

PICNIC - JUNE 30



Sforzando



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JUNE 2024

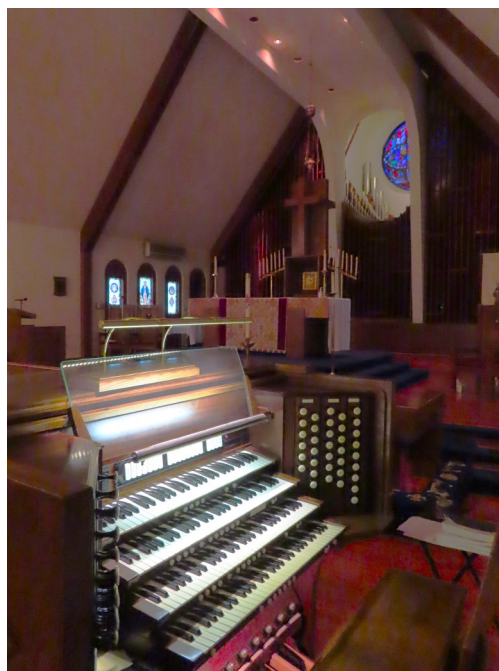
IN THIS ISSUE:

Dean's Message	1, 3
Sub-Dean's Report	2,
Matters of Note	2
Election Results	3
New Music!	4
Advertise in SFZ	5, 8, 9
Scholarship Form	6, 7
Positions Available/ Substitute List	11



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Southwest Jersey Chapter American Guild of Organists



St. Mary's, Haddon Heights

Photo by Gary Langel

Dean's Message -- by Jonathan Stark

What's That?

My granddaughter visited recently with a young man in tow, and came into my music room. Folks on our Executive Committee might remember I have a small Wicks pipe organ – sometimes I do Zoom calls from the music room. The Wicks is just 4 ranks, but all the pipes are exposed and make a visually distinctive display. The young man looked at it and said, “What are those things called, again?” He didn’t mean the pipes. He meant *what is the name of that musical instrument over there?*

The young man in question is an intelligent and articulate high school senior with career aspirations of political science or law. At least he recognized it was a musical instrument. But we got a challenge here folks.



.....continued on page 3

continued on page 3

Sub-Dean's Report -- by Lawrence DePasquale, CAGO

We are blessed with an invitation to gather at the home of Evelyn Larter, 507 Daretown Rd., Elmer 08318, on Sunday, June 30 at 4 PM for an annual potluck meal and business meeting. Those attending are asked to bring either an appetizer, side dish, salad or dessert. Evelyn and Ken have a good deal of room inside and outside for spreading out. Spouses and children are welcome to join us. Evelyn will provide two protein entrees, all paper goods, and iced tea and lemonade.

Please note the time of arrival is to be at 4 PM.

I thank David Reich and Joel Krott for their hosting the members' recital on May 19. A conflict arose which did not allow me to attend, which I regret, but in our musical and parochial businesses, convergence is as likely as taxes, and the understanding of all is appreciated.

Deacon Lawrence De Pasquale +



Rowan University Recital

The new organ in the concert hall of Wilson Music Center at Rowan University will have its first public full length recital on Sunday, September 8 at 3 PM, with Lawrence De Pasquale at the console. A memorial to a combination of 10 support staff, professional staff, and faculty with whom he was employed and occasionally continues to be employed on an adjunct basis, a composition will be chosen representing each individual and his or her contributions to campus life. So far the program will include Franck's *Chorale in E Major*, Handel's *Sinfonia for the Queen of Sheba* and the Widor *Scherzo in C Minor*. There is no admission charge and the attendance of children is especially encouraged. The instrument is a 60 rank Brunner fashioned on its similar 54 rank Wicks.

Matters of Note - by Cathy O'Neill

Hospitality

Please see Evelyn's request for items to bring to the June picnic that she will be hosting.

This is always a good time and I hope to see you there. Wishing everyone a relaxing summer.

Cares and Concerns

A congratulations card was sent to Mr. and Mrs. Dan Carson who were married in May. A get-well card was sent to Joanne Owen who is on the mend. A thinking of you card was sent to Ruth Fink. Cards are sent throughout the year so please contact me if one should be sent during the summer months. Thanks Cathy
cmo125@aol.com or 856-214-1928.



Dean's Message, continued from page 1



Katherine Crosier, an organist in Hawaii keeps a blog titled "Another Year of Insanity – Musings from the Organ Bench" (<https://insanityblog.online/>). Great reading, recommended! She references a story from when Nathan Laube was in Hawaii: *a restaurant waiter asked him what he was doing here, and he said "playing an organ recital," the waiter then asked, "What's an organ?"*

The organ façade at St. Mary's Episcopal Church in Philadelphia where I am organist occupies a visually commanding position overlooking the church. One cannot help but see it upon entering. Regular parishioners know very well from whence the organ music is coming (I've seen to that!) But I've seen random visitors look all around the room when the organ starts to play, trying to identify the source of the music. I've occasionally been asked "where are the speakers?" Charming I guess..... understandable.....and worrisome.

Recently the AGO has been promoting the OrgelKids program. OrgelKids is a reusable kit of 133 parts from which anyone, even young children, can assemble a working, two-rank, two-octave mechanical-action pipe organ in 30 minutes. There is an in-depth article in the May 2018 TAO, and another article on the Vox Humana Journal site (<http://www.voxhumanajournal.com/scheessele2018.html>). The OrgelKids USA organization is partnering with the AGO in the AGO's "Pipeworks STEAM Initiative" (Science, Technology, Engineering, Art, and Math). You can read more about the Pipe-works STEAM Initiative here: <https://www.agohq.org/pipeworks-steam-initiative/>

In the Delaware Valley, there are now two OrgelKids kits: one at Bryn Mawr Presbyterian Church and one at Advent Lutheran Church in Harleysville, PA. I've become acquainted with Vince Ryan, the Minister of Music at Advent through a mutual friend, the organ builder Peter Gerger. Despite having read all the emerging documentation about OrgelKids, I personally didn't really connect with the program until I attended Vince Ryan's "OrgelKids for All" seminar at this year's January JumpStart. The seminar was hands-on, Vince had the adults attending assemble an OrgelKids kit. It was great fun, but we set no speed records (If you want to know how to put something together, ask a 10-year-old!) Advent Lutheran has a web page on their experiences with OrgelKids: <http://www.adventharleysville.org/music/orgelkids-usa>.

Harleysville isn't that far away. I would dearly love for our chapter to have an event in the near future in cooperation with Vince Ryan, featuring an OrgelKids kit and perhaps some other aspects of the Pipeworks STEAM Initiative. In the words of Erin Scheessele, Executive Director of OrgelKids USA, "The simple implementation of Orgelkids makes it a boon to any organization whose mission is to promote community appreciation and understanding of, and engagement with, the pipe organ." That would be us, folks.

Soli Deo gloria.

2024 Chapter Elections

The Nominating Committee of the Southwest Jersey AGO chapter is pleased to confirm that the nominees for the 2024 chapter elections have been duly elected. They are as follows:

Dean	Jonathan Stark
Sub Dean	David Reich
Secretary	Cathy O'Neill
Treasurer	Chuck Gibson

Executive Committee Members at Large, Class of 2027

Misty Fiske
Joanne Owen
David Rhody
Matt Smith



Many thanks to the retiring Class of 2024, Charlene Cranmer, Mary Johnson and Hugh Kronrot, for their service to the chapter.

Respectfully submitted,

Evelyn Larter, Chair, Christopher Daly, Irina Nenartovich, Cathy O'Neill, Theresa Savage

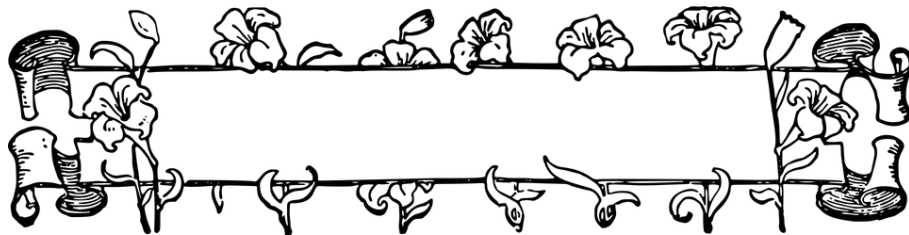
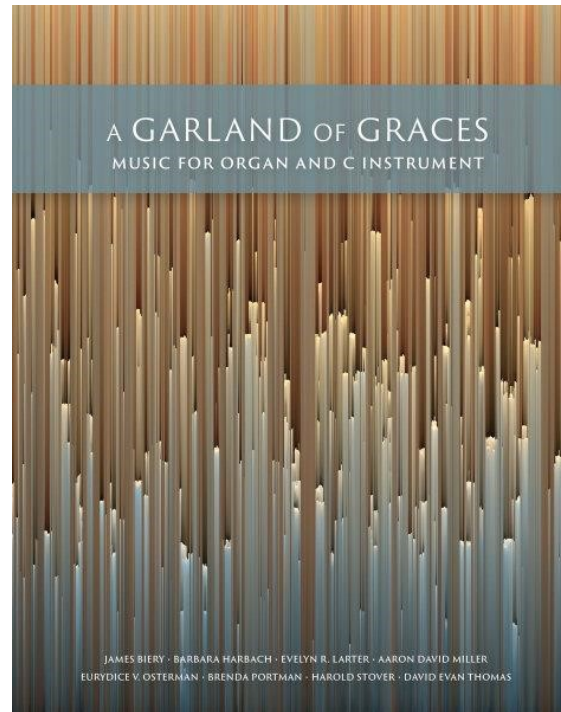
A Garland of Graces: Music for Organ and C Instrument

Chapter member and former Dean, Evelyn Larter was one of eight composers commissioned to write original sacred instrumental music for this just released collection by Augsburg Fortress. Other composers include James Biery, Brenda Portman, Aaron David Miller, Harold Stover, Euridice V. Osterman, David Evan Thomas and Barbara Harbach.

Evelyn commented, “Although we were instructed not to base our music on existing hymn tunes, I can write more easily when setting a text, even just mentally. So I chose to set Psalm 23 and extracts from Psalm 145 with violin in mind as the solo instrument. Alternate notes here and there make them accessible to other instruments too.”

The publisher writes,

Discover new treasures in this collection of 15 solo pieces featuring original music by multiple composers, scored for a variety of C instruments with organ accompaniments that add color and depth to the music. From Evelyn Larter’s exciting “Exultation” to Brenda Portman’s beautiful “Song without Words,” the richly varied repertoire will become an uplifting vehicle for spiritual expression and beauty during worship. Reproducible C-instrument parts are included. Bb-instrument parts are available for separate download.



ADVERTISING ORDER FORM***Sforzando***

Newsletter of the SouthWest Jersey Chapter

American Guild of Organists

Please consider advertising your services or product in the Sforzando, the newsletter of the Southwest Jersey Chapter of the American Guild of Organists.

Revenue from the ads supports activities of the chapter.

Sforzando is published monthly from September to June, 10 issues total. We currently deliver Sforzando to 75 chapter members plus a few non-members and friends.

You will receive each issue sent electronically as proof of purchase. Please include the name and email address to whom the complimentary copy is to be sent.

Please select an option from the chart below and send your ad in MS Word or full color pdf-ready to publisher, Glenn Rodgers at the address below.

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- ☐ 1/8 page (business card) -- \$35
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Thank you for your support!

Application

DATE _____

NAME _____

ADDRESS _____

CITY, STATE, ZIP _____

PHONE _____ BEST TIME TO CALL _____

EMAIL ADDRESS _____

Your Place of Practice

NAME OF PRACTICE LOCATION (Church, Temple, etc.) _____

STREET ADDRESS _____

CITY, STATE _____

TYPE AND BUILDING OF ORGAN (if known) _____

Your Keyboard Background

YEARS OF PIANO STUDY _____

LIST ANY PREVIOUS CLASSICAL ORGAN STUDY _____

Your Goals and Musical Background

Please include on a separate sheet a brief statement of your goals and objectives for organ study and an outline of your musical background and experience.

Purpose

The organ scholarship awarded by the AGO is necessary in order:

1. To serve the congregations by increasing the roster of capable organists.
2. To foster an appreciation for sacred classical organ repertoire.
3. To encourage more musicians to meet the standards and ideals of the American Guild of Organists.
4. To ensure the continuation of the church music profession.

History

In the 1980's a decline in the number of qualified organists and in the number of new organ students became a concern for churches and Guild chapters across the country.

Inspired by an innovative "floating organ academy" begun in South Dakota and described in an article in *The American Organist*, AGO member Helen Taylor founded the Southwest Jersey Organ Scholarship program in 1988 as a way to help solve this problem. The first committee members were Marilyn Rabbai, Barbara Knight, Joyce Ann Routon, and Larry DePasquale.

Since its inception, more than two dozen organists have successfully completed the program. Many of these new organists have gone on to successful careers in area churches.

The Southwest Jersey Chapter is pleased to continue this tradition of service to its churches and to the art of organ playing.

AGO Code of Ethics

Approved by the AGO National Council January 27, 2017

Preamble/Preface

The American Guild of Organists encourages its members to embrace and practice the following values as core ideals that Guild members aspire to cultivate in their ethical and professional conduct.

Value 1. Responsible Conduct toward Those Whom We Serve (including but not limited to clergy, supervisors, congregants, choir members, students, children, et al.). Members shall:

- o Treat those whom they serve in a professional manner, with dignity, compassion, civility, and respect.
- o Show respect to those whom they serve, regardless of race, ethnicity, religion, age, gender, gender identity, sexual orientation, marital status, socio-economic status, disability, or medical condition.
- o Avoid any sort of abusive behavior, whether verbal, physical, sexual, psychological, emotional, or other.
- o Refrain from disclosing confidential or sensitive information about others obtained in the course of professional service, unless disclosure serves a compelling professional purpose or is required by law.

Value 2. Respect for Our Professional Colleagues. Members shall:

- o Maintain a professional attitude and act with integrity in relationships with colleagues, regardless of race, ethnicity, religion, age, gender, gender identity, sexual orientation, marital status, socio-economic status, disability, or medical condition.

- o Respect the reputation and diversity of colleagues.

Value 3. Integrity in Our Professional Work. Members shall:

- o Honor and abide by the conditions and requirements of the job descriptions and work agreements to which they have knowingly agreed, so long as those provisions are in accord with all applicable federal, state and local laws.

- o Follow, as applicable, the principles of professional conduct that are expressed in the AGO Code of Professional Standards.

- o For the benefit of future generations of musicians and to preserve the instruments of our profession, we care to ensure that when playing an instrument, the institution's expected practices and requirements for the care of the instrument and its venue are met.



Organ Scholarship

for beginning students

presented by

The Southwest Jersey
Chapter

of

The American Guild of
Organists

The Scholarship

The Organ Scholarship of the Southwest Jersey Chapter of the American Guild of Organists provides a term of 14 introductory organ lessons for qualified persons wishing to begin study of the organ.

Eligibility

All applicants must possess the following qualifications:

- ♦ Must reside in the Southwest Jersey geographical area.
- ♦ Must have received little or no previous formal classical organ training.
- ♦ Legs must be long enough to reach the pedalboard.
- ♦ At least an intermediate piano proficiency (see *audition requirements below*).
- ♦ Basic knowledge of theory, including G and F clefs, key signatures, meter signatures, and chords.
- ♦ Must have access to an organ on which to practice. The organ console must either 1) conform to AGO standards having at least two 61-note manuals and a full pedalboard, or 2) conform to historical mechanical action standards.
- ♦ Must commit to completing 14 lessons and the jury within four to six months.

Inquiries

Address questions or inquiries to:

Vernon Williams
email: vwilliams@trinitymoorestown.org
phone: 856-235-0811

Application Procedure

Send completed applications to:

Vernon Williams
Trinity Episcopal Church
207 West Main Street
Moorestown, NJ 08057

In addition to the application form, applicants are asked to include on a separate sheet a brief statement of their goals and objectives for study and a summary of their musical background and experience.

The Audition

The audition is scheduled once the application has been received... Auditions will be played on the piano. No memorization is required.

Prepared pieces

- ♦ Any Bach Two-Part Invention or one selection from the *Anna Magdalena Notebook*
- ♦ One movement from a sonatina by Mozart, Haydn, Beethoven, Clementi, or Kuhnau
- ♦ One hymn written in traditional four-part harmony

Sight-reading

- ♦ Two short pieces: one in common time, the other in another meter

The Lessons

Lessons are arranged at the mutual convenience of the teacher and student, ideally on the organ where the student practices. In any event, at least one lesson per month will take place on the organ where the student practices.

Students will learn how to practice and will become acquainted with registration, articulation, and pedaling, through the practice and preparation of hymns, teaching pieces, and repertoire.

Students will be required to have appropriate shoes (as recommended by their teacher) before the second lesson.

Students will provide at their expense the necessary hymnal and books required by the teacher. (Generally hymnals may be borrowed from the student's church.) Photocopied music is illegal, contrary to the Guild's *Code of Ethics*, and may not be used.

The Jury

At the conclusion of the 14 weeks of study, the student will be required to play before a jury:

- ♦ Two of the following four-part hymns (at least one of the hymns must be played with pedal):

<i>Nicaea</i>	<i>Lobe den Herren</i>
<i>Ein feste Burg</i>	<i>Olivet</i>
<i>Hymn to Joy</i>	
<i>New Britain (Amazing Grace)</i>	
<i>Herzlich tut mich verlangen</i>	
<i>(Passion Chorale)</i>	
- ♦ The Doxology (*Old Hundredth*) in any of the standard forms
- ♦ One pedal-alone passage of a Bach chorale or from a method book, at least 16 measures long
- ♦ A trio exercise or a chorale trio
- ♦ A prelude or fugue from Bach's *Eight Little Preludes and Fugues*

Southwest Jersey Chapter



American Guild of Organists

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Still Be My Vision: Hymn Arrangements ~ for Cello

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A Rose E'er Blooming ~ for Violin

Oh Glory! Five Spirituals ~ for Piano Trio

Lord of All — Three Hymn Arrangements ~ for Flute and Piano Trio

www.evelynlartermusic.com

"Evelyn Larter has a knack for writing that is easy to put together, yet lacks nothing in terms of harmonic, melodic, and instrumental depth. I find her work deeply moving, spiritual, and satisfying."

— David Kim, Concertmaster of The Philadelphia Orchestra



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Evelyn Larter, CAGO, SPC

Marilyn Rabbai, CAGO, SPC

David L. Rhody, SPC

Glenn L. Rodgers, AAGO

Joyce Ann Routon, CAGO, SPC

For more information on Professional Certification requirements, procedures, materials and deadlines, visit the website of AGO National Headquarters: www.agohq.org

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Fenimore, William

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Rabbai, Marilyn

Rhody, David

Robinson, Christine

Rodgers, Glenn

Scara, Robert

CHAPTER EMERGENCY FUND

Our Chapter has begun the sponsorship of a fund to provide short-term emergency aid to Chapter members who find themselves temporarily in need of assistance. No dues money will be used for this aid, but tax-deductible contributions will be welcome at any time. A committee of three, consisting of the Dean, the Chair of Professional Concerns, and another member of that committee, will award aid as the need arises. Any Chapter member may recommend a member in good standing who, for reasons such as illness or unemployment, deserves our help, by contacting the Dean or the Chair of Professional Concerns. All cases of course will be confidential. If you would like to contribute to this cause, please send your tax-deductible donation (made out to SWJersey Chapter AGO) to our Treasurer Chuck Gibson, marked for "Musicians' Emergency Fund." Mail to: 691 Willow Grove Road, Monroeville, NJ 08343-4529.

**A Note from the Editor**

Storzando is published on the 1st of the month September through June.

Please submit all material to be included in the publication by the 25th of the preceding month.

Thank you!

Glenn Rodgers, gcrodgers@aol.com



2023-2024 Season





Becks' Philadelphia Brigade Band

**Sunday
Sept 24**

3:00pm

A Civil War Era Brass Band
featuring Guest Soloist,
Dr. Chris Troiano
First Presbyterian Church
88 Market Street Salem, NJ

Erik Meyer, Organist
St. John's Church
76 Market Street, Salem NJ

Tunes from the Crypt

6:00pm

**Friday
Oct 27**





Music for Harp & Flute

**Sunday
Nov 19**

3:00pm

Anna Ellsworth, Harp and Carol Joe, Flute
First Presbyterian Church
88 Market Street Salem, NJ

Pics & Pipes

7:00pm

A Laurel & Hardy FilmFest

Wayne Zimmerman, Organist
Alloway Baptist Church
41 W. Main Street, Alloway NJ

**Saturday
Dec 9**



Tuba Christmas

7:00pm

Celebrating 12 years of Tuba Christmas
in Woodstown, NJ!



**Sunday
Dec 10**

Jim Ludlam, Director
Woodstown Presbyterian Church
46 Auburn Street, Woodstown, NJ

Will Ott, Mandola, Hammered Dulcimer
First Baptist Church
117 South Main Street, Woodstown, NJ

Enchanting Instrumental Folk Music of Yore

3:00pm

**Sunday
Feb 25**





The Chestnut Brass

TBD - Clinic for Salem County Schools

**Friday
Mar 22**

7:00pm - Concert

Davidow Theatre
Salem Community College
460 Hollywood Avenue, Carney's Point NJ

Dr. Thomas Hong, Founder & Director
Davidow Theatre
Salem Community College
460 Hollywood Avenue, Carney's Point NJ

The New Jersey Chamber Orchestra

3:00pm

**Sunday
Apr 14**






A Tribute to John Williams

**Sunday
Jun 9**

6:00pm

Jim Ludlam, Director
Davidow Theatre
Salem Community College
460 Hollywood Avenue, Carney's Point NJ



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STATE COUNCIL
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www.njartsCouncil.org

Positions Available/Substitute List -- by Peter Homon

If you are available to substitute and would like to be included on this list, please contact Peter Homon, our Referral/Position Coordinator. Please forward or refer any items concerning positions available or substitute needs to Peter at lapajar@yahoo.com or call 856-952-5132.

Positions Available:

St. Andrew's Episcopal Church, Mt Holly – O/D, 10am Sunday service, 1936 Aeolian-Skinner II/23 organ, Adult choir, Handbell choir. Salary \$25,000-\$28,000. Contact Fr Andrew Hanyzewski at 609-267-0225 or saintandrewschurchmh@gmail.com for full position description (2/24)

Trinity Episcopal /Old Swedes Church, Swedesboro - O/D, 9:30 service, Tracker organ, no choir but an occasional soloist, salary \$10,400 per year. Contact Rev. Greg Wilson at revgregwilson@gmail.com. (10/23)

Pittsgrove Presbyterian Church, Pittsgrove - DOM, Duties include weekly choir rehearsals, praise band and managing sound system. Knowledge of contemporary and traditional church music essential. Salary range \$8,000 - \$12,000 contingent upon experience. Email ppccclerk1741@gmail.com. (8/22)

Luther Memorial Lutheran Church (Missouri Synod), Blackwood - O/D, no choir but would like to begin one, 3 manual Allen Renaissance, 9 a.m. svc. Contact Carlo Danesi 609-832-9702 or cpdanesi@yahoo.com. (3/21)

Holy Trinity Evangelical Lutheran Church (naic), Abington, PA - O/D, Adult Vocal and Adult Bell Choirs, 9 a.m. service, 2M 20R 1963 Reuter, \$37,000 - \$47,000 salary. Contact Sherry Breslin Skp,brezl@gmail.com (8/23).

St. Pauls United Methodist Church, West Deptford- O/D (Organist or Pianist), Thursday evening Adult Choir rehearsal, one service at 9:32m Allen. Contact Pastor Dave Delaney, 856-845-6638. (1/24)

St. Mary's Episcopal Church, Ardmore - O/D, 8-10 hour workweek, 20 in choir plus 4 section leaders. For additional details contact Peter Phillips at pcphillips@comcast.net. (2/24)

First Baptist Church, Woodstown - O/D but the position can also be split. 9:30 service. Additional details on First Baptist Woodstown Website. Contact Pastor Tim Joyce at 856-769-0214. (2/24)

St. Bartholomew's Episcopal Church, Cherry Hill - O/D, 10:00 service, rebuilding choir, 1982 and LEVAS hymnals, Contact Betsy Murphy at 856-424-2229 or Office@stbart-cherryhill.org. (5/24).

Ascension Episcopal Church, Gloucester City and Church Of The Holy Spirit, Bellmawr - Position can be filled by one person or split, O only. Pipe at Ascension. Electronic at Holy Spirit. Services are at 9 and 10:30. Contact Jack Daugherty 856-818-4048. (5/24)

These musicians are available on Sundays and also for weddings and funerals other days:

Charlene Cranmer (Leesburg, FL) ctcranmer@comcast.net, July only

Mary Johnson 856-332-8869 (Pine Hill) mebayj47@yahoo.com

Joanne Owen 856-769-3212 (Woodstown area) lbjkowen1982@comcast.net

Irina Nenartovich 856-321-3465 (Medford) irinanenartovich@gmail.com (after 10:30AM on Sundays)

Bob Scara (Burlington) rvscara@aol.com, Roman Catholic services only

Katrina Wylie 856-217-9143 (Sewell) shopper561@comcast.net

These substitutes are available for weddings and funerals or Saturday work only:

Misty Fiske, 302-535-6398 (Greenwich) mistypenguins@gmail.com

Evelyn Larter, CAGO 856-358-1112 (Elmer) ERLarter@juno.com

Cathy O'Neill, 856-589-0192 (Sewell, NJ) cmo125@aol.com

Marilyn Rabbai, CAGO 856-589-3901 (Pitman) mwrabbai@verizon.net

Matthew Smith, 630-800-8967 (Philadelphia) matt.smith2011@att.net



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