

## SEPTEMBER

SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

# Sforzando



VOLUME 14, ISSUE 1

PAGE 1

SEPTEMBER 2024

## Southwest Jersey Chapter American Guild of Organists

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Annual Chapter Meeting at Home of Ken and Evelyn Larter

Photo by Joseph Routon

## Dean's Message -- by Jonathan Stark

### New and Old

*Welcome* to the first Sforzando issue of our Chapter's 2024-25 program year!

I hope you have had a restful and refreshing summer and you're ready for another year of activities, both new and exciting and old and comfortable.

A personal anecdote about what's old: I am! The September TAO arrived yesterday, and in the Chapter News, I read about the Southern Indiana Chapter's "League of Distinguished Honorable Service", which commemorates those with "50 years or more of dedicated service to church music." "How wonderful!", I thought. Fifty years is a long time, and it's admirable that the Southern Indiana Chapter recognizes their old-timers. But then a little voice in the back of my head spoke up and told me to stop and think. Because..... this coming Sunday is the fiftieth anniversary of my first church service as organist, September 1, 1974!! If I lived in Southern Indiana, they could put ME in that League. I was 18 years old that September, and for my postlude I played the fugue from Bach's D major Prelude and Fugue, BWV 532. Because, doesn't everyone play a major piece of Bach repertoire for their very first church service? I think in my 18-year-old cockiness I was trying to prove to the congregation that I was way more cool than their regular organist. (Shaking my head).



....continued on page 3

## Sub-Dean's Report -- by David Reich



*I am sure* that I can't be alone in looking forward to cooler days as summer winds down. Our new season of programs starts on Saturday, 9/28/24. Please join us at First Church of Christ, Scientist at 355 Kings Hwy E. in Haddonfield for coffee and doughnuts at 9:30 followed by our program at 10:00. We will be learning about the use of the iPad for score reading and notation. Although the forScore app is favored by most musicians, we will also explore the free Piascore for those who wish to just "dip their toes in the water." The church has a parking area behind the building accessed by Sylvan Lake Ave.

Our Annual Guild Service on Sunday, 10/20/24 at 4:00 P.M. is being hosted by the Episcopal Church of St. John the Evangelist, 1720 Old Black Horse Pike, Chews Landing. Canon Richard Wrede will lead the service with choral music under the direction of Larry De Pasquale and tudor era music offered by the Rowan University Collegium Musicum under the direction of Lourin Plant. The congregation of St. John's is graciously providing a Tudor inspired menu for our repast following the service.

On Saturday, 11/2/24 we gather at Haddonfield United Methodist Church at 29 Warwick Rd, Haddonfield for a master class led by Dr. Caroline Robinson, beginning at 10:00 a.m. The following evening, Sunday 11/3/24 at 7:00 p.m. we have the opportunity to enjoy Dr. Robinson's recital presented at HUMC as the church's annual Mi Wha Lee memorial organ recital.

Please come support your fellow AGO members and the artists who lend their talents to make our programs a success. See you when it's "sweater weather."

## Matters of Note - by Cathy O'Neill



### Hospitality

I hope everyone had a relaxing summer and is ready for the fall. I enjoyed the Association of Lutheran Church Musicians annual conference that was held in Indiana this summer as well as the annual Augsburg workshops at St Paul's in Ardmore. This year I am looking forward to having more receptions after our meetings to give members a chance to visit with each other.

### Cares and Concerns

Thank you cards were sent to Charlene Cranmer, Mary Johnson, and Hugh Kronrot who completed their terms on the executive committee in June. A congratulations card was sent to Charlene Cranmer who has successfully completed the testing for her AAGO certification. Cards and notes were sent to Ruth Fink and Kathleen "Boots" White who are both now in assisted living facilities. A thank you card was sent to Evelyn Larter for hosting our annual picnic that was a great success. As always if there is someone you know of in the chapter who should receive a card, please let me know. Cathy cmo125@aol.com or 856-214-1928

## Dean's Message, continued from page 1



And what's new? Hopefully in another week, a new blower for the organ at St. Mary's Episcopal Church in Philadelphia where I play on Sundays. The motor of the old blower burned out on July 12, but fortunately we have a fine Yamaha piano in the sanctuary. You might recall I wrote an article in the February 2023 Sforzando about being a church pianist. How fitting that I now have had an opportunity to heed my own counsel!

St. Andrew's Episcopal Church in Mount Holly, my home parish, where I also play for the Saturday Masses, has hired a new Organist and Choirmaster, Charles (Chuck) Griffin. Chuck lives in Bucks County and is already a member of the AGO Philadelphia Chapter (perhaps we can entice him to also join our chapter as a Dual Member.) Chuck starts his duties at St. Andrew's on September 1, culminating an 8-month effort to define and document the position, publicize it, interview and audition candidates, select one, and negotiate a contract. Although the Rector of St. Andrew's necessarily took the lead role, I was also very involved. Normally I'm an applicant, but this time I got the chance to learn new things about the process from the hiring institution's perspective.

And in June I was privileged to meet a young man, still in high school, who is a budding organist. He simply showed up one Saturday at St. Andrew's before Mass. He serves his home parish, St. Lawrence Roman Catholic in Lindenwold as an organist. As a hobby he likes to visit other churches to see their organs. I spoke to him about the AGO and..... he had never heard of us(!) I would love to be able to gift him and other young folks with free memberships. These young people are the future of our profession, and could become the new leaders of the AGO.

Do you have some news about your personal musical life, or the musical life of an institution you serve which you'd like to share? Please do send it along to our Editor Glenn Rodgers, or to me, for a future issue of Sforzando. This is a **newsletter** after all!

Soli Deo Gloria

## In Recital

### Larry DePasquale

Sunday, September 8 at 3pm



The new organ in Pfleeger Concert Hall, Wilson Music Center, will sound in its first solo recital on September 8 at 3 PM in a program entitled "Remembering Faithful Servants of Glassboro State College/Rowan University" with Lawrence De Pasquale at the console. Compositions dedicated to 11 late employees reflecting their personalities and contributions to the academic life of the campus are the structure of the 90 minute program, which is free and open to the public, and will include works by Balbastre, Franck, JS Bach, Handel, and Elgar. The organ was rebuilt by the Brunner Company, Silver Spring, PA in 2022. Assistant Vice President Lori Marshall will speak to open the program, and several faculty members will briefly address their colleagues' beneficence.

### Cherry Rhodes

Friday, September 27 at 7:30pm

Works by J.S. Bach, Max Reger, Louis Vierne, William Grant Still and others.

The first of four events to celebrate the rededication of the church's landmark

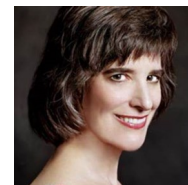
Aeolian-Skinner organ (IV/128), renovated by Stephen Russell & Company.

Tickets are \$20 and \$30 and are available at the door or through the church website: <https://stpaulschestnuthill.org/cherry-rhodes/>

St. Paul's Church Chestnut Hill

22 E. Chestnut Hill Ave

Philadelphia PA 19118



Sunday, September 8, 2024: "September 11: A Memorial Concert" — Featuring Joseph Krupa (Piano), Joanne Owen (Organ) and soloists from the Delaware Valley Opera Company. First Presbyterian Church, 88 Market Street, Salem NJ 08079. Admission is Free, but donations gratefully accepted. For more information, please call Joe Krupa (856) 287-5313 or Joanne Owen (609) 420-0309. Presented by SCAA/Music Around the County.



**September 11th:**  
**A Memorial Concert**  
September 8th  
3:00pm  
First Presbyterian  
Church, Salem NJ  
-  
Delaware Valley  
Opera Company

**Tunes from the Crypt**  
October 18th  
6:00pm  
St. John's Episcopal  
Church, Salem, NJ  
-  
Erik Myer, Organist

**Pics & Pipes:**  
**Buster Keaton's**  
**"Seven Chances" (1925)**  
**Silent Film**  
November 9th  
7:00pm  
Alloway Baptist Church  
Alloway, NJ  
-  
Wayne Zimmerman,  
Organist

**A Tuba Christmas**  
December 15th  
7:00pm  
Woodstown  
Presbyterian  
Church, NJ  
-  
Jim Ludlam, Director

# MUSIC AROUND THE COUNTY

**FREE & LIVE**  
**Concerts in**  
**Salem County!**



# 2024-2025



**Headstart in Harmony**  
**A capella Children's**  
**Festival**  
February 23rd  
3:00pm  
Davidow Theatre, Salem  
Community College  
-  
John Wernega, Director

**Midiri Brothers Septet**  
March 30th  
3:00pm  
Davidow Theatre, Salem  
Community College  
-  
Joe & Paul Midiri, Directors

**New Jersey Chamber**  
**Orchestra**  
June 1st  
3:00pm  
Davidow Theatre, Salem  
Community College  
-  
Dr. Thomas Hong, Founder  
& Director



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salem.com





# *Deerfield Recital Series*

*Presents*

Award-Winning Organist

## **Aaron Patterson**



**Aaron is a Philadelphia native, and graduate of  
The Curtis Institute and The Juilliard School of Music  
Don't miss this free concert featuring the  
Aeolian-Skinner instrument at Deerfield Presbyterian Church**

**Sunday, September 29<sup>th</sup>, 2024, 4:00 PM**

A freewill offering will be received ~ Sanctuary handicap accessible ~ Reception to follow  
Information and directions at [www.deerfieldpres.org](http://www.deerfieldpres.org) (856) 455-1222  
Deerfield Presbyterian Church, 530 Old Deerfield Pike, Deerfield Street, New Jersey

2024-2025

# First Presbyterian Church Special Events Series

## Young Musicians' Concert

Sunday, November 17th, 2024 at 7 pm

Our young gifted musicians present solo songs and instrumental works

All to the glory of God.

Also featured: Choristers and Chapel Choir

Guests from Temple University Center for Gifted Young Musicians

## Epiphany Celebration Service

Sunday, January 5th, 2025 at 9 am

Choristers, Chapel Choir, Adult Choir

Carols, Songs and Anthems of the Epiphany Season

Including Multi-Choir works

## Palm Sunday Youth Choir Concert

Sunday, April 13th, 2025 at 7 pm

Junior Choir, Choristers, Chapel Choir

West Jersey Chamber Orchestra

Sacred Music, New and Old, sung by

Over 100 Young, Talented Vocalists with Orchestra accompaniment.

## J.S. Bach - *Heralding Cantatas*

Sunday, May 18th, 2025 at 7:30 pm

West Jersey Chamber Orchestra and Chorale

Adult Choir of First Presbyterian Church

Wachet auf, ruft uns die Stimme BWV 140

Singet dem Herrn ein neues Lied BWV 190

Erschallet ihr Lieder BWV 172

Liturgical cantatas celebrating Advent, New Year, and Pentecost

Advent announced by oboes in consort.

New Year and Pentecost heralded by festival trumpets and timpani.

This event is a collaborative event with  
West Jersey Chamber Music Society therefore admission is ticketed,

\$30, Regular: \$24 Seniors: ALL children admitted free.

No one will be denied admission if unable to pay.

Tickets will be available at the door  
or in advance through the church office, 856-235-1688

First Presbyterian Church of Moorestown  
Box 865  
Moorestown, NJ 08057

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## 2024-25 SEASON

**October 20—**  
Autumn Serenade

**March 2—**  
German Romantic Lieder

**December 8—**  
Christmas Celebration: Music for Choir and Brass

**May 18—**  
J.S. Bach: Heralding Cantatas

Audiences are saying...

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**CHAMBER MUSIC**  
SOCIETY

Joel Krott, music director

## 2024-25 SEASON

ON SALE NOW

## 2024-25 SEASON

### Autumn Serenade

Sunday, October 20, 2024 at 7:30 p.m.  
with the West Jersey Chamber Symphony

W. A. MOZART      Serenade in D Major, K. 239  
Joseph SÜK      Serenade in Eb Major, Op. 6  
Dag Ivar WIRÉN      Serenade for Strings, Op. 11  
Gyula BELICZAY      Serenade for Strings in D minor, Op. 36

### Christmas Celebration: Music for Choir and Brass and Reception Fundraiser

Sunday, December 8, 2024 at 7:30 p.m.  
with the West Jersey Chamber Chorale and Timberdale Brass

Enjoy music from composers new and old to celebrate the season.  
Audience participation is included!

Join us for a post-concert reception/fundraiser with  
a sumptuous dessert buffet—details to come!

### German Romantic Lieder

Sunday, March 2, 2025 at 7:30 p.m.  
Sophia Santiago, Soprano  
Benjamin D'Annibale, Piano

Franz SCHUBERT      "Alinde," D. 904  
"Iphigenia," D. 573  
"Gretchen's Bitte," D. 564

Hugo WOLF      "Erstes Liebeslied eines Mädchens"  
"Elfenlied"  
"Begegnung"—AND MORE!

### J.S. Bach—Heralding Cantatas

Sunday, May 18, 2025 at 7:30 p.m.  
with members of the West Jersey Chamber Symphony and Chorale  
and Adult Choir of First Presbyterian Church

J.S. BACH      "Wachet auf, ruft uns die Stimme," BWV 140  
"Singet dem Herrn ein neues Lied," BWV 190  
"Erschallet, ihr Lieder, erklinget, ihr Saiten!" BWV 172

Liturgical cantatas herald Advent, New Year, and Pentecost.

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## TICKET ORDER FORM

Students 18 and under are always free!

# of Subscriptions	Subscription Type	Price	Subtotal
	Regular Subscription	\$90	
	Senior Subscription	\$60	
# of Single Tickets	Concert	Price	Subtotal
	October 20	\$30	
	December 8	\$30	
	March 2	\$30	
	May 18	\$30	
I'd like to make a tax-deductible donation			
TOTAL ENCLOSED			

- ☐ I have enclosed a check payable to "West Jersey Chamber Music Society"
- ☐ Charge my Visa or Mastercard

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Card #: \_\_\_\_\_

Exp: Date: \_\_\_\_\_ Security Code (CVV): \_\_\_\_\_

Signature: \_\_\_\_\_

Return form by mail: West Jersey Chamber Music Society, P.O. Box 868, Moorestown, NJ 08057

Purchase online and find more info at [WJCMS.org](http://WJCMS.org).

Questions? Contact [info@wjcms.org](mailto:info@wjcms.org) or (856) 291-6673



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## Application

DATE \_\_\_\_\_

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ADDRESS \_\_\_\_\_

CITY, STATE, ZIP \_\_\_\_\_

PHONE \_\_\_\_\_ BEST TIME TO CALL \_\_\_\_\_

EMAIL ADDRESS \_\_\_\_\_

**Your Place of Practice**

NAME OF PRACTICE LOCATION (Church, Temple, etc.) \_\_\_\_\_

STREET ADDRESS \_\_\_\_\_

CITY, STATE \_\_\_\_\_

TYPE AND BUILDING OF ORGAN (if known) \_\_\_\_\_

**Your Keyboard Background**

YEARS OF PIANO STUDY \_\_\_\_\_

LIST ANY PREVIOUS CLASSICAL ORGAN STUDY \_\_\_\_\_

## Your Goals and Musical Background

Please include on a separate sheet a brief statement of your goals and objectives for organ study and an outline of your musical background and experience.

## Purpose

The organ scholarship awarded by the AGO is necessary in order:

1. To serve the congregations by increasing the roster of capable organists.
2. To foster an appreciation for sacred classical organ repertoire.
3. To encourage more musicians to meet the standards and ideals of the American Guild of Organists.
4. To ensure the continuation of the church music profession.

## History

In the 1980's a decline in the number of qualified organists and in the number of new organ students became a concern for churches and Guild chapters across the country.

Inspired by an innovative "floating organ academy" begun in South Dakota and described in an article in *The American Organist*, AGO member Helen Taylor founded the Southwest Jersey Organ Scholarship program in 1988 as a way to help solve this problem. The first committee members were Marilyn Rabbai, Barbara Knight, Joyce Ann Routon, and Larry DePasquale.

Since its inception, more than two dozen organists have successfully completed the program. Many of these new organists have gone on to successful careers in area churches.

The Southwest Jersey Chapter is pleased to continue this tradition of service to its churches and to the art of organ playing.

## AGO Code of Ethics

Approved by the AGO National Council January 27, 2017

### Preamble/Preface

The American Guild of Organists encourages its members to embrace and practice the following values as core ideals that Guild members aspire to cultivate in their ethical and professional conduct.

**Value 1. Responsible Conduct toward Those Whom We Serve** (including but not limited to clergy, supervisors, congregants, choir members, students, children, et al.). Members shall:

- o Treat those whom they serve in a professional manner, with dignity, compassion, civility, and respect.
- o Show respect to those whom they serve, regardless of race, ethnicity, religion, age, gender, gender identity, sexual orientation, marital status, socio-economic status, disability, or medical condition.
- o Avoid any sort of abusive behavior, whether verbal, physical, sexual, psychological, emotional, or other.
- o Refrain from disclosing confidential or sensitive information about others obtained in the course of professional service, unless disclosure serves a compelling professional purpose or is required by law.

**Value 2. Respect for Our Professional Colleagues.** Members shall:

- o Maintain a professional attitude and act with integrity in relationships with colleagues, regardless of race, ethnicity, religion, age, gender, gender identity, sexual orientation, marital status, socio-economic status, disability, or medical condition.

- o Respect the reputation and diversity of colleagues.

**Value 3. Integrity in Our Professional Work.** Members shall:

- o Honor and abide by the conditions and requirements of the job descriptions and work agreements to which they have knowingly agreed, so long as those provisions are in accord with all applicable federal, state and local laws.
- o Follow, as applicable, the principles of professional conduct that are expressed in the AGO Code of Professional Standards.
- o For the benefit of future generations of musicians and to preserve the instruments of our profession, use care to ensure that when playing an instrument, the institution's expected practices and requirements for the care of the instrument and its venue are met.



# Organ Scholarship

for beginning students

presented by

The Southwest Jersey  
Chapter

of

The American Guild of  
Organists

## The Scholarship

The Organ Scholarship of the Southwest Jersey Chapter of the American Guild of Organists provides a term of 14 introductory organ lessons for qualified persons wishing to begin study of the organ.

## Eligibility

All applicants must possess the following qualifications:

- ♦ Must reside in the Southwest Jersey geographical area.
- ♦ Must have received little or no previous formal classical organ training.
- ♦ Legs must be long enough to reach the pedalboard.
- ♦ At least an intermediate piano proficiency (see *audition requirements below*).
- ♦ Basic knowledge of theory, including G and F clefs, key signatures, meter signatures, and chords.
- ♦ Must have access to an organ on which to practice. The organ console must either 1) conform to AGO standards having at least two 61-note manuals and a full pedalboard, or 2) conform to historical mechanical action standards.
- ♦ Must commit to completing 14 lessons and the jury within four to six months.

## Inquiries

Address questions or inquiries to:

Vernon Williams  
email: [vwilliams@trinitymoorestown.org](mailto:vwilliams@trinitymoorestown.org)  
phone: 856-235-0811

## Application Procedure

Send completed applications to:

Vernon Williams  
Trinity Episcopal Church  
207 West Main Street  
Moorestown, NJ 08057

In addition to the application form, applicants are asked to include on a separate sheet a brief statement of their goals and objectives for study and a summary of their musical background and experience.

## The Audition

The audition is scheduled once the application has been received... Auditions will be played on the piano. No memorization is required.

### Prepared pieces

- ♦ Any Bach Two-Part Invention or one selection from the *Anna Magdalena Notebook*
- ♦ One movement from a sonatina by Mozart, Haydn, Beethoven, Clementi, or Kuhnau
- ♦ One hymn written in traditional four-part harmony

### Sight-reading

- ♦ Two short pieces: one in common time, the other in another meter

## The Lessons

Lessons are arranged at the mutual convenience of the teacher and student, ideally on the organ where the student practices. In any event, at least one lesson per month will take place on the organ where the student practices.

Students will learn how to practice and will become acquainted with registration, articulation, and pedaling, through the practice and preparation of hymns, teaching pieces, and repertoire.

Students will be required to have appropriate shoes (as recommended by their teacher) before the second lesson.

Students will provide at their expense the necessary hymnal and books required by the teacher. (Generally hymnals may be borrowed from the student's church.) Photocopied music is illegal, contrary to the Guild's *Code of Ethics*, and may not be used.

## The Jury

At the conclusion of the 14 weeks of study, the student will be required to play before a jury:

- ♦ Two of the following four-part hymns (at least one of the hymns must be played with pedal):

<i>Nicaea</i>	<i>Lobe den Herren</i>
<i>Ein feste Burg</i>	<i>Olivet</i>
<i>Hymn to Joy</i>	
<i>New Britain (Amazing Grace)</i>	
<i>Herzlich tut mich verlangen</i>	
<i>(Passion Chorale)</i>	

- ♦ The Doxology (*Old Hundredth*) in any of the standard forms
- ♦ One pedal-alone passage of a Bach chorale or from a method book, at least 16 measures long
- ♦ A trio exercise or a chorale trio
- ♦ A prelude or fugue from Bach's *Eight Little Preludes and Fugues*

## Southwest Jersey Chapter



## American Guild of Organists

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*Carols for the King from Around the World*  
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*Five English Carols* ~ for Flute  
*Consecration: Seven Hymn Arrangements* ~ for Flute  
*Consecration: Seven Hymn Arrangements* ~ for Violin  
*Still Be My Vision: Hymn Arrangements* ~ for Cello  
*Hear The News The Angels Bring: Christmas Music* ~ for Cello  
*A Rose E'er Blooming* ~ for Violin  
*Oh Glory! Five Spirituals* ~ for Piano Trio  
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[www.evelynlartermusic.com](http://www.evelynlartermusic.com)

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— David Kim, Concertmaster of The Philadelphia Orchestra



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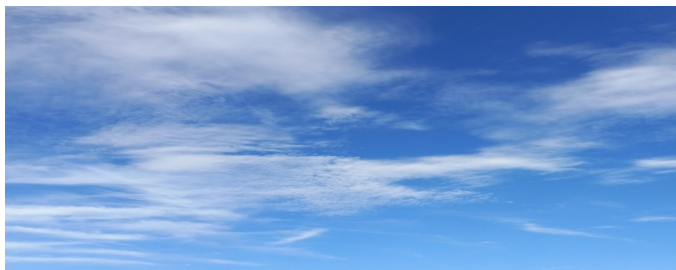
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SERIES 239



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SERIES 489







## AGO CERTIFIED MEMBERS

Rae Ann Anderson, CAGO

Miriam Bisbing, SPC

Charlene Cranmer, AAGO, CAGO, SPC

Lawrence DePasquale, CAGO

Ruth O. Fink, AAGO, ChM

Ethel H. Geist, CAGO

Evelyn Larter, CAGO, SPC

Marilyn Rabbai, CAGO, SPC

David L. Rhody, SPC

Glenn L. Rodgers, AAGO

Joyce Ann Routon, CAGO, SPC

For more information on Professional Certification requirements, procedures, materials and deadlines, visit the website of AGO National Headquarters: [www.agohq.org](http://www.agohq.org)

## Patrons & Contributors

Arndt, Ruthann

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Fink, Ruth

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Homon, Peter

Kirk, Guy

Larter, Evelyn

Obarski, Stephen

Owen, Joanne

McFarland, Donald

Nichols, Victoria

Rabbai, Marilyn

Rhody, David

Robinson, Christine

Rodgers, Glenn

Scara, Robert

## CHAPTER EMERGENCY FUND

Our Chapter has begun the sponsorship of a fund to provide short-term emergency aid to Chapter members who find themselves temporarily in need of assistance. No dues money will be used for this aid, but tax-deductible contributions will be welcome at any time. A committee of three, consisting of the Dean, the Chair of Professional Concerns, and another member of that committee, will award aid as the need arises. Any Chapter member may recommend a member in good standing who, for reasons such as illness or unemployment, deserves our help, by contacting the Dean or the Chair of Professional Concerns. All cases of course will be confidential. If you would like to contribute to this cause, please send your tax-deductible donation (made out to SWJersey Chapter AGO) to our Treasurer Chuck Gibson, marked for "Musicians' Emergency Fund." Mail to: 691 Willow Grove Road, Monroeville, NJ 08343-4529.



## A Note from the Editor

**Sforzando is published on the 1st of the month September through June.**

**Please submit all material to be included in the publication by the 25th of the preceding month.**

**Thank you!**

**Glenn Rodgers, [gcrodgers@aol.com](mailto:gcrodgers@aol.com)**

**Thank you!**  
**Patrons, Contributors**  
**and Advertisers**



# Positions Available/Substitute List -- by Peter Homon

**If you are available to substitute and would like to be included on this list, please contact Peter Homon, our Referral/Position Coordinator.** Please forward or refer any items concerning positions available or substitute needs to Peter at [lapajar@yahoo.com](mailto:lapajar@yahoo.com) or call 856-952-5132.

## Positions Available:

*Luther Memorial Lutheran Church (Missouri Synod), Blackwood* - O/D, no choir but would like to begin one, 3 manual Allen Renaissance, 9 a.m. svc. Contact Carlo Danesi 609-832-9702 or [cpdanesi@yahoo.com](mailto:cpdanesi@yahoo.com). (3/21)

*First Baptist Church, Woodstown* - O/D but the position can also be split. 9:30 service. Additional details on First Baptist Woodstown Website. Contact Pastor Tim Joyce at 856-769-0214. (2/24)

*St. Bartholomew's Episcopal Church, Cherry Hill* - O/D, 10:00 service, rebuilding choir, 1982 and LEVAS hymnals, Contact Betsy Murphy at 856-424-2229 or [Office@stbart-cherryhill.org](mailto:Office@stbart-cherryhill.org). (5/24)

*First Presbyterian Church, Woodbury Heights* - O/D of the Adult Choir, 11:00 Service (10:00 Summer) 1 weekly rehearsal, Salary commensurate with experience. Please contact David Taylor at [dtaylor86@comcast.net](mailto:dtaylor86@comcast.net) or 856-906-1636 (9/24)

*St. Matthew Lutheran Church (ELCA), Moorestown* - O/D, PT 20 hours, Adult Vocal and Handbell Choirs, services 8:15 and 10:00. Contact Ethan Geehr at [stmatthew@stmatthew-lutheran.org](mailto:stmatthew@stmatthew-lutheran.org) (9/24)

## These musicians are available on Sundays and also for weddings and funerals other days:

Mary Johnson 856-332-8869 (Pine Hill) [mebayj47@yahoo.com](mailto:mebayj47@yahoo.com)

Irina Nenartovich 856-321-3465 (Medford) [irinanenartovich@gmail.com](mailto:irinanenartovich@gmail.com) (after 10:30AM on Sundays)

Robert Powell 609-220-3558 (Collingswood) [pianoboy88@hotmail.com](mailto:pianoboy88@hotmail.com)

Bob Scara 609-386-7268 (Burlington) [rvscara@aol.com](mailto:rvscara@aol.com), Roman Catholic services only

Katrina Wylie 856-217-9143 (Sewell) [KatrinaWylie6@gmail.com](mailto:KatrinaWylie6@gmail.com)

## These substitutes are available for weddings and funerals or Saturday work only:

Misty Fiske, 302-535-6398 (Greenwich) [mistypenguins@gmail.com](mailto:mistypenguins@gmail.com)

Evelyn Larter, CAGO 856-358-1112 (Elmer) [ERLarter@juno.com](mailto:ERLarter@juno.com)

Cathy O'Neill, 856-589-0192 (Sewell, NJ) [cmol25@aol.com](mailto:cmol25@aol.com)

Marilyn Rabbai, CAGO 856-589-3901 (Pitman) [mwrabbai@verizon.net](mailto:mwrabbai@verizon.net)

Matthew Smith, 630-800-8967 (Philadelphia) [matt.smith2011@att.net](mailto:matt.smith2011@att.net)





Coming in October ➡

## And in April....

The male chorus *Chanticleer* will be performing at Rowan, as part of the Marie

Rader concert series, on April 26 at 7:30. Ticket prices are \$35 for adults, \$225 for seniors and Glassboro residents.



**St. John's Lutheran Church**  
355 St. John's Circle  
Phoenixville, PA 19460  
October 12, 2024 | 9:00-3:00

## A Day with Felix Hell and Friends

Register to attend to this workshop featuring Felix Hell, internationally acclaimed concert organist and teacher. Music is about communication and organists will especially benefit from this day's sessions as they seek to communicate with parishioners during worship. Felix will share from his experience and others will have the chance to bring their voices to the table. Erik Meyer, recently appointed Organist at the Philadelphia Episcopal Cathedral, will share some repertoire suggestions as you plan for the coming seasons. Emery Brothers will be on site to share on topics related to organ maintenance.



**Registration**  
Register online at  
[https://alcm.org/event/  
phoenixville-pa/](https://alcm.org/event/phoenixville-pa/)

Left: Felix Hell  
Below: Erik Meyer



## Registration Rates

Regular registration (\$45)  
Full-time student (\$20)  
includes a one-year  
ALCM membership.  
Lunch provided.



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EDITOR & PUBLISHER: Glenn L. Rodgers, [gcrodgers@aol.com](mailto:gcrodgers@aol.com)

OFFICIAL PHOTOGRAPHER: Joseph Routon

REFERRAL & POSITIONS AVAILABLE COORDINATOR: Peter Homon, lapajar@yahoo.com, 856-952-5132

PROFESSIONAL CONCERNS COORDINATOR: David Rhody, [drhody1@comcast.net](mailto:drhody1@comcast.net); (856)795-6735

## CHAPTER OFFICERS

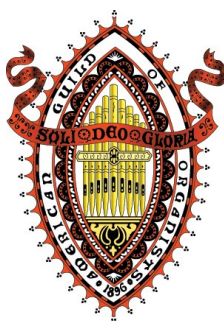
DEAN: Jonathan Stark, jonstark47@gmail.com

SUB-DEAN: David Reich, reich2000@gmail.com

TREASURER/REGISTRAR: Chuck Gibson, [gibsonorgntnr@aol.com](mailto:gibsonorgntnr@aol.com)

SECRETARY: Cathy O'Neill, cmo125@aol.com

WEBSITE: [www.agohq.org/chapters/southwestjersey](http://www.agohq.org/chapters/southwestjersey)





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