



# Sforzando



VOLUME 14, ISSUE 9

PAGE 1

MAY 2025

## IN THIS ISSUE:

**Metropolitan Cathedral,  
Mexico City**  
Photo by Joseph Routon

**Dean's Message**  
**1 & 4**

**Upcoming Events** 2

**Chapter Elections  
and Ballot** 2 & 3

**Matters of Note** 4

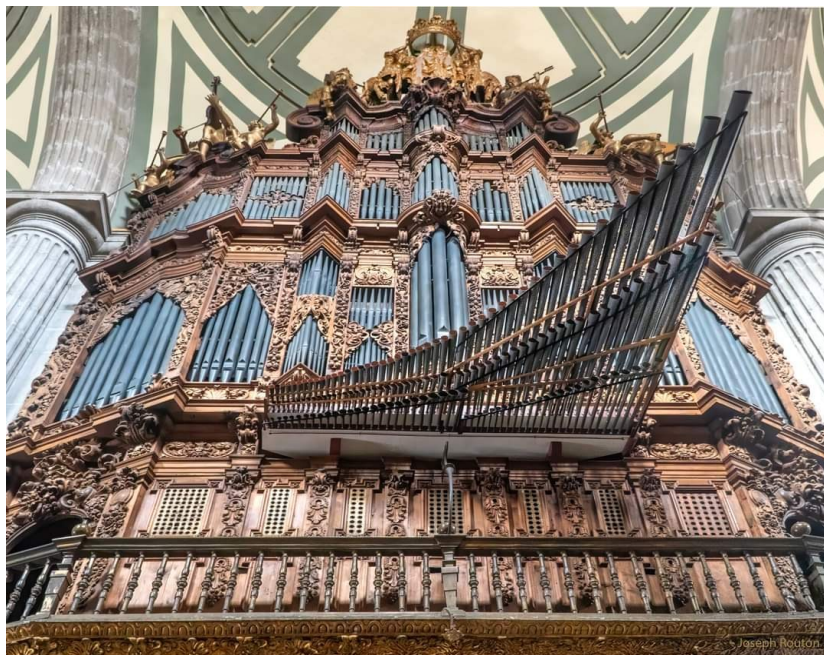
**In Memoriam**  
**Ruth Fink** 5

**Positions Available/  
Substitute List** 8



© 2025 by SW Jersey AGO

## Southwest Jersey Chapter American Guild of Organists



## This and That - from Dean Jonathan Stark

*I'm going to cover several topics this month.*

Spring has arrived, and our chapter's Member's Recital is not far away. This year the Recital will be hosted by Vernon Williams and Trinity Episcopal Church, Moorestown, on Sunday, May 18, at 4:00pm. If you've not been to Trinity, the church houses 3 manual instrument of 50 ranks. Initially built by Hall in 1928, the instrument was thoroughly renovated and tonally rationalized in 2015 by C W Gibson Pipe Organ Specialties. As a result of the renovation project, the Trinity organ's character emerged clearly as a Romantic instrument of great power, versatility and variety of tone. It is particularly suited to the music of 19<sup>th</sup> and 20<sup>th</sup> century English composers, but it has the tonal resources to successfully render music of a wide span of composers and styles. The Program Committee has room for a couple more players on the program. If you're interested in playing on the Member's Recital, please contact Program Committee co-chair David Doan at (856) 729-6085 or [nonamer6645@gmail.com](mailto:nonamer6645@gmail.com)

*.....continued on page 4*

## UPCOMING EVENTS

### *Chapter Members' Recital*

**Sunday, May 18 at 4:00pm**

**Trinity Episcopal Church,  
207 W Main St, Moorestown, NJ  
08057**

### *Annual Chapter Meeting and Picnic*

**Sunday, June 29 at 3:00pm**

**Corpus Christi Roman Catholic  
Church  
11 S Sunset Rd, Willingboro, NJ  
08046**

## Chapter Elections

The Nominating Committee of the Southwest Jersey AGO chapter is pleased to propose the following slate of nominees for the 2025 chapter elections:

Dean	Jonathan Stark
Sub Dean	Will Powell
Secretary	Cathy O'Neill
Treasurer	Chuck Gibson

Executive Committee Members at Large, Class of 2028

Terry Savage  
Renee Hatzold  
Ken Carson

We thank these members for their willingness to serve our chapter. Please take the time to cast your vote in favor of their nominations.

Respectfully submitted,

Evelyn Larter, Chair  
Cathy O'Neill  
Vernon Williams



SOUTHWEST JERSEY CHAPTER  
AMERICAN GUILD OF ORGANISTS  
**ELECTION BALLOT 2025**

Please complete your ballot, do not sign it. Place it in an envelope, sign your name across the back flap, and mail *by May 21st* to:

Evelyn R. Larter, CAGO, Teller of the Election  
507 Daretown Road  
Elmer, NJ 08318-2724

You may also vote by email to Evelyn at [erlarter@juno.com](mailto:erlarter@juno.com) by *May 24th*

DEAN – Vote for one

\_\_\_\_ Jonathan Stark  
\_\_\_\_ (write-in choice) \_\_\_\_\_

SUB-DEAN – Vote for one

\_\_\_\_ Will Powell  
\_\_\_\_ (write-in choice) \_\_\_\_\_

TREASURER/REGISTRAR - Vote for one

\_\_\_\_ Chuck Gibson  
\_\_\_\_ (write-in choice) \_\_\_\_\_

SECRETARY – Vote for one

\_\_\_\_ Cathy O'Neill  
\_\_\_\_ (write-in choice) \_\_\_\_\_

EXECUTIVE BOARD CLASS OF 2028 – Vote for three

\_\_\_\_ Terry Savage  
\_\_\_\_ Renee Hatzold  
\_\_\_\_ Ken Carson  
\_\_\_\_ (write-in) \_\_\_\_\_  
\_\_\_\_ (write-in) \_\_\_\_\_  
\_\_\_\_ (write-in) \_\_\_\_\_



## Dean's Message, continued from page 1



Did you know that, according to the AGO's new iMIS computer system (and computers *never* lie), the first AGO chapter in our neck of the woods was founded on May 13, 1946? That chapter is a "grandparent" of our current SouthWest Jersey chapter, which was founded in 1975. *We're now 50 years old - party, anyone?*

Speaking of computer systems, you're probably aware that ONCARD, the AGO's membership management system since 2014, was replaced last fall with a new system, iMIS. iMIS is a very powerful system, but much of the functionality is only implemented as each user customizes their particular installation of iMIS; for AGO this work is apparently still in progress. There are several functions formerly supported by ONCARD that don't seem to be available yet in iMIS. ONCARD used to send e-mail notifications of new members and departing members, and there were also notifications of imminent membership expirations. I only recently was able to access our chapter's membership records in iMIS and thus was surprised to see we now have only 62 active members. Among those whose memberships recently expired are folks who are in fact quite active in our chapter, *and I suspect may not even be aware they are technically no longer members of the AGO!*

Of course, I'm not going to name names, but I'll be sending e-mails shortly to folks with recently expired memberships asking you to please *renew your AGO membership*. ONCARD logins did not carry over to iMIS, so if you haven't been in iMIS yet, you'll have to establish a new login ID. Once you set up a new login, renewing your membership should be fairly straightforward. But if you experience difficulties, you can call national headquarters at (212) 870-2310 and renew by phone. And if neither of those options seems feasible, please contact me ([JonStark47@gmail.com](mailto:JonStark47@gmail.com) or (609) 731-1555) and I'll help you with the process.



Elsewhere in this issue please find the Chapter Election Ballot for 2025. As I noted several years ago, "*Chapter members serve in chapter offices with little reward beyond a sense of accomplishment. But there is a way we can extend a 'thanks in advance' to those standing for election: express your support for their willingness to serve by casting your vote for them in our Chapter elections. It's as true in 2025 as it was in 2022; please vote.*"



Soli Deo gloria.

## Matters of Note

*The Philadelphia Handbell Ensemble* is performing its spring concert "The Storm Shall Pass" at First Baptist Church of Haddonfield on May 11 at 4:00 pm.

No tickets. Free will offering.

The performance will include the premiere of "Toward the Bright Horizon", an original work for handbells, by chapter member Bob Gardner!

His composition will be published by "From the Top Publishing".

Cathy O'Neill, our Chapter Secretary and Hospitality Chairperson, suffered a broken leg on Friday, March 21.

Cathy is now at the Advanced Subacute Rehabilitation Center at 685 Salina Road, Sewell, and faces a significant recovery.

She welcomes visitors, and visiting hours are 10:30am-7:30pm.

# In Paradisum



## *Ruth Fink*

Born on January 22, 1929, in Norristown, Pennsylvania, Erma Ruth Fink was surrounded by music her entire life. Her father, Bertram Oberholtzer, owned a music store in Lansdale, PA, later moving it to Philadelphia. He also conducted accordion orchestras and, during the Depression, he played the Wurlitzer organ for silent movies in Philadelphia and surrounding theaters.

Ruth began playing the organ for church services when she was in high school. She earned her B.Mus. and M.Mus. degrees at the University of Michigan, where she studied with Marilyn Mason. After graduation she returned to the Philadelphia area and continued her studies at Temple University. During this time, she accepted the position as organist and choir director at St. Matthew's Episcopal Church on Girard Avenue in Philadelphia. She served there until 1960, when she was offered the position of organist and choir director at Central Baptist Church in Palmyra, NJ.

During her years in Palmyra, Ruth was also a music teacher and choir director for the Palmyra Public School system. She also taught many piano and organ students and was a founding member of the South Jersey Piano Teachers' Association.

She went on to serve as organist at a Lutheran church in Northeast Philadelphia. After the passing of her beloved husband Paul Fink, Ruth became a member of Christ Episcopal Church in Palmyra and faithfully served as their organist and choir director until 1990. In addition to her professional service as teacher, organist and choir director, Ruth was active in a number of other musical circles.

She was a member of the AGO for over 75 years. During that time, she served in the SouthWest Jersey chapter in several positions including treasurer. She was also on the Program Committee for the 2019 AGO Regional Convention.

AGO member Charlene Cranmer recalls traveling with Ruth to the 2010 Norfolk, VA, Regional Convention. During that time Ruth provided the inspiration and impetus that put Charlene on the road to AGO certification. Ruth's guidance inspired her to obtain her Service Playing Certificate, Colleague Certificate, and AAGO. Ruth offered free training classes to anyone in the SouthWest Jersey chapter who was interested in pursuing AGO certification.

Ruth contributed her musical talents to a number of charitable causes, including playing the piano for chapel services at Riverview Estates Rehabilitation and Senior Living in Riverton, NJ. As a long-time volunteer at Riverview Estates, she set up a fund for residents who could no longer afford basic essentials. In 2015, Riverview Estates named Ruth "Volunteer of the Year." She was a fan of the Philadelphia Phillies.

She enjoyed traveling and had several opportunities to perform on historic organs in Scandinavia and Europe. In the U.S., Ruth played on the famous Wanamaker Grand Court organ, the Longwood Gardens organ, and the Boardwalk Hall (Convention Hall) pipe organ in Atlantic City.

At age 96, Ruth passed away on April 7, 2025. Her funeral service was held at Christ Episcopal Church in Palmyra, NJ.

*(Article submitted by Joseph Routon with contributions from Jill Lee and SWJAGO members.)*



# *Deerfield Recital Series*

*Presents*

*Award-winning cellist Michael Katz*



with Evelyn Larter, piano

in a free concert, including music by Bach, Schubert, Bridge  
plus the

World Premiere Performance of *Summoned Voices* by Gilad Cohen

Sunday, May 4<sup>th</sup>, 2017, 4:00pm

No admission charge, a freewill offering will be received

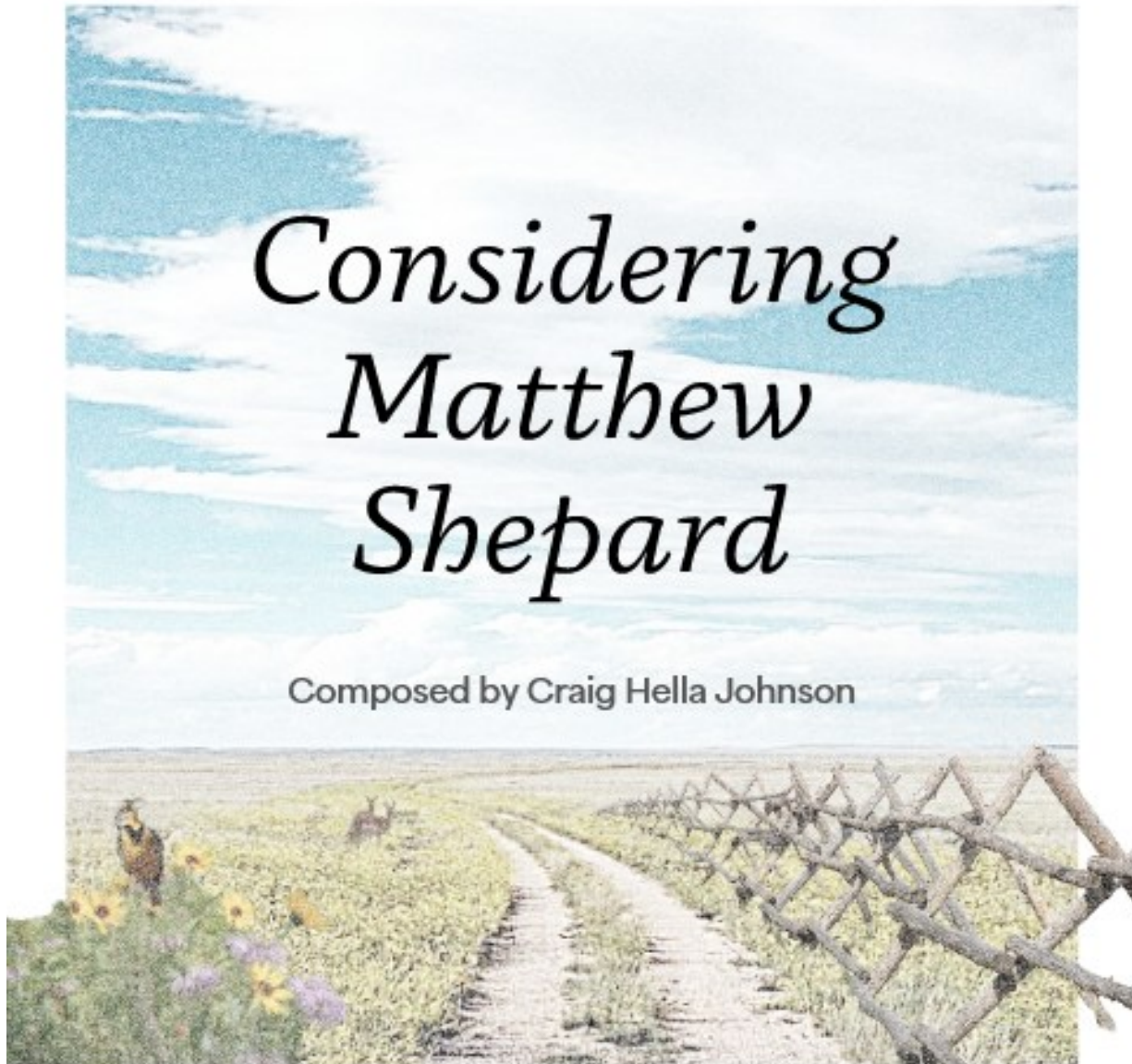
Sanctuary handicap accessible ~ Reception to follow

Information and directions at [www.deerfieldpres.org](http://www.deerfieldpres.org) (856) 455-1222

Deerfield Presbyterian Church, 530 Old Deerfield Pike, Deerfield Street, New Jersey

# Considering Matthew Shepard

Composed by Craig Hella Johnson



May 30th + 31st, 2025 | 8pm  
Rittenhouse Square



Philadelphia Voices of Pride  
Daniel Schwartz, Artistic Director

Sponsored by \_\_\_\_\_

[www.pvop.org](http://www.pvop.org)





# Positions Available/Substitute List -- by Peter Homon

*If you are available to substitute and would like to be included on this list, please contact Peter Homon, our Referral/Position Coordinator.*

Please forward or refer any items concerning positions available or substitute needs to Peter at [lapajar@yahoo.com](mailto:lapajar@yahoo.com) or call 856-952-5132.

## Positions Available:

*First Baptist Church, Woodstown* - O/D but the position can also be split. 9:30 service. Additional details on First Baptist Woodstown Website. Contact Pastor Tim Joyce at 856-769-0214. (2/24)

*St. Bartholomew's Episcopal Church, Cherry Hill* - O/D, 10:00 service, rebuilding choir, 1982 and LEVAS hymnals, Contact Betsy Murphy at 856-424-2229 or [Office@stbart-cherryhill.org](mailto:Office@stbart-cherryhill.org). (5/24)

*St. Stephen's Lutheran Church, Feasterville, PA* - O/D, 9:30 service, Adult Vocal and Bell Choirs, 19,000 - \$25,000, piano skills helpful. Contact Susan Gordon [ststephensfeasterville@gmail.com](mailto:ststephensfeasterville@gmail.com) (12/24)

*St. Paul's Presbyterian Church, Laurel Springs* - permanent or interim O/D, Adult Choir, 10 a.m. service. Contact Pastor Dasol King at 917-886-7254 or [dasolking@sppres.org](mailto:dasolking@sppres.org). (12/24)

*First Presbyterian Church, Merchantville* - supply Organist, five Sundays between 6/22-7/20. Please contact Sean Baker at 609-969-335 (5/25)

*Trinity United Methodist Church, Merchantville* - O/D, 3m pipe, 11:00 service. Choir rehearsal time can be flexible. The position at this time is only for 6 months beginning June. Contact Cece Torak 609-760-0052. (5/25)

## These musicians are available on Sundays and also for weddings and funerals other days:

Irina Nenartovich 856-321-3465 (Medford) [irinanenartovich@gmail.com](mailto:irinanenartovich@gmail.com) (after 10:30AM on Sundays)

Robert Powell 609-220-3558 (Collingswood) [pianoboy88@hotmail.com](mailto:pianoboy88@hotmail.com)

Bob Scara 609-386-7268 (Burlington) [rvscara@aol.com](mailto:rvscara@aol.com), Roman Catholic services only

Katrina Wylie 856-217-9143 (Sewell) [KatrinaWylie6@gmail.com](mailto:KatrinaWylie6@gmail.com)

## These substitutes are available for weddings and funerals or Saturday work only:

Misty Fiske, 302-535-6398 (Greenwich) [mistypenguins@gmail.com](mailto:mistypenguins@gmail.com)

Evelyn Larter, CAGO 856-358-1112 (Elmer) [ERLarter@juno.com](mailto:ERLarter@juno.com)

Cathy O'Neill, 856-214-1928 (Sewell, NJ) [cmo125@aol.com](mailto:cmo125@aol.com)

Marilyn Rabbai, CAGO 856-589-3901 (Pitman) [mwrabbai@verizon.net](mailto:mwrabbai@verizon.net)

Matthew Smith, 630-800-8967 (Philadelphia) [matt.smith2011@att.net](mailto:matt.smith2011@att.net)





## EVELYN LARTER INSTRUMENTALS

Music for advanced instrumental soloists,  
available in digital download or physical print

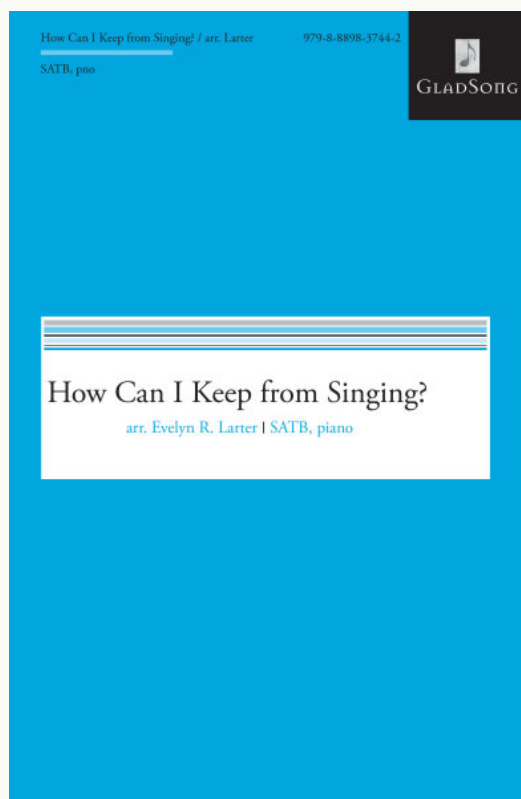
### Evelyn's Collections

*O Night Divine* ~ Six Christmas Carols for Viola and Piano  
*How Sweet the Sound: Hymn Arrangements* ~ for Piano Trio  
*Noel Nouvelet: Christmas Music* ~ for Flute  
*Carols for the King from Around the World*  
 Volumes 1 & 2 ~ for Clarinet  
*Five English Carols* ~ for Flute  
*Consecration: Seven Hymn Arrangements* ~ for Flute  
*Consecration: Seven Hymn Arrangements* ~ for Violin  
*Still Be My Vision: Hymn Arrangements* ~ for Cello  
*Hear The News The Angels Bring: Christmas* ~ for Cello  
*A Rose E'er Blooming* ~ for Violin  
*Oh Glory! Five Spirituals* ~ for Piano Trio  
*Lord of All—Three Hymn Arrangements* ~ for Flute & Piano Trio

[www.evelynlartermusic.com](http://www.evelynlartermusic.com)

*"Evelyn Larter has a knack for writing that is easy to put together, yet lacks nothing in terms of harmonic, melodic, and instrumental depth. I find her work deeply moving, spiritual, and satisfying."*

— David Kim, Concertmaster of The Philadelphia Orchestra



Augsburg Fortress Publications has just released a new anthem by chapter member Evelyn Larter.

*How Can I Keep From Singing* was written for the Annual Guild Service held at Evelyn's church, Deerfield Presbyterian, in October 2023.

The publisher writes *"This cherished hymn is beautifully set with flowing ease for SATB choir and piano by Evelyn Larter."*

## AGO Certified Members

Rae Ann Anderson, CAGO  
 Miriam Bisbing, SPC  
 Charlene Cranmer, AAGO, CAGO, SPC  
 Lawrence DePasquale, CAGO  
 Ruth O. Fink, AAGO, ChM  
 Ethel H. Geist, CAGO  
 Evelyn Larter, CAGO, SPC  
 Marilyn Rabbai, CAGO, SPC  
 David L. Rhody, SPC  
 Glenn L. Rodgers, AAGO  
 Joyce Ann Routon, CAGO, SPC

## Thank You Patrons & Contributors

Anderson, Rae Ann	Langel, Gary
Arndt, Ruthann	Larter, Evelyn
Bisbing, Miriam	Nichols, Victoria
Dishong, Mark	Obarski, Stephen
Doan, David	Owen, Joanne
Fenimore, William	Rabbai, Marilyn
Gardener, Robert	Rhody, David
Gassaway, Gail	Robinson, Christine
Hatzold, Renee	Rodgers, Glenn
Homon, Peter	Scara, Robert
Joshi, Layla	Stokking-Perry, Nancy
Kirk, Guy	Wylie, Katrina

## Our Advertisers -

C.W.Gibson Pipe Organ Specialties; Evelyn Larter Music; RMcFarland@DafferOrgans; Beverly Pugh Flutist; Glenn Rodgers Organist



# RODGERS PLAY

REMOTE CONTROL APP

Rodgers Play is a novel new tool that allows you to control your organ while away from the console. Now you can create a playlist of pieces to playback for services, events, or gatherings when an organist is unavailable.



FOR MORE INFORMATION:

Rob McFarland  
 RMcFarland@DafferOrgans.com  
 302-357-2101

**Remotely control** playback of hymns, preludes, and other onboard music

**Create playlists**, including with your own Rodgers recordings stored on a USB drive

**Adjust tempo** or transpose directly from the app

Available now on these models, more coming soon!



INFINITY  
SERIES 367



IMAGINE  
SERIES 239



INFINITY  
SERIES 489

## CHAPTER EMERGENCY FUND

The SWJAGO Chapter sponsors a fund to provide short-term emergency aid to Chapter members who find themselves temporarily in need of assistance. No dues money will be used for this aid, but tax-deductible contributions will be welcome at any time. The chapter Executive Committee will award aid as the need arises. Any Chapter member may recommend a member in good standing who, for reasons such as illness or unemployment, deserves our help, by contacting the Dean. All cases of course will be confidential, any discussions in the Executive Committee will occur in executive (unrecorded) session. There are two ways to contribute to this cause: 1) when renewing your membership via iMIS, you may elect to contribute an additional amount to the Emergency Fund; you may also contribute via iMIS at any other time by using the "Make a Contribution" option from the iMIS menu; 2) you may also send your tax-deductible donation (as a check made out to SW Jersey Chapter AGO) to our Treasurer Chuck Gibson, marked for "Musicians' Emergency Fund." Mail to: 691 Willow Grove Road, Monroeville, NJ 08343-4529.

Glenn L. Rodgers

Organist/Instructor/Conductor

South Jersey/Philadelphia

Cell Phone: 856 520-6609

Email: [gcrodgers@aol.com](mailto:gcrodgers@aol.com)

## Beautiful Music for All Occasions



**FLUTE, PAN FLUTE, PICCOLO, FLUTE ENSEMBLE**

By Renowned Flutist, **BEVERLY PUGH**

(Member, Bay-Atlantic Symphony) Reasonable Rates

& Flute Lessons for All Ages & Levels

Ph: 856-455-1098 [BevsPanFlutes@aol.com](mailto:BevsPanFlutes@aol.com)

[www.BeverlyPughFlutist.com](http://www.BeverlyPughFlutist.com)

**Our chapter's scholarship program** exists to serve area congregations by increasing the number of capable organists and to insure the continuation of the classical church music profession. (Application forms on pages 13 & 14.)

The program is structured as 14 one-hour lessons scheduled at the mutual convenience of the instructor and student, ideally on the organ where the student practices, or at least one a month where the student practices. The lessons and public jury *must take place within 4 months*. The practice instrument must have a minimum of two 61-note keyboards and a concave, radiating 32-note pedalboard, with all keys functioning. The student must have legs long enough to reach the pedalboard and have intermediate piano skills (meaning and understanding of meter signatures, chords, key signatures, and the ability to read G and F clefs).

The audition for this program is on piano. Applicants will be asked to prepare and perform a simple Bach keyboard work, also one movement of a sonata by Mozart, Haydn, Beethoven, Clementi, or Kuhnau, and also one hymn written in traditional four-part harmony. The applicant will be asked to sight-read two short pieces; one will be in common meter.

The instructor is appointed by the local chapter. Accepted applicants are responsible for securing a pair of Organmaster shoes and required music. Instruction may happen any time provided all activities are completed within four months. Candidates of all ages who meet the above criteria are welcome. Please contact Lawrence De Pasquale at [ldorg59@yahoo.com](mailto:ldorg59@yahoo.com) with questions and to express interest.





## C.W. GIBSON, INC.

### PIPE ORGAN SPECIALTIES

**Steve Jones**

*President*

788 Piney Hollow Road

Hammonton, NJ 08037

[jones@comcast.net](mailto:jones@comcast.net)

(609) 970-9131

***Sforzando*** is the official publication of the SouthWest Jersey Chapter of the American Guild of Organists. The AGO is a multi-denominational, non-profit organization chartered by the Board of Regents of the University of the State of New York in 1896.

EDITOR & PUBLISHER: Glenn L. Rodgers, [gcrodgers@aol.com](mailto:gcrodgers@aol.com)

OFFICIAL PHOTOGRAPHER: Joe Routon

REFERRAL & POSITIONS AVAILABLE COORDINATOR: Peter Homon, [lapajar@yahoo.com](mailto:lapajar@yahoo.com), (856)952-5132

PROFESSIONAL CONCERNS COORDINATOR: David Rhody, [drhody1@comcast.net](mailto:drhody1@comcast.net); (856)795-6735

#### CHAPTER OFFICERS

DEAN: Jonathan Stark, [jonstark47@gmail.com](mailto:jonstark47@gmail.com)

TREASURER/REGISTRAR: Chuck Gibson, [gibsonorgntnr@aol.com](mailto:gibsonorgntnr@aol.com)

SECRETARY: Cathy O'Neill, [cmo125@aol.com](mailto:cmo125@aol.com)

**Sforzando is published on the 1st of the month September through June.**

**Please submit all material to be included in the publication by the**

**25th of the preceding month.**

**[gcrodgers@aol.com](mailto:gcrodgers@aol.com)**



Application

DATE

NAME

ADDRESS

CITY, STATE, ZIP

PHONE

BEST TIME TO CALL

EMAIL ADDRESS

Your Place of Practice

NAME OF PRACTICE LOCATION (Church, Temple, etc.)

STREET ADDRESS

CITY, STATE

TYPE AND BUILDING OF ORGAN (if known)

Your Keyboard Background

YEARS OF PIANO STUDY

LIST ANY PREVIOUS CLASSICAL ORGAN STUDY

Your Goals and Musical Background

Please include on a separate sheet a brief statement of your goals and objectives for organ study and an outline of your musical background and experience.

Purpose

The organ scholarship awarded by the AGO is necessary in order:

1. To serve the congregations by increasing the roster of capable organists.
2. To foster an appreciation for sacred classical organ repertoire.
3. To encourage more musicians to meet the standards and ideals of the American Guild of Organists.
4. To ensure the continuation of the church music profession.

History

In the 1980's a decline in the number of qualified organists and in the number of new organ students became a concern for churches and Guild chapters across the country.

Inspired by an innovative "floating organ academy" begun in South Dakota and described in an article in *The American Organist*, AGO member Helen Taylor founded the Southwest Jersey Organ Scholarship program in 1988 as a way to help solve this problem. The first committee members were Marilyn Rabbai, Barbara Knight, Joyce Ann Routon, and Larry DePasquale.

Since its inception, more than two dozen organists have successfully completed the program. Many of these new organists have gone on to successful careers in area churches.

The Southwest Jersey Chapter is pleased to continue this tradition of service to its churches and to the art of organ playing.

AGO Code of Ethics

Approved by the AGO National Council January 27, 2017

Preamble/Preface

The American Guild of Organists encourages its members to embrace and practice the following values as core ideals that Guild members aspire to cultivate in their ethical and professional conduct.

**Value 1. Responsible Conduct toward Those Whom We Serve** (including but not limited to clergy, supervisors, congregants, choir members, students, children, et al.). Members shall:

- o Treat those whom they serve in a professional manner, with dignity, compassion, civility, and respect.
- o Show respect to those whom they serve, regardless of race, ethnicity, religion, age, gender, gender identity, sexual orientation, marital status, socio-economic status, disability, or medical condition.
- o Avoid any sort of abusive behavior, whether verbal, physical, sexual, psychological, emotional, or other.
- o Refrain from disclosing confidential or sensitive information about others obtained in the course of professional service, unless disclosure serves a compelling professional purpose or is required by law.

**Value 2. Respect for Our Professional Colleagues.** Members shall:

- o Maintain a professional attitude and act with integrity in relationships with colleagues, regardless of race, ethnicity, religion, age, gender, gender identity, sexual orientation, marital status, socio-economic status, disability, or medical condition.
- o Respect the reputation and diversity of colleagues.

**Value 3. Integrity in Our Professional Work.** Members shall:

- o Honor and abide by the conditions and requirements of the job descriptions and work agreements to which they have knowingly agreed, so long as those provisions are in accord with all applicable federal, state and local laws.
- o Follow, as applicable, the principles of professional conduct that are expressed in the AGO Code of Professional Standards.
- o For the benefit of future generations of musicians and to preserve the instruments of our profession, use care to ensure that when playing an instrument, the institution's expected practices and requirements for the care of the instrument and its venue are met.

Organ  
Scholarship  
for beginning students



presented by

The Southwest Jersey  
Chapter

of

The American Guild of  
Organists



## The Scholarship

The Organ Scholarship of the Southwest Jersey Chapter of the American Guild of Organists provides a term of 14 introductory organ lessons for qualified persons wishing to begin study of the organ.

## Eligibility

All applicants must possess the following qualifications:

- ♦ Must reside in the Southwest Jersey geographical area.
- ♦ Must have received little or no previous formal classical organ training.
- ♦ Legs must be long enough to reach the pedalboard.
- ♦ At least an intermediate piano proficiency (see *audition requirements below*).
- ♦ Basic knowledge of theory, including G and F clefs, key signatures, meter signatures, and chords.
- ♦ Must have access to an organ on which to practice. The organ console must either 1) conform to AGO standards having at least two 61-note manuals and a full pedalboard, or 2) conform to historical mechanical action standards.
- ♦ Must commit to completing 14 lessons and the jury within four to six months.

## Inquiries

Address questions or inquiries to:

Vernon Williams  
email: [vwilliams@trinitymoorestown.org](mailto:vwilliams@trinitymoorestown.org)  
phone: 856-235-0811

## Application Procedure

Send completed applications to:

Vernon Williams  
Trinity Episcopal Church  
207 West Main Street  
Moorestown, NJ 08057

In addition to the application form, applicants are asked to include on a separate sheet a brief statement of their goals and objectives for study and a summary of their musical background and experience.

## The Audition

The audition is scheduled once the application has been received... Auditions will be played on the piano. No memorization is required.

### Prepared pieces

- ♦ Any Bach Two-Part Invention or one selection from the *Anna Magdalena Notebook*
- ♦ One movement from a sonatina by Mozart, Haydn, Beethoven, Clementi, or Kuhnau
- ♦ One hymn written in traditional four-part harmony

### Sight-reading

- ♦ Two short pieces: one in common time, the other in another meter

## The Lessons

Lessons are arranged at the mutual convenience of the teacher and student, ideally on the organ where the student practices. In any event, at least one lesson per month will take place on the organ where the student practices.

Students will learn how to practice and will become acquainted with registration, articulation, and pedaling, through the practice and preparation of hymns, teaching pieces, and repertoire.

Students will be required to have appropriate shoes (as recommended by their teacher) before the second lesson.

Students will provide at their expense the necessary hymnal and books required by the teacher. (Generally hymnals may be borrowed from the student's church.) Photocopied music is illegal, contrary to the Guild's *Code of Ethics*, and may not be used.

## The Jury

At the conclusion of the 14 weeks of study, the student will be required to play before a jury:

- ♦ Two of the following four-part hymns (at least one of the hymns must be played with pedal):

<i>Nicaea</i>	<i>Lobe den Herren</i>
<i>Ein feste Burg</i>	<i>Olivet</i>
<i>Hymn to Joy</i>	
<i>New Britain (Amazing Grace)</i>	
<i>Herzlich tut mich verlangen</i>	
<i>(Passion Chorale)</i>	

- ♦ The Doxology (*Old Hundredth*) in any of the standard forms
- ♦ One pedal-alone passage of a Bach chorale or from a method book, at least 16 measures long
- ♦ A trio exercise or a chorale trio
- ♦ A prelude or fugue from Bach's *Eight Little Preludes and Fugues*

## Southwest Jersey Chapter



## American Guild of Organists