive this after he is risen! So I shall keep it short, as we have all had plenty of reading and working through events recently.

Many hearty thanks to all the participants who prepared and executed Helen Carrell Day II two weeks ago at First United Methodist Church of Audubon, and thanks to Pastor Garrett, Carl Ellinwood, and chapter member Ken Carson for hosting a healthy-sized house, including one of the vice presidents of Rowan University and part of her family. Many of the participants are either former students of the music department or are connected to the department in some way currently connected to the music department. The concert proceeded smoothly and careful preparation was evident given the distance between the organ console and soloists or ensemble members. One of Helen's closest friends suggested for a future format, should we continue with Helen Carrell Day, a performance to include music from *Les Miserables*, since it was a favorite of Helen's and Mike's. This suggestion provides a potential lead for future program committees.

Our April meeting **by reservation only** focuses on vocal and choral health, ensemble warm ups and training, led by Mrs. Lauren Athey-Janka, our newest full-time voice hire at Rowan University, on Sunday, April 14 from 3-5 PM at Pitman United Methodist Church, 758 North Broadway, Pitman 08071, located at the intersection of Broadway and Lambs Road. Our host is William Mitchell. Mrs. Athey-Janka presented a carefully-researched workshop on this topic to the members of the South Jersey Choral Directors Association two years ago and she was warmly received and thanked for her thoughtful and insightful approach. The 90 minute workshop will conclude with a bowl of chili and beverage for each participant. This event is by reservation only and is limited to 30 according to firecode of the room reserved. To date there are 18 people registered. Please email me not later than Saturday, April 6 with your reservation(s): ldorg59@yahoo.com; no late reservations can be accepted.

Our May meeting takes place at First Presbyterian Church of Moorestown in the format of our chapter members' recital. Please find a poster elsewhere in this newsletter to share with your congregations and support our chapter members. The audience will be treated to the use of piano and a cornetto in addition to the beautiful Marcussen organ and fabulous acoustics of the church nave. Our host will be Joel Krott, and David Reich will welcome the assembly on behalf of the chapter.

Please make these events a part of your Easter season of joy.

Easter changes everything, and these events can change your lives.

Deacon Lawrence De Pasquale



Dean's Message, continued from page 1

There are transcriptions for guitar, viola, cello, and orchestra. And the Chaconne has been transcribed for organ by W. T. Best, Wilhelm Midelschulte, John Cook, and..... Henri Messerer.

In the 1960's and 70's, when some of us (ahem) were introduced to the organ, transcriptions for organ were looked down upon as inferior to "real" organ music. Something less elevated, even sordid. But the times they are a-changing! Remember Alan Morrison's brilliant rendition of his transcription of Mussorgsky's Pictures at an Exhibition at St. Rose of Lima church for our Regional convention in 2019? And hopefully you didn't miss Nathan Laube's viscerally exciting transcription of the Liszt B minor piano sonata at his recital at Haddonfield Methodist in October.

Unfortunately, for several decades it wasn't only transcriptions for organ that were looked down upon. The kind of organs whose tonal properties allowed them to excel at transcription playing were also very out of fashion. Relatively few survive today. I think it was Nelson Barden, the USA's foremost person in the research and restoration of the early 20th-century American pipe organ who said, "fashion wears out more organs than playing ever will." And the American organ builder George Bozeman wrote: "Fashion is a vicious, capricious, and cruel mistress. She is so intent on establishing her ever-changing newness that she continuously sweeps her past under the carpet of time. Of course, she always misses some of the dusty remnants, and when these evade her broom long enough, she eventually realizes that they weren't so bad after all. Often these overlooked artifacts then become the inspiration for a new idea in fashion's mind."

The Methodist church in Mount Holly houses a 1928 Moller of four divisions and pedal, 28 ranks. Only two ranks have a base pitch higher than 8 foot. This is the type of organ that became very out of fashion in the mid-20th century. Unfortunately, it is in poor condition. But having heard and played similar Moller organs from the same period, I suspect that it would be a magnificent resource for playing orchestral transcriptions if restored.

What kind of music does the organ you play excel at? Is it a orchestral style instrument from the 1910's or 20's? Is it a 1950's American Classic style? An "organ reform" instrument from 1970? Know the instrument you play, know what it excels at, and bring that style of music to your music rack. Our art demands nothing less.

Soli Deo gloria

Matters of Note -- by Cathy O'Neill



In Memoriam

George T. Mitchell Jr., 97, of Cherry Hill, passed away on October 13, 2023. George was born in the Fox Chase section of Philadelphia and has resided in Cherry Hill, NJ since 1980. He was a Benefits Coordinator for Sun Oil in Philadelphia. He was a US Army WWII veteran. George was a Communicant of Christ Episcopal Church of Woodbury, NJ, and served on the Vestry for many years. He was an accomplished church organist and long-time member of the American Guild of Organists.

Hospitality

There will be a reception after the April meeting. Chili will be served as well as some finger foods for those who want something lighter. Come after the meeting to reconnect with folks. I look forward to having more receptions in the future.

Cares and Concerns

Easter cards were sent to Ruth Fink and Bill Mitchell. Please let me know of others that should be sent a card.

Thanks Cathy cmo125@aol.com or 856-214-1928.



*The Southwest Jersey Chapter
American Guild of Organists
presents its*

ANNUAL MEMBERS' RECITAL



Layla Joshi, David Doan, Irina Nenartovich, Misty Fiske
PERFORMERS TO DATE

*Hosted by Joel Krott
Sunday. May 19, 2024 at 4 PM
First Presbyterian Church
101 Bridgeboro Rd., Moorestown NJ*

The Nominating Committee of the Southwest Jersey AGO chapter is pleased to propose the following slate of nominees for the 2024 chapter elections:

Dean Jonathan Stark
Sub Dean David Reich
Secretary Cathy O'Neill
Treasurer Chuck Gibson

Executive Committee Members at Large, Class of 2027

Misty Fiske
Joanne Owen
David Rhody
Matt Smith

We thank these members for their willingness to serve our chapter. Please take the time to cast your vote in favor of their nominations.

Respectfully submitted,
Evelyn Larter, Chair
Christopher Daly, Irina Nenartovich, Cathy O'Neill, Theresa Savage

SOUTHWEST JERSEY CHAPTER
AMERICAN GUILD OF ORGANISTS
ELECTION BALLOT 2024

Please complete your ballot, do not sign it. Place it in an envelope, sign your name across the back flap, and mail *by May 15th* to:

Evelyn R. Larter, CAGO, Teller of the Election
507 Daretown Road
Elmer, NJ 08318-2724

You may also vote by email to Evelyn at erlarter@juno.com by *May 18th*

DEAN – Vote for one

____ Jonathan Stark
____ (write-in choice) _____

SUB-DEAN – Vote for one

____ David Reich
____ (write-in choice) _____

TREASURER/REGISTRAR - Vote for one

____ Chuck Gibson
____ (write-in choice) _____

SECRETARY – Vote for one

____ Cathy O'Neill
____ (write-in choice) _____

EXECUTIVE BOARD CLASS OF 2027 – Vote for four

____ Misty Fiske
____ Joanne Owen
____ David Rhody
____ Matt Smith
____ (write-in) _____
____ (write-in) _____
____ (write-in) _____
____ (write-in) _____



Upcoming organ competition sponsored by the Northeastern CT Chapter of the AGO,

The 2024 L. Cameron Johnson Memorial Organ Competition for High School Students. This competition will be held on Saturday, June 1 at 11:00 a.m. at the Storrs Congregational Church located on the campus of the University of Connecticut. It is a competition solely for High School students and offers three cash prizes: \$1,500, \$750 and \$300 along with an audience prize of \$100. We have also advertised this on the National Website of the AGO, and hope that some of you might have private students that are eligible as well. Please have them contact

angelasalcedo@glastonburyfirst.org for more information.

Internationally acclaimed organist Anna Lapwood

In concert on April 8th at 8:00 PM on the 4/101 N.P. Mander organ in the Princeton University Chapel. The concert is free and open to the public.

The following day Ms. Lapwood will be holding a masterclass with six current and future organ students at Westminster Choir College, in Gill Chapel on the campus of Rider University (Casavant 3/46). The master classes are open to the public, as is the Symphonic Choir rehearsal.

Full information can be found here: <https://www.rider.edu/about/events/co-sponsored-residency-anna-lapwood>

Our chapter's scholarship program ...

exists to serve area congregations by increasing the number of capable organists and to insure the continuation of the classical church music profession.

The program is structured as 14 one-hour lessons scheduled at the mutual convenience of the instructor and student. The lessons and public jury *must take place within 4 months*. The practice instrument must have a minimum of two 61-note keyboards and a 32-note pedalboard, with all keys functioning. The student must have legs long enough to reach the pedalboard (!) and have intermediate piano skills

The audition for this program is on piano. Applicants will be asked to prepare and perform a simple Bach keyboard work, also one movement of a sonata by Mozart, Haydn, Beethoven, Clementi, or Kuhnau, and also one hymn written in traditional four-part harmony. The applicant will be asked to sight-read two short pieces; one will be in common meter.

At the conclusion of the 14 one hour lessons, a jury is required with the teacher and at least two additional chapter members present. The jury will consist of the following:

Two of these three chorales: *Ein feste Burg*, *Lobe den Herren*, *Herzlich tut mir verlangen*

A hymn will be sight-read, pedaling not required

The tune *Old Hundredth* in any of its traditional forms, copy provided to the committee

One pedal alone passage of a chorale, minimum 15 measures

A trio chorale

A prelude or fugue from the collection Eight Little Preludes and Fugues

The instructor is appointed by the local chapter. Accepted applicants are responsible for securing a pair of Organmaster shoes and required music. Instruction may happen any time provided all activities are completed within four months. Candidates of all ages who meet the above criteria are welcome. Please contact Lawrence De Pasquale at ldorg59@yahoo.com with questions and to express interest.

Application

DATE

NAME

ADDRESS

CITY, STATE, ZIP

PHONE

BEST TIME TO CALL

EMAIL ADDRESS

Your Place of Practice

NAME OF PRACTICE LOCATION (Church, Temple, etc.)

STREET ADDRESS

CITY, STATE

TYPE AND BUILDING OF ORGAN (if known)

Your Keyboard Background

YEARS OF PIANO STUDY

LIST ANY PREVIOUS CLASSICAL ORGAN STUDY

Your Goals and Musical Background

Please include on a separate sheet a brief statement of your goals and objectives for organ study and an outline of your musical background and experience.

Purpose

The organ scholarship awarded by the AGO is necessary in order:

- 1. To serve the congregations by increasing the roster of capable organists.
- 2. To foster an appreciation for sacred classical organ repertoire.
- 3. To encourage more musicians to meet the standards and ideals of the American Guild of Organists.
- 4. To ensure the continuation of the church music profession.

History

In the 1980's a decline in the number of qualified organists and in the number of new organ students became a concern for churches and Guild chapters across the country.

Inspired by an innovative "floating organ academy" begun in South Dakota and described in an article in *The American Organist*, AGO member Helen Taylor founded the Southwest Jersey Organ Scholarship program in 1988 as a way to help solve this problem. The first committee members were Marilyn Rabbai, Barbara Knight, Joyce Ann Routon, and Larry DePasquale.

Since its inception, more than two dozen organists have successfully completed the program. Many of these new organists have gone on to successful careers in area churches.

The Southwest Jersey Chapter is pleased to continue this tradition of service to its churches and to the art of organ playing.

AGO Code of Ethics

Approved by the AGO National Council January 27, 2017

Preamble/Preface

The American Guild of Organists encourages its members to embrace and practice the following values as core ideals that Guild members aspire to cultivate in their ethical and professional conduct.

Value 1. Responsible Conduct toward Those Whom We Serve (including but not limited to clergy, supervisors, congregants, choir members, students, children, et al.). Members shall:

- o Treat those whom they serve in a professional manner, with dignity, compassion, civility, and respect.
- o Show respect to those whom they serve, regardless of race, ethnicity, religion, age, gender, gender identity, sexual orientation, marital status, socio-economic status, disability, or medical condition.
- o Avoid any sort of abusive behavior, whether verbal, physical, sexual, psychological, emotional, or other.
- o Refrain from disclosing confidential or sensitive information about others obtained in the course of professional service, unless disclosure serves a compelling professional purpose or is required by law.

Value 2. Respect for Our Professional Colleagues. Members shall:

- o Maintain a professional attitude and act with integrity in relationships with colleagues, regardless of race, ethnicity, religion, age, gender, gender identity, sexual orientation, marital status, socio-economic status, disability, or medical condition.

- o Respect the reputation and diversity of colleagues.

Value 3. Integrity in Our Professional Work. Members shall:

- o Honor and abide by the conditions and requirements of the job descriptions and work agreements to which they have knowingly agreed, so long as those provisions are in accord with all applicable federal, state and local laws.
- o Follow, as applicable, the principles of professional conduct that are expressed in the AGO Code of Professional Standards.
- o For the benefit of future generations of musicians and to preserve the instruments of our profession, use care to ensure that when playing an instrument, the institution's expected practices and requirements for the care of the instrument and its venue are met.

Organ
Scholarship

for beginning students



presented by

The Southwest Jersey
Chapter

of

The American Guild of
Organists

The Scholarship

The Organ Scholarship of the Southwest Jersey Chapter of the American Guild of Organists provides a term of 14 introductory organ lessons for qualified persons wishing to begin study of the organ.

Eligibility

All applicants must possess the following qualifications:

- ♦ Must reside in the Southwest Jersey geographical area.
- ♦ Must have received little or no previous formal classical organ training.
- ♦ Legs must be long enough to reach the pedalboard.
- ♦ At least an intermediate piano proficiency (see *audition requirements below*).
- ♦ Basic knowledge of theory, including G and F clefs, key signatures, meter signatures, and chords.
- ♦ Must have access to an organ on which to practice. The organ console must either 1) conform to AGO standards having at least two 61-note manuals and a full pedalboard, or 2) conform to historical mechanical action standards.
- ♦ Must commit to completing 14 lessons and the jury within four to six months.

Inquiries

Address questions or inquiries to:

Vernon Williams
email: vwilliams@trinitymoorestown.org
phone: 856-235-0811

Application Procedure

Send completed applications to:

Vernon Williams
Trinity Episcopal Church
207 West Main Street
Moorestown, NJ 08057

In addition to the application form, applicants are asked to include on a separate sheet a brief statement of their goals and objectives for study and a summary of their musical background and experience.

The Audition

The audition is scheduled once the application has been received... Auditions will be played on the piano. No memorization is required.

Prepared pieces

- ♦ Any Bach Two-Part Invention or one selection from the *Anna Magdalena Notebook*
- ♦ One movement from a sonatina by Mozart, Haydn, Beethoven, Clementi, or Kuhnau
- ♦ One hymn written in traditional four-part harmony

Sight-reading

- ♦ Two short pieces: one in common time, the other in another meter

The Lessons

Lessons are arranged at the mutual convenience of the teacher and student, ideally on the organ where the student practices. In any event, at least one lesson per month will take place on the organ where the student practices.

Students will learn how to practice and will become acquainted with registration, articulation, and pedaling, through the practice and preparation of hymns, teaching pieces, and repertoire.

Students will be required to have appropriate shoes (as recommended by their teacher) before the second lesson.

Students will provide at their expense the necessary hymnal and books required by the teacher. (Generally hymnals may be borrowed from the student's church.) Photocopied music is illegal, contrary to the Guild's *Code of Ethics*, and may not be used.

The Jury

At the conclusion of the 14 weeks of study, the student will be required to play before a jury:

- ♦ Two of the following four-part hymns (at least one of the hymns must be played with pedal):

<i>Nicaea</i>	<i>Lobe den Herren</i>
<i>Ein feste Burg</i>	<i>Olivet</i>
<i>Hymn to Joy</i>	
<i>New Britain (Amazing Grace)</i>	
<i>Herzlich tut mich verlangen</i>	
<i>(Passion Chorale)</i>	

- ♦ The Doxology (*Old Hundredth*) in any of the standard forms
- ♦ One pedal-alone passage of a Bach chorale or from a method book, at least 16 measures long
- ♦ A trio exercise or a chorale trio
- ♦ A prelude or fugue from Bach's *Eight Little Preludes and Fugues*

Southwest Jersey Chapter



American Guild of Organists



2023-2024 Season





Becks' Philadelphia Brigade Band

3:00pm

**Sunday
Sept 24**

A Civil War Era Brass Band
featuring Guest Soloist,
Dr. Chris Troiano
First Presbyterian Church
88 Market Street Salem, NJ

Erik Meyer, Organist
St. John's Church
76 Market Street, Salem NJ

Tunes from the Crypt

6:00pm

**Friday
Oct 27**





Music for Harp & Flute

3:00pm

**Sunday
Nov 19**

Anna Ellsworth, Harp and Carol Joe, Flute
First Presbyterian Church
88 Market Street Salem, NJ

Pics & Pipes

7:00pm

A Laurel & Hardy FilmFest

Wayne Zimmerman, Organist
Alloway Baptist Church
41 W. Main Street, Alloway NJ

**Saturday
Dec 9**





Tuba Christmas

7:00pm

Celebrating 12 years of Tuba Christmas
in Woodstown, NJ!

Jim Ludlam, Director
Woodstown Presbyterian Church
46 Auburn Street, Woodstown, NJ

**Sunday
Dec 10**

Enchanting Instrumental Folk Music of Yore

3:00pm

Will Ott, Mandola, Hammered Dulcimer
First Baptist Church
117 South Main Street, Woodstown, NJ

**Sunday
Feb 25**





The Chestnut Brass

TBD - Clinic for Salem County Schools

7:00pm - Concert

**Friday
Mar 22**

Davidow Theatre
Salem Community College
460 Hollywood Avenue, Carney's Point NJ

The New Jersey Chamber Orchestra

3:00pm

Dr. Thomas Hong, Founder & Director
Davidow Theatre
Salem Community College
460 Hollywood Avenue, Carney's Point NJ

**Sunday
Apr 14**





A Tribute to John Williams

6:00pm

**Sunday
Jun 9**

Jim Ludlam, Director
Davidow Theatre
Salem Community College
460 Hollywood Avenue, Carney's Point NJ



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NEW JERSEY
STATE COUNCIL
ON THE ARTS
www.njartsCouncil.org

Positions Available/Substitute List -- by Peter Homon

If you are available to substitute and would like to be included on this list, please contact Peter Homon, our Referral/Position Coordinator. Please forward or refer any items concerning positions available or substitute needs to Peter at lapajar@yahoo.com or call 856-952-5132.

Positions Available:

St. Andrew's Episcopal Church, Mt Holly – O/D, 10am Sunday service, 1936 Aeolian-Skinner II/23 organ, Adult choir, Handbell choir. Salary \$25,000-\$28,000. Contact Fr Andrew Hanyzewski at 609-267-0225 or saintandrewschurchmh@gmail.com for full position description (2/24)

Trinity Episcopal /Old Swedes Church, Swedesboro - O/D, 9:30 service, Tracker organ, no choir but an occasional soloist, salary \$10,400 per year. Contact Rev. Greg Wilson at revgregwilson@gmail.com. (10/23)

Pittsgrove Presbyterian Church, Pittsgrove - DOM, Duties include weekly choir rehearsals, praise band and managing sound system. Knowledge of contemporary and traditional church music essential. Salary range \$8,000 - \$12,000 contingent upon experience. Email ppccclerk1741@gmail.com. (8/22)

Luther Memorial Lutheran Church (Missouri Synod), Blackwood - O/D, no choir but would like to begin one, 3 manual Allen Renaissance, 9 a.m. svc. Contact Carlo Danesi 609-832-9702 or cpdanesi@yahoo.com. (3/21)

St. Bartholomew's Episcopal, Cherry Hill - Interim Organist, 3 manual Allen Digital, 10:30 service, \$150.00 per service. Congregation uses 1982 Hymnal, LEVAS, and Praise Songs. Contact Fred Astmann at 856-424-3820. (11/22)

Holy Trinity Evangelical Lutheran Church (naic), Abington, PA - O/D, Adult Vocal and Adult Bell Choirs, 9 a.m. service, 2M 20R 1963 Reuter, \$37,000 - \$47,000 salary. Contact Sherry Breslin Skp,brezl@gmail.com (8/23).

St. Pauls United Methodist Church, West Deptford- O/D (Organist or Pianist), Thursday evening Adult Choir rehearsal, one service at 9:32m Allen. Contact Pastor Dave Delaney, 856-845-6638. (1/24)

St. Mary's Episcopal Church, Ardmore - O/D, 8-10 hour workweek, 20 in choir plus 4 section leaders. For additional details contact Peter Phillips at pcphillips@comcast.net. (2/24)

First Baptist Church, Woodstown - O/D but the position can also be split. 9:30 service. Additional details on First Baptist Woodstown Website. Contact Pastor Tim Joyce at 856-769-0214. (2/24)

These musicians are available on Sundays and also for weddings and funerals other days:

Charlene Cranmer (Leesburg, FL) ctcranmer@comcast.net, July only

Mary Johnson 856-332-8869 (Pine Hill) mebayj47@yahoo.com

Joanne Owen 856-769-3212 (Woodstown area) lbjkowen1982@comcast.net

Irina Nenartovich 856-321-3465 (Medford) irinanenartovich@gmail.com (after 10:30AM on Sundays)

Bob Scara (Burlington) rvscara@aol.com, Roman Catholic services only

Katrina Wylie 856-217-9143 (Sewell) shopper561@comcast.net

These substitutes are available for weddings and funerals or Saturday work only:

Misty Fiske, 302-535-6398 (Greenwich) mistypenguins@gmail.com

Evelyn Larter, CAGO 856-358-1112 (Elmer) ERLarter@juno.com

Cathy O'Neill, 856-589-0192 (Sewell, NJ) cmo125@aol.com

Marilyn Rabbai, CAGO 856-589-3901 (Pitman) mwrabbai@verizon.net

Matthew Smith, 630-800-8967 (Philadelphia) matt.smith2011@att.net

ADVERTISING ORDER FORM

*Sforzando***Newsletter of the SouthWest Jersey Chapter
American Guild of Organists**

Please consider advertising your services or product in the *Sforzando*, the newsletter of the SouthWest Jersey Chapter of the American Guild of Organists.

Revenue from ads supports activities of the chapter.

Sforzando is published monthly from September to June, 10 issues total. We currently deliver *Sforzando* to 75 chapter members plus a few non-members and friends.

You will receive each issue sent electronically as proof of purchase. Please include the name and email address to whom the complimentary copy is to be sent.

Please select an option from the chart below and send your ad in MS Word or full color pdf-ready to publisher, Glenn Rodgers at the address below.

Price Chart for publication in 10 issues of *Sforzando*:

- ◇ 1/8 page (business card) -- \$35
- ◇ 1/4 page (square or wide) -- \$70
- ◇ 1/2 page (long or wide) -- \$140
- ◇ Full page (8 1/2" x 11") -- \$280

Name of business _____ Attn: _____

Street Address _____

City _____ State _____ Zip _____

Email address _____

Deadline for receipt of payment and camera-ready copy or renewal of existing ad is August 15.

Make checks payable to: SouthWest Jersey Chapter, AGO

**Mail check and send ad copy to: Glenn Rodgers, Publisher
103 Tarlton Court
Delran, NJ 08075**

gcrodgers@aol.com

Thank you for your support!

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Consecration: Seven Hymn Arrangements ~ for Violin

Still Be My Vision: Hymn Arrangements ~ for Cello

Hear The News The Angels Bring: Christmas Music ~ for Cello

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www.evelynlartermusic.com

"Evelyn Larter has a knack for writing that is easy to put together, yet lacks nothing in terms of harmonic, melodic, and instrumental depth. I find her work deeply moving, spiritual, and satisfying."

— David Kim, Concertmaster of The Philadelphia Orchestra



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Ethel H. Geist, CAGO

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Marilyn Rabbai, CAGO, SPC

David L. Rhody, SPC

Glenn L. Rodgers, AAGO

Joyce Ann Routon, CAGO, SPC

For more information on Professional Certification requirements, procedures, materials and deadlines, visit the website of AGO National Headquarters: www.agohq.org

Patrons & Contributors

Arndt, Ruthann

Bisbing, Miriam

Cranmer, Charlene

Dishong, Mark

Fenimore, William

Finch, Gae

Fink, Ruth

Gardener, Robert

Gassaway, Gail

Hatzold, Renee

Homon, Peter

Kirk, Guy

Larter, Evelyn

Obarski, Stephen

Owen, Joanne

McFarland, Donald

Nichols, Victoria

Rabbai, Marilyn

Rhody, David

Robinson, Christine

Rodgers, Glenn

Scara, Robert

CHAPTER EMERGENCY FUND

Our Chapter has begun the sponsorship of a fund to provide short-term emergency aid to Chapter members who find themselves temporarily in need of assistance. No dues money will be used for this aid, but tax-deductible contributions will be welcome at any time. A committee of three, consisting of the Dean, the Chair of Professional Concerns, and another member of that committee, will award aid as the need arises. Any Chapter member may recommend a member in good standing who, for reasons such as illness or unemployment, deserves our help, by contacting the Dean or the Chair of Professional Concerns. All cases of course will be confidential. If you would like to contribute to this cause, please send your tax-deductible donation (made out to SWJersey Chapter AGO) to our Treasurer Chuck Gibson, marked for "Musicians' Emergency Fund." Mail to: 691 Willow Grove Road, Monroeville, NJ 08343-4529.

**A Note from the Editor**

Storzando is published on the 1st of the month September through June.

Please submit all material to be included in the publication by the 25th of the preceding month.

Thank you!

Glenn Rodgers, gcrodgers@aol.com

**Thank you,
Patrons, Contributors
and Advertisers**

Programs at a Glance

Sunday, April 14 at 3 PM

Vocal and Choral Health, Lauren Athey-Janka, clinician

Pitman United Methodist Church

Sunday, May 19 at 4 PM

Members' Recital, Joel Krott, Host

First Presbyterian Church, Moorestown

Sunday, June 30 at 3 PM

Annual Business Meeting and Picnic

Evelyn Larter, Host

Sforzando is the official publication of the SouthWest Jersey Chapter of the American Guild of Organists. The AGO is a multi-denominational, non-profit organization chartered by the Board of Regents of the University of the State of New York in 1896.

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